CARNAVAL DE VENISE

(CAPRICETTO)

for the PIANOFORTE

T. OESTEN.

Price 3/-.

MELBOURNE
W. H. GLEN & Co. 272 & 274
Collins Street

№ 104.

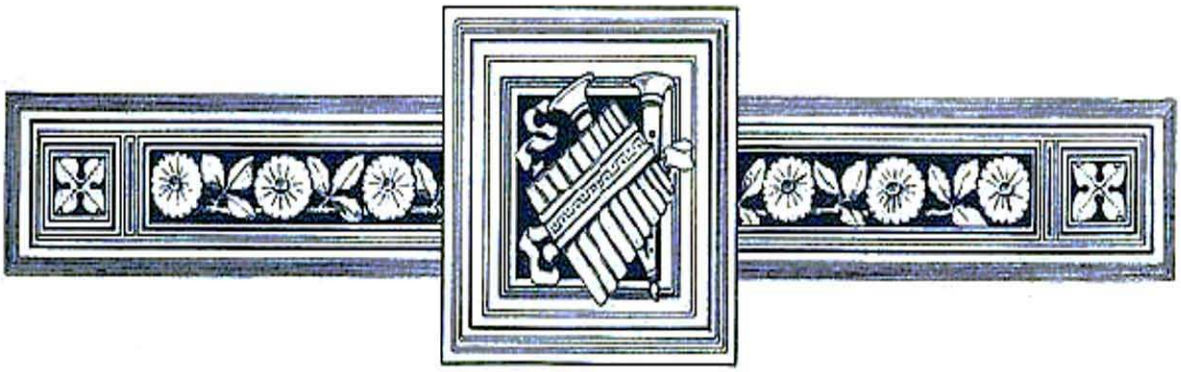
GLEN'S

PIANOFORTE LIBRARY.

CARNAVAL DE VENISE

for the Pianoforte (CAPRICETTO)

T. OESTEN. ω



Ent. Sta. Hall. *Price 3/-.*

MELBOURNE:

W. H. GLEN & CO., 272 & 274 COLLINS STREET.

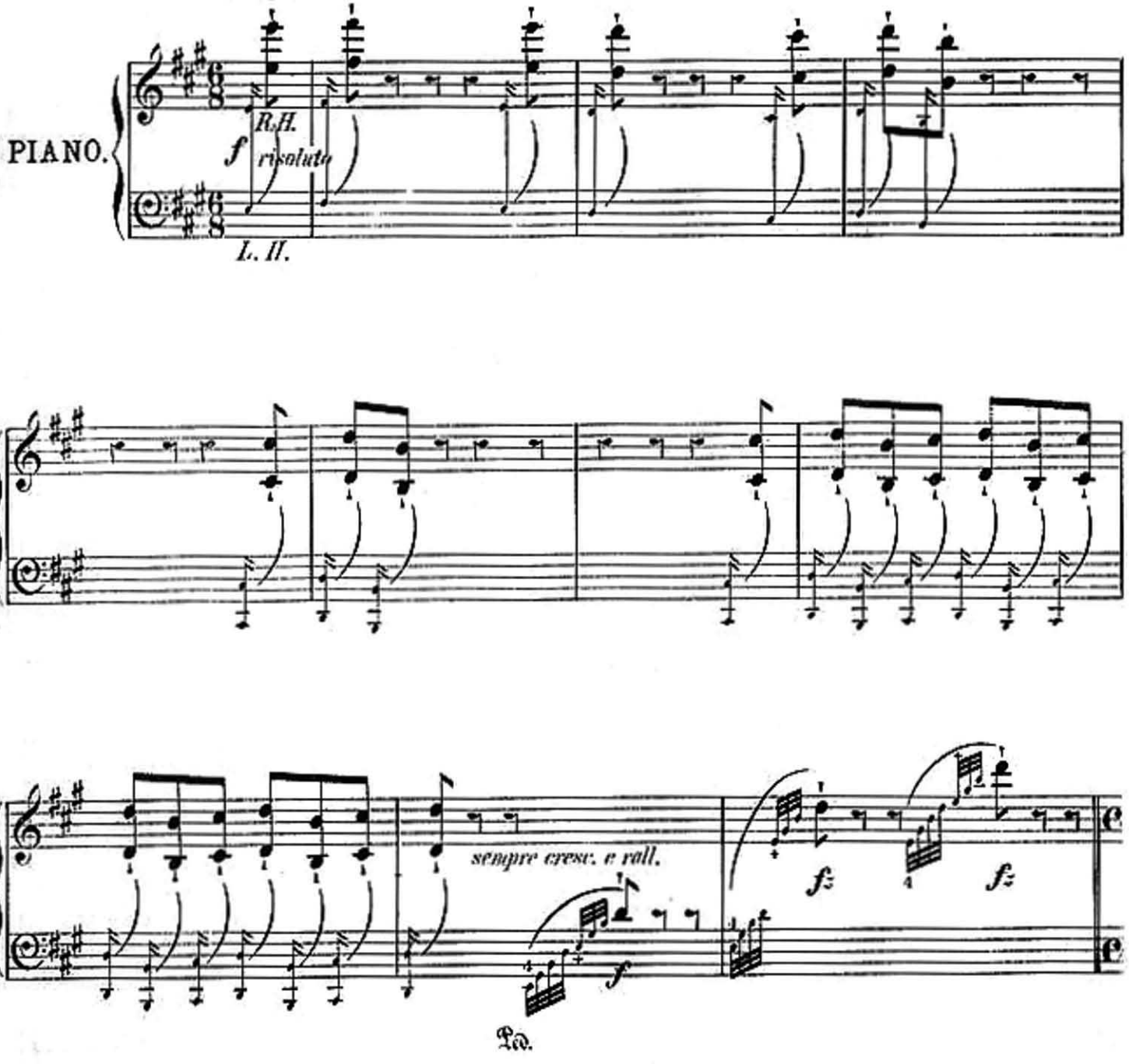
Le Carnaval de Venise.

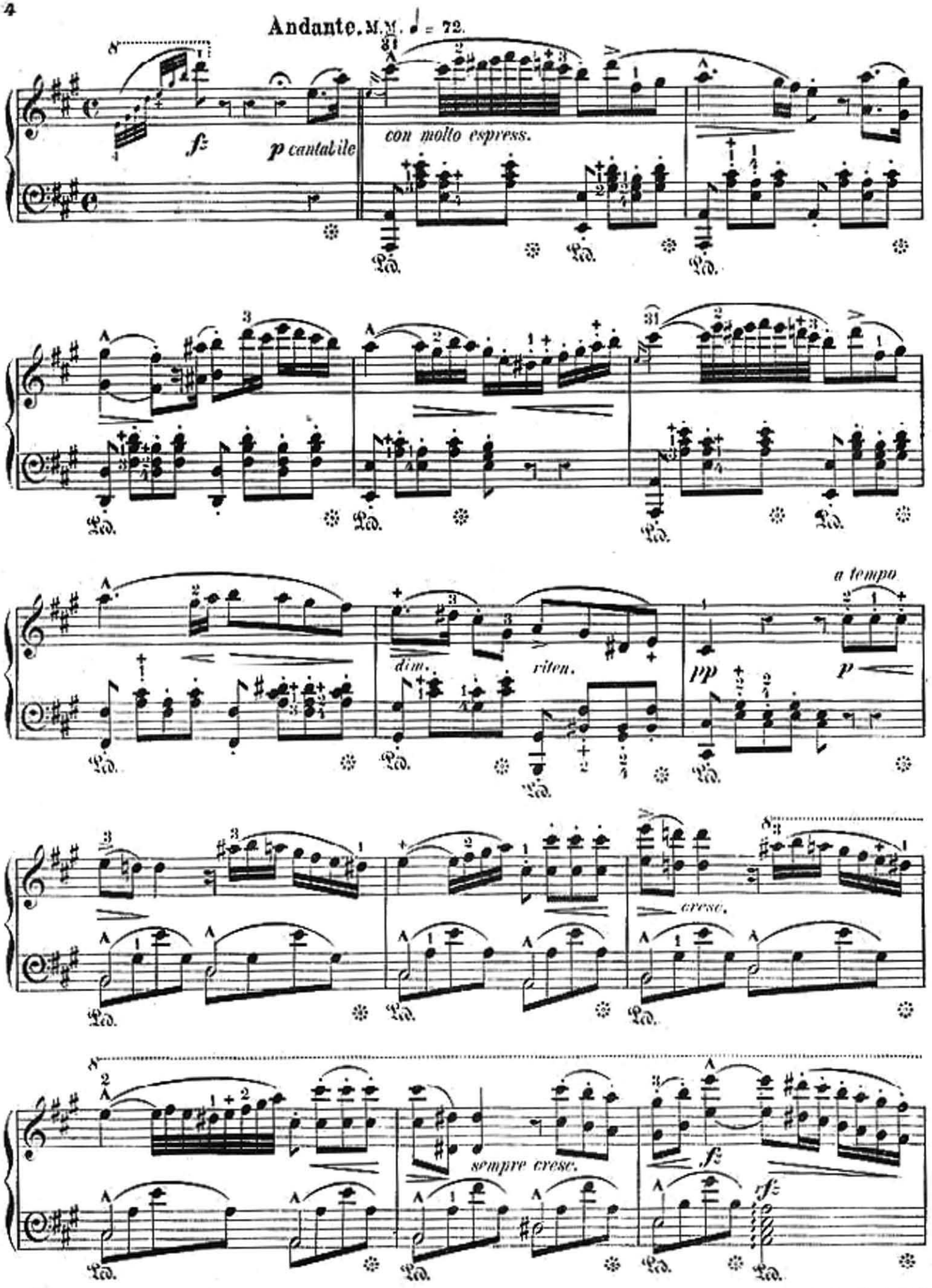
Edited and fingered by CH. STEPHANO.

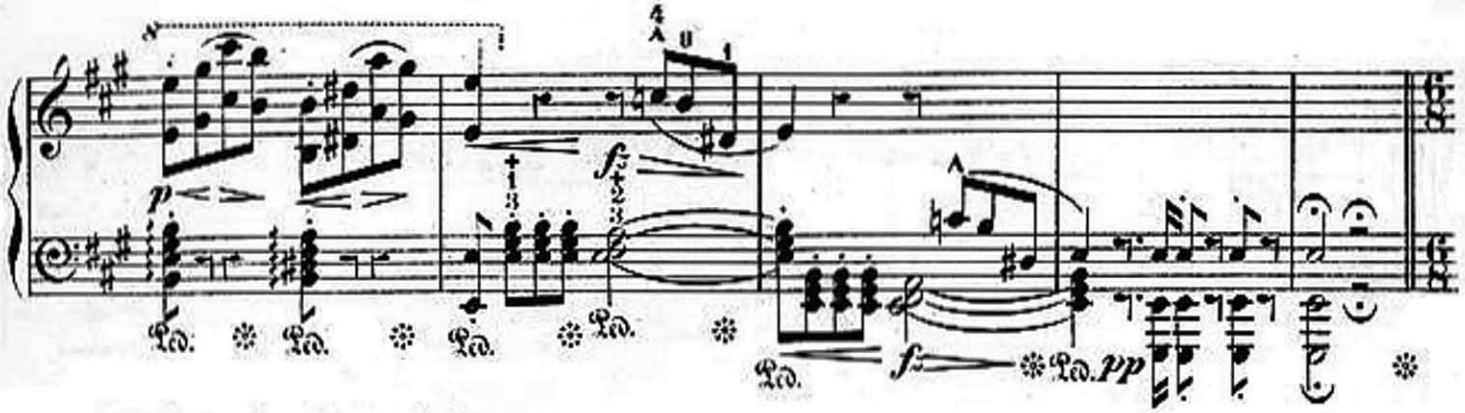
Th. Oesten, Op. 37.

Introduzione.

Allegro

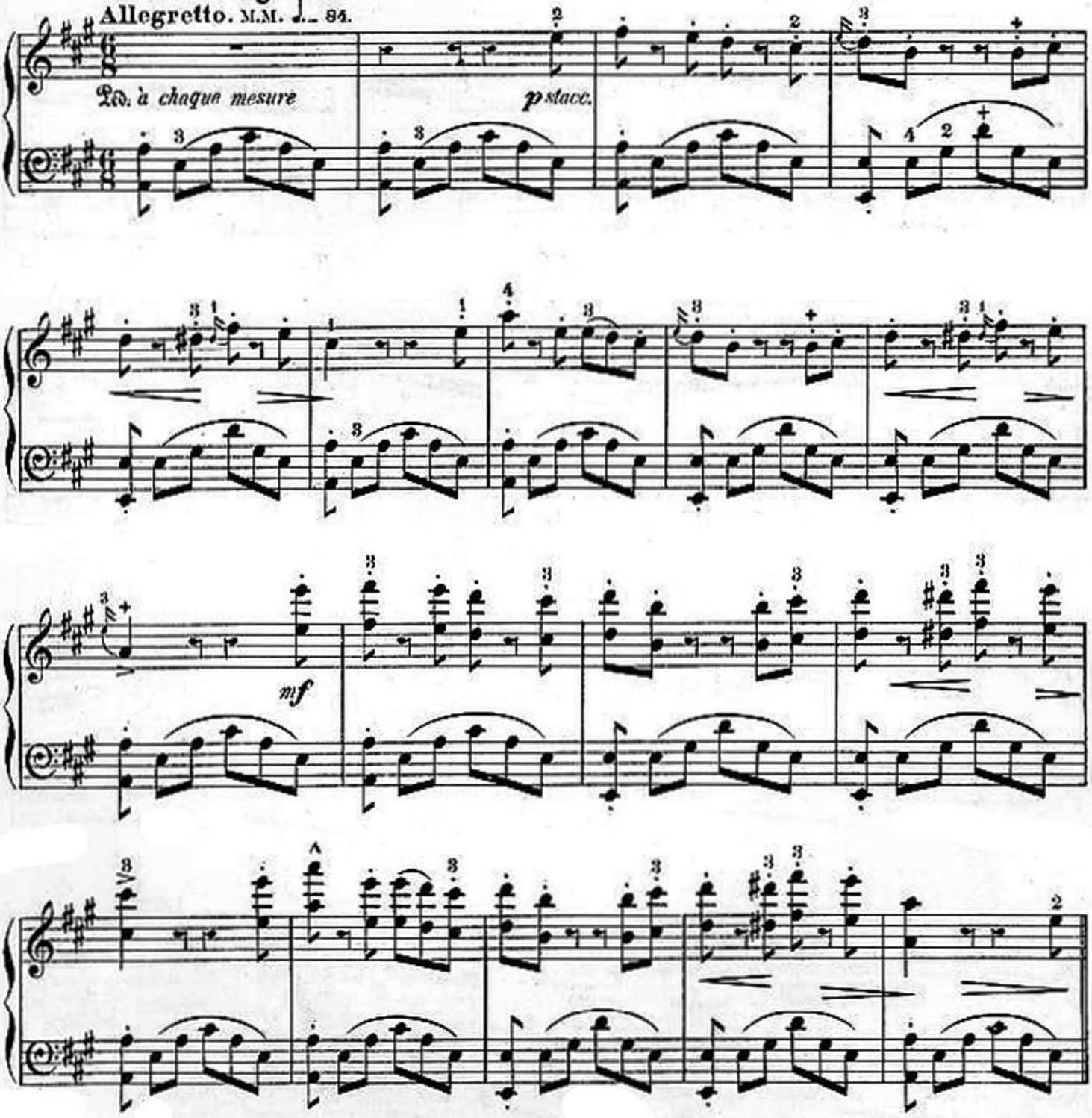



Andante. M.M. ♩ = 72.
fz
p cantabile
con molto espress.
dim.
riten.
a tempo
pp
p
cresc.
sempre cresc.
fz
fz
Ped.

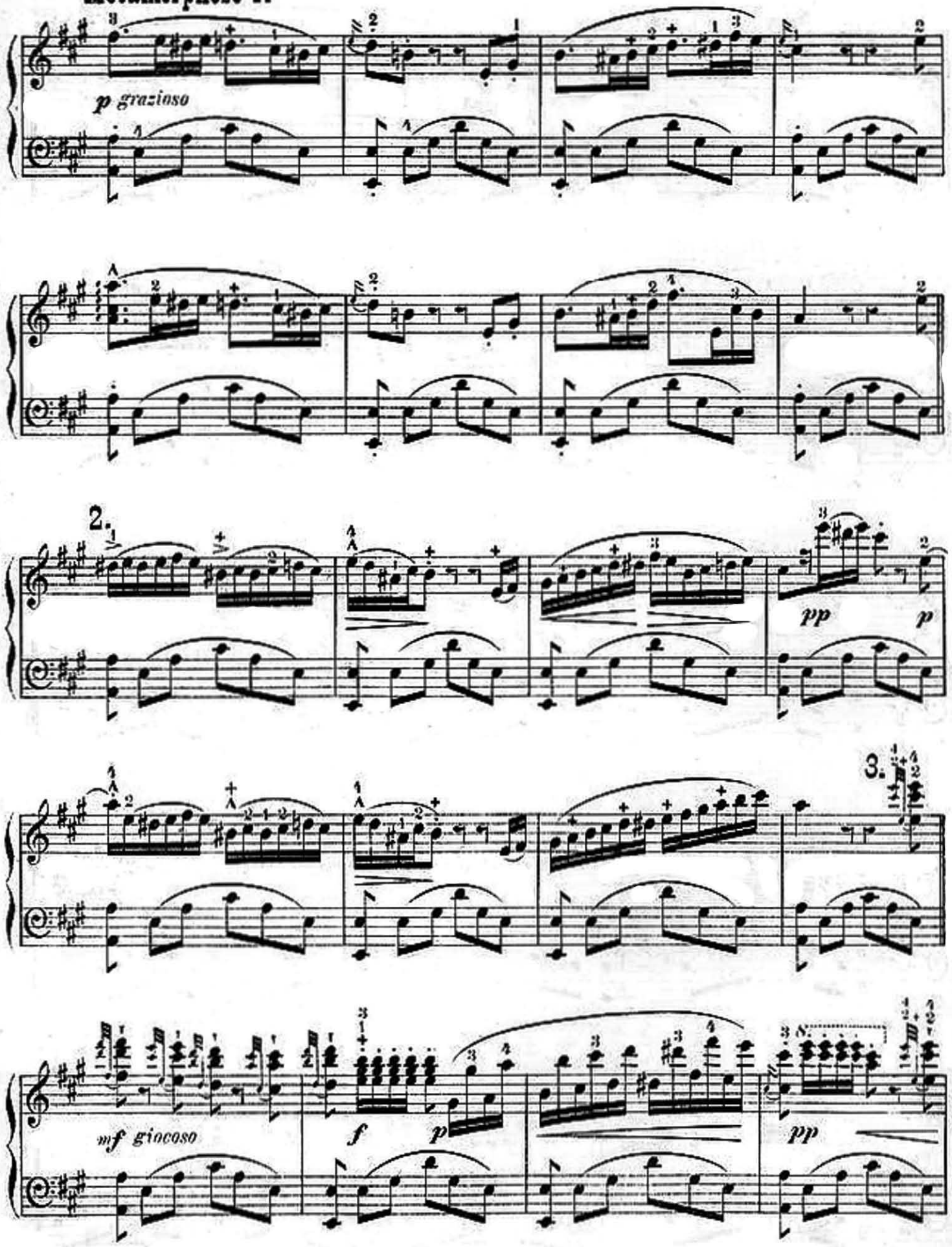


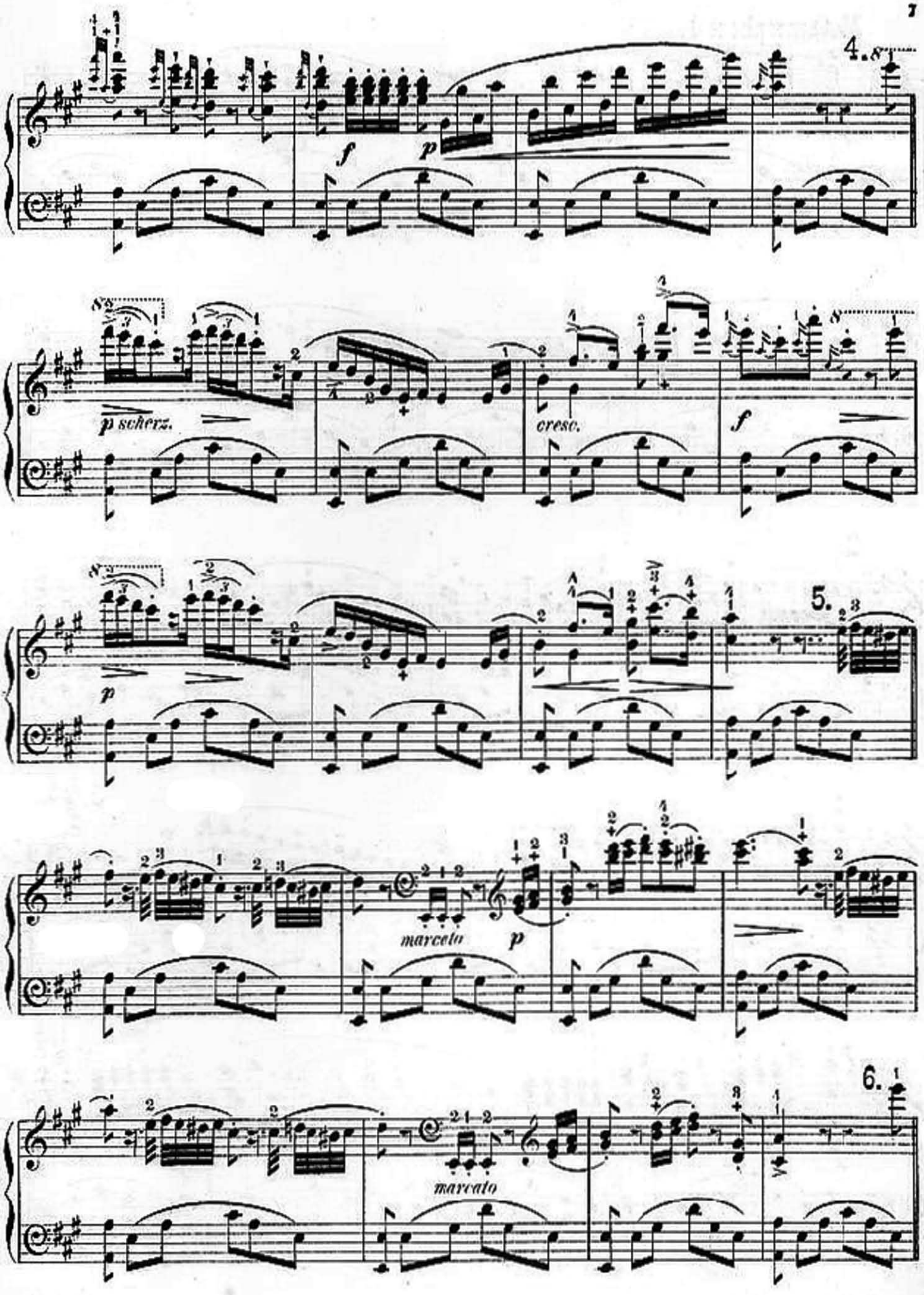
Thème de Paganini.

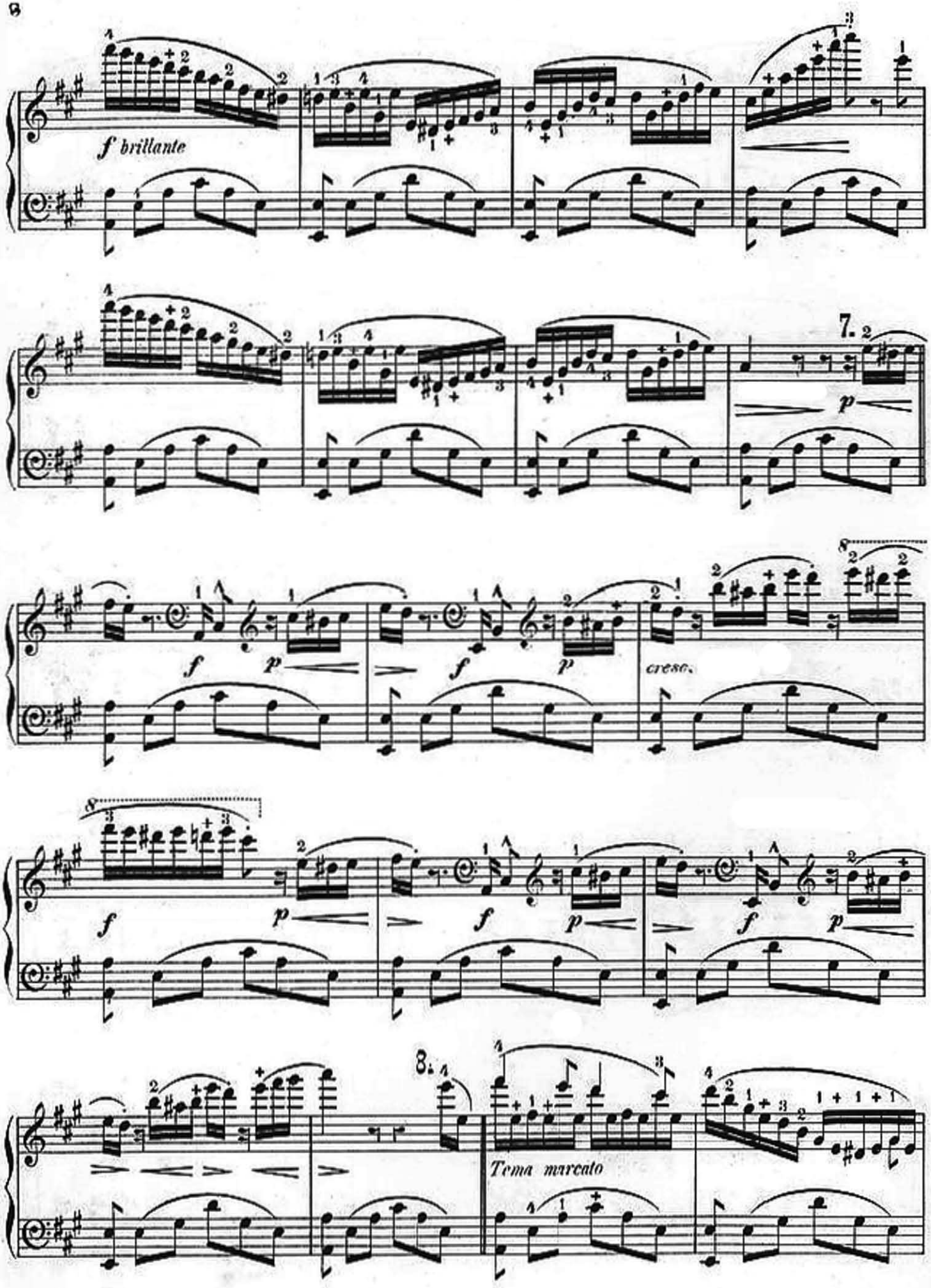
Allegretto. M.M. ♩= 84.

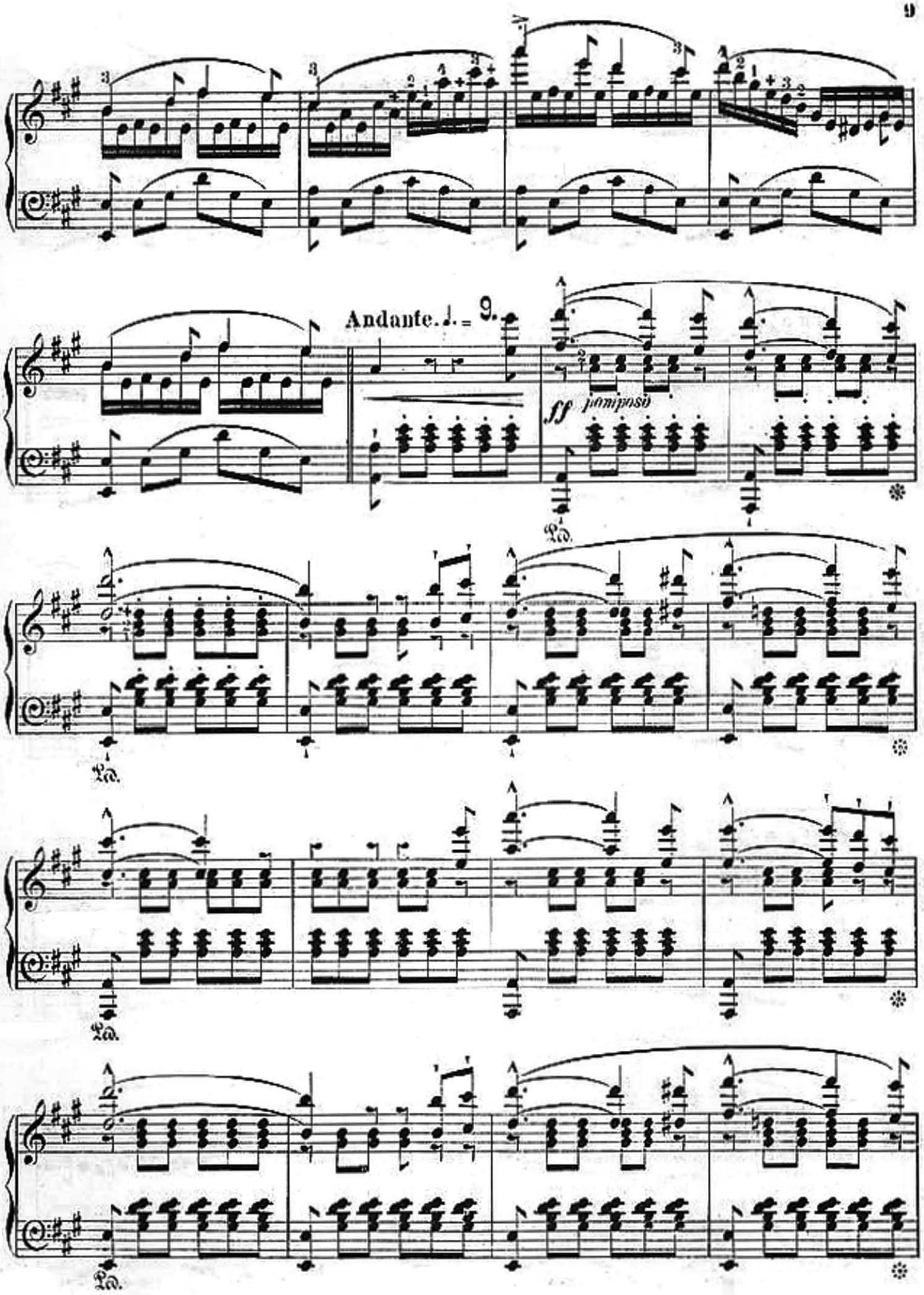


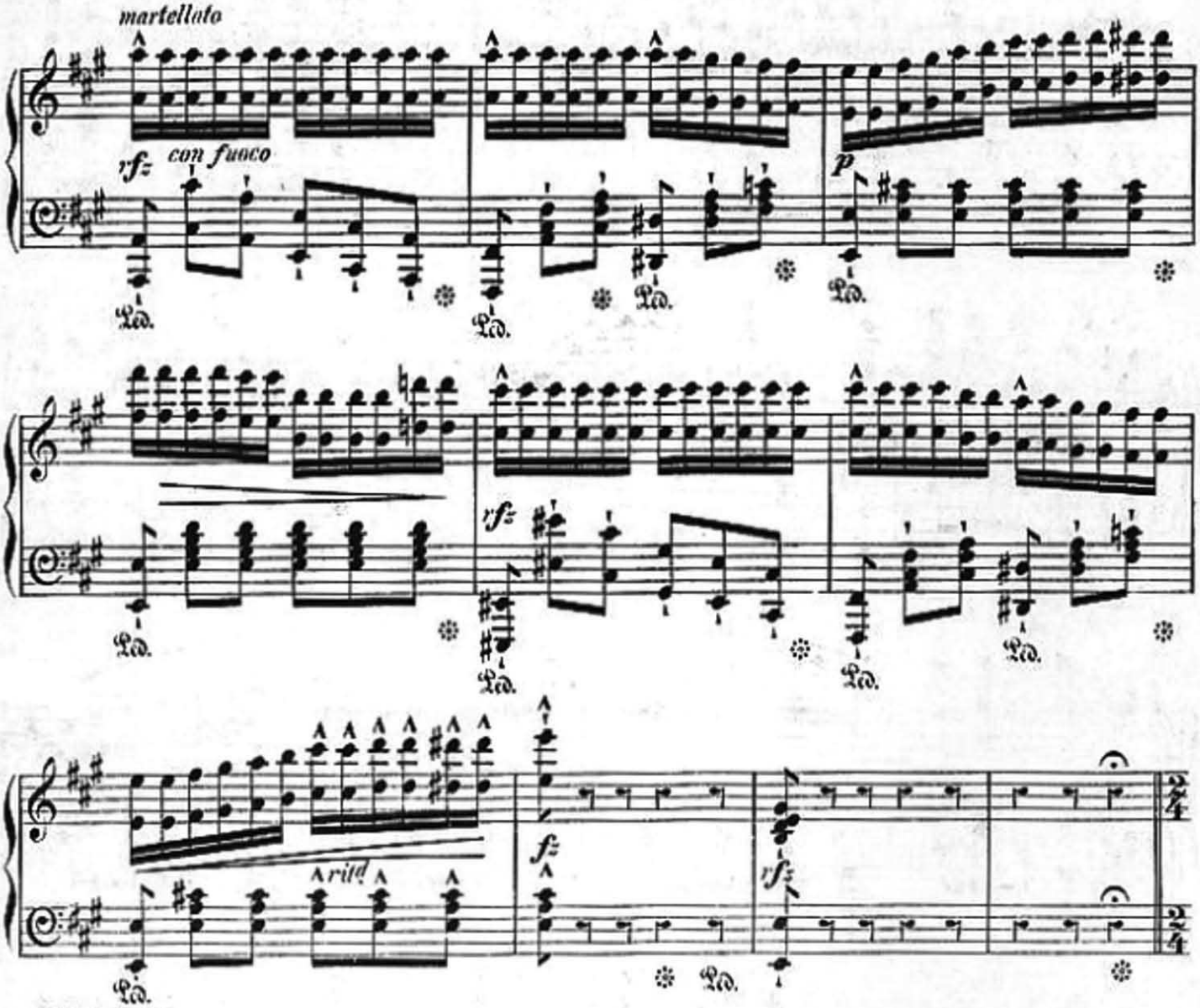
Metamorphose 1.




4.
f
p
p scherz.
cresc.
f
5.
p
marcato
p
6.
marcato

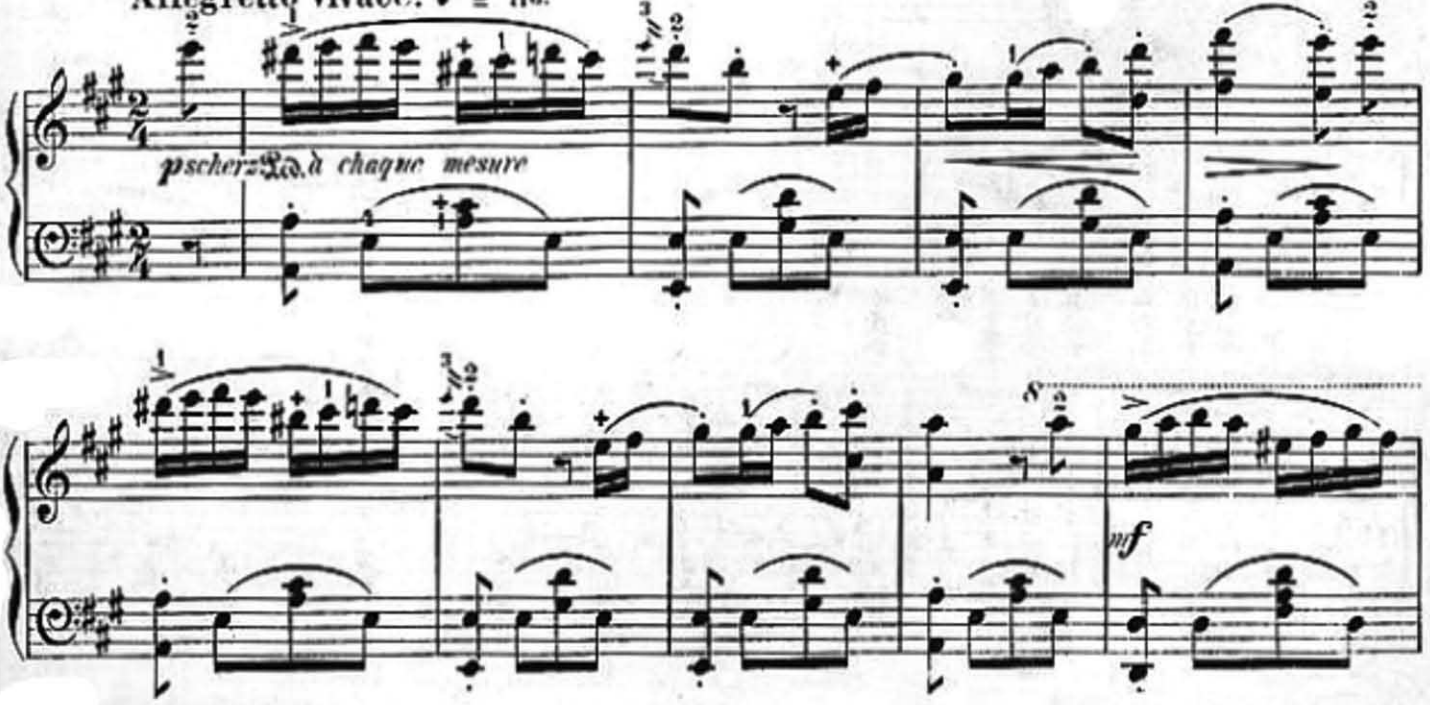

f brillante
7.
p
f
p
f
p
cresc.
8.
Tema marcato

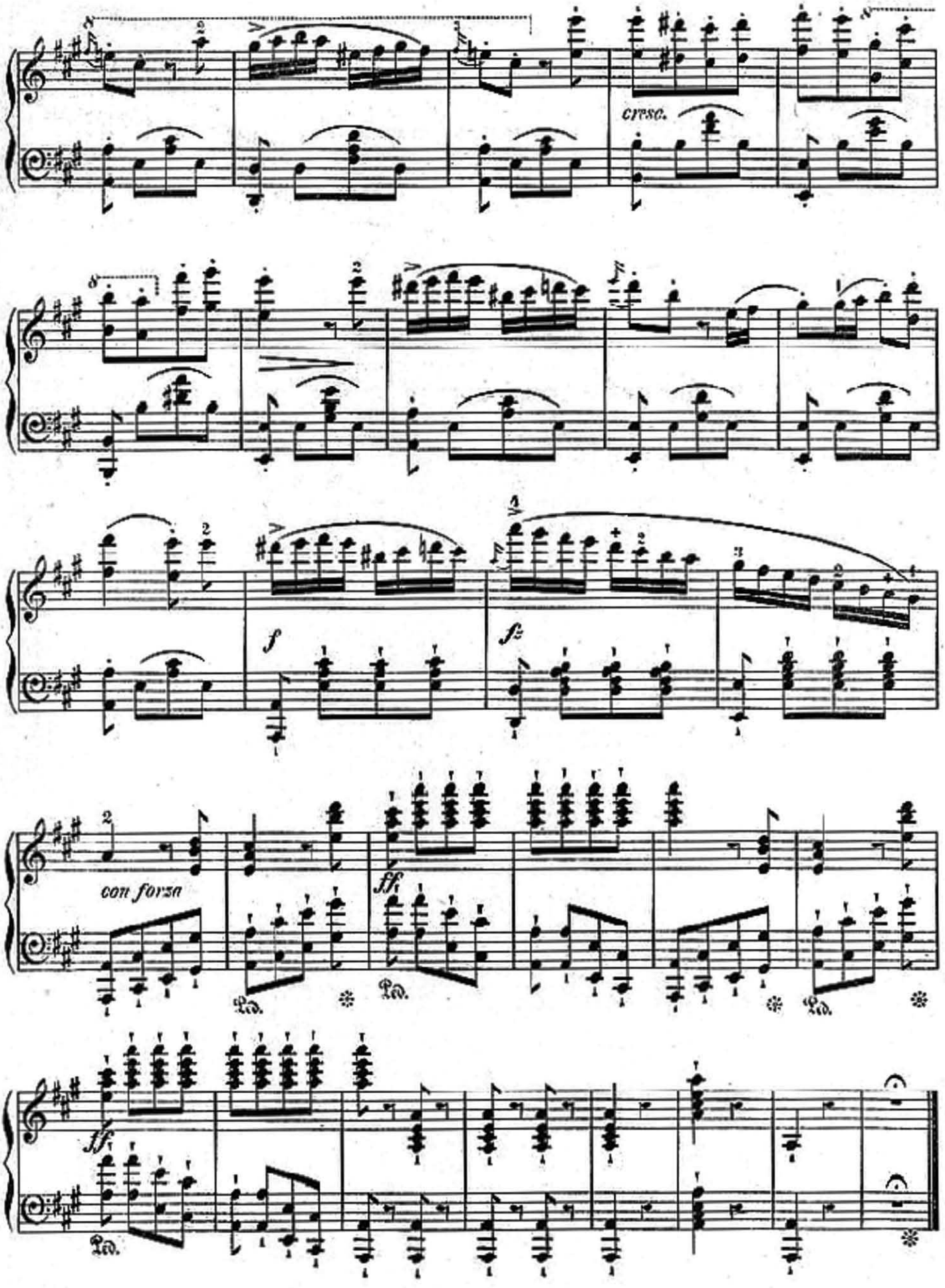

Andante. ♩. = 9.
ff pomposo
Ped.
Ped.
Ped.
Ped.



10, Finale

Allegretto vivace. ♩ = 116.




cresc.
f
fz
con forza
ff
Ped.

THIS Important Series of Classical and Modern Pianoforte Music has been most carefully Revised, Edited and Fingered by CH. STEPHANO, and will be found thoroughly interesting and useful for teaching purposes. The degree of difficulty in all cases being marked against each piece, and metronome time given. It is used in some of the Principal Colleges of Music.

MODERATELY DIFFICULT.

			s.	d.
54.	Fantasia Brillante	*Czerny*	4	0
55.	Gavotte in G	*H. J. Stark*	4	0
56.	Gwendoline Rigadoon	*Allan Macbeth*	4	0
57.	Melody in F	*Rubinstein*	3	0
58.	Tarantella	*H. J. Stark*	4	0
59.	Visites des Anges	*R. Harvey*	4	0
60.	Benvenuta	*G. Ferraris*	4	0
61.	Kaisermarsch	*Carl Haase*	4	0
62.	Polonaise	*Carl Haase*	4	0
63.	Barcarolle (Schulhoff)	*Macfarren*	4	0
64.	Thème Allemande	*Leybach*	4	0
65.	A Ray of Sunshine	*C. Leduc*	3	0
66.	Chatelaine, La	*A. Leduc*	3	0
67.	Cloches du Monastere	*Wely*	3	0
68.	Désir, Le	*Henri Cramer*	3	0
69.	Gipsy Rondo	*Haydn*	3	0
70.	Grand March	*C. D. Blake*	3	0
71.	Weber's Last Waltz	*Henri Herz*	3	0
72.	Impromptu in A flat	*F. Schubert*	3	0
73.	Mermaid's Song (Oberon)	*T. Oesten*	3	0
74.	Minuet (The Celebrated)	*Boccherini*	3	0
75.	Minuet and Trio (Mozart)	*Schulhoff*	3	0
76.	Mocking Bird, The	*E. Hoffman*	4	0
77.	Novellette, in F (Op. 21)	*Schumann*	3	0
78.	*a.* One Hundred and One Exercises, Book 1	*C. Czerny*	4	0
	b. " " Book 2	*C. Czerny*	4	0
	c. " " Complete	*C. Czerny*	8	0
79.	Robin's Return, The	*L. Fisher*	3	0
80.	Two Sonatinas, Op. 20, No. 1, in C	*F. Kuhlau*	3	0
81.	" " No. 2, in G	*F. Kuhlau*	3	0
82.	Tema Con Variazione	*Mozart*	4	0
83.	Tema in G major	*Beethoven*	3	0
84.	Twenty-five Preparatory Studies—Book 1, Op. 29	*Bertini*	4	0
85.	Wedding March, The, Solo	*Mendelssohn*	3	0
86.	Nocturne	*J. Dohler*	4	0
87.	Tarantella, La Danza, Duet	*J. Rummel*	4	0
88.	Le Nozze de Figaro (Mozart)	*C. Wilhelm*	4	0
104.	Carnival de Venice	*T. Oesten*	3	0
105.	Cavatina	*Raff*	3	0
110.	L'Adieu	*Beethoven*	3	0
114.	Oberon, Fantasia	*R. Favarger*	4	0
115.	Le Poete Mourant	*Gottschalk*	3	0
116.	Silvery Waves	*A. P. Wyman*	2	0
120.	Magyar Marche	*H. Kowalski*	4	0
121.	Heimweh	*A. Jungmann*	3	0
122.	Gondellied	*T. Oesten*	3	0
124.	Indispensable Scales	*F. Kalkbrenner*	3	0
128.	Sacred Half-hours, Haydn, Solo	*Arranged by W. H. Callcott*	4	0
129.	Nachtstück	*R. Schumann*	3	0
130.	Sacred half-hours, Haydn, Duet	*Arranged by W. H. Callcott*	4	0
136.	Valse, No. 1, Op. 34, A flat	*F. Chopin*	3	0
137.	" No. 2, Op. 64, E	*F. Chopin*	3	0
141	Berceuse Cradle Song	*A. Henselt*	4	0
147.	Wedding March, Duet	*Mendelssohn*	4	0
148	Grand Duet, Military Overture	*Mendelssohn*	6	0
152.	Les Cloches du Monastère, Duet	*L. Wely*	4	0
153.	Les Echoes de la Loire	*L. Wely*	3	0

DIFFICULT

			s.	d.
89.	Gavotte in F	*A. Sanders*	4	0
90.	Grand March, Victory	*R. Harvey*	4	0
91.	Liebeslied	*Henselt*	4	0
92.	Gazelle, La (Polka de Salon)	*H. A. Wollenhaupt*	4	0
93.	L'Invitation à la Valse, Solo	*Weber*	3	0
94.	Polacca (L'Hilarité)	*Weber*	4	0
95.	Polonaise in A	*F. Chopin*	3	0
96.	Rondo Brillante (La Gaîté)	*Weber*	4	0
97.	Waltz in D flat	*F. Chopin*	3	0
98.	L'Amerique	*Edouard Ronville*	4	0
99.	Reverie	*H. Werner*	4	0
100.	Andante and Rondo Capriccioso	*Mendelssohn*	4	0
102.	Caprice Hongrois	*Kettterer*	4	0
103.	Carnival de Venise (Etude de Concert)	*Jules Schulhoff*	4	0
106.	Danse Slave	*Ascher*	4	0
111.	Lucrezia Borgia	*T. Oesten*	4	0
112.	Marche Funèbre	*Chotin*	3	0
113.	Martha	*T. Oesten*	4	0
125.	Arabesque	*R. Schumann*	4	0
126.	L'Hirondelle	*H. A. Wollenhaupt*	4	0
133.	Hibernian Echoes	*Edouard Ronville*	4	0
134.	Grand Valse Brilliante, Op. 18	*F. Chopin*	3	0
135.	Impromptu in A flat, Op. 22	*F. Chopin*	3	0
142.	Pensée Fugitive	*A. Henselt*	4	0
143	Si Oiseau j'etais	*A. Henselt*	4	0
144.	Gage D'Amour (Andante and Study)	*A. Henselt*	4	0
146.	Zerlina	*Tito Mattei*	4	0
151.	Invitation à la Valse Duet	*Weber*	4	0
154.	Etude de la Velocité, Book 1	*Czerny*	6	0
155	" " Book 2	*Czerny*	6	0
157.	" " Complete	*Czerny*	10	0

Melbourne: W. H. GLEN & CO., 272 and 274 Collins Street.