

à son Elève
Mrs Frank Elmes.

LE REVEIL DES ELFES

Morceau caractéristique

POUR LA

HARPE

PAR

CHARLES OBERTHÜR.

OP. 181.

Ent. Sta. Hall.

Prix 4^{fr}

Londres

SCHOTT & C^o 159, REGENT ST.

Sydney, Schott & C^o

Bruxelles, Schott frères. Paris, Maison Schott. Mayence, les fils de B. Schott.

First system of a musical score. It consists of a grand staff with two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has four flats. The music begins with a piano (*p*) dynamic. There are several slurs and accents. A red box highlights a specific passage in the upper staff. A blue bracket labeled '8' spans the first two measures. The system concludes with a fortissimo (*ff*) dynamic and the instruction *ben legato.*

Second system of the musical score, consisting of a single treble staff. It begins with a piano (*p*) dynamic and the instruction *leggiero.* The system ends with another piano (*p*) dynamic.

Third system of the musical score, consisting of a grand staff. It begins with a mezzo-forte (*mf*) dynamic. The system features several slurs and accents across both staves.

Fourth system of the musical score, consisting of a single treble staff. It contains three measures, each beginning with a piano (*p*) dynamic.

Fifth system of the musical score, consisting of a grand staff. It features several slurs and accents. The system concludes with a *cres.* (crescendo) instruction.

Sixth system of the musical score, consisting of a single treble staff. It contains four measures, each beginning with a piano (*p*) dynamic. A red box highlights a passage in the second measure.

Seventh system of the musical score, consisting of a grand staff. It features several slurs and accents. A red box highlights a passage in the upper staff. A blue bracket labeled '8' spans the first two measures.

sf *sosten* *molto grazioso e leggero.*
a Tempo.

fz *fz*

con delicatezza.

Poco Moderato. sosten: *molto riten.*

fz *p*

Molto agitato.

con passione.

cres

mf *fz* *molto*

cres *e* *espressivo.* *fz* *fz*

molto string: *fz*

fz *fz* *fz*

sempre cres

Handwritten blue 'f' in the left margin.

stringendo

poco

a

poco.

ff

Handwritten blue 'x' in the left margin.

mf

p delicato.

Handwritten blue 'p' in the left margin.

Handwritten annotations: *ful* (blue), *red* (red), *red* (blue), *fz* (black), *red* (blue)

Handwritten annotations: *red* (blue), *fz* (black), *red* (blue), *fz* (black), *red* (blue), *red* (blue)

Handwritten annotations: *sdruciolando.* (black), *p* (black), *red* (blue)

Handwritten annotations: *(BbEb)* (black), *(G)* (black), *PP e bisbigliando.* (black), *red* (blue)

Handwritten annotations: *dolce espress.* (black), *(Gb)* (black), *red* (blue)

dolce (blue)

Tempo 1^o

ben leggiero.

mf e grazioso.

fz > ben legato.

p leggiero.

cres.

duty

res b

sf

sosten:

*molto grazioso e legg:
a Tempo.*

9 b

Albert

First system of musical notation, consisting of two staves (treble and bass clef). The music features a complex texture with many beamed notes and dynamic markings such as accents and *fz*.

Second system of musical notation, continuing the piece with similar complex textures and dynamic markings.

Third system of musical notation, featuring a *con delicatezza.* marking in the right-hand part.

Fourth system of musical notation, including a *poco sosten:* marking and a *fz* dynamic marking.

Fifth system of musical notation, concluding the piece with a *sdruciolando. p delicato e estinto.* marking and a *pp* dynamic marking. The system ends with a *Fine.* marking.

