

À Mad^{lle} A. Laudouy avec les
meilleurs Compliments de l'Auteur
Londres Mai 16. 1888

SOLITUDE
Impromptu
pour le
HARPE

composé et dédié
à
M^{lle} Mélanie Ziech
Harpiste de l'Opera Royale de Dresde

par
Charles Oberthür.

Op. 312.

Pr. 4/—


Propriété de l'Auteur Ent.Stat. Hall.

LONDRES, CHAPPELL & C^o

Vienne,
Carl Haslinger q^m Tobias.

Paris, Richault & C^o
Editeur de Musique
4 Boulevard des Italien.

New-York, W^m A Pond & C^o
25 Union Square.



Digitized by the Internet Archive
in 2012 with funding from
Brigham Young University

<http://www.archive.org/details/solitudeimprompt07ober>

SOLITUDE.

Impromptu.

Charles Oberthür, Op. 312.

Moderato.

HARPE.

p con dolore

f dolente

(B^b G[♯])

(F[♯])

ff

(G[♯])

languido

smorz. a tempo

This system contains the first two measures of the piece. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a bass line with chords and moving lines. The tempo marking changes from *smorz.* to *a tempo* between the first and second measures.

f dolente

This system contains measures 3 and 4. The right hand continues with melodic development, including a triplet in measure 4. The left hand maintains a steady bass line. The dynamic marking is *f* and the mood is *dolente*.

(G \sharp B \flat) *f*

This system contains measures 5 and 6. Measure 5 features a triplet in the right hand. Measure 6 shows a key signature change to G \sharp B \flat and a dynamic marking of *f*.

f *f* molto sosten. Lento.

This system contains measures 7 and 8. Measure 7 has a dynamic marking of *f*. Measure 8 is marked *molto sosten. Lento.* and features a series of notes with fingerings 1, 1, 1, 1, 1 in the right hand.

dolce, espress. a tempo

This system contains measures 9 and 10. The right hand has a chordal texture with slurs and accents. The left hand has a moving bass line with fingerings 3, 2, 1, +, 1, 2. The mood is *dolce, espress.* and the tempo is *a tempo*.

f calando a tempo

cresc. con pas-

sione f molto sosten. ben legato (Db)

Con moto.

fz *con brio*

fz *f*

(B^bG[♯]) *languido* *smorz.*

Tempo I.

f *dolente*

f *dolente*

Musical notation for the first system, featuring a treble and bass clef with a key signature of one flat. It includes a triplet in the treble and a dynamic marking of (B^b G⁴) in the bass.

Musical notation for the second system, continuing the piece with a dynamic marking of (F⁴) in the bass.

Musical notation for the third system, featuring a forte (*f*) dynamic marking and a measure with a '12' marking.

Musical notation for the fourth system, featuring a forte (*f*) dynamic marking and a measure with a '12' marking.

Musical notation for the fifth system, featuring a forte (*f*) dynamic marking, a 'poco lento' instruction, and a piano (*pp*) dynamic marking.

