LORELEY.

Eine Legende für Orchester

mit obligater Harfe
componirt und

Seiner Königlichen Hoheit
dem Prinz Regenten

LUITPOLD

von Bayern

in tiefster Ehrfurcht gewidmet von

CHARLES OBERTHÜR.

Ritter des belgischen Leopold-Ordens.

Op. 180.

Als Duo-Concert für Harfe und Piano (vom Componisten.) n. M. 2.—.

Eigenthum des Verlegers für alle Länder.

HANNOVER, LOUIS OERTEL, MUSIKVERLAG.

Louis Oertel & Co, London, W.

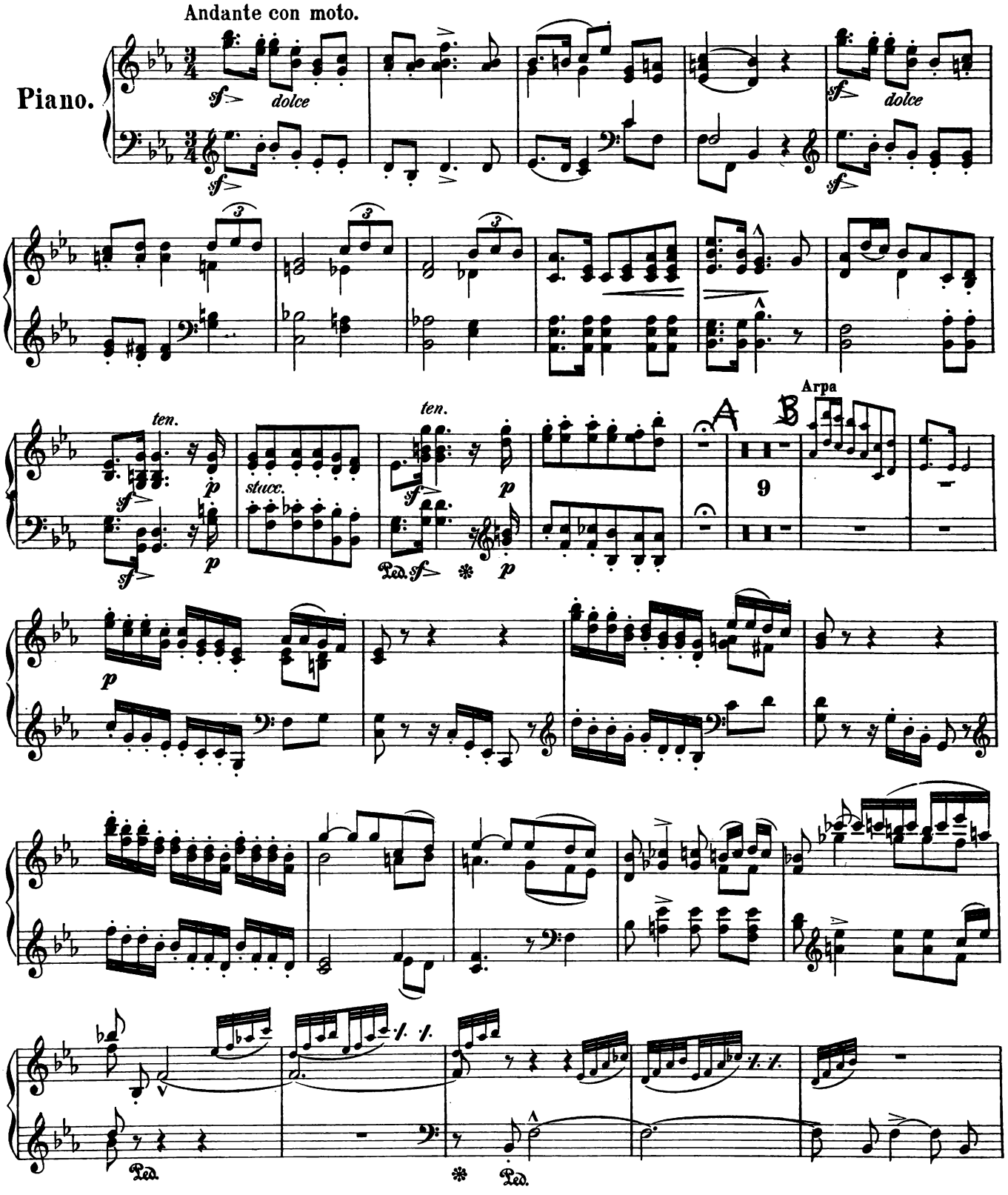
Lith. Anst. v. M. Draissig Hamburg.

LORELEY.

Charles Oberthür, Op. 180.

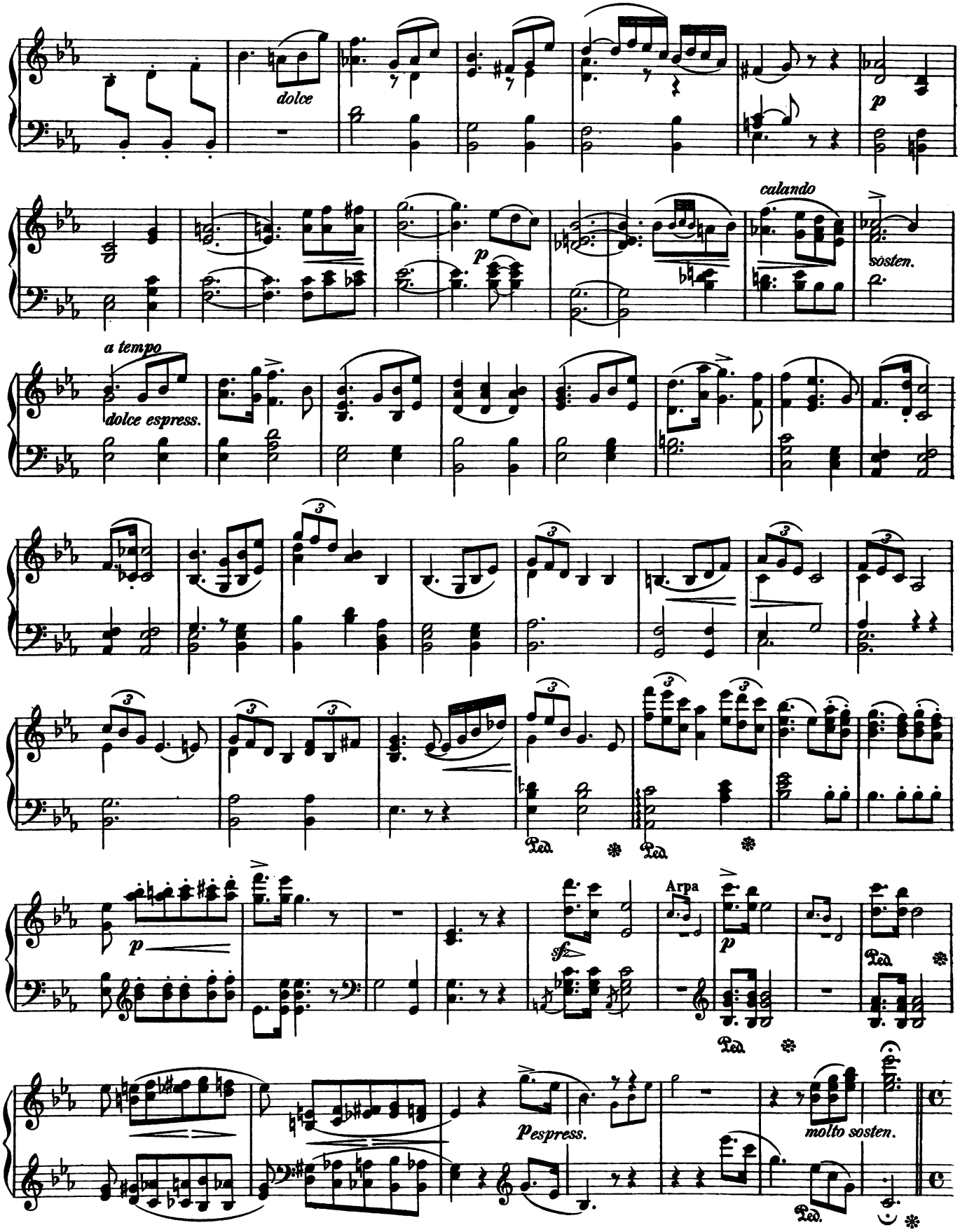
Andante con moto.

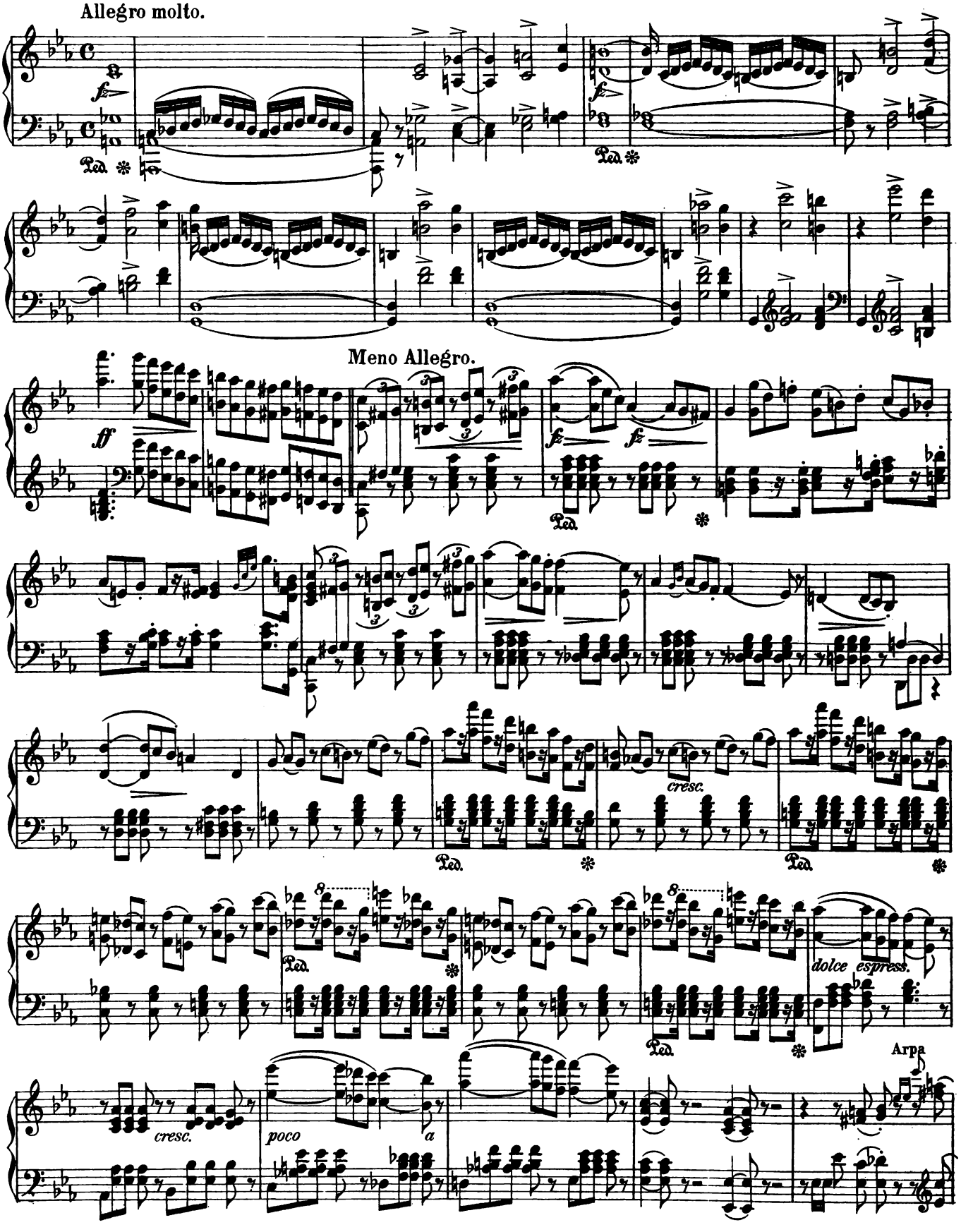
Piano.

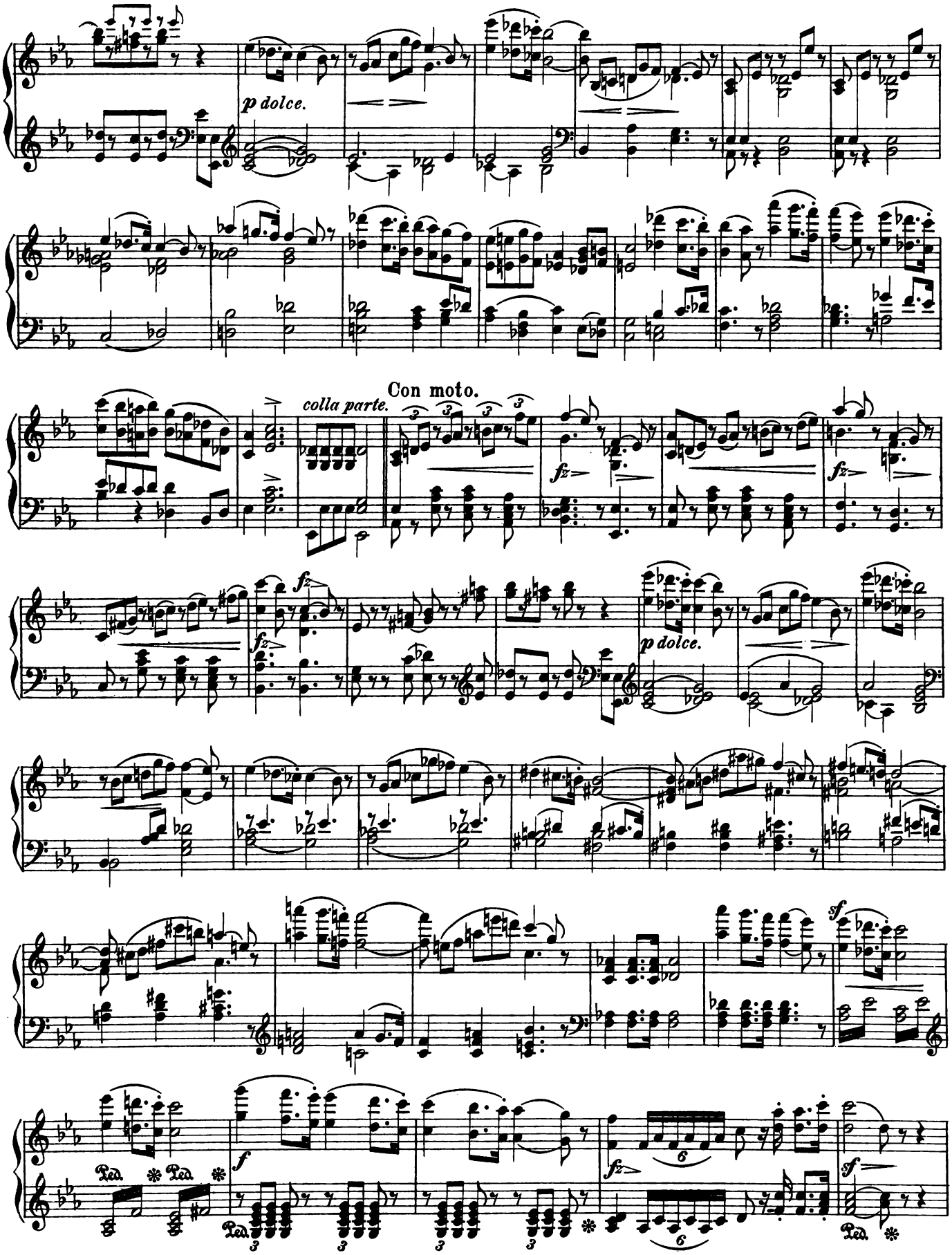


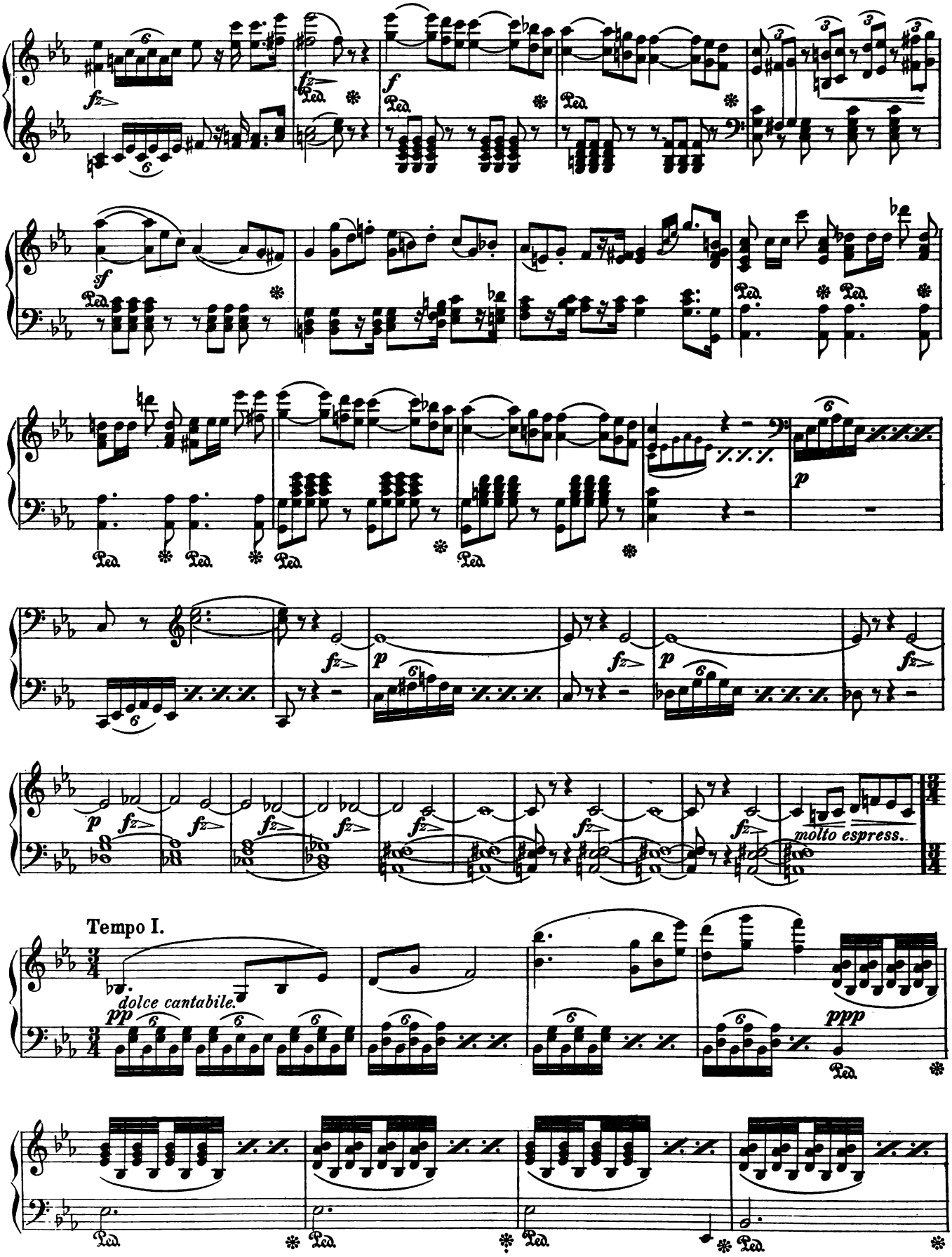
Musikaliendruckerei, M. Dreissig, Hamburg.

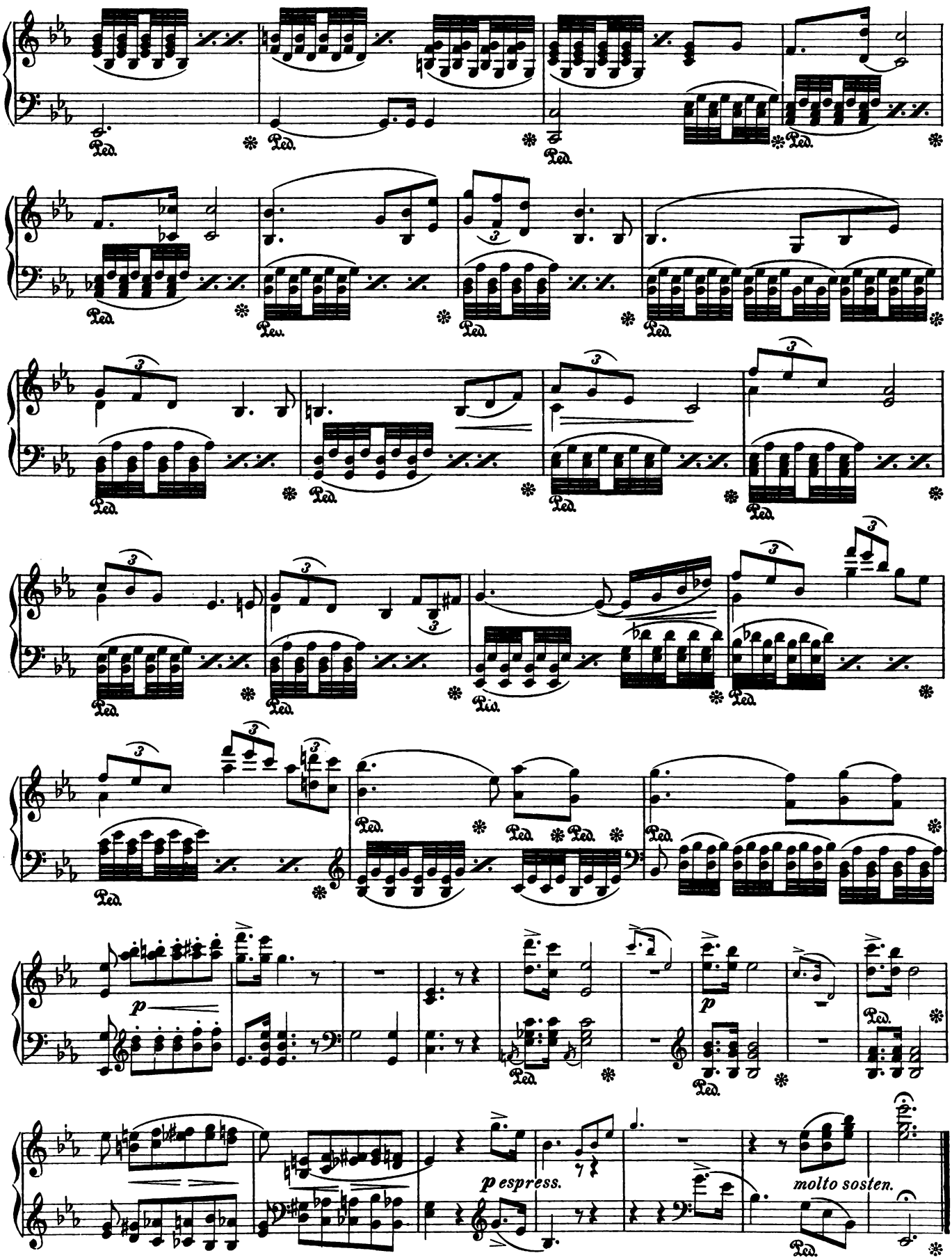
L. 1815 O.


dolce
p
calando
sosten.
a tempo
dolce espress.
Ped.
Arpa
sfz
Pespress.
molto sosten.


Allegro molto.
Meno Allegro.
cresc.
dolce espress.
Arpa
cresc.
poco
a


p dolce.
Con moto.
colla parte.
fz
fz
fz
p dolce.
sf
f
fz
sf
Ped.
Ped.
Ped.


molto espress..
Tempo I.
dolce cantabile.


Ped.
p
p espress.
molto sosten.