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PAR

CHARLES OBERTHÜR

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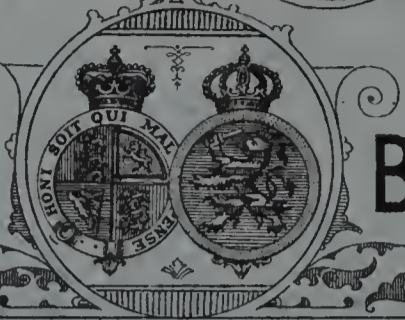
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ERIN, OH! ERIN.

MÉLODIE IRLANDAISE FAVORITE.

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HARPE

Moderato.

mf

pp delicato. (F₂)

f. *mf*

(D₂ F₂) (C₂)

The first system of music consists of two staves. The treble staff contains a series of eighth notes, some grouped with slurs and a '3' indicating a triplet. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. It features a treble staff with slurred eighth notes and a bass staff with chords. A dynamic marking of *ppp bisbigliando* is present in the bass staff. A '7' is written above the treble staff in the second measure.

The third system is characterized by a treble staff filled with slurred eighth notes, creating a melodic line. The bass staff has a few chords and rests. A dynamic marking of *f* is located at the end of the system.

The fourth system shows a treble staff with a continuous line of slurred eighth notes. The bass staff has a few chords and rests. A dynamic marking of *ppp bisbigliando* is written in the bass staff.

The fifth system concludes the page. The treble staff has a few notes and rests, with a dynamic marking of *f*. The bass staff has chords and rests, with a dynamic marking of *mf* and a '0' below it. A '8' is written above the treble staff in the second measure.

Sostenuto e espressivo.

Musical notation for the first system, featuring a treble and bass clef with various notes and rests. A hairpin crescendo is present in the bass line, and the text "L.H." is written above it.

Musical notation for the second system, including dynamic markings "dolce." and "ben legato."

Musical notation for the third system, including dynamic markings "cres." and "dolce."

Musical notation for the fourth system, including a dynamic marking "cres."

Musical notation for the fifth system, including dynamic markings "p legato." and "cres."

Allegro.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music begins with a series of chords in the right hand and a simple bass line in the left hand. A dynamic marking of *p* (piano) is placed below the first measure of the right hand.

The second system continues the piece. The right hand features a more active melodic line with some slurs and accents. The left hand provides harmonic support with chords. Dynamic markings include *fz* (forzando) and *p* (piano).

The third system shows a continuation of the melodic and harmonic development. The right hand has several slurs and accents, and the left hand has some complex chordal textures. Dynamic markings include *f* (forte) and *fz*.

The fourth system features a long, sweeping slur in the right hand, indicating a phrase of continuous motion. The left hand has a long, sustained chord or chordal texture. Dynamic markings include *fz*.

The fifth system concludes the piece. The right hand has a series of slurs and accents, and the left hand has a long, sustained chord. The phrase *con molto espressione.* is written above the right hand. Dynamic markings include *f* and *fz*. The system ends with a final chord in the right hand and a bass line in the left hand.

Allegro molto.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth-note chords, some of which are beamed together. The lower staff is in bass clef and contains a series of chords. A dynamic marking of *f* (forte) is placed below the first measure of the upper staff.

The second system continues the musical piece with similar notation to the first system, featuring eighth-note chords in the treble and bass clefs.

The third system includes specific chord markings. In the bass clef, there are markings for chords: Δ (Eb) and Δ (Bb). In the treble clef, there are markings for chords: Δ and Δ (Bb). The notation continues with eighth-note chords.

The fourth system continues the musical piece with eighth-note chords in both staves.

The fifth system concludes the page with eighth-note chords. In the treble clef, there are markings for chords: Δ and Δ (Bb). The notation continues with eighth-note chords.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a complex melodic line with many beamed notes and slurs. The bass staff provides a harmonic accompaniment with chords and some melodic fragments.

Second system of musical notation, continuing the piece. The treble staff has a dense, flowing melodic line. The bass staff continues with a steady accompaniment.

Third system of musical notation. The treble staff shows a continuation of the intricate melodic patterns. The bass staff accompaniment remains consistent.

Fourth system of musical notation. The treble staff features a melodic line with some chromatic movement. The bass staff accompaniment includes some chordal textures.

Fifth system of musical notation, the final system on the page. It includes dynamic markings: *cres* (crescendo), *poco* (poco), *a* (accrescendo), and *poco* (poco). The treble staff continues with its melodic line, and the bass staff accompaniment concludes the system.

Cadenza.

ten

8

fz

veloce.

molto sosten.

fz

a Tempo.

mf

(F#)

First system of musical notation, consisting of two staves. The upper staff features a melodic line with eighth-note patterns and slurs. The lower staff provides harmonic accompaniment with chords and some eighth-note figures.

Second system of musical notation, consisting of two staves. The upper staff continues the melodic line with slurs and accents. The lower staff includes a section marked "L.H." (Left Hand) with a dynamic marking of *mf*.

Third system of musical notation, consisting of two staves. The upper staff has a dynamic marking of *mf* and the instruction *marcato bene il canto.* The lower staff features a section marked "L.H." with a dynamic marking of *f*.

Fourth system of musical notation, consisting of two staves. The upper staff contains a complex melodic passage with many slurs and accents. The lower staff provides a steady accompaniment.

Fifth system of musical notation, consisting of two staves. The upper staff continues the intricate melodic line. The lower staff includes a section marked "L.H." with a dynamic marking of *ppp*.

First system of musical notation, featuring a treble and bass clef with a key signature of two flats. The treble staff contains a complex melodic line with many beamed notes, while the bass staff provides a steady accompaniment.

Second system of musical notation, continuing the piece. A circled 'G#' is written above the treble staff in the final measure. The bass staff includes a 'pizz.' marking.

Third system of musical notation, marked with the tempo instruction *dolce.* in the treble staff. The treble staff features a series of chords with beamed notes, and the bass staff has a 'pizz.' marking.

Fourth system of musical notation, marked with the tempo instruction *poco stringendo.* in the treble staff. The treble staff has a 'f' dynamic marking in the final measure. The bass staff includes a 'pizz.' marking.

Fifth system of musical notation, featuring a 'f' dynamic marking in the bass staff. A circled 'D#' is written above the bass staff in the final measure.

First system of musical notation. Treble clef contains a melodic line with slurs and accents. Bass clef contains a supporting line with chords. Dynamics include *fz* (forzando) and *fz* with an accent (^).

Second system of musical notation. Treble clef features a melodic line with slurs and fingerings (2, 1, + 3). Bass clef contains chords. A triplet of notes is marked with '2 1 + 3'.

Third system of musical notation. Treble clef has a long melodic line with slurs and fingerings (3, 2, 1, + 3, 2, 1, + 3). Bass clef contains chords. Chord symbols (D[♯] G[♯]) and (B[♯]) are present.

Fourth system of musical notation. Treble clef has a long melodic line with slurs. Bass clef contains chords. The instruction *cres.* (crescendo) is written in the bass staff.

Fifth system of musical notation. Treble clef has a melodic line with slurs and a measure number '29'. Bass clef contains chords. Performance instructions include *ff* (fortissimo), *sdruciolando.* (sforzando), and *con tutta la forza.* The system ends with *FINE.* and chord symbols (G[♯]) and (F[♯]).



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