

# Ô Jésus pain de vie

(D'après un négro spiritual)

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Cameroun

## Soliste Basse

First system of the musical score, measures 1-4. It features a bass line, a vocal line with lyrics, and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is common time (C). The bass line starts with a whole rest in the first three measures and then plays a quarter note G4, quarter note A4, quarter note B4, and quarter note C5 in the fourth measure. The vocal line has lyrics: "Ô Jé-sus Jé-sus" in measure 4. The piano accompaniment line has lyrics: "Ô JE-SUS" in measure 1, "Ô JE-SUS PAIN DE VIE" in measure 2, and "Ô RE-DEMP-TEUR" in measure 3. Chord markings above the piano line are: Sim (measures 1-2), Mim (measure 3), Fa#m (measure 4), and Sim (measure 5, which is the start of the next system). Dynamics include *mf* in measure 1.

Second system of the musical score, measures 5-8. It features a bass line, a vocal line with lyrics, and a piano accompaniment line. The bass line starts with a whole rest in the first three measures and then plays a quarter note G4, quarter note A4, quarter note B4, and quarter note C5 in the fourth measure. The vocal line has lyrics: "Ô Jé-sus sau-veur" in measure 4. The piano accompaniment line has lyrics: "Ô JE-SUS" in measure 5, "Ô JE-SUS PAIN DE VIE" in measure 6, and "Ô RE-DEMP-TEUR" in measure 7. Chord markings above the piano line are: Sim (measures 5-6), Mim (measure 7), Fa#m (measure 8), and Sim (measure 9, which is the start of the next system). Dynamics include *mf* in measure 5.

Third system of the musical score, measures 9-12. It features a bass line, a vocal line with lyrics, and a piano accompaniment line. The bass line starts with a whole rest in the first three measures and then plays a quarter note G4, quarter note A4, quarter note B4, and quarter note C5 in the fourth measure. The vocal line has lyrics: "Ô Jé-sus vain-queur" in measure 4. The piano accompaniment line has lyrics: "Ô JE-SUS" in measure 9, "Ô JE-SUS PAIN DE VIE" in measure 10, and "Ô RE-DEMP-TEUR" in measure 11. Chord markings above the piano line are: Sim (measures 9-10), Mim (measure 11), Fa#m (measure 12), and Sim (measure 13, which is the start of the next system). Dynamics include *mf* in measure 9.

13

1- don-  
2- re-  
3- qui

Ô JE-SUS Ô JE-SUS PAIN DE VIE Ô RE-DEMP-TEUR

17

Sim Fa#m Sim Fa#m Sim

1- ne - moi de ta pré-sence  
2- lè - ve moi de ton bras  
3- donc est plus fort que toi

don - ne-moi de ton a - mi - tié  
en - sei-gne-moi de ta pa-role  
toi qui est le vrai pain de Dieu

mon-  
en -  
qui

17

Ô JE-SUS Ô JE-SUS

21

LA Mim7 LA Sim

1- tre - moi le che - min de vie  
2- voie - moi par ton es - prit saint  
3- donc peut ê - tre con - tre toi

Ô Jé - sus

con -  
nour -  
je

21

Ô JE-SUS Ô MON SAU - VEUR

25

Sim Fa#m Sim Fa#m Sim

1- duit - moi sur le che - min  
2- ri - moi du pain du ciel  
3- marche en ta pré - sen - ce

é - loi - gne de moi la mé - fiance  
a - breu - ve ma soif de ton vin  
a - vec toi je ne crains per - sonne

ra -  
en -  
tu

25

Ô JE-SUS Ô JE-SUS

29 LA Mim7 LA Sim

1- vi - ve ma foi par ton corps Ô Jé - sus qui es - tu vrai - ment  
 2- voie - moi le con - so - la - teur  
 3- es ma force et mon sou - tien

29 Ô JE - SUS Ô MON SAU - VEUR

33 *f*

Ô Jé - sus Jé - sus

33 *mf*

Ô JE - SUS Ô JE - SUS PAIN DE VIE Ô RE - DEMP - TEUR

37

Jé - sus mon a - mi

37

Ô JE - SUS Ô JE - SUS PAIN DE VIE Ô RE - DEMP - TEUR

41

41 *ff*

Ô JE - SUS Ô JE - SUS PAIN DE VIE Ô RE - DEMP - TEUR