

P. V. DE LA NUX

SUITE ORIENTALE — I. DANSE D'ALMÉE

A madame E. de MENDOÇA

Andantino. (63 = ♩)

PIANO

f

SECONDA

p

PRIMA (69 = ♩)

p

A

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SUITE ORIENTALE — I. DANSE D'ALMÉE

A madame F. de MENDOÇA

Andantino. (65 = ♩) PRIMA

PIANO

SECONDA

First system of musical notation, featuring two staves with bass clefs and a key signature of one sharp (F#). The music includes various note values and rests.

B

Second system of musical notation, starting with a mezzo-forte (*mf*) dynamic marking. It continues with two staves of music.

Third system of musical notation, including a decrescendo (*Dim.*) dynamic marking.

Fourth system of musical notation, including a poco crescendo (*poco cresc.*) dynamic marking.

C

Fifth system of musical notation, featuring piano (*p*) and mezzo-forte (*mf*) dynamics.

Sixth system of musical notation, continuing with piano (*p*) and mezzo-forte (*mf*) dynamics.

PRIMA

poco cresc. *dim.*

B

mf

dim. *p*

poco cresc. *dim.*

C.

mf *p* *mf* *p*

mf *p* *mf* *p*

ff

PRIMA *dim.* rit. A tempo. D *p*

mf *p* *f*

E

En pressant. *p* *cresc.*

ff

PRIMA

ff

dim. rit. D

mf p

E

En pressant. p cresc.

f ff