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N^o 1468. Offenbach *im*, Price 3.
chez J. André.

Vault
M 45-2
H 135-7
L 180-2

VIOLINO PRIMO.

Allegro risoluto

QUARTETTO
I.

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is marked 'Allegro risoluto'. The score includes various dynamic markings such as *f*, *mf*, *pp*, *ff*, *p*, *ppp*, *fz*, and *sfz*. Performance instructions include 'cresc' (crescendo), 'ff' (fortissimo), and 'hr' (ritardando). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes first and second endings. The score concludes with a final *f* dynamic marking.

VIOLINO PRIMO.

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Violino Primo

Andante
Con moto

V.S.

VIOLINO PRIMO.

The main musical score consists of ten staves of music. It begins with a dynamic marking of *f* (forte) and includes various other markings such as *p* (piano), *pp* (pianissimo), *ppf* (pianissimo forte), and *ff* (fortissimo). Performance instructions include *dol* (dolce), *cresc* (crescendo), and *tr* (trills). The music is written in a single system with a treble clef and a key signature of one sharp (F#).

Menuetto moderato

The *Menuetto moderato* section is written in 3/4 time and consists of three staves. It begins with a dynamic marking of *f* and includes markings for *p*, *pp*, and *tr*. The key signature remains one sharp (F#).

Trio

The *Trio* section consists of a single staff of music. It begins with a dynamic marking of *dol* (dolce) and is written in a treble clef with a key signature of one sharp (F#).

VIOLINO PRIMO.

M. D. C.

Prestissimo

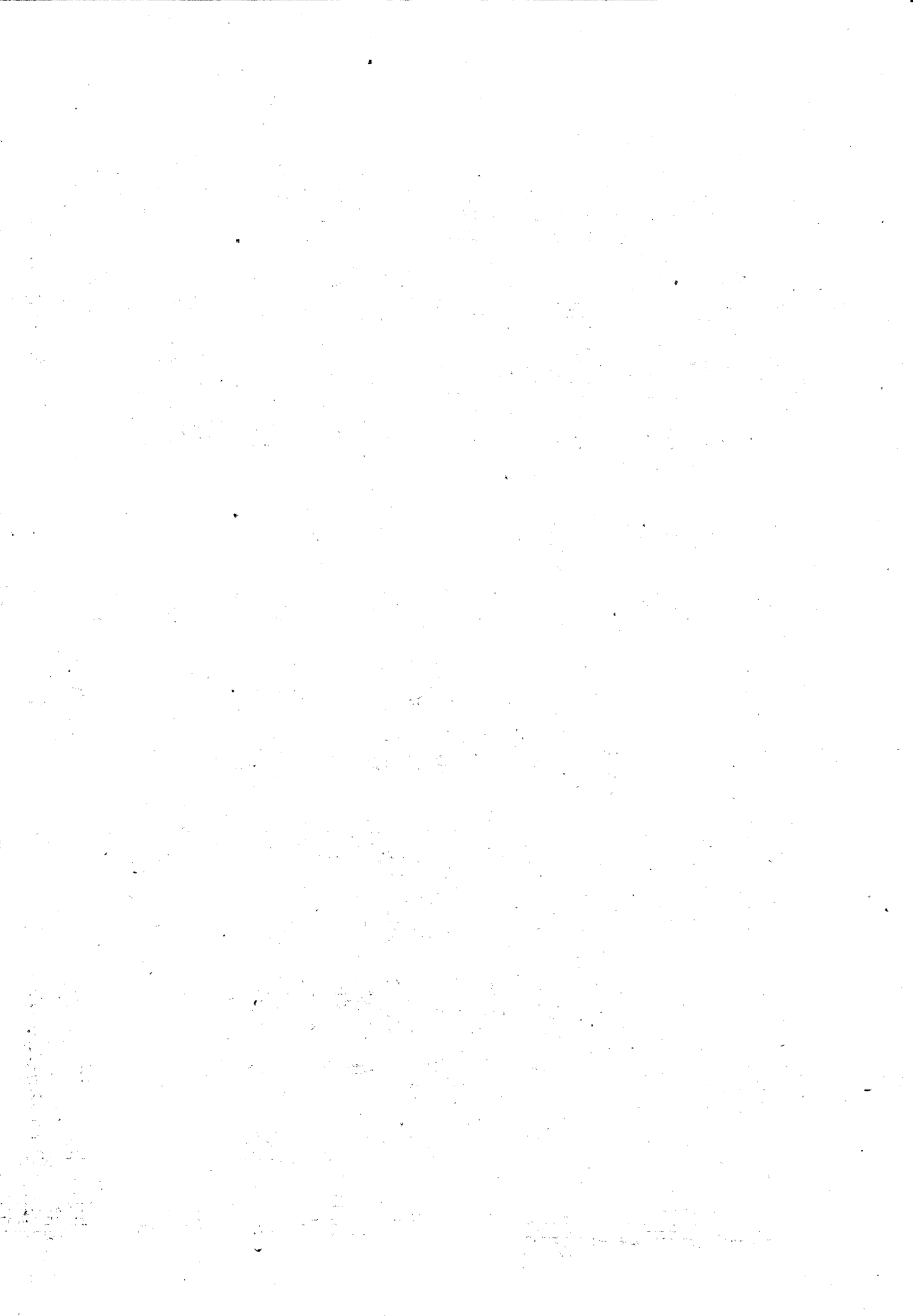
p *pf* *cresc* *f* *p* *pp* *f* *ff* *p* *rf* *f* *rf* *f* *rf* *f* *rf*

V. S.

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VIOLINO PRIMO.

f *p* *ritardando* *f* *p* *pf* *cresc* *f* *p* *pp* *f* *ff* *dol* *p* *ff*



VIOLINO PRIMO.

Allegro non troppo

QUARTETTO II.

The musical score is written for the first violin of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro non troppo'. The score is divided into 12 staves. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff includes a piano (*p*) dynamic and a crescendo (*cresc*) marking. The third staff features fortissimo (*ff*) dynamics. The fourth staff has a forte (*f*) dynamic and a piano (*p*) dynamic. The fifth staff includes a piano (*p*) dynamic and a 'dol' (dolce) marking. The sixth staff has a piano (*p*) dynamic and a forte (*f*) dynamic. The seventh staff includes a piano (*p*) dynamic and a forte (*f*) dynamic. The eighth staff has a piano (*p*) dynamic and a forte (*f*) dynamic. The ninth staff includes a piano (*p*) dynamic and a forte (*f*) dynamic. The tenth staff has a forte (*f*) dynamic and a piano (*p*) dynamic. The eleventh staff includes a forte (*f*) dynamic and a piano (*p*) dynamic. The twelfth staff has a piano (*p*) dynamic and a forte (*f*) dynamic. The score concludes with a double bar line.

VIOLINO PRIMO.

This page of a musical score for Violino Primo contains 14 staves of music. The notation is in treble clef with a key signature of two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Key markings include *mf*, *f*, *p*, *cresc.*, *ff*, and *ibis*. The score includes various musical ornaments such as slurs, accents, and trills. The piece concludes with a double bar line and a fermata on the final note.

VIOLINO PRIMO.

Menuetto
Allegro

Musical score for Menuetto, Allegro. It consists of four staves of music in G major and 3/4 time. The first staff begins with a forte (f) dynamic. The second staff features a fortissimo (ff) dynamic. The third staff starts with piano (p) and ends with fortissimo (ff). The fourth staff begins with fortissimo (ff) and ends with piano (p).

Trio

Musical score for Trio. It consists of three staves of music in G major and 3/4 time. The first staff begins with a piano (p) dynamic. The second staff features a piano (p) dynamic. The third staff ends with a double bar line and the initials 'M.D.C.'.

Grave

Musical score for Grave. It consists of seven staves of music in G major and 4/4 time. The first staff begins with piano (p) and includes the instruction 'Con Sordini'. The second staff features piano (p) and piano-piano (pp) dynamics. The third staff includes piano (p) and piano-piano (pp) dynamics. The fourth staff features piano (p) and piano-piano (pp) dynamics. The fifth staff includes piano (p) and piano-piano (pp) dynamics. The sixth staff features piano (p) and piano-piano (pp) dynamics. The seventh staff includes piano (p) and piano-piano (pp) dynamics.

Allegretto

Musical score for Allegretto. It consists of two staves of music in G major and 6/8 time. The first staff begins with piano (p) and includes a piano-piano (pp) dynamic. The second staff features piano (p) and piano-piano (pp) dynamics.

VIOLINO PRIMO.

The musical score for Violino Primo on page 11 consists of 14 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamics such as *p*, *f*, *cresc*, and *ff*. The tempo is marked *Allegro*. The phrase "a suo piacere" is written above the music on the 10th staff. The score features intricate passages, including triplets and sixteenth-note runs. The page number "11" is located in the top right corner.

QUARTETTO
III.

Largo

Allegro vivace

rf

p cresc

f

p

fz fz fz fz

p

f

p cresc f

p cresc

p f p

f p

f p

Violino Primo musical score, measures 1-12. The score is written in G major and 2/4 time. It features a complex texture with multiple staves. The first staff has a *cresc* marking. The second staff has a *fz fz* marking. The third staff has a *fz fz* marking. The fourth staff has a *pp* marking. The fifth staff has a *cresc* marking. The sixth staff has a *ff* marking.

Adagio
Con espressione

Violino Primo musical score, measures 13-24. The score is written in G major and 2/4 time. It features a complex texture with multiple staves. The first staff has a *mezza voce* marking. The second staff has a *cresc* marking. The third staff has a *f* marking. The fourth staff has a *pp* marking. The fifth staff has a *cresc* marking. The sixth staff has a *pp* marking. The seventh staff has a *cresc* marking. The eighth staff has a *ff* marking. The ninth staff has a *p* marking. The tenth staff has a *cresc* marking. The eleventh staff has a *p* marking. The twelfth staff has a *pp* marking.

VIOLINO PRIMO

Mouetto
Allegretto

Musical score for the first section of the Minuet. It consists of two staves: a treble staff and a bass staff. The key signature has one flat (B-flat), and the time signature is 3/4. The piece begins with a *pf* (pianissimo) dynamic. The first staff contains the main melody with various slurs and accents. The second staff provides harmonic support with chords and moving lines. Dynamics include *pf*, *f* (forte), and *pp* (pianissimo). There are also triplet markings (3) and some accidentals (flats) in the bass staff.

Trio

Musical score for the Trio section. It consists of a single treble staff. The key signature remains one flat, and the time signature is 3/4. The section begins with a *mf* (mezzo-forte) dynamic. It features a repeat sign with first and second endings. The first ending is marked with a '13' and the second ending with an 'M.D.C.'. The dynamics include *mf* and *f*.

Finale
Allegro assai

Musical score for the Finale section. It consists of multiple staves (treble and bass). The key signature has one flat, and the time signature is common time (C). The piece begins with a *pp* (pianissimo) dynamic. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Dynamics include *pp*, *cresc.* (crescendo), *f* (forte), *dol.* (dolce), and *mf*. There are also markings for *tr* (trills) and *br* (bends). The piece concludes with a *mf* dynamic.

VIOLINO PRIMO.

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various dynamics such as *pp*, *p*, *f*, *mf*, *ppp*, and *fff*, as well as performance instructions like *cresc*, *decresc*, *dol*, and *rit*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and is marked with first and second endings. The page concludes with a *Fine* marking.