

bon  
597876



# TROIS QUATUORS

pour

deux Violons Alto & Violoncelle,

composés et dédiés

à Monsieur

## JOSEPH HAYDN

en témoignage de sa vive reconnaissance,

par son devoue Serviteur et Elève

## PIERRE HAENSEL.

Oeuvre 5<sup>me</sup>..

Chez N. Simrock à Bonn.

N<sup>o</sup>. 170.

PF. Fl: 5. 30 x

587876

Quilt

M 452

H 135.58

3/7/52 Stiebert, Hagen

2.

Violino I<sup>mo</sup>

All<sup>o</sup>. molto.

QUARTETTO  
I.

The musical score for Violino I consists of 13 staves of music. The key signature is G major (two sharps) and the time signature is 2/4. The tempo is marked 'All<sup>o</sup>. molto.'. The score includes various dynamics and performance instructions:

- Staff 1: *p.*, *r fz.*, *r fz.*, *r fz.*, *r fz.*
- Staff 2: *cres.*, *f.*, *r fz.*, *r fz.*, *r fz.*, *r fz.*, *f.*
- Staff 3: *decres.*, *p.*
- Staff 4: *poco f.*
- Staff 5: *p.*
- Staff 6: *cres.*, *f.*
- Staff 7: *p.*, *f.*, *r fz.*, *r fz.*, *r fz.*, *r fz.*
- Staff 8: *r fz.*, *r fz.*, *r fz.*, *r fz.*
- Staff 9: *p.*, *cres.*, *p.*, *r fz.*, *r fz.*
- Staff 10: *r fz.*, *r fz.*, *f.*
- Staff 11: *r fz.*, *r fz.*, *f.*
- Staff 12: *r fz.*

Violino I<sup>mo</sup>

3.

Violino I musical score, measures 1-16. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamics including *p.*, *f.*, *ff.*, *rfz.*, and *cres.*. The notation includes slurs, accents, and first endings. A hairpin crescendo is shown in measure 1, and a decrescendo is indicated in measure 14.

Adagio. *mezza voce.*

Violino I musical score, measures 17-20. The tempo is marked *Adagio* and the dynamic is *mezza voce*. The score is in 3/4 time. It includes dynamics *p.* and *cres: f.*. The notation features slurs and first endings. The piece concludes with a double bar line.

Violino I.<sup>mo</sup>

Violino I. musical score, measures 1-15. The music is in G major and 4/4 time. It features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. Dynamics include *p.*, *rfz.*, *cres.*, *f.*, and *pp.*. There are several slurs and accents throughout the passage.

**Menuetto.**  
**Allegretto.**

Menuetto. Allegretto. Musical score, measures 16-25. The music is in G major and 3/4 time. It consists of a simple, rhythmic melody with a steady eighth-note accompaniment. Dynamics include *p.*, *pp.*, *rfz.*, and *f.*.

**Trio.**

Trio. Musical score, measures 26-30. The music is in G major and 3/4 time. It features a more complex melody with some triplets and slurs. Dynamics include *pp.* and *rfz.*.

**Finale.**  
**Presto.**

Finale. Presto. Musical score, measures 31-35. The music is in G major and 2/4 time. It is a short, energetic piece with a driving eighth-note rhythm. Dynamics include *p.*.

Violino I<sup>mo</sup>

5.

Violino I<sup>mo</sup>

QUARTETTO II  
All.<sup>o</sup> non troppo.

Violino 1.<sup>mo</sup>

A page of musical notation for Violino 1.º, page 7. The score consists of 14 staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is highly technical, featuring many triplets, sixteenth-note runs, and slurs. Performance markings include *pp.*, *f.*, *rfz.*, *ores:*, *decre:*, *sva*, *loco:*, and *ff.*. The page number 170 is centered at the bottom.



Violino I.<sup>mo</sup>

Menuetto. *Allegretto.*  $\frac{3}{4}$   $\frac{3}{4}$

*f.* *f.* *p.*

*ff.*

*p.* *pp.* *poco f. rz.*

*p.*

Trio.  $\frac{3}{4}$   $\frac{3}{4}$

*dol.*

*p.*

*p.* **Men: D: C:**

Andante.  $\frac{3}{4}$   $\frac{3}{4}$

*p.* *rz.*

*dol.* *f.* *p.*

*rz.* *pp.* *p.*

*rz.* *p.* *p.*

*p.* *f.* *p.*

Violino I<sup>mo</sup>

The musical score for Violino I consists of 12 staves of music. The notation includes various dynamics such as *rfz.*, *p.*, *ff.*, *f.*, *cres.*, and *pp.*. There are also performance markings like *h.* and *tr.*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and ties. The key signature is B-flat major (two flats), and the time signature is 4/4. The score concludes with a double bar line.

10.

Violino I<sup>mo</sup>

Allegro.

Rondo

The musical score is written for Violino I in a Rondo form, marked Allegro. It consists of 14 staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various dynamic markings: *p.* (piano), *f.* (forte), *ff.* (fortissimo), *pp.* (pianissimo), *mf.* (mezzo-forte), and *crca.* (crescendo). There are also articulation markings such as *rfz.* (ritardando) and *tr.* (trill). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as slurs and accents. The piece concludes with a first ending marked '1' and a second ending marked '2'.

Violino I<sup>mo</sup>

Violino I score, measures 1-10. The music is in G major, 2/4 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *ff.*, *p.*, and *pp.*. There are also hairpins and accents throughout the passage.

QUARTETTO III

Allegro vivace.

QUARTETTO III score, measures 1-17. The music is in G major, 2/4 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *p.*, *ff.*, *f.*, and *pp.*. There are also hairpins and accents throughout the passage. The score ends with a first ending (1) and a second ending (2) leading to a repeat sign. The page number 170 is visible at the bottom.

The musical score for Violino I. consists of 14 staves of music in G major. The dynamics and articulation are as follows:

- Staff 1: *pp.*, *rfz.*, *p.*
- Staff 2: *f.*, *f.*, *f.*, *f.*
- Staff 3: *rfz.*, *rfz.*, *rfz.*, *rfz.*, *rfz.*, *f.*, *pp.*
- Staff 4: *poco f.*
- Staff 5: *f.*
- Staff 6: *cres.*, *ff.*, *p.*
- Staff 7: *rfz.*, *hr*, *hr*, *hr*, *f.*, *p.*
- Staff 8: *hr*, *hr*, *hr*, *f.*, *p.*
- Staff 9: *cres.*, *f.*
- Staff 10: *p.*, *rfz.*
- Staff 11: *rfz.*
- Staff 12: *hr*
- Staff 13: *f.*, *f.*, *f.*
- Staff 14: *cres.*, *f.*

Menuetto.  
Scherzo.

Musical score for Menuetto Scherzo, measures 1-10. The score is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features various dynamics including *p*, *f*, *rfz.*, *pp.*, and *ff.*. The piece concludes with a double bar line and the instruction "Fine. Minore."

Adagio  
cantabile.

Musical score for Adagio cantabile, measures 11-15. The score is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features dynamics such as *mf*, *p*, and *pp.*, along with a crescendo (*cres.*) marking. The piece ends with a double bar line and the instruction "D: C:". A "V.S." marking is present at the bottom right.

rfz. p. mf. p. mf. pp. f. dol: rfz. rfz. cres: f. p. pp.

Finale.  
Allegro.

poco f. p. ff. decres. p. p. f. p. f. p. f.

Violino I.<sup>mo</sup>

The musical score for Violino I. mo on page 15 consists of 15 staves of music. The key signature is G major (one sharp). The score includes various dynamics and articulation marks:

- Staff 1: *ff.* (fortissimo)
- Staff 2: *p.* (piano)
- Staff 3: *poco f.* (poco fortissimo)
- Staff 4: *p.* (piano), *crec.* (crescendo), *ff.* (fortissimo)
- Staff 5: *f.* (forte), *f.* (forte)
- Staff 6: *p.* (piano)
- Staff 7: *f.* (forte)
- Staff 8: *pp.* (pianissimo)
- Staff 9: *decres.* (decrescendo), *rfz.* (ritardando)
- Staff 10: *f.* (forte), *rfz.* (ritardando)
- Staff 11: *p.* (piano)
- Staff 12: *ff.* (fortissimo)