



N^o 1788. Price 3^s.
TROIS QUATUORS
à deux Violons, Alto et Basson
composés par
PIERRE HÆNSLER
Oeuvre 3^{me}

A Offenbach sur le Mein chez Jean André, et aux adresses ordinaires.

VIOLINO PRIMO

Adagio

QUARTETTO I

The musical score is written for Violino Primo and is divided into two main sections: Adagio and Allegro molto. The Adagio section begins with a forte (ff) dynamic and features a complex, flowing melodic line with many slurs and ornaments. The Allegro molto section starts with a piano (p) dynamic and is characterized by a more rhythmic, driving melody. The score includes various dynamic markings such as crescendos, fortissimo (ff), and piano (p). There are also performance instructions like 'tr' (trill) and '1' (first ending). The key signature changes from one flat to two flats during the Allegro molto section. The piece concludes with a first ending marked '1' and a final cadence.

Handwritten annotations in left margin: *1/2*, *3/4*, *5/8*

Andante
poco Adagio

VIOLINO PRIMO

Tempo primo 1

p *f* *cres*

Menuetto Allegretto

Trio

f *p* *f* *1*

Rondo Allegretto

p *f* *1* *6* *cres* *pp*

M.D.C.

VIOLINO PRIMO

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various dynamics such as *pp*, *f*, *ff*, *p*, and *cres*. It also features performance markings like *decrec* and *cres*, and fingering numbers (1, 4, 6). The music is written in a key with two flats and a 4/4 time signature. The score is densely packed with sixteenth and thirty-second notes, often beamed together in groups.

Allegro
QUARTETTO II

The musical score is written for the first violin of a quartet. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Allegro'. The piece starts with a mezzo-forte (*mf*) dynamic. The first staff contains the initial melodic line, followed by a series of staves with intricate rhythmic patterns and dynamic markings such as *p*, *f*, *ff*, and *cres*. The score includes first and second endings, indicated by the numbers '1' and '2' above the notes. The piece concludes with a *pp* (pianissimo) dynamic.

VIOLINO PRIMO

This page of a musical score for Violino Primo contains 13 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. The key signature is B-flat major, indicated by two flats (B-flat and E-flat) on the staff. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with various markings such as *cres* (crescendo), *f* (forte), *mf* (mezzo-forte), *pp*, *rf* (ritardando forte), *ff*, and *p* (piano). There are also some specific performance instructions like *1* and *tr* (trill). The music is written in a single system across the page.

VIOLINO PRIMO

Andante

This page contains a single system of 13 staves of musical notation for the Violino Primo part. The tempo is marked 'Andante'. The music is written in treble clef with a 4/4 time signature. The key signature has one flat (B-flat). The score is characterized by intricate, flowing lines with frequent slurs and ties. Dynamics range from piano (p) to fortissimo (f), with some passages marked 'fz' (forzando). Articulation includes accents (marked with 'x') and hairpins. Fingerings are indicated with numbers 1, 2, and 3. The notation includes various note values, including sixteenth and thirty-second notes, as well as rests and repeat signs. The overall texture is dense and melodic.

First section of musical notation, consisting of four staves. The first staff has a dynamic marking of *f* and contains three triplet markings. The second staff has *pp* markings. The third staff has *f* and *p* markings. The fourth staff has *pp* markings.

Menuetto
Allegretto

Menuetto section, consisting of four staves. The first staff has a first ending bracket and a dynamic marking of *p*. The second staff has a first ending bracket and a dynamic marking of *f*. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *p* and the instruction *decresc*.

Trio

Trio section, consisting of six staves. The first staff has a dynamic marking of *dol*. The second staff has a dynamic marking of *ff*. The third staff has a dynamic marking of *p* and the instruction *decres*. The fourth staff has a dynamic marking of *p* and the instruction *cres*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *f*.

Allegro

Finale

The musical score is written for Violino Primo and consists of 13 staves. The key signature is G minor (two flats) and the time signature is 2/4. The tempo is marked 'Allegro'. The piece begins with a dynamic of *p* (piano). The first staff contains the initial melodic line. The second staff continues with a dynamic of *pp* (pianissimo). The third staff features two first and second endings, marked '1' and '2'. The fourth staff continues the melodic development. The fifth staff has a dynamic of *p*. The sixth staff continues with a dynamic of *f* (forte). The seventh staff has a dynamic of *f*. The eighth staff includes a *cres* (crescendo) marking. The ninth staff has a dynamic of *f*. The tenth staff has a dynamic of *p*. The eleventh staff continues with a dynamic of *pp*. The twelfth staff has a dynamic of *f*. The thirteenth staff concludes with a dynamic of *p* and is marked 'Minore'.

The image shows a page of a violin score for the first violin part. The page is numbered 11 at the top right. The title 'VIOLINO PRIMO' is centered at the top. The music is written on ten staves. The key signature is G major (one sharp) and the time signature is 4/4. The score includes various dynamics such as *f*, *ff*, *p*, and *cres*. There are also technical markings like 'Magiore' and '1'. The music is characterized by rapid sixteenth-note passages and some longer melodic lines.

Allegro

QUARTETTO
III

The musical score for Violino Primo, Quartetto III, page 12, is written in G major and 4/4 time, marked Allegro. It consists of 15 staves of music. The score begins with a piano (*p*) dynamic and includes various articulations such as slurs, accents, and triplets. Dynamics fluctuate throughout, including fortissimo (*ff*), rinforzando (*rf*), pianissimo (*pp*), and forte (*f*). Performance instructions like *decres* (decrescendo) and *cres* (crescendo) are used to indicate changes in volume. The piece concludes with a final *decres* instruction and a piano (*p*) dynamic.

p *f* *decres* *cres* *ff* *p* *f* *tr* *rf* *pp* *f* *ff*

Menuetto
Allegretto

ff *fz* *fz* *fz* *fz* *fz* *fz* *p*

Trio

ff *f*

VIOLINO PRIMO

con Espressione

Adagio

The main musical score for the Violino Primo part, marked Adagio. It consists of 14 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music is characterized by expressive phrasing, with various dynamics such as *p*, *pp*, *mf*, *f*, and *ff*. There are several trills and triplets throughout the piece. The score includes performance instructions like "cres" (crescendo) and "decre" (decrescendo). The music concludes with a double bar line and repeat signs.

Finale

The Finale section of the musical score, consisting of three staves. It begins with a double bar line and repeat signs. The key signature remains two flats, and the time signature is 4/4. The music is more rhythmic and energetic than the Adagio section, featuring a variety of dynamics including *pp*, *mf*, *f*, and *ff*. The section concludes with a final cadence.

VIOLINO PRIMO

This page of a musical score for Violino Primo contains 15 staves of music. The notation is complex, featuring many slurs, ties, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and sweeping melodic lines. Dynamic markings include *f*, *ff*, *p*, *pp*, *mf*, *rf*, *cres*, and *fz*. There are also some performance instructions like *tr* and *flac*. The page concludes with the word *flac* at the end of the final staff.