

QUARTETTO

per

*Due Violini, Viola,
e Violoncello*

composto e dedicato

Alla Signora

TERESA RADICATI NATA BERTINOTTI

da

Pietro Hänsel

Opera 16.

N^{ro} 439.

Conservatorio

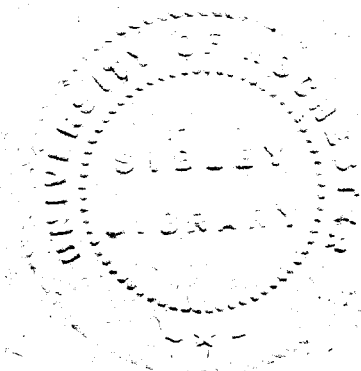
1745

H 135/16

1895

L. 174

R. 2/3



Violino I^{mo}

Introduzione.

And^{te} sosten.

The musical score for Violino I, titled 'Introduzione', is marked 'Andante sostenuto'. It consists of 18 staves of music. The piece begins with a piano (p) dynamic and features a variety of dynamic markings including crescendo (cresc.), forte (f), fortissimo (ff), piano (p), pianissimo (pp), and poco forte (poco f). The tempo changes to 'Allomollo.' in the second staff. The score includes numerous slurs, phrasing slurs, and fingering indications (e.g., 1, 2, 3, 4). There are also some performance markings like 'cresc. - cendo' and 'dolce'. The key signature has one flat (B-flat), and the time signature is common time (C).

Handwritten musical score for a single melodic line, consisting of 15 staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from pianissimo (pp) to fortissimo (ff). Performance instructions include "cresc." (crescendo), "decres." (decrescendo), and "rit." (ritardando). The score is numbered 1 through 150 at the bottom.

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The first three staves of the musical score. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melodic line with dynamics *pp*, *f*, and *ff*. The second and third staves continue the melodic and harmonic development with dynamics *f*, *p*, and *ff*.

Andante
mezza voce.

The remaining staves of the musical score. The section begins with the tempo and dynamic marking *Andante mezza voce.* The music is in 2/4 time. It features a variety of textures, including melodic lines, arpeggiated figures, and dense chordal passages. Dynamics range from *p* to *ff*. The notation includes numerous slurs, ties, and fingerings. The piece concludes with a final melodic phrase in the last staff.

cresc.
p
cresc.
poco f
p
p.f. *ten.* *ten.* *p* *dolce*
p.f. *dolce*
p.f.
cresc.
p
p
tr.
tr.
p
cresc.

V. S.

6
Musical score for the first part of the Minuetto, featuring complex sixteenth-note passages in the right hand and accompaniment in the left hand.

Minuetto
Allegro

Musical score for the Minuetto, including performance markings such as *cresc.*, *p*, *f*, and *ten*. The piece is in 5/4 time and includes a key signature of one sharp (F#).

Trio

Musical score for the Trio section, featuring a 3/4 time signature and performance markings like *cresc.* and *p*. The Trio section is in a different key signature from the Minuetto.

decresc. 1097

p

M.D.C.

Allegretto
poco a poco vivo

p

poco f

p

f

p

p

p

p

dolce

p

p

p

p

pf
p
f
cresc.
tr
pp
f
cres.
cresc.
f
p
f
f
Fine

438
(40)-3