

# NOWOWIEŃSKI

Opus 5.



## BACK- FISCHCHENS



## TRAUM

K SZADKOWSKI  
SKŁAD NUT. M. 1.20  
Warszawa  
Marszałkowska 66

Eigenthum des Verlegers für alle Länder.

A. H. HARPF, KÖNIGSBERG  
in Firma  
AG. Harpf's Musikalienhandlung.

# Backfischchens Traum.

Salonstück.

Felix Nowowieski, Op. 5.  
(In London preisgekrönter Componist.)

Moderato.

PIANO.

*ptremolo*

*mf marcato*

The first system of the piece consists of two staves. The upper staff is in treble clef and contains a series of chords, each with a tremolo effect indicated by a wavy line. The lower staff is in bass clef and contains a melodic line with eighth notes and quarter notes. The tempo is marked 'Moderato' and the dynamics are 'piano' and 'mf marcato'.

The second system continues the piece. It features a repeat sign with a first ending bracket. The upper staff has a melodic line with eighth notes and quarter notes, ending with a fermata. The lower staff has a bass line with chords and a fermata. Dynamics include 'rit.' (ritardando) and 'dim.' (diminuendo).

Tempo di Gavotte.

*p*

The third system is marked 'Tempo di Gavotte'. It features a complex texture with many chords in the upper staff, some with tremolos. The lower staff has a simple bass line. The dynamics are marked 'p' (piano).

The fourth system continues the Gavotte tempo. It features a complex texture with many chords in the upper staff, some with tremolos. The lower staff has a simple bass line. The dynamics are marked 'p' (piano).

1. 2. *breit espressivo*  
*f marcato*

*ff*

*a tempo*  
*p* *ritard.* *p* *sempre staccato*

Trio.

Delicato.

*mf*

*p Mit Verschiebung*

*cresc.*

*rit.*

Ped. \*

Scherzo.

1.

2.

*p*

*senza pp sempre staccato*

*8*

Ped. \*

*8*

Ped. \*

*8*

Ped. \*

*p*

First system of musical notation, featuring a dense texture of chords in both hands.

Second system of musical notation, including first and second endings. Dynamic markings include *breit espressivo* and *f marcato*.

Third system of musical notation, featuring a forte section (*ff*) and a piano section (*p*). Includes a *ped.* marking.

Fourth system of musical notation, including a ritardando section (*ritard.*) and a staccato section (*sempre staccato*). Dynamic markings include *p* and *a tempo*.

Fifth system of musical notation, continuing the dense chordal texture.

Coda section of musical notation, ending with a tremolo (*trem.*). Dynamic markings include *mf*, *p*, *pp*, and *pp*.