



Perpetuum mobile

für
Violine

mit Orchester- oder Pianofortebegleitung

von

Ottokar Nováček.

Aufführungsrecht vorbehalten!

Eigentum des Verlegers.

8071

LEIPZIG
C. F. PETERS.

Perpetuum mobile.

Vivace non troppo.

Nováček.

2 Flöten. *f*

2 Hoboen. *f*

2 B-Clarinetten. *f* *dim.*

2 Fagotte. *f* *dim.* *p dim.*

2 F-Hörner. *f* *mf* *dim.* *p*

2 F-Trompeten. *f*

Pauken. *f* *molto dim.* *p*

Triangel.

Glockenspiel.

Solo-Violine. *f*

Harfe. *f*

Violine I. *f*

Violine II. *f*

Viola. *f* *dim.* *p*

Violoncelli. *f* *dim.*

Bässe. *f* *dim.*

Fl. *f. cresc.* *pp*

Hob. *p. cresc.*

Clar. *p. cresc.* *pp*

Fag. *p. molto cresc.*

Hörn. *p. molto cresc.*

Tromp. *p. molto cresc.* *pp* *pp*

Pauk. *molto* *f*

S.Viol. *sempre pp*

Viol. *p. cresc.* *mf cresc.*

p. cresc.

cresc.

molto cresc.

molto cresc.

molto cresc.

A

Fl. *ppp*

Clar. *pp*

Fag. *pp*

Tromp.

S.Viol.

Harfe. *mf*

A

Fl. *sf* *pp* *sf*

Fag. *pp* *sf*

S. Viol. *f* *pp* *f* *pp*

Viol. *con sordino* *pizz.* *mf* *mf*

B

sf *sf* *sf* *sf*

f *pp* *f* *pp* *ff*

Haffe. *ff*

mf *mf* *mf* *mf*

arco *f* *arco* *f*

con sordino *f*

B

Hörn. *f.* *molto dim.*

Pauk. *mf* *molto dim.*

S.Viol. *f* *dim.*

Harfe.

Viol. *mf dim.* *pp dim.* *p espressivo*

Hob. *pp*

Clar. *pp*

S.Viol. *sempre pp*

Viol. *pp* *pizz.* *p* *arco* *pp*

Violoncello *pp* *divisi* *pp*

Double Bass *pp*

Fl. *pp*

Hörn. *pp*

Tromp. *pp*

Triang.

S. Viol. *ppp*

Harfe. *p* *pp* *p*

Viol. *pp* arco

Fl. *pp* *mf* *pp* *mf*

Hörn. *mf* *pp* *mf*

Triang.

S. Viol. *f* *pp* *f*

Harfe. *p* *p* *p* *sf* *pp* *f*

Viol. *mf* *pizz.* *mf*

D

The musical score is arranged in a system of staves. The top staff is a vocal line with lyrics, featuring dynamic markings *pp* and *mf*. Below it are two staves for piano accompaniment. The bottom section includes a double bass line and a grand staff (treble and bass clefs) for piano accompaniment. A section of the score is marked with a 'D' time signature change. Dynamic markings include *pp*, *mf*, *f*, and *sf*. The word 'arco' is used in the lower staves. The piece concludes with a final 'D' time signature.

The musical score on page 8 consists of several systems of staves. The top system includes five staves, likely for strings, with dynamic markings *f* and *p* and a hairpin indicating a transition from *f* to *p*. The second system features a single staff with a complex rhythmic pattern, marked *ff* and *dim.*. The third system is a grand staff (treble and bass clefs) with chords and dynamics *ff*, *mf*, and *molto dim.*. The fourth system is another grand staff with dynamics *ff*, *mf*, and *molto dim.*, and includes the instruction *pizz.* (pizzicato) for the piano part.

S.Viol. **E**

Viol.

This system contains the musical notation for the S.Viol. and Viol. sections. The S.Viol. part features a melodic line with a large upward-bowing hairpin and a dynamic marking of *ppp*. The Viol. section consists of five staves, with the upper two staves (Violin I and II) being silent and the lower three staves (Viola, Cello, and Double Bass) playing a rhythmic accompaniment of quarter notes.

E

Fl. *ppp*

Fag. *ppp*

Triang. *pp*

This system contains the musical notation for the Flute, Bassoon, and Triangle. The Flute and Bassoon parts have melodic lines with upward-bowing hairpins and a dynamic marking of *ppp*. The Triangle part has a rhythmic accompaniment of quarter notes with a dynamic marking of *pp*.

S.Viol.

Harfe. *ppp*

This system contains the musical notation for the S.Viol. and Harp. The S.Viol. part continues with its melodic line and upward-bowing hairpin. The Harp part has a rhythmic accompaniment of quarter notes with a dynamic marking of *ppp*.

Viol.

arco *pp*

This system contains the musical notation for the Violin and Cello/Double Bass. The Violin part is silent. The Cello and Double Bass parts play a rhythmic accompaniment of quarter notes with a dynamic marking of *pp*. The Cello part includes a *arco* marking and a hairpin.

Fl. **F**

Fag. *pp*

Hörn. *ppp*

S.Viol.

Viol. *ppp*

F

arco *ppp*

ppp

arco *ppp*

Fl. **G**

S.Viol.

Viol. *p*

pizz. *ppp*

ppp

ppp

pizz. *ppp*

ppp

pizz. *ppp*

ppp

pizz. *ppp*

G *ppp*

Fl. *pp* *p*

Hob. *pp* *p*

Clar. *pp* *p cresc.*

Tromp. *pp* *pp*

Triang. *p*

S.Viol.

Viol. *ppp*

mf *pp* *pp* *pp* *pizz.*

Fl. H *ppp*

Fag. *ppp*

S.Viol. H

Viol.

H

Fl. I

Hob. *ppp*

Fag. I

Hörn. *pp*

Glockensp. *pppp*

S.Viol. I

Hfe. *ppp*

Viol.

arco *pp*

I

Fl. *ppp* **7** *mf.*

Hob.

Clar. *p* *cresc.* *f*

S.Viol. *pp*

Viol. *arco* *tr.* *p* *mp*

arco *pp* *tr.* *pp* *p* *mp*

arco *pp* *tr.* *p*

Hob. *f* **J**

Clar. *f* *ff*

Fag. *f* *ff*

Hörn. *mf* *f* *ff*

Tromp. *f* *ff* *ff*

Pauk. *p* *cresc.* *f* *ff*

S.Viol. *ff*

Viol. *p* *cresc.* *ff*

p *cresc.* *ff*

mf *cresc.* *ff*

mf *cresc.* *ff* *arco*

Fl.
Hob.
Clar.
Fag.
Hörn.
Tromp.
Pauk.
S.Viol.
Harfe.
Viol.
Viol.
Viol.
Cello/Double Bass
Tromp.
S.Viol.
Harfe.
Viol.
Viol.
Viol.
Cello/Double Bass

ff
f
mf
pp
ff sempre pp

K

Fl. *pp* *pp*

Clar. *ppp*

Triang. *ppp*

S.Viol. *ppp* *ppp*

Harfe. *pp*

Viol.

sf *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf*

mf *pp* *mf* *pp* *mf* *pp* *mf*

pizz. *mf* *pizz.* *mf*

Fl. *pp* **L** *sf*

Hob. *f*

Clar. *pp* *sf* *f*

Triang.

pp **L** *ff*

pp *sf* *ff*

f *f* *f*

f *f* *f*

f *f* *f*

L

Detailed description: This page of a musical score features five systems of staves. The first system includes Flute (Fl.), Horn (Hob.), and Clarinet (Clar.) parts. The Flute part begins with a dynamic of *pp* and a tempo marking of **L**, followed by a *sf* dynamic. The Horn part enters with a *f* dynamic. The Clarinet part starts with *pp* and has a *sf* dynamic. The second system contains empty staves for Bassoon and Cello/Double Bass. The third system is for the Triangle (Triang.). The fourth system features a Piano part with a complex rhythmic pattern, starting with *pp* and reaching *ff* dynamics, with a **L** tempo marking. The fifth system shows the Piano's left and right hands with *pp*, *sf*, and *ff* dynamics. The sixth system continues the Piano part with *f* dynamics and includes the instruction *arco* for the right hand.

M

Musical score for the first system, featuring five staves. The notation includes notes, rests, and dynamics. The first staff has a treble clef and a key signature of one flat. The second and third staves have treble clefs and a key signature of one sharp. The fourth and fifth staves have bass clefs and a key signature of one flat. The first staff contains a dynamic marking *f*. The second staff contains a dynamic marking *f*. The third staff contains a dynamic marking *f*. The fourth staff contains a dynamic marking *f*. The fifth staff contains a dynamic marking *f*. The first staff contains a dynamic marking *f*. The second staff contains a dynamic marking *f*. The third staff contains a dynamic marking *f*. The fourth staff contains a dynamic marking *f*. The fifth staff contains a dynamic marking *f*.

f molto dim.

Musical score for the second system, featuring five staves. The notation includes notes, rests, and dynamics. The first staff has a treble clef and a key signature of one flat. The second and third staves have treble clefs and a key signature of one sharp. The fourth and fifth staves have bass clefs and a key signature of one flat. The first staff contains a dynamic marking *f*. The second staff contains a dynamic marking *f*. The third staff contains a dynamic marking *f*. The fourth staff contains a dynamic marking *f*. The fifth staff contains a dynamic marking *f*.

Musical score for the third system, featuring five staves. The notation includes notes, rests, and dynamics. The first staff has a treble clef and a key signature of one flat. The second and third staves have treble clefs and a key signature of one sharp. The fourth and fifth staves have bass clefs and a key signature of one flat. The first staff contains a dynamic marking *f*. The second staff contains a dynamic marking *f*. The third staff contains a dynamic marking *f*. The fourth staff contains a dynamic marking *f*. The fifth staff contains a dynamic marking *f*.

2 0

M

sull' A...

Musical score for the fourth system, featuring five staves. The notation includes notes, rests, and dynamics. The first staff has a treble clef and a key signature of one flat. The second and third staves have treble clefs and a key signature of one sharp. The fourth and fifth staves have bass clefs and a key signature of one flat. The first staff contains a dynamic marking *f*. The second staff contains a dynamic marking *f*. The third staff contains a dynamic marking *f*. The fourth staff contains a dynamic marking *f*. The fifth staff contains a dynamic marking *f*.

Musical score for the fifth system, featuring five staves. The notation includes notes, rests, and dynamics. The first staff has a treble clef and a key signature of one flat. The second and third staves have treble clefs and a key signature of one sharp. The fourth and fifth staves have bass clefs and a key signature of one flat. The first staff contains a dynamic marking *f*. The second staff contains a dynamic marking *f*. The third staff contains a dynamic marking *f*. The fourth staff contains a dynamic marking *f*. The fifth staff contains a dynamic marking *f*.

pizz.

mf

molto dim.

pizz.

mf

molto dim.

ff

pizz.

mf

molto dim.

M

Glockensp.

S.Viol.

Harfe.

Viol.

pppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

Musical score for a piano and triangle piece, page 19. The score features multiple staves for piano and a triangle. Dynamics include *ff*, *pp*, *ppp*, *pizz.*, and *arco*. A "Triang." staff is present. The piece concludes with a 2-measure rest.

