

Serenade.

Für Violine mit Piano.

Edited and Revised
by Sam Franko.

Ottokar Nováček
(Letzte Composition.)
† 3ten Februar 1900 New York.

Andante.

Violine. *sul G.* $\overset{3}{\vee}$ $\overset{8}{\vee}$
(*con sord. pp ad lib.*)

Piano. *pp*

cresc.

f *p* *cresc.* *ad lib.* *dim.*

mf *pp*

in tempo
pp

cresc. *poco agitato*
poco agitato
poco cresc. *p*

f *p*
mf

ad lib.
dim.

This system features a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase, followed by a more complex, ornamented passage marked *ad lib.* and *dim.* The piano accompaniment consists of chords and moving lines in both hands.

tranquillo
pp

pp

This system is marked *tranquillo* and *pp*. It shows a vocal line with a steady, flowing melody and a piano accompaniment with a rhythmic, chordal texture.

This system continues the piano accompaniment from the previous system, featuring intricate chordal patterns and melodic fragments in both the treble and bass staves.

p
rall.
pp

pp
rall.

This system includes a vocal line with a melodic phrase marked *p*, followed by a *rall.* section. The piano accompaniment also features a *rall.* section and ends with a *pp* dynamic. The system concludes with a final chordal structure.

ruhig

ppp

pp

riten.

pp