COMPOSITIONS
FOR VIOLONCELLO AND PIANO

FOURTH SERIES

NÖLCK, A., Op. 2. Wiegenlied (Cradle-Song)	50
FISCHER, A., Op. 5. Romance	50
POPPER, D., Op. 10. Sarabande and Gavotte	60
ROMBERG, B., Andante from Concerto No. 2	50
TRIEBEL, B., Op. 5. Ein Albumblatt. Romance	50

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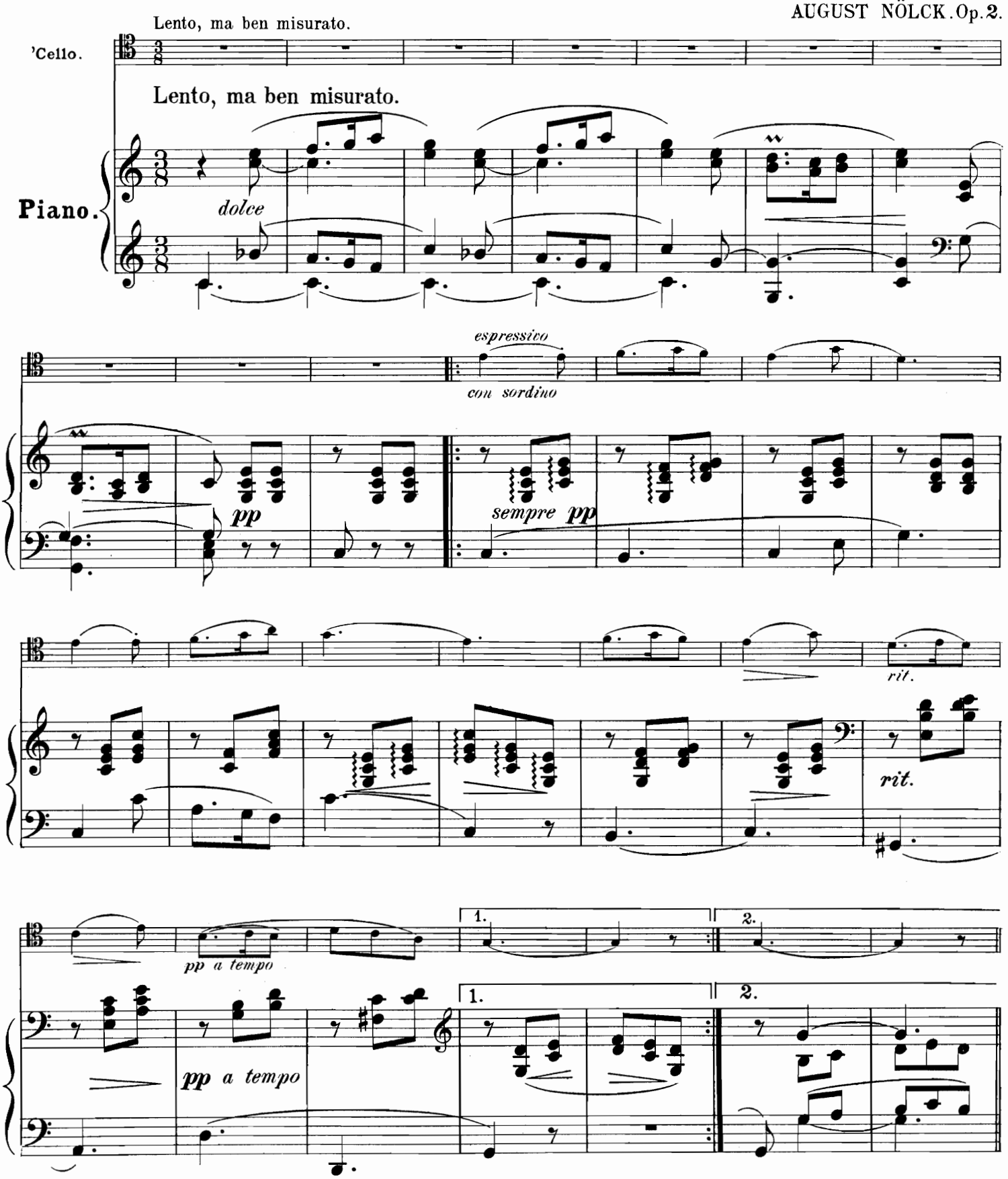
Wiegenlied.

(Cradle-song.)

Edited and fingered by
Leo Schulz

AUGUST NÖLCK. Op. 2.



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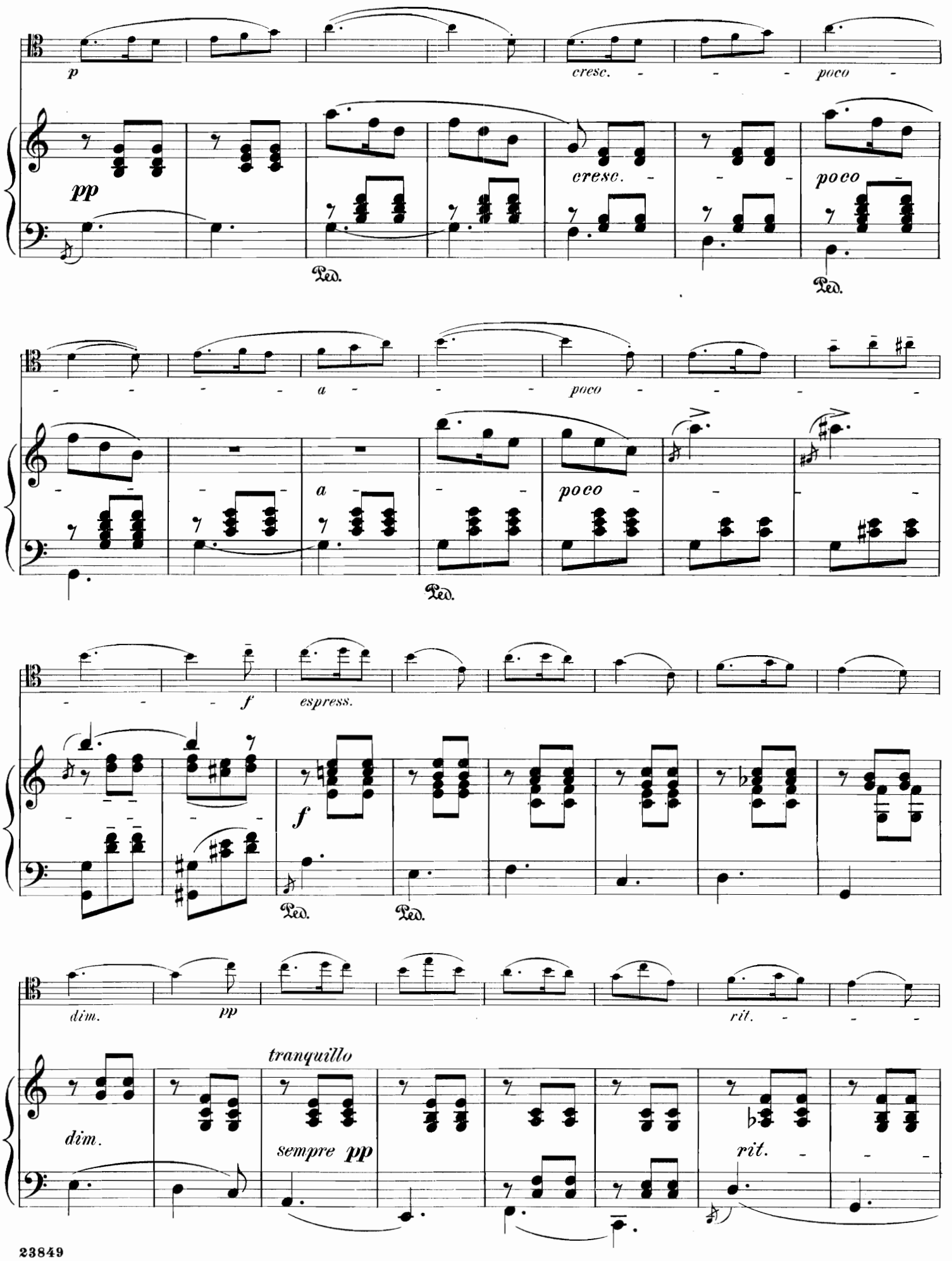
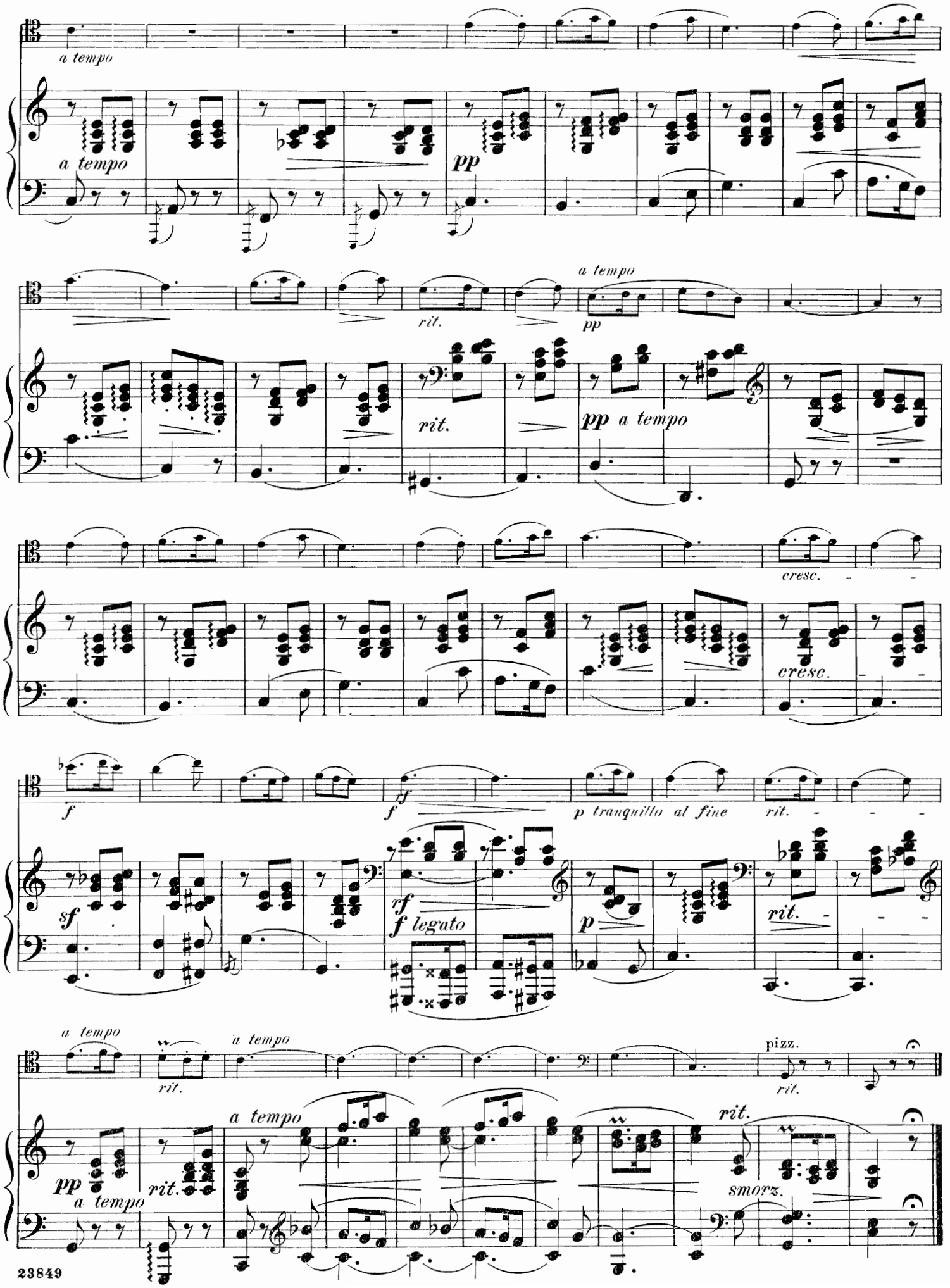

p
cresc.
poco
pp
cresc.
poco
Ped.
Ped.
a
poco
a
poco
Ped.
f
espress.
f
Ped.
Ped.
dim.
pp
rit.
tranquillo
dim.
sempre pp
rit.


a tempo
a tempo
pp
rit.
a tempo
pp
rit.
pp a tempo
cresc.
cresc.
f
f
p tranquillo al fine
rit.
sf
rf
f legato
p
rit.
a tempo
a tempo
rit.
pizz.
rit.
pp
a tempo
rit.
a tempo
rit.
smorz.

COMPOSITIONS
FOR VIOLONCELLO AND PIANO

THIRD SERIES

Bargiel, W., Op. 38. Adagio	60
Goltermann, Georg, Op. 30. Andante	35
Popper, David, Op. 54, No. 5. Vito	1 00
Rameau, J.-P., Gavotte	50
Lalo, Édouard, Intermezzo	75
Sitt, Hans, Op. 33, No. 2. Serenade	35
Gottlieb-Noren, H., Op. 12. Lullaby (Berceuse)	35
Schumann, Robt., Op. 15, No. 7. Träumerei (Rêverie)	40
—— Op. 85, No. 12. Abendlied (Evening Song)	25
Mozart, W. A., Larghetto	60
Martini, Padre, Gavotta	35
Saint-Saëns, C., Op. 51. Romance	60
Zelenski, L., Op. 32. Berceuse	50
Schumann, R., Op. 129. Adagio from Concerto	50
Schubert, F., Op. 94, No. 3. Moment Musical (arr. by Leo Schulz)	40
Popper, D., Op. 11, No. 1. Widmung (Dedication)	50
Matys, C., Op. 32. Romance	60
Goltermann, G., Op. 17. Romance	50
Goltermann, G., Op. 59, No. 2. Saltarello	60
Lee, S., Op. 112. Gavotte	50
Scharwenka, X. Mazurek (arr. by Leo Schulz)	50

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