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SUITE

PRÄLUDIUM _ SARABANDE _ MENUETT _ RIGAUDON

FÜR
KLAVIER

VON
WALTER NIEMANN
OP. 87.

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Suite 1 Praeludium

Molto moderato, in modo d'un Preambulo (M. M. $\text{♩} = 76$)
*Mit sanft verschleierter Melancholie
dolce espress.*

Walter Niemann, Op. 87

Piano

p

legato
Red. mit jedem halben Takt

mp

dolce

più dolce

poco rall.

Red. Red. Red. Red.

in tempo
p dolce espress.

legato
ped. mit jedem halben Takt

mp

dolce

più dolce

Poco meno mosso (♩ = 69)
dolce e semplice

p espress. *cresc.*

ped. * ped. ped. ped. ped. * ped. ped. ped. ped. *

First system of musical notation. The right hand features a series of chords and melodic fragments, while the left hand plays a steady accompaniment. The tempo is marked *mf espress.* Below the staff, there are five measures of *Red.* with an asterisk at the end.

Second system of musical notation. The right hand shows a *dimin.* (diminuendo) and a *poco rall.* (ritardando) section. The left hand continues with accompaniment. Below the staff, there are six measures of *Red.* with an asterisk at the end.

Poco più moto (♩ = 96)

Third system of musical notation, starting with a new section. The right hand has a melodic line with a first finger fingering (*1*). The left hand is marked *p legg.* (piano, leggiero). The tempo is *Poco più moto*. Below the staff, there are five measures of *Red.*

Fourth system of musical notation. The right hand features a melodic line with a first finger fingering (*1*). The left hand has a steady accompaniment. The tempo is *un poco animato*. Below the staff, there are five measures of *Red.*

Fifth system of musical notation. The right hand has a melodic line with a first finger fingering (*1*). The left hand has a steady accompaniment. The tempo is *rall.* Below the staff, there are five measures of *Red.*

Tempo I
dolce espress.

molto

p *poco espress.*

legato
Red. mit jedem halben Takt

mp

dolce *pp* *8*

più dolce *pp* *8* *poco rall.*

Poco meno mosso (♩ = 69)
dolce e semplice

espress. *cresc.*

mf espress.

molto rall. Un poco più moto, ma tranquillo (♩ = 80)
p

L.H.
Red. *L.H.* *Red.* *Red.*

poco rall.
L.H. *Red.* *L.H.* *Red.* *Red.* *Red.*

L.H. *pp* *Lento rall.* *espress.* *mp* *pp* *pp* *pp*
Red. *Red.* *Red.* *pp* *pp* *pp*

2 Sarabande

Poco adagio (M. M. ♩ = etwa 40)
In dunklen, schweren Farben
molto cant. espress.

p

Red. Red. Red. Red. Red. Red. Red. Red.

un poco più mosso (♩ = etwa 50)
dolce espr.

pp *mp*

R. H. L. H.

Red. Red. Red. Red. Red. Red. Red. Red. Red. mit jedem Viertel

poco animandosi.

mf

più rinforzando

largamente (♩ = 56)

espr.

f con gran espressione

Red. (Red. Red.) Red. (Red. Red.) Red. (Red. Red.) Red. Red. Red.

sostenendo.

tranquillo espress.

più f *ff* *molto* *pp*

espr. *espr.*

Red. (Red. Red.) Red. (Red. Red.) Red. Red. (Red. Red.) Red. *più a più*

Red. mit jedem Viertel

Tempo I, ma larga-

cresc.

ff *R.H.* *marc.*

mente

R.H. *sempre ff* *R.H.* *marc.*

f *cresc.* *marc.*

più largamente *ben tenuto* *sost.*

sfz molto espress. *fff con gran espressione* *marc. pesante*

molto largamente *molto allarg.-*

più ff *R.H.* *L.H.* *fff* *molto pesante marc.*

3 Menuett

Un poco Allegretto amabile (M. M. ♩ = 112-116)

Mit sinniger Anmut und Grazie

p
ten.
rall. *in tempo*
ten. *poco rall.* *poco più animato* (♩ = 120)
mf marc.
espress. *mp* *espress.*
più animando *più rinforzando* *un poco largamente molto espress.*
marc. *poco f* *più f* *f* *molto espress.*

rall. *Tempo I*
dimin. dolce espress. *p*

ten. *rall.*

in tempo, ma più tranquillo poco sost. *in tempo* *più sost.* *in tempo* *rall. smorz. - ten.*

pp *p* *pp* *p*

Un poco ritenuto ed espressivo (♩ = 112)

mp dolce espress. *pp L.H.*

più espress. *p* *pp* *weich*

mp *pp* *poco*

2. rall.

Un poco tenuto

molto p.

ppp *misterioso e sombre*
una corda

animando più a più
mp
cresc. più a più
tre corde

mf

mp
dimin.

Tempo I

p
ten.

rall.
in tempo
ten.

poco rall. - *poco piu animato* ♩ = 120 *espress.*

p. *mf* *marc.* *mp*

espress. *più animando* *mp.* *più rinforzando* *marc.* *poco f* *più f*

un poco largamente *molto espress.* *f* *dimin.* *dolce espress.*

molto espress.

rall. - *Tempo I* *p*

ten. *rall.* *in tempo, ma piu tranquillo* *poco sost.* - *in tempo* *pp* *p* *pp*

piu sost. - *in tempo* *rall. smerz.* *a piacere* *pp* *ma sonore*

L.H. pp

4 Rigaudon

Allegro con spirito (M.M. ♩ = 132)

In funkelnder und sprühender Laune.

First system of musical notation. Treble clef with a key signature of two sharps (F# and C#). The music is in common time (C). The left hand (L.H.) is marked *L.H. legato* and *p*. The right hand features a series of eighth-note chords. A first ending bracket is present. Below the staff, there are markings: *Red.* and a star symbol.

Second system of musical notation. Treble clef with a key signature of two sharps. The music continues with eighth-note chords. The right hand ends with a *meno p* marking. Below the staff, there are markings: *Red.* and a star symbol.

Third system of musical notation. Treble clef with a key signature of two sharps. The music is marked *schertz.* and *non legato*. The right hand features a series of eighth-note chords. Below the staff, there are markings: *Red.*, a star symbol, *Red.*, a star symbol, *Red.*, a star symbol, and *Red.*, a star symbol.

Fourth system of musical notation. Treble clef with a key signature of two sharps. The music is marked *p cresc. e string.*. The right hand features a series of eighth-note chords. Below the staff, there are markings: *Red.* and a star symbol.

Fifth system of musical notation. Treble clef with a key signature of two sharps. The music is marked *allarg.*. The right hand features a series of eighth-note chords. The left hand is marked *f marc.*. The system ends with a first ending bracket marked *1.* and *ff*. Below the staff, there are markings: *Red.* and a star symbol.

2. *quasi cadenza ed un poco rubato*

sfz

f martell. e marcatiss.

sfz

cresc.

sfz

L.H.

Rd. *

Rd. *

Musical score system 1: Treble and bass clefs. Treble clef has a key signature of one sharp and a 7/4 time signature. It features a melodic line with accents and slurs, and a bass line with chords and slurs. Dynamics include *sfz*, *f martell. e marcatiss.*, *cresc.*, and *sfz*. Performance markings include *quasi cadenza ed un poco rubato*, *L.H.*, and *Rd. **.

sfz

sfz

Rd. *

Rd. *

Musical score system 2: Treble and bass clefs. Treble clef continues the melodic line with accents and slurs. Bass clef has chords and slurs. Dynamics include *sfz* and *sfz*. Performance markings include *Rd. ** and *Rd. **.

più a più al rigore di

dimin.

Musical score system 3: Treble and bass clefs. Treble clef has a melodic line with accents. Bass clef has chords. Dynamics include *dimin.*. Performance marking includes *più a più al rigore di*.

primo tempo, ma un pochissimo più tranquillo

fp

L.H.

mp R.H.

pp e stacc.

sch. e giocoso

Musical score system 4: Treble and bass clefs. Treble clef has a melodic line with accents. Bass clef has chords and slurs. Dynamics include *fp*, *mp*, and *pp e stacc.*. Performance markings include *primo tempo, ma un pochissimo più tranquillo*, *L.H.*, *R.H.*, and *sch. e giocoso*.

espr.

tr

sfz

Rd.

Rd.

Rd.

Rd.

Rd.

tr

mp R.H.

Rd.

*

Musical score system 5: Treble and bass clefs. Treble clef has chords and slurs. Bass clef has chords and slurs. Dynamics include *espr.*, *tr*, *sfz*, and *mp*. Performance markings include *Rd.*, *Rd.*, *Rd.*, *Rd.*, *Rd.*, *tr*, *mp*, *R.H.*, *Rd.*, and ***.

espr. *Red.* *Red.* *Red.* *Red.*

mp. *L.H. (p o stacc.)* *cresc. ed animando più a più*

Red. *Red.* *Red.* *Red.*

pochiss. rit. - a tempo ten.

Red.

pochiss. rit. -

Red.

a tempo, animato ten.

L.H. *R.H. marc. v. sfz*

Red. *Red.* *Red.* *Red.*

un poco agitato e largamente

molto espress.
f
sfz
Red. *Red.* *Red.*

calmando più e più

più tranquillo

mf
p
pp
Red. *Red.* *Red.* *Red.* *Red.*

rall.

Red. *Red.* *Red.* *Red.* *Red.*

Tempo I.

pp
L.H. legato
weich
Red.

weich
Red.
meno p

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scherz.

non legato *scherz.*

p cresc. e string.

marcatiss. *f marc.*

Presto

p *molto cresc. e string.*

Prestissimo

allarg. *ff* *ff precipitando marcatiss.* *fff*

Ossia: *allarg.* *ff*