

Breitkopf & Härtel's
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KAMMERMUSIK



LUDOLF NIELSEN QUARTETT N^o2 IN CMOLL

für 2 Violinen, Viola und Violoncell

OP. 5

Partitur

M 3. n.

4 Stimmen

je M 1.50 n.



Eigentum der Verleger für alle Länder

BREITKOPF & HÄRTEL, LEIPZIG

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Quartett N^o 2 in C moll

für 2 Violinen, Viola und Violoncell.

Violine I.

Ludolf Nielsen, Op. 5.

Lento maestoso. M. M. $\text{♩} = 46$.

ff dim. pp pp

1 mp

p pp rit.

Detailed description: This block contains the first ten measures of the first movement. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is 'Lento maestoso' with a metronome marking of quarter note = 46. The dynamics range from fortissimo (ff) to pianissimo (pp). The first measure is marked with a first ending bracket. The piece features several triplet figures and a gradual decrescendo leading to a ritardando (rit.) in the final measure.

Allegro moderato. M. M. $\text{♩} = 108$.

mp

mf p

pp p cresc.

2 mf cresc. f

mf

f cresc.

poco a poco ritenuto

3 a tempo p

Detailed description: This block contains the first ten measures of the second movement. It starts with a treble clef, a key signature of two flats, and a common time signature. The tempo is 'Allegro moderato' with a metronome marking of quarter note = 108. The dynamics range from mezzo-piano (mp) to fortissimo (f). The first measure is marked with a second ending bracket. The piece features complex rhythmic patterns, including triplets and sixteenth-note runs. It concludes with a 'poco a poco ritenuto' (gradually slowing down) and then a '3 a tempo' (triple time) section.

cresc.

p *cresc.*

p *cresc.*

4 *mf* *tenuto* *cresc.* *f*

ff *mf*

cresc. *tenuto*

5 *f*

p cresc. *f* *dim.* *rit.*

6 *a tempo* *p* *cresc.*

mf *cresc.* *ff*

7 *mf* *f*

mf *cresc.*

f *ff*

mp *cresc.*

f

mp *mf* *f*

ff

fz *f* *mf*

rit. *10 a tempo*
p *dim.* *pp* *p*

mf *p* *pp*

p *cresc.*

11

mf *cresc.*

f

12

mf *p*

cresc.

13

f *cresc. e accel.*

ff *a tempo*

f *mf*

14

mp dolce *p* *cresc.*

f *ff* *p* *morendo*

Scherzo.

Allegro amabile. M. M. ♩ = 112.

mp

cresc.

restez *p*

mp *f*

mf *cresc.*

f *pp*

cresc.

f

mf

arco

7 *pp*

8 *p*

9 *f*

poco a poco cresc.

ff

10 *f pesante*

11 *ff* *f* *p* *poco a poco ritenuto* *mf*

12 *dim.* *mp* *a tempo I*

cresc. *restez*

13 *f* *pp* *mp* *mf*

cresc. *f*

14 *pp*

cresc.

15 *f* *mf*

f

16 *ff* *dim.*

p *cresc.*

17 *mf*

18 *pp*

p *molto* *mf* *cresc. molto*

f *cresc.* *ff* *dim.*

molto *pp* *p* *poco tranq.* *dim.* *pizz.* *pp*

Andante lento. M.M. ♩ = 48.

p *mf*

mp *pp*

cresc.

mf *p* *cresc.*

mf *p*

pp *p* *cresc.*

f *mf*

cresc. e accel. poco a poco

rit. *a tempo* *ff* *dim.*

rit. *a tempo* *morendo* *pp* *p*

cresc. *poco accel.*

mf f ff

poco a poco rit. **6** a tempo
dim. p

p mf rit. **7** a tempo

p cresc. molto e accel.

p rit. **8** ff pesante e molto appassionato

ten. fff a tempo

pp <p> pp

mf rit.

10 pp dim. pp pp <pp> pp

Andante maestoso. M. M. ♩ = 66.

f

Allegro moderato energico. M. M. ♩ = 126.

f

mf

cresc. *f*

cresc.

ff scherzando dim. *mp*

cresc. *f* *mf*

dim. *p* *pp* *cresc. molto*

f *ff* Viol. II. 9

mf espress. *cresc.*

Violin I musical score consisting of 10 staves. The score includes various dynamics and tempo markings:

- Staff 1: *f*
- Staff 2: *cresc.*
- Staff 3: *ff*
- Staff 4: *ff*
- Staff 5: *ff scherzando poco a tempo rit.*
- Staff 6: *mf*
- Staff 7: *pp*, *p*, *cresc.*, *f*
- Staff 8: *cresc.*, *a tempo*, *mp*, *poco a poco accel. e*
- Staff 9: *cresc.*, *f*, *ten.*, *ff*
- Staff 10: *cresc.*, *ff*, *mf*

Rehearsal marks are numbered 4, 5, 6, 7, 8, and 9. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes fingerings and bowings throughout.

Viol. II.

5 6 *p*

cresc. *mp* 10

f

p *p* *mf*

p *cresc.*

mf *cresc.*

f *ff* *fff* *pp accel. e cresc.* 11

cresc. *mf*

poco a poco rit.

p

a tempo
f
poco a poco rit.
ff
 12
largamente
dim. mp dim.

rit. 13 *Vivo.*
p pp
poco a poco cresc. e accel.

14 *Allegro vivace.*
f
mp
cresc. molto
Maestoso.
ff
fff