

SYMPHONY NO. 6

SINFONIA SEMPLICE

SYMFONI NR. 6

SINFONIA SEMPLICE

I

Tempo giusto (♩ = 100)

The musical score is divided into three systems. The first system includes Flauto (1), Flauto 2 (Flauto piccolo), Oboe (1, 2), Clarinetto (A) (1, 2), and Fagotto (1, 2). The Clarinetto (A) and Fagotto parts begin with a melodic line marked *p* and a first ending bracket. The second system includes Corno (F) (1, 2, 3, 4), Tromba (F) (1, 2), Trombone tenore (1, 2), Trombone basso, and Tuba. The third system includes Timpani, Triangolo Piatto sospeso, Campanelli (marked *p*), Violino 1 (marked *p*), Violino 2 (marked *p*), Viola, Violoncello, and Contrabbasso. The Violino 1 and 2 parts feature melodic lines with first ending brackets and a *p* dynamic marking.

6

Fl. 1

Ob. 1/2

Cl. (A) 1/2

Fg. 1/2

Timp.

Vi. 1

Vi. 2

Vc.

Cb.

p *dim.*

ppp

mfz

pp

pp

pizz. *mfz*

pizz. *mfz*

9

Ob. 1/2

Fg. 1/2

Vi. 1

Vi. 2

12

Fl. 1 2

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Vi. 1

Vi. 2

Va.

Vc.

Cb.

sempre ppp

sempre ppp

sempre pp

sempre pp

mfz dim.

arco

mfz dim.

arco

mfz dim.

p

p

p

p

p

dim.

dim.

15

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. (A) 1
Cl. (A) 2
Fg. 1
Fg. 2
Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4
Vi. 1
Vi. 2
Va.
Vc.
Cb.

dim.
mp
p
pp
fp
p
poco

18

1.

Ob. 1 2

espressivo

p

Fg. 1 2

mp espressivo

p dim.

Va.

dim.

espressivo dim.

Vc.

dim.

espressivo dim.

Cb.

dim.

espressivo dim.

21

1

Fl. 1 2

p

fp

fp

Ob. 1 2

p

fp

Cl. (A) 1 2

p

p

mp

Fg. 1 2

pp

mp

p

Cor. (F) 1 2 3 4

a2

p

pp

VI. 1

mp

mp

VI. 2

p

mp

Va.

pizz.

arco

mp

Vc.

pizz.

arco

p

arco

pizz.

Cb.

pizz.

p

25

Fl. 1
2

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Timp.

VI. 1

VI. 2

Va. pizz.

Vc.

Cb.

mp
ffp
fz
p
mp
ffp
fz
pp
p
fp
pizz.

33

a tempo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. (A) 1

Cl. (A) 2

Fg. 1

Fg. 2

Cor. (F) 1

Cor. (F) 2

Cor. (F) 3

Cor. (F) 4

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

pp

p

mp marcato

mp marcato

pp

ff

p

con sord.

con sord.

con sord. pizz.

mf

con sord. pizz.

mf

ff

p

a2

a2

36

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. (A) 1
Cl. (A) 2

Fg. 1
Fg. 2

Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4

Cmplli.

Vl. 1

Vl. 2

Va.

Vc.

Cb.

mf

mf

mf

mf

mf

39

Fl. 1 2

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Cmplli.

VI. 1

VI. 2

Va.

Vc.

Cb.

p *mf* *f* *ff* *arco*

42

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. (A) 1
Cl. (A) 2
Fg. 1
Fg. 2
Cor. (F) 1
Cor. (F) 2
Cmplli.
VI. 1
VI. 2
Va.
Vc.

dim. *pp* *pp* *pp*
mp *dim.* *pp* *pp*
dim. *pp*
dim. *pp*
dim. *pp* *dim.* *pp* *sempre di-*
dim. *pp* *dim.* *pp* *sempre di-*
dim. *p* *dim.* *pp* *sempre di-*
dim. *p* *dim.* *pp* *sempre di-*

46

Fl. 1
Fl. 2
Cl. (A) 1
Cl. (A) 2
VI. 1
VI. 2
Va.
Vc.

mfz *dim.* *pp* *pp*
mfz *dim.* *pp* *pp*
ppp *dim.* *ppp* *ppp*
ppp *dim.* *ppp* *ppp*
ppp *dim.* *ppp* *ppp*
ppp *dim.* *ppp* *ppp*

mi - nu en - do
mi - nu en - do
mi - nu en - do
mi - nu en - do

50

Fl. 1

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2

Vi. 1

Vi. 2

Va.

Vc.

ppp

pp

ppp

pp

ppp

ppp

p

p

1.

senza sord.
pp

senza sord.

54

3

Fl. 1

Cl. (A) 1
2

Cor. (F) 1
2

Vi. 1

Va.

Vc.

senza sord.

mf

56

Vi. 1

Vc.

Cb.

senza sord.

mp

arco

mp

dim.

p

58

VI. 1

VI. 2

Vc.

Cb.

senza sord.
V

mp

dim.

60

VI. 1

VI. 2

Vc.

Cb.

pp

cresc.

cresc.

cresc.

cresc.

62

VI. 1

VI. 2

Va.

Vc.

Cb.

f

f

mf

senza sord.
V

f

f

f

4

66

Fl. 1
2

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Timp.

VI. 1
VI. 2

Va.
Vc.
Cb.

The musical score consists of several staves. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), Clarinets in A (1 and 2), and Bassoons (1 and 2). The brass section includes Corneets in F (1, 2, 3, and 4). The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score features various musical notations such as slurs, accents, and dynamic markings like *ff*. A box containing the number '4' is located at the top left. The measure number '66' is written above the first staff. The woodwinds and brass play melodic lines, while the strings play a rhythmic accompaniment of eighth notes.

68

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. (A) 1

Cl. (A) 2

Fg. 1

Fg. 2

Cor. (F) 1

Cor. (F) 2

Cor. (F) 3

Cor. (F) 4

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

70

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. (A) 1
Cl. (A) 2

Fg. 1
Fg. 2

Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4

Timp.

Vl. 1

Vl. 2

Va.

Vc.

Cb.

72

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. (A) 1

Cl. (A) 2

Fg. 1

Fg. 2

Cor. (F) 1

Cor. (F) 2

Cor. (F) 3

Cor. (F) 4

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

74

Fl. 1 *ffz*

Fl. 2 *ffz*

Ob. 1 *ffz*

Ob. 2 *ffz*

Cl. (A) 1 *ffz*

Cl. (A) 2 *ffz*

Fg. 1 *ffz*

Fg. 2 *ffz*

Cor. (F) 1 *ffz*

Cor. (F) 2 *ffz*

Cor. (F) 3 *ffz*

Cor. (F) 4 *ffz*

Timp.

Vi. 1 *ffz*

Vi. 2 *ffz*

Va.

Vc.

Cb.

76

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. (A) 1
Cl. (A) 2

Fg. 1
Fg. 2

Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4

Timp.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

The image shows a page of a musical score for measures 76 and 77. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes two flutes (Fl. 1 and 2), two oboes (Ob. 1 and 2), two clarinets in A (Cl. (A) 1 and 2), and two bassoons (Fg. 1 and 2). The brass section includes two French horns (Cor. (F) 1 and 2), three trumpets (Cor. (F) 3 and 4), and a timpani (Timp.). The string section includes two violins (Vi. 1 and 2), a viola (Va.), a cello (Vc.), and a double bass (Cb.). The woodwinds and brass play melodic lines with various articulations and dynamics, including a forte (f) dynamic. The strings play a rhythmic accompaniment with triplets and slurs. The score is written in a key signature of one flat and a 4/4 time signature.

poco rall.

a tempo

78

Fl. 1 2

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Timp.

poco rall.

a tempo

VI. 1

VI. 2

Va.

Vc.

Cb.

81

Fl. 1
2

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Timp.

mp marcato

a2

mp

a2

mp

83

Fl. 1
2

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2

Timp.

Cmplli.

mp marcato

a2

a2

a2

a2

con sord.

a2

mf

85

Fl. 1 2

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2

87

Fl. 1 2

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2

Va.

Vc.

Cb.

89 **5**

Fl. 1 2

Ob. 1 2 a2

Cl. (A) 1 2 a2

Fg. 1 2 a2

Cor. (F) 1 2 3 4 a2 3.

Tr. (F) 1 2 a2

Vi. 1

Vi. 2

Va.

Vc.

Cb.

f poco marcato

mf poco marcato

pp

ff

p

gliss.

91

Fl. 1 2

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

VI. 1

VI. 2

Va.

Vc.

Cb.

pp *fz* *pp*

pp *fz* *pp*

pp *fz* *pp*

ff

ff

93

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. (A) 1
Cl. (A) 2
Fg. 1
Fg. 2
Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4
Vi. 1
Vi. 2
Va.
Vc.
Cb.

Dynamic markings: *pp*, *ppp*, *f*, *p*

Measure 93: Flutes, Oboes, and Clarinets play a melodic line with a trill. Bassoon plays a rhythmic pattern. Cor Anglais plays a rhythmic pattern. Violins and Viola play a rhythmic pattern. Viola and Cello/Double Bass play a rhythmic pattern.

Measure 94: Flutes, Oboes, and Clarinets play a melodic line with a trill. Bassoon plays a rhythmic pattern. Cor Anglais plays a rhythmic pattern. Violins and Viola play a rhythmic pattern. Viola and Cello/Double Bass play a rhythmic pattern.

95

Fl. 1 2

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Vi. 1

Vi. 2

Va.

Vc.

Cb.

poco a poco dim.

ff *pp* *ppp* *mf*

97

Fl. 1

Fl. 2

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Vi. 1

Vi. 2

Va.

Vc.

Cb.

p

p

p

p

dim.

3

3

3

3

dim.

mp dim.

f

mp dim.

mf dim.

f

f

f

f

f

f

p

p

f

f

p

p

100

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. (A) 1
Cl. (A) 2

Fg. 1
Fg. 2

Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4

VI. 1
VI. 2

Va.
Vc.
Cb.

ff
ff
ff
ff
ff
ff
f
f
ff
ff

103

Timp.

VI. 1
VI. 2

Va.
Vc.
Cb.

ff
ff
ff
ff
ff

105

7

Fl. 1
2

Cl. (A) 1
2

Vi. 1
2

Va.
Vc.
Cb.

107

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Vi. 1
2

Va.
Vc.
Cb.

111

Fl. 1 *f*

Fl. 2

Ob. 1 *f*

Ob. 2

Cl. (A) 1

Cl. (A) 2

Fg. 1 *f*

Fg. 2

Cor. (F) 1 *a2*

Cor. (F) 2 *a2*

Cor. (F) 3

Cor. (F) 4

Vi. 1 *f*

Vi. 2

Va.

Vc.

Cb.

115

Fl. 1
2

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Vi. 1
Vi. 2
Va.
Vc.
Cb.

f

a2

119

Fl.
1
2
dim. **pp**

Ob.
1
2

Cl. (A)
1
2
dim. **pp**

Fg.
1
2
dim. **pp**

Cor. (F)
1
2
3
4
dim.

VI. 1
molto dim.

VI. 2
molto dim. **pp**

Va.
div. **pp**

Vc.
dim.

Cb.
dim.

123

Fl. 1
Fl. 2
muta in picc.

Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4
dim.
ppp

Vi. 1
pp
con sord.
p espressivo

Vi. 2
con sord.
p

Va.
molto dim.
ppp
con sord.
p

Vc.
molto dim.
ppp

Cb.
molto dim.
ppp

127

Cmplli. 8
ppp

Vi. 1
dim.
ppp

Vi. 2
dim.
ppp

Va.
dim.
ppp

Vc.
con sord.
p
dim.
ppp

130

Picc. *pp*

Trgl. *ppp*

Cmplli.

Vi. 1

Vi. 2

Va.

Vc.

133

Picc.

Trgl.

Cmplli.

Vi. 1

Vi. 2

Va.

Vc.

136

Picc. *dim.*

Trgl. *dim.*

Cmplli. *dim.*

Vi. 1

Vi. 2

Va.

Vc.

139

Fl. 1

Picc.

Trgl.

Cmplli.

VI. 1

VI. 2

Va.

Vc.

mf

ppp *dim.* *pppp*

pppp

ff

molto dim. *pppp dim.*

molto dim. *pppp*

molto dim. *pppp*

molto dim. *pppp*

molto dim. *pppp*

pppp

muta in fl. gr.

142

Fl. 1

Cl. (A) 1 2

mp

144

Fl. 1

Ob. 1 2

Cl. (A) 1 2

mp

146

Fl. 1

Ob. 1 2

Cl. (A) 1 2

148

Fl. 1

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

mp

150

Fl. 1

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

mp

152

9

Fl. 1

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Vi. 1

Vi. 2

Va.

Vc.

marcato

mf

dim. pp

sempre con sord.

senza sord.

ffz

mf

sempre mf

senza sord.

mf

155

Fl. 1
2

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Timp.

Trgl.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mp *cresc.*

mf marcato *cresc.*

mf *cresc.*

f *dim.* *pp*

f *dim.* *pp*

sempre mf *cresc.*

sempre mf *mf*

mf

158

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. (A) 1
Cl. (A) 2

Fg. 1
Fg. 2

Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4

Timp.

Trgl.

Vi. 1
Vi. 2

Va.

Vc.

Cb.

mp *cresc.* *f* *ffz*

mp *cresc.* *f* *ffz*

div. *f* *ffz*

cresc. *f* *ffz*

cresc. *f* *ffz*

tr. *ffz*

tr. *ffz*

a2 *tr.* *ffz*

a2 *tr.* *ffz*

con sord. *ffz*

senza sord. *mp* *cresc.* *f*

senza sord. *mp* *cresc.* *f*

div. *f* *ffz*

cresc. *f* *ffz*

cresc. *f* *ffz*

161

Fl. 1 *ff^z* *tr*

Fl. 2 *ff^z* *tr*

Ob. 1 2

Cl. (A) 1 *ff^z* *tr*

Cl. (A) 2 *ff^z* *tr*

Fg. 1 *ff^z* *tr*

Fg. 2 *ff^z* *tr*

Cor. (F) 1 *con sord.* *ff^z*

Cor. (F) 2 *f^z*

Cor. (F) 3 *ff^z*

Cor. (F) 4 *f^z*

Timp.

Trgl.

Vi. 1 *v*

Vi. 2 *v*

Va. *pesante*

Vc. *pesante*

Cb. *pesante*

Detailed description of the musical score: The score is for measures 161-164. It features woodwinds (Flutes 1 & 2, Oboe 1 & 2, Clarinets in A 1 & 2, Bassoons 1 & 2), Brass (Cor. in F 1-4), Timpani, and Strings (Violins 1 & 2, Violas, Violas, Cellos, and Contrabass). The woodwinds and strings play a melodic line with triplets and accents. The brass section provides harmonic support with chords and some melodic fragments. The woodwinds have trills and accents. The strings are marked 'pesante' and play a rhythmic pattern. The woodwinds and strings have dynamic markings of *ff^z* and *f^z*. The brass section has dynamic markings of *ff^z* and *f^z*. The woodwinds have trills and accents. The strings are marked 'pesante' and play a rhythmic pattern.

163

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. (A) 1
Cl. (A) 2
Fg. 1
Fg. 2

ffz

ffz

ffz

ffz

ffz

ffz

ffz

ffz

ffz

Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4

senza sord.

senza sord.

VI. 1

VI. 2

Va.

Vc.

Cb.

segue

segue

165

VI. 1

VI. 2

Vc.

segue

167

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2

Vi. 1

Vi. 2

Vc.

11

169

Fl. 1 2

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Vi. 1

Vi. 2

Va.

Vc.

Cb.

Allegro appassionato

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Cor Anglais (Cor. (F)), Trumpet (Tr. (F)), Trombone (Trb.t.), Trombone (Trb.b.), and Tuba (Tb.). The tempo is marked 'Allegro appassionato'. The score shows measures 171 through 173. The woodwinds and brass instruments are playing a sustained chord with a melodic line. The Flute and Piccolo parts are marked *ff*. The Oboe and Clarinet parts are marked *ff*. The Bassoon part is marked *ff*. The Cor Anglais parts are marked *ff*. The Trumpet parts are marked *ff* and include the instruction 'senza sord.'. The Trombone parts are marked *ff*. The Tuba part is marked *ff*. The Timpani (Timp.) part is marked *fff* and includes the instruction *ff*. The Triangle (Trgl.) part is marked *fff*.

Allegro appassionato

Musical score for string instruments. The score includes parts for Violin I (Vi. 1), Violin II (Vi. 2), Viola (Va.), Violoncello (Vc.), and Contrabasso (Cb.). The tempo is marked 'Allegro appassionato'. The score shows measures 171 through 173. The string instruments are playing a rhythmic pattern of eighth notes. The Violin I and Violin II parts are marked *ff*. The Viola part is marked *ff*. The Violoncello part is marked *ff*. The Contrabasso part is marked *ff*.

Musical score for orchestra and strings, measures 177-179. The score includes parts for Flute 1, Piccolo, Oboe 1 and 2, Clarinet (A) 1 and 2, Bassoon 1 and 2, Horns (F) 1, 2, 3, 4, Trumpets (F) 1 and 2, Trombones 1 and 2, Tuba, Timpani, Trigonon, Violin 1 and 2, Viola, Violoncello, and Contrabass. The score features dynamic markings such as *ff* and *f*, and articulation markings like *a2* and *1.*. The string section plays a rhythmic accompaniment.

183

Fl. 1

Picc.

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2

Trb.t. 1
2

Trb.b.

Tb.

Timp.

Trgl.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

ff *molto cresc.*

ff *molto cresc.*

ff *molto cresc.*

ff *molto cresc.*

ff *molto cresc.*

fz

fz

pp *molto cresc.*

pp *molto cresc.*

pp *molto cresc.*

pp *molto cresc.*

pp *molto cresc.*

p *molto cresc.*

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

189

Ob. 1
2

Cl. (A) 1
2

Cor. (F) 1
2
3
4

Timp.

Cmplli.

Va.

Vc.

sempre ff

ff

p

ff

ff^x

ff^x

195

Cl. (A) 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2

Cmplli.

Va.

Vc.

1.

13

ff

ff

ff

con sord.

ff

199

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2

Timp.

Va.

Vc.

f *dim.*

senza sord. *dim.* *dim.* *dim.*

senza sord. *dim.* *dim.* *pp*

poco f *dim.* *dim.*

dim. *dim.*

204 *pp*

Fg. 1 2

Cor. (F) 1 2

Timp.

Cmplli.

VI. 1

VI. 2

Va.

Vc.

ppp

pp

pp

ppp

pp *dim.*

con sord. *pp*

con sord. *pp*

209

Ptto.sosp. *pp*

Cmplli. *mp* *dim.* *ppp*

VI. 1 *sempre pp*

VI. 2 *sempre pp*

213

Ptto.sosp. *dim.* *ppp*

VI. 1 *dim.* *ppp*

VI. 2 *dim.* *ppp*

Va. 1 *f*

Va. 2 *f*

Vc. 1 *f*

Vc. 2 *f*

14

217

Va. 1

Va. 2

Vc. 1

Vc. 2

* med to tynde Metalpinde eller tykke Staaltraade
 * with two thin metal pins or two thick steel wires

222

Cl. (A) 1 2

Cor. (F) 1 2

Va. 1 2

Vc. 1 2

Cb.

227

Fl. 1 2

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Vc.

Cb.

231

Fl. 1

Fl. 2 *muta in picc.*

Ob. 1

Ob. 2

Cl. (A) 1

Cl. (A) 2

Fg. 1

Fg. 2

Cor. (F) 1

Cor. (F) 2

Cor. (F) 3

Cor. (F) 4

Timp.

Trgl.

Cmplli.

VI. 1 *senza sord. f fz*

VI. 2 *senza sord. f fz*

Va. *f fz*

Vc.

Cb.

poco ac - - - ce - - - le - - - ran - - - do

Musical score for woodwinds, percussion, and strings (top section). The score is in common time (C) and features the following parts:

- Fl. 1:** Flute 1, starting at measure 234. Dynamics include *cresc.*
- Picc.:** Piccolo, dynamics include *ff cresc. marcato* and *marcato*. Includes the instruction *muta in fl.gr.*
- Ob. 1/2:** Oboe 1 and 2, dynamics include *cresc.*
- Cl. (A) 1/2:** Clarinet in A 1 and 2, dynamics include *ff cresc. marcato* and *marcato*. Includes the instruction *a2*.
- Fg. 1/2:** Bassoon 1 and 2, dynamics include *cresc.*
- Cor. (F) 1/2/3/4:** Horns in F, dynamics include *cresc.*
- Timp.:** Timpani, dynamics include *mf*, *cresc.*, and *f*.
- Trgl.:** Triangle, dynamics include *ff* and *ffz*.
- Cmplli.:** Cymbals, dynamics include *ff marcato* and *marcato*.

poco ac - - - ce - - - le - - - ran - - - do

Musical score for strings (bottom section). The score is in common time (C) and features the following parts:

- VI. 1/2:** Violins 1 and 2, dynamics include *cresc.* and *molto*. Includes the instruction *v*.
- Va.:** Viola, dynamics include *cresc.* and *molto*. Includes the instruction *v*.
- Vc.:** Violoncello, dynamics include *cresc.* and *molto*. Includes the instruction *v*.
- Cb.:** Contrabasso, dynamics include *cresc.* and *molto*. Includes the instruction *v*.

Tempo I (tempo giusto)

237

mute quickly

Timp. *fff* *ffz*

Trgl.

Tempo I (tempo giusto)

VI. 1
VI. 2
Va.
Vc.
Cb.



239

Cl. (A) $\frac{1}{2}$ *ff*

Timp. *ffz* *ffz* *ffz*

VI. 1 *fz* *fz* *fz* *fz*

VI. 2 *ff*

Va. *fz* *fz*

Vc. *fz* *fz*

Fl. 1 2

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Timp.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

1. *ff*

a₂

con sord.

senza sord. *ff*

con sord.

senza sord. *ff*

ff^z

f^z

f^z

f^z

f^z

ff

Detailed description: This is a page of a musical score for orchestra, measures 241 and 242. The score includes parts for Flutes (Fl.), Oboes (Ob.), Clarinet in A (Cl. (A)), Bassoons (Fg.), French Horns (Cor. (F)), Timpani (Timp.), Violins (Vi. 1, Vi. 2), Violas (Va.), Cellos (Vc.), and Contrabass (Cb.). Measure 241 shows a complex rhythmic pattern for the Clarinet and Bassoon, featuring triplets and slurs. The French Horns and Timpani have rests in this measure. Measure 242 begins with a dynamic of *ff* for the woodwinds and strings. The French Horns have two staves, each with markings for 'con sord.' and 'senza sord.' with *ff* dynamics. The strings play a rhythmic accompaniment with accents and a dynamic of *f^z*. The Contrabass has a melodic line starting with *ff*.

243

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *fz*

Ob. 2 *fz*

Cl. (A) 1 *ff*

Cl. (A) 2

Fg. 1 *fz*

Fg. 2 *fz*

Cor. (F) 1

Cor. (F) 2

Cor. (F) 3

Cor. (F) 4

Timp. *mf* *f* *ff*

VI. 1 *fz*

VI. 2 *fz*

Va. *fz*

Vc. *fz*

Cb. *fz*

245

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. (A) 1

Cl. (A) 2

Fg. 1

Fg. 2

Cor. (F) 1

Cor. (F) 2

Cor. (F) 3

Cor. (F) 4

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

senza sord.

segue

247

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. (A) 1
Cl. (A) 2
Fg. 1
Fg. 2
Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4
Timp.
VI. 1
VI. 2
Va.
Vc.
Cb.

249

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. (A) 1
Cl. (A) 2

Fg. 1
Fg. 2

Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4

Timp.

Vi. 1

Vi. 2

Va. *segue*

Vc. *segue*

Cb. *segue*

251

Fl. 1 2 *poco a poco dim.*

Ob. 1 2 *poco a poco dim.*

Cl. (A) 1 2 *poco a poco dim.*

Fg. 1 2 *poco a poco dim.*

Cor. (F) 1 2 3 4 *poco a poco dim.*

Timp. *poco a poco dim.*

tranq.

VI. 1 *poco a poco dim.*

VI. 2 *poco a poco dim.*

Va. *poco a poco dim.*

Vc. *poco a poco dim.*

Cb. *poco a poco dim.*

poco ral - - len - - tan - - do

253

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. (A) 1
Cl. (A) 2
Fg. 1
Fg. 2
Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4
Timp.

dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.

poco ral - - len - - tan - - do

3

VI. 1
VI. 2
Va.
Vc.
Cb.

257 *più lento*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Cl. (A) 1 *pp*

Cl. (A) 2 *pp*

Fg. 1 *pp*

Fg. 2 *pp*

Cor. (F) 1 *pp*

Cor. (F) 2 *pp*

Vi. 1 *pp con sord.* *più lento*

Vi. 2 *pp con sord.* *pp*

Va. *pp*

Vc. *pp*

Cb. *pp*

261 *molto tranq.* *rall.*

Fl. 1 *pp dim.*

Fl. 2 *pp dim.*

Fg. 1 *pp*

Fg. 2 *pp*

Cor. (F) 1 *pp*

Cor. (F) 2 *pp*

Cmplli. *pp*

Vi. 1 *pp* *molto tranq.* *rall.*

Vi. 2 *pp* *molto tranq.* *rall.*

Va. *pp*

Vc. *pp*

Cb. *pp*

HUMORESKE
HUMORESQUE
Allegretto

II

Flauto piccolo
Clarinetto (A) 1 2
Fagotto 1 2
Trombone tenore
Triangolo
Tamburo piccolo
Campanelli

Picc.
Cl. (A) 1 2
Fg. 1 2
Trgl.
Tamb.picc.
Cmplli.

9 G.P.

Picc.
Cl. (A) 1 2
Fg. 1 2
Trgl.
Tamb.picc.
Cmplli.

18 1

26 *pp* *dim.* *ppp*

Cl. (A) 1 2

Trgl.

Tamb.picc.

Cmplli.

f *cresc.* *dim. molto*

pp *p* *cresc.* *ffz* *fz*

cre - - - - - scen - - - - - do *sfz*

pp cresc. molto *fz* *fz*

32 **2**

Cl. (A) 1 2

Fg.

Trgl.

Tamb.picc.

Cmplli.

pp *f* *f*

ff *f*

ff

ff

37

Picc.

Cl. (A) 1 2

Fg.

Trgl.

Tamb.picc.

Cmplli.

f *f* *f* *f*

fz *fz* *fz* *fz*

p *mf* *f* *fz*

fz *fz* *fz*

42 **3**

Picc.

Cl. (A) 1
2

Fg. 1
2

Trgl.

Tamb.picc.

Cmplli.

47

Picc.

Cl. (A) 1
2

Fg. 1
2

Trgl.

Tamb.picc.

Cmplli.

53 **4**

Picc.

Cl. (A) 1
2

Fg. 1
2

Trgl.

Tamb.picc.

Cmplli.

59

Trgl. *dim.* *p* *dim.*

Tamb.picc. *dim.* *p dim.*

Cmplli. *p* *pp*

66

Cl. (A) 1 *p*

Fg. 1 *p*

Trgl. *pp* *ppp*

Tamb.picc. *pp* *ppp*

Cmplli.

72

Picc. *f* *f*

Cl. (A) 1 *f* *p*

Fg. 1 *cresc. poco a poco a f* *sempre con sord.* *f sempre* *pp subito*

Trb.t. *mp* *gliss.*

Trgl. *ffz* *ffz*

Tamb.picc. *fz* *ffz*

Cmplli. *ffz* *fz* *fz*

78

Cl. (A) 1

Cl. (A) 2

Fg. 1

Fg. 2

83

Picc.

Cl. (A) 1

Cl. (A) 2

Fg. 1

Fg. 2

Trb.t.

Trgl.

Tamb.picc.

Cmplli.

poco sfz

p

f

ff

cre - - - - - scen - - - - - do

gliss.

mp

ff

ff

ff

ff sempre

3

3

88

5

Picc.

Cl. (A) 1

Cl. (A) 2

Fg. 1

Fg. 2

p

mp

ppp subito

poco rall.

94 *a tempo*

Picc.

1

Cl. (A)

2

Fg.

1

2

Trb.t.

Trgl.

Tamb.picc.

Cmplli.

p

p

p

mp gliss.

p

pp marcato

p

101

6

Picc.

1

Cl. (A)

2

Fg.

1

2

Trgl.

Tamb.picc.

Cmplli.

fs

fs

fs

gliss.

f

fs

fs

fs

107

Picc. *fz* *fz* *mp*

1 Cl. (A) *fz* *fz* *mp*

2 Cl. (A) *ffz* *p* *mp*

1 Fg. *mp*

2 Fg. *ff* *mp*

Trgl. *fz* *mf*

Tamb.picc. *fz* *ppp*

Cmplli. *fz*

112

Picc. *f* *ff*

1 Cl. (A) *f* *ff*

2 Cl. (A) *f* *ff*

1 Fg. *f* *ff*

2 Fg. *f* *ff*

Trb.t. *ff* gliss.

Trgl. *ff*

Tamb.picc. *ff* 3 3 3

Cmplli. *ff*

118

Picc.

Cl. (A) 1 2

Fg. 1 2

Trb.t.

Trgl.

Tamb.picc.

Cmplli.

ff *dim.* *p*

ffz *dim.* *p*

f *gliss.* *ppp*

sfz *3* *sfz* *3* *sfz*

3 *3* *sfz*

124

Picc.

Cl. (A) 1 2

Fg. 1 2

Trgl.

p *pp* *pp* *pp* *pp* *pp*

p *pp* *p* *dim.* *pp* *pp*

1. *2.* *pp* *p* *dim.* *pp*

131

Picc.

Cl. (A) 1 2

Fg. 1 2

Trb.t.

Trgl.

Tamb.picc.

f *3* *f* *3* *a2* *b*

f subito *f subito* *3* *3*

f *gliss.* *gliss.* *mf* *pp*

fz *mfz* *fz* *mfz*

137 **8**

Picc.

Cl. (A) 1/2

Fg. 1/2

Trb.t.

Trgl.

Tamb.picc.

Cmplli.

mp

gliss.

ffz

mfz

p

mfz

143

Picc.

Cl. (A) 1/2

Fg. 1/2

Trb.t.

Trgl.

Tamb.picc.

Cmplli.

mp

dim.

sempre dim.

dim.

sempre dim.

p

mfz

poco f

p

dim.

mf

149 **Allegro**

Picc.

Cl. (A) 1/2

Fg. 1/2

Trgl.

Tamb.picc.

Cmplli.

pp

mf

pp

pp

dim.

pp marcato

mf

mfz

poco a poco tranq.

155

Picc.

Cl. (A) 1/2

Trgl.

Tamb.picc.

161

Tempo I

Picc.

Cl. (A) 1/2

Fg.

Trgl.

Tamb.picc.

Cmplli.

167

9

Picc.

Cl. (A) 1/2

Trgl.

Tamb.picc.

174

Cl. (A) 1/2

Trgl.

Tamb.picc.

Cmplli.

III

PROPOSTA SERIA

Adagio

Musical score for the first system, measures 1-5. The instruments listed are Flauto (1), Clarinetto (Bb) (1), Fagotto (1, 2), Corno (F) (1, 2, 3, 4), Violino 1, Violino 2, Viola, Violoncello, and Contrabbasso. The Flauto, Clarinetto, Fagotto, Corno, Violino 2, and Contrabbasso parts are mostly silent (indicated by a horizontal line). The Violino 1 part begins in measure 4 with a melodic line starting on a G, marked *f molto intensivo*. The Viola part has a whole note in measure 5. The Violoncello part has a rhythmic pattern of eighth notes starting in measure 1, marked *f molto intensivo*.

Musical score for the second system, measures 6-10. The instruments listed are Cor. (F) (1, 2), VI. 1, Va., and Vc. The Cor. (F) part begins in measure 6 with a melodic line starting on a G, marked *mf*. The VI. 1 part has a melodic line starting in measure 6, marked *dim.* in measure 10. The Va. part has a rhythmic pattern of eighth notes starting in measure 6, marked *f molto intensivo* and *dim.* in measure 10. The Vc. part has a rhythmic pattern of eighth notes starting in measure 6, marked *dim.* in measure 10.

11 1

VI. 1
p — *mf* — *pp*

VI. 2
con sord.
ff — *sempre ff*

Va.
p — *mf* — *pp* (triple)

Vc.
p — *mf* — *pp*

15

Fg. 1/2
mp

Cor. (F) 1/2
p sotto voce

VI. 2
sempre ff

17

Fg. 1/2

Cor. (F) 1/2

VI. 2
sempre ff

19

Fg. 1/2
dim. *pp*

Cor. (F) 1/2
dim. *pp*

VI. 2
sempre ff

Va.
mp

Vc.
mp

21

Fg. 1 2

Cor. (F) 1 2

Vi. 2

Va.

Vc.

23

2

Fl. 1

Fg. 1 2

Cor. (F) 1 2 3 4

Vi. 2

Va.

Vc.

Cb.

cresc.

dim.

mp

ppp

p cresc. cantando

fz

1. 2.

25

Fl. 1

Cl. (Bb) 1

Fg. 1 2

mp

1. 2.

27

Fl. 1

Cl. (Bb) 1

Fg. 1
2

Musical score for measures 27-28. Flute 1 (Fl. 1) plays a melodic line with slurs and accents. Clarinet (Bb) 1 (Cl. (Bb) 1) plays a similar melodic line. Bassoon 1 and 2 (Fg. 1, 2) play a lower melodic line with slurs and accents.

28

Fl. 1

Cl. (Bb) 1

Fg. 1
2

Musical score for measures 28-29. Flute 1 (Fl. 1) continues the melodic line. Clarinet (Bb) 1 (Cl. (Bb) 1) continues the melodic line. Bassoon 1 and 2 (Fg. 1, 2) continue the lower melodic line.

3

29

Fl. 1

Cl. (Bb) 1

Fg. 1
2

Musical score for measure 29. Flute 1 (Fl. 1), Clarinet (Bb) 1 (Cl. (Bb) 1), and Bassoon 1 and 2 (Fg. 1, 2) play a short melodic phrase.

VI. 1

VI. 2

Va.

Vc.

Cb.

senza sord. *ff*

ff

ffz

ff

ff

ff

Musical score for measures 30-31. Violin 1 (VI. 1) and Violin 2 (VI. 2) play a rhythmic pattern with accents. Viola (Va.), Violoncello (Vc.), and Contrabasso (Cb.) play a lower melodic line. Dynamics include *ff* and *ffz*.

32

VI. 1

VI. 2

Va.

Vc.

Cb.

Musical score for measure 32. Violin 1 (VI. 1) and Violin 2 (VI. 2) play a rhythmic pattern with accents. Viola (Va.), Violoncello (Vc.), and Contrabasso (Cb.) play a lower melodic line.

34

VI. 1

VI. 2

Va.

Vc.

Cb.

dim.

pp

dim.

pp

dim.

ppp

dim.

pp

dim.

pp

36

Fl. 1

Cl. (Bb) 1

Fg. 1
2

VI. 1

VI. 2

Vc.

Cb.

p

p

p

dim.

ppp

dim.

ppp

dim.

ppp

tr

tr

1.

1.

(38)

Fl. 1

Cl. (Bb) 1

Fg. 1
2

Cor. (F) 1
2

VI. 1

molto dim.

ppp

molto dim.

ppp

molto dim.

ppp

molto dim.

ppp

1.

ppp

con sord.

pp

4

40 (♩. = ♩)

Fl. 1

Cl. (B♭) 1

Fg. 1
2

Cor. (F) 1
2

VI. 1

VI. 2

mp poco marcato

p poco marcato

p

pp

dim.

ppp

con sord.

pp

dim.

42

Fl. 1

Cl. (B♭) 1

Fg. 1
2

VI. 1

VI. 2

Vc.

Cb.

dim.

dim.

dim.

molto dim.

molto dim.

dim.

pppp

dim.

pp

pp

44

Fl. 1

Cl. (Bb) 1

Fg. 1
2

Cor. (F) 1
2
3
4

Vi. 2

Vc.

Cb.

pp *dim.* *ppp* *mp*

pp *dim.* *ppp* *mp*

p poco marcato *con sord.*

pp poco marcato

pppp

dim. *ppp*

dim. *ppp*

49

Fl. 1

Cl. (Bb) 1

Fg. 1
2

Cor. (F) 1
2
3
4

Vi. 1

Vi. 2

Va.

Vc.

molto tranq.

dim. *pp>*

dim. *pp>*

dim. *pp* *dim.* *ppp*

dim. *ppp*

dim. *ppp*

molto tranq.

div.

pp *dim.* *ppp*

pp *dim.* *ppp*

pp poco marcato *dim.* *pppp*

pp poco marcato *dim.* *pppp*

IV

TEMA MED VARIATIONER THEME AND VARIATIONS Allegro

Flauto 1

Flauto 2 (Flauto piccolo)

Oboe 1 2

Clarinetto (A) 1 2

Fagotto 1 2

Corno (F) 1 2 3 4

Tromba (F) 1 2

Trombone tenore 1 2

Trombone basso

Tuba

Timpani

Triangolo

Tamburo piccolo

Gran cassa

Campanelli

Xilofono

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

ff

sempre ff

dim.

p

sempre ff

sempre ff

Allegro

poco rall.

6

Fl. 1
2

Cl. (A) 1
2

Fg. 1
2

dim.

ppp

ppp muta in Bb

mp

Tema
Theme
Allegretto un poco

14

Fg. 1
2

mp

tr

22

Fg. 1
2

poco f

dim.

Var. 1

28

Fl. 1
2

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

mp

mp

p

p

calando

36

Fl. 1
2

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

pp

pp

dim.

dim.

p

p

pp

ff

Var. 2
Allegretto quasi
andantino più vivo

42

Fl. 1 *p*

Fl. 2 *p* muta in picc. *ff*

Ob. 1 *pp* calando

Ob. 2

Cl. (Bb) 1 *p* 1. *pp dim.* *ppp*

Cl. (Bb) 2

Fg. 1 *p* *pp* calando

Fg. 2

Cor. (F) 1 *pp*

Cor. (F) 2 *pp*

Cor. (F) 3 *ff* a2

Cor. (F) 4

Vi. 1 Allegretto quasi andantino più vivo

Vi. 2 *ff* pizz.

Va. *ff* pizz.

Vc. *ff* pizz.

Cb. *ff*

49 **Tempo I** **più vivo** **Tempo I**

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. (Bb) 1

Cl. (Bb) 2

Fg. 1

Fg. 2

Detailed description of the woodwind section: This system contains staves for Flute 1, Piccolo, Oboe 1 and 2, Clarinet in B-flat 1 and 2, and Bassoon 1 and 2. The Piccolo part features a prominent sixteenth-note pattern in the first measure of the 'più vivo' section, marked *ff*. The Flute 1 and Clarinet in B-flat 1 parts have first and second endings marked with *p* and *ff* dynamics. The Bassoon parts have first and second endings marked with *fz* and *pp* dynamics. Trills and triplets are indicated in several parts.

Cor. (F) 1

Cor. (F) 2

Cor. (F) 3

Cor. (F) 4

Detailed description of the French Horn section: This system contains staves for French Horns 1 through 4. Horns 1 and 2 play a melodic line in the first measure of the 'più vivo' section, marked *pp*. Horns 3 and 4 play a rhythmic pattern of sixteenth notes, marked *ff*.

Tempo I **più vivo** **Tempo I** **spiccato arco**

VI. 1

VI. 2

Va.

Vc.

Cb.

Detailed description of the string section: This system contains staves for Violin 1 and 2, Viola, Violoncello, and Contrabass. The Violin 1 part has a first ending marked *p* and *spiccato arco* with a triplet. The Violin 2, Viola, and Violoncello parts play chords marked *ff* in the 'più vivo' section. The Contrabass part is mostly silent.

Var. 3
Più vivo (♩. = 104)

VI. 1 62 *sempre pp*

VI. 1 69 *sempre pp*

VI. 1 76 *poco a poco rall.* *a tempo*
dim. *pp dim.* *ff*

VI. 1 83 *pp* *molto spiccato con sord.* *mfz* *p* *mfz* *p*

VI. 2 *pp*

VI. 1 87 *sempre pp*

VI. 2

VI. 1 91

VI. 2

VI. 1 95 *a tempo*

VI. 2

VI. 1 99 *rall.* *pizz.* *mf marcato* *ff* *senza sord. arco*
sempre pp *dim.* *ppp* *ff* *senza sord.*

VI. 2 *sempre pp* *dim.* *ppp* *ff*

Va. *ff*

Vc. *ff*

Cb. *ff*

Var. 4

104 (♩ = ♩)

VI. 1
VI. 2
Va.
Vc.
Cb.

Detailed description: This system contains measures 104 through 110. It features five staves: Violin I (VI. 1), Violin II (VI. 2), Viola (Va.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is B-flat major (two flats). The time signature is 2/4. The tempo marking is (♩ = ♩). The Violin parts play a melodic line with slurs and accents. The Viola, Violoncello, and Contrabasso parts play a steady eighth-note accompaniment. Dynamic markings include accents and *ff*.

111

VI. 1
VI. 2
Va.
Vc.
Cb.

Detailed description: This system contains measures 111 through 117. It features the same five staves as the previous system. The key signature remains B-flat major. The tempo marking is (♩ = ♩). The Violin parts continue their melodic line. The Viola, Violoncello, and Contrabasso parts continue their accompaniment. Dynamic markings include accents and *ff*.

118

Ob. 1
2
Cl. (Bb) 1
2
VI. 1
VI. 2
Va.
Vc.
Cb.

Detailed description: This system contains measures 118 through 124. It features seven staves: Oboe (Ob. 1, 2), Clarinet in B-flat (Cl. (Bb) 1, 2), Violin I (VI. 1), Violin II (VI. 2), Viola (Va.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is B-flat major. The time signature is 2/4. The Oboe and Clarinet parts enter in measure 118 with a *ff* dynamic. The Violin parts play a melodic line with triplets in measures 121 and 122. The Viola, Violoncello, and Contrabasso parts play a steady eighth-note accompaniment. Dynamic markings include accents, *ff*, and *ffz*. A tempo change to (♩ = ♩) occurs in measure 123.

Var. 5
Brioso

134

This musical score is for the fifth variation of a piece, titled "Brioso". It is marked with the number 134. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Fg.), and Cor Anglais (Cor. (F)). The Flute, Oboe, and Clarinet parts feature melodic lines with slurs and accents, starting with a *ff* dynamic. The Bassoon and Cor Anglais parts play a rhythmic accompaniment of eighth notes, also marked *ff*. The second system includes parts for Violin I (Vi. 1), Violin II (Vi. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The Violin, Viola, and Cello parts play a continuous eighth-note accompaniment, with the Violin and Viola parts marked *segue*. The Contrabass part plays a rhythmic accompaniment of eighth notes, marked *ff*. The score is written in a key signature of two flats and a 2/4 time signature.

139

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. (Bb) 1
Cl. (Bb) 2
Fg. 1
Fg. 2
Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4
Vi. 1
Vi. 2
Va.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 139 to 143. The instrumentation includes two flutes (Fl.), two oboes (Ob.), two clarinets in B-flat (Cl. (Bb)), two bassoons (Fg.), four French horns (Cor. (F)), two violins (Vi.), a viola (Va.), a cello (Vc.), and a double bass (Cb.). The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The woodwinds and strings play a complex, rhythmic pattern, while the brass section provides harmonic support. The page number 139 is located at the top left, and the page number 92 is at the bottom center.

157 poco rall.

Fl. 1 *p*

Fl. 2 *p* muta in picc.

Ob. 1 *p*

Ob. 2 *p*

Cl. (Bb) 1 *p*

Cl. (Bb) 2 *p*

Fg. 1

Fg. 2

Cor. (F) 1

Cor. (F) 2 *p*

Cor. (F) 3

Cor. (F) 4

Vi. 1 *pp* *poco rall.*
mi - - - - - nu - - - - - en - - - - - do

Vi. 2 *pp*
mi - - - - - nu - - - - - en - - - - - do

Va. *pp*
mi - - - - - nu - - - - - en - - - - - do

Vc. *p*

Cb.

Var. 6
Tempo di valse

161
con sord.

VI. 1 *p*

VI. 2 *p* con sord.

Va. *p* con sord.

Vc. *p* con sord.

Cb. *p* con sord.

168

VI. 1 *f* *dim.* 3

VI. 2 *f* *dim.*

Va. *f* *dim.*

Vc. *f* *dim.*

Cb. *f* *dim.*

176

Picc. *p* *ppp*

Ob. 1 *ppp* 1.

Ob. 2 *ppp* 1.

Cl. (Bb) 1 *ppp* 1.

Cl. (Bb) 2 *ppp* 3

Fg. 1 *p* *ppp*

Fg. 2 *ppp*

VI. 1 *dim.* 3 *ppp*

VI. 2 *dim.* *ppp* senza sord.

Va. *dim.* *ppp* meno *p* senza sord.

Vc. *pp* *ppp* meno *p* senza sord.

Cb. *pp* *dim.* *ppp* meno *p*

This musical score page features several staves for woodwinds, brass, and strings. The woodwind section includes Flute 1 (Fl. 1), Piccolo (Picc.), Oboe 1 and 2 (Ob. 1/2), Clarinet in B-flat 1 and 2 (Cl. (Bb) 1/2), and Bassoon 1 and 2 (Fg. 1/2). The brass section includes Cor Anglais (F) 1, 2, 3, and 4. The string section includes Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats and a 3/4 time signature. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo) are indicated throughout. Performance instructions like "senza sord." (without mutes) are present for the violins. The woodwinds and strings play rhythmic patterns, while the brass provides harmonic support.

Fl. 1

Picc.

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Vi. 1

Vi. 2

Va.

Vc.

Cb.

200

Fl. 1

Picc.

Cl. (Bb) 1
2

Fg. 1
2

pp *f* *dim.* *ppp*

pp *f* *dim.* *ppp*

VI. 1

VI. 2

Va.

Vc.

ppp *p* *p* *ppp*

ppp

208

Fl. 1

Picc.

Fg. 1
2

VI. 1

VI. 2

Va.

mf marcato *mf marcato*

pp *f* *molto dim.* *ppp*

pp *f* *molto dim.* *ppp*

ppp *ppp* *ppp*

215

(♩ = ♩.)

Fl. 1

Cl. (Bb) 1/2

Fg. 1/2

Cor. (F) 1/2

Vi. 1

Vi. 2

Va.

Vc.

p

a2

p

p

p

p

p

p

p

223

Fl. 1

Picc.

Cl. (Bb) 1/2

Fg. 1/2

Trb.t. 1/2

Vi. 1

Vi. 2

Va.

Vc.

f marcato

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Var. 7

230

This musical score is for the seventh variation of a piece, starting at measure 230. It is written for a full orchestra and includes the following parts:

- Flute (Fl.):** Part 1, playing a melodic line with triplets and slurs, marked *ff* and *sempre ff*.
- Piccolo (Picc.):** Part 1, playing a melodic line with triplets and slurs, marked *f marcato*.
- Oboe (Ob.):** Parts 1 and 2, playing a melodic line with triplets and slurs, marked *ff* and *sempre ff*. Includes a dynamic marking *a2*.
- Clarinet in B-flat (Cl. (Bb)):** Parts 1 and 2, playing a melodic line with triplets and slurs, marked *ff* and *sempre ff*. Includes a dynamic marking *a2*.
- Bassoon (Fg.):** Parts 1 and 2, playing a melodic line with triplets and slurs, marked *ff* and *sempre ff*.
- Cor Anglais (Cor. (F)):** Parts 1, 2, 3, and 4, playing a rhythmic accompaniment of eighth notes, marked *ff*.
- Trumpet (Tr. (F)):** Parts 1 and 2, playing a rhythmic accompaniment of eighth notes, marked *f*. Includes a dynamic marking *(d. = d)*.
- Trumpet in B-flat (Trb.t.):** Parts 1 and 2, playing a rhythmic accompaniment of eighth notes, marked *f*.
- Trumpet in B-flat (Trb.b.):** Parts 1 and 2, playing a rhythmic accompaniment of eighth notes, marked *f*.
- Tuba (Tb.):** Part 1, playing a rhythmic accompaniment of eighth notes, marked *ff*.
- Timpani (Timp.):** Part 1, playing a rhythmic accompaniment of eighth notes, marked *f*.
- Gong (Gr.c.):** Part 1, playing a rhythmic accompaniment of eighth notes, marked *f*.
- Violin (Vi.):** Parts 1 and 2, playing a melodic line with triplets and slurs, marked *ff* and *sempre ff*.
- Viola (Va.):** Part 1, playing a melodic line with triplets and slurs, marked *ff* and *sempre ff*.
- Violoncello (Vc.):** Part 1, playing a melodic line with triplets and slurs, marked *ff* and *sempre ff*.
- Double Bass (Cb.):** Part 1, playing a melodic line with triplets and slurs, marked *ff* and *sempre ff*.

237

Fl. 1

Picc.

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2

Trb.t. 1
2

Trb.b.

Tb.

Timp.

Gr.c.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

243

Fl. 1

Picc.

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2

Trb.t. 1
2

Trb.b.

Tb.

Timp.

Gr.c.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

f marcato

f marcato

f marcato

f marcato

sempre ff

sempre ff

250

Fl. 1
sempre ff

Picc.

Ob. 1
2
sempre ff

Cl. (Bb) 1
2
sempre ff

Fg. 1
2
sempre ff

Cor. (F) 1
2
3
4

Tr. (F) 1
2

Trb.t. 1
2
f

Trb.b. *f*

Tb. *ff*

Timp.

Gr.c. *f*

VI. 1
VI. 2
Va. *sempre ff*

Vc. *sempre ff*

Cb. *sempre ff*

256

Fl. 1

Picc.

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Trb.t. 1
2

Trb.b.

Tb.

Timp.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

a2

ff

sul G

molto dim.

262 $(\text{♩} = \text{♩.})$

Picc. *ff*

Ob. 1 2 *a2* *pppp*

Cl. (B♭) 1 2 *a2* *sempre ff*

Fg. 1 2 *a2* *sempre ff*

Cor. (F) 1 2 *a2* *molto dim.* *pppp*

3 4 *sempre ff*

Trb.t. 1 2 $(\text{♩} = \text{♩.})$ *ff*

Trb.b. $(\text{♩} = \text{♩.})$ *ff*

Tb. *ff*

Timp. *ff*

Vi. 1 *pppp*

Vi. 2 *pppp*

Va. *sempre ff*

Vc. *sempre ff*

Cb. *sempre ff*

muta in fl.gr.

268

Trb.t. 1 2 *dim.* *pp*

Trb.b. *dim.* *pp*

Tb. *dim.* *pp*

Timp. *dim.* *mf*

275

Fg. 1 2 *mfz* *dim.* *ppp* *di - - - - -*

Trb.t. 1 2 *dim.* *ppp*

Trb.b. 1 2 *dim.* *ppp*

Tb. *dim.* *ppp*

Timp. *dim.* *mp marcato* *dim.*

Va. *div.* *p* *div.* *dim.* *ppp*

Vc. *p* *dim.* *ppp*

Cb. *p* *dim.* *ppp*

282

Fl. 1 2 *p*

Cl. (Bb) 1 2 *p* *2.* *1.* *pp* *dim.* *pppp dim.*

Fg. 1 2 *1.* *ppp* *dim.* *pppp dim.*

--- mi - - - - nu - - - - en - - - - do *ppp*

Timp. *dim.* *tr* *pppp dim.*

VI. 1 *pizz.* *div.* *p*

VI. 2 *pizz.* *div.* *p*

Va. *pizz.* *p*

Vc. *pizz.* *p*

Var. 8
Molto adagio (♩ = 40)
290

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. (B♭) 1
Cl. (B♭) 2
Fg. 1
Fg. 2
Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4
Trb.t. 1
Trb.t. 2
Timp.
Cmplli.

mf molto espressivo
mf
*f*³
p
mf molto espressivo
cresc.
f
a2
f
mf
cresc.
f
mf
cresc.
f
p
mf molto espressivo
cresc.
f
mf
cresc.
f
mf
cresc.
f
f

Molto adagio (♩ = 40)

VI. 1
VI. 2
Va.
Vc.
Cb.

mf molto espressivo
cresc.
f
sul G. arco
p
mf molto espressivo
cresc.
f
arco
p
mf molto espressivo
cresc.
f
arco
p
mf molto espressivo
cresc.
f
mf
cresc.
f

un poco di più

297

Fl. 1 *mp* *3* *p*

Fl. 2 *p* *staccato*

Ob. 1 *p* *staccato*

Ob. 2 *p* *staccato*

Cl. (Bb) 1 *a2* *pp*

Cl. (Bb) 2 *pp* *staccato*

Fg. 1 *pp* *pp* *staccato*

Fg. 2 *pp* *pp* *staccato*

Cor. (F) 1 *pp* *p* *espressivo*

Cor. (F) 2 *pp*

Cor. (F) 3 *pp*

Cor. (F) 4 *pp*

Trb.t. 1 *pp* *con sord.* *pp* *espressivo*

Trb.t. 2 *pp* *con sord.* *pp* *espressivo*

Timp.

Cmplli. *p*

un poco di più

VI. 1 *pp*

VI. 2 *pp*

Va. *pp*

Vc. *pp*

Cb. *pp*

300

Fl. 1 *staccato* *p*

Fl. 2

Ob. 1 *espressivo* *ppp* *p*

Ob. 2

Cl. (Bb) 1 *staccato* *p*

Cl. (Bb) 2

Fg. 1 *p*

Fg. 2 *p* *espressivo*

Cor. (F) 1 *p*

Cor. (F) 2

Cor. (F) 3

Cor. (F) 4

Trb.t. 1 1.

Trb.t. 2

Timp.

Cmplli.

VI. 1

VI. 2

Va.

Vc.

Cb.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. (Bb) 1
Cl. (Bb) 2
Fg. 1
Fg. 2
Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4
Trb.t. 1
Trb.t. 2
Timp.
Cmplli.
Vi. 1
Vi. 2
Va.
Vc.
Cb.

cre - - - - - scen - - - - - do **ff**

mf **ff**

cre - - - - - scen - - - - - do **ff**

mf **ff**

cre - - - - - scen - - - - - do **ff**

mf **ff**

cre - - - - - scen - - - - - do **ff**

mf **ff**

cresc. *mf* **ff**

mf **ff**

mf **ff**

1. *pp* **f**

tr
p **< molto ff**

cre - - - - - scen - - - - - do **ff**

pizz. *mp* *cre - - - - - scen - - - - - do* **ff** *arco* **ff^z**

pizz. *mp* *cre - - - - - scen - - - - - do* **ff** *arco* **ff^z**

pizz. *mp* *cre - - - - - scen - - - - - do* **ff** *arco* **ff^z**

pizz. *mp* *cre - - - - - scen - - - - - do* **ff** *arco* **ff^z**

pizz. *mp* *cre - - - - - scen - - - - - do* **ff** *arco* **ff^z**

305 *Molto adagio* *rall.* *ad libitum*

Cmplli. *dim.* *molto dim.*

VI. 1 *Molto adagio* *rall.* *dim.* *pp dim.*

VI. 2 *dim.* *pp dim.*

Va. *dim.* *pp dim.*

Vc. *dim.* *pp dim.*

Cb. *dim.* *pp dim.*

Var. 9
Tempo di tema (allegretto un poco)

308

Tb. *p* *fz*

Trgl. *fz > p < fz* *p < fz* *p < fz* *p < fz* *p* *molto*

Tamb.picc. *p* *fz* *p* *fz* *p* *fz* *p* *fz* *p* *fz* *p*

Gr.c. *mf* *ff* *p* *ff*

Xil. *ff*

314

Tb. *p* *fz* *pp* *mf*

Trgl. *ff* *p* *fz* *p*

Tamb.picc. *fz* *p < fz* *p* *fz* *p* *fz* *p*

Gr.c. *fz* *p* *fz* *p*

Xil. *sempre ff* *ff*

333

Tamb.picc.

VI. 1

VI. 2

f

pp

336

Tamb.picc.

VI. 1

VI. 2

mf

mfz *pp*

pp *fz*

339

Tamb.picc.

VI. 1

VI. 2

fz

p

342

Tamb.picc.

VI. 1

VI. 2

fz

p

fz *p*

345

Tamb.picc.

VI. 1

VI. 2

p

fz

f

348

Fg. 1 2

Cor. (F) 1 2 3 4

Trb.t. 1 2

Timp.

Tamb.picc.

Vi. 1

Vi. 2

351

Picc.

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tamb.picc.

Vi. 1

Vi. 2

Fl. 1

Picc.

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2

Trb.t. 1
2

Trb.b.

Tb.

Timp.

Trgl.

Tamb.picc.

Gr.c.

VI. 1

VI. 2

Va.

Vc.

Cb.

357

Fl. 1

Picc.

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2

Trb.t. 1
2

Trb.b. *ff*

Tb. *ff*

Timp.

Trgl.

Tamb.picc. *ffz*

Gr.c. *f* *ffz* *ffz*

VI. 1

VI. 2

Va.

Vc.

Cb.

361

Fl. 1
ff

Picc.
ff

Ob. 1
2
ff

Cl. (Bb) 1
2
ff

Fg. 1
2
ff

Cor. (F) 1
2
ff

3
4
ff

Tr. (F) 1
2
f

Trb.t. 1
2
f

Trb.b. *f*

Tb. *f*

Timp. *ff*

Trgl. *ff*

Tamb.picc.

VI. 1
ff

VI. 2
ff

Va.
ff

Vc.
ff

Cb.
ff

368

rall. a tempo

Fl. 1

Picc.

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2

Trb.t. 1
2

Trb.b.

Tb.

Timp.

rall. a tempo

VI. 1

VI. 2

Va.

Vc.

Cb.

373

Fl. 1

Picc.

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2

Trb.t. 1
2

Trb.b.

Tb.

Timp.

Vi. 1

Vi. 2

Va.
arco mp cresc.

Vc.
arco mp cresc. molto

Cb.
arco f

ff

ff

ff

ff

ff

f

f

f

f

f

f

376

Fl. 1

Picc.

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2

Trb.t. 1
2

Trb.b.

Tb.

Timp.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

ff

fz

fff