

SYMPHONY NO. 2

SYMPHONI NR. 2

THE FOUR TEMPERAMENTS DE FIRE TEMPERAMENTER

I

Allegro collerico (♩ = 126)

Op. 16

Musical score for woodwinds and brass instruments. The score is written for Flauto (1, 2), Flauto piccolo (Flauto 3), Oboe (1, 2), Clarinetto (A) (1, 2), Fagotto (1, 2), Corno (F) (1, 2, 3, 4), Tromba (F) (1, 2, 3), Trombone tenore (1, 2), Trombone basso, and Tuba. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Allegro collerico (♩ = 126). The score includes dynamic markings such as *f* and *a2*.

Musical score for string instruments. The score is written for Violino 1, Violino 2, Viola, Violoncello, and Contrabbasso. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Allegro collerico (♩ = 126). The score includes dynamic markings such as *f*.

6

Fl. 1 2

Picc.

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va. trem.

Vc.

Cb.

f

a2

a2

a2

f

trem.

22

Fl. 1 2
Picc.
Ob. 1 2
Cl. (A) 1 2
Fg. 1 2
Cor. (F) 1 2 3 4
Tr. (F) 1 2 3
Trb.t. 1 2
Trb.b.
Tb.
Timp.
Vi. 1
Vi. 2
Va.
Vc.
Cb.

fp *cresc.*
fp *cresc.*
fp *cresc.*
fp *cresc.*
fp *p* *cresc.*
fp *p cresc.*
p
fp *cresc.*
fp *cresc.*
fp *cresc.*
fp *cresc.*
fp *cresc.*

34

Cl. (A) 1 2

Cor. (F) 3 4

Timp. F# Bb muta in G, D

VI. 1

VI. 2

Va.

Vc.

Cb.

pp espressivo

p

fz p tranquillo

fz p

fz p

fz p

fz p

fz p

pp trem.

fz p

fz p

42

Fl. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

VI. 1

VI. 2

Va.

Vc.

Cb.

fp

pp

fp

p

pp espressivo

pp

fp

fp

fp

fz p

p

54

Fl. 1 2

Picc.

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

cresc.

ff

fz

p cresc.

tr

div.

107

Fl. 1 2

Fl. 3

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2

Cor. (F) 3 4

Tr. (F) 1 2 3

Trb.t. 1 2

Trb.b. 1 2

Tb. 1 2

Timp.

VI. 1

VI. 2

Va. 1 2

Vc. 1 2

Cb. 1 2

mp *dim.*

dim.

dim.

pp

pp

pp

pp

trmm *dim.* *p* *mf* *p*

dim.

div. *dim.* *p* *mf* *p*

dim. *p* *mf* *p*

dim. *p* *mf* *p*

dim.

114

Fl. 1 2

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

mp espressivo

mp

mp

mp

p *f*

dim.

ff

ff

ff

ff

ff

122

The score is divided into three systems. The first system (measures 122-125) features the Flute, Oboe, and Clarinet in A. The Flute and Clarinet parts start with a *ff* dynamic and transition to *p* by measure 125. The Oboe part starts with *ff* and transitions to *p* by measure 125. The second system (measures 126-129) features the Cor Anglais, Trumpet, Trombone, and Tuba. The Cor Anglais part starts with *mp* and transitions to *p* by measure 126, then to *ff* by measure 129. The Trumpet, Trombone, and Tuba parts are mostly silent, with some activity in the final measures. The third system (measures 130-133) features the Violin, Viola, Violoncello, and Contrabass. The Violin and Viola parts are mostly silent, while the Violoncello and Contrabass parts start with *ff* and continue with a rhythmic pattern.

Fl. 1 2

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

ff *p* *mp* *f* *a2* *ff* *ff* *ff* *ff*

131

poco più

F

1. a tempo

Fl. 1 2

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp.

poco più

a tempo

VI. 1

VI. 2

Va.

Vc.

Cb.

quasi rall.

138 1.

Fl. 1 2
Ob. 1 2
Cl. (A) 1 2
Fg. 1 2
Cor. (F) 1 2 3 4
Tr. (F) 1 2 3
Trb.t. 1 2
Trb.b.
Tb.
Timp.

p *f* *dim.*
mp *f*
p *mp* *f* *f* *f* *dim.*
p *mp* *f* *f* *f* *dim.*
p *mp* *f* *f* *f* *dim.*

Detailed description: This block contains the musical score for woodwinds and brass instruments. It starts at measure 138. The Flute (Fl.) parts (1 and 2) play a melodic line starting with a first ending bracket, marked *p* and then *f*, ending with *dim.*. The Oboe (Ob.) parts (1 and 2) play a similar melodic line, also marked *p* and then *f*, ending with *dim.*. The Clarinet in A (Cl. (A)) parts (1 and 2) play a melodic line, marked *p* and then *f*, ending with *dim.*. The Bassoon (Fg.) parts (1 and 2) play a melodic line, marked *p* and then *f*, ending with *dim.*. The French Horn (Cor. (F)) parts (1, 2, 3, and 4) play a melodic line, marked *p* and then *f*, ending with *dim.*. The Trumpet (Tr. (F)) parts (1, 2, and 3) are silent. The Trombone (Trb.t.) parts (1 and 2) are silent. The Tuba (Tb.) is silent. The Timpani (Timp.) is silent.

quasi rall.

VI. 1
VI. 2
Va.
Vc.
Cb.

pp *f*
pp trem. *f*
pp trem. *f*
pp *f*
pp *f*

Detailed description: This block contains the musical score for string instruments. The Violin I (VI. 1) part starts with a *div.* (divisi) marking and plays a melodic line, marked *pp* and then *f*. The Violin II (VI. 2) part plays a tremolo accompaniment, marked *pp* trem. and then *f*. The Viola (Va.) part plays a tremolo accompaniment, marked *pp* trem. and then *f*. The Violoncello (Vc.) part plays a melodic line, marked *pp* and then *f*. The Contrabass (Cb.) part plays a melodic line, marked *pp* and then *f*.

145

1. *mp* *f* **G** *brioso*

Fl. 1 2 *pp* *mp* *f* muta in picc.

Ob. 1 2 *pp* *mp* *f*

Cl. (A) 1 2 *pp* *mp* *f* muta in B \flat

Eg. 1 2 *pp* *mf* *f*

Cor. (F) 1 2 3 4 *pp* *p* *f*

Tr. (F) 1 2 3 *mf* *f* *f fpp*

Trb.t. 1 2

Trb.b.

Tb.

Timp.

brioso

VI. 1 *div.* *pp* *f*

VI. 2 *pp* *f*

Va. *pp* *f*

Vc. *pp* *f* *f \sharp* *pp*

Cb. *p* *f*

152

Ob. 1 2

Tr. (F) 2 3

VI. 1

VI. 2

Va.

Vc.

Cb.

f *ffp*

fz *pp*

159

Ob. 1 2

Cor. (F) 1 3

Tr. (F) 1 2 3

VI. 1

VI. 2

Va.

Vc.

Cb.

f *ffp*

mp

f *ffp*

f *ffp*

fz *pp*

sul G - - - - D

193

Fl. 1
2

Picc.

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2
3

Trb.t. 1
2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va. trem.

Vc.

Cb.

228

Fl. 1 2

Picc.

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

mp espressivo

p

f#

p

p

f#

p

p

pizz.

f#

p

234

Fl. 1 2

Picc.

Ob. 1 2

Cl. (B♭) 1 2

Eg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

f

mf

p

mp

f

mp

f

mp

p

f

mf

f

dim.

ff

dim.

ff

dim.

ff

arco

mf

f

dim.

p

ff

ff

L

poco pesante **M** a tempo

255

Fl. 1 2
Picc.
Ob. 1 2
Cl. (A) 1 2
Fg. 1 2
Cor. (F) 1 2 3 4
Tr. (F) 1 2 3
Trb.t. 1 2
Trb.b.
Tb.

ff f a2

Detailed description: This section of the score covers measures 255 to 260. It includes parts for Flute (1 and 2), Piccolo, Oboe (1 and 2), Clarinet in A (1 and 2), Bassoon (1 and 2), Cor Anglais (1 and 2), Trumpets (1, 2, and 3), Trombones (1 and 2), and Tuba. The woodwinds and brasses play a rhythmic pattern of eighth notes, often with accents and dynamic markings of *ff* and *f*. The Flute and Clarinet in A parts include a section marked 'a2' (second octave) in the final measure.

poco pesante a tempo

VI. 1
VI. 2
Va.
Vc.
Cb.

ff f

Detailed description: This section of the score covers measures 255 to 260 for the string ensemble. It includes parts for Violin I (VI. 1), Violin II (VI. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic pattern of eighth notes, often with accents and dynamic markings of *ff* and *f*. The Violin parts include a section marked 'ff' in the second measure.

261

Fl. 1 2

Picc.

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va. trem.

Vc.

Cb.

304

poco rall.

Fl. 1 2

Cl. (A) 1 2

Fg. 1 2

VI. 1

VI. 2

Va.

Vc.

Cb.

do

f

dim.

p

f

dim.

p

f

dim.

p

f

dim.

p

f

dim.

p

f

dim.

p

a tempo ma molto tranquillo

310

Fl. 1 2

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

p

mp

p espressivo

p

p espressivo

a2

1.

3.

1.

mp

a tempo ma molto tranquillo

VI. 1

VI. 2

Va.

Vc.

Cb.

pp

pp

pp

pp

P

1. *pp*

1. *mf* *molto* *pp*

1. *mf* *molto* *pp*

molto *pp*

3. *pp*

3. *pp*

3. *pp*

molto *pp* *pp*

molto *pp* *pp*

pp

324

Fl. 1 2

Picc.

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

pp trem.

pp trem.

pp *pp*

pp

330

Fl. 1 2

Picc.

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

pp

pp

pp

pp

p

cresc.

cresc.

cre - - - -

cre - - - -

cre - - - -

cre - - - -

cre - - - -

335

Fl. 1 2

Picc.

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

mp

mf cresc.

cresc.

mf

cresc.

mp cresc.

mf

cresc.

f

cresc.

mf

cresc.

mp cresc.

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

f

trem.

scen - do

scen - do

scen - do

scen - do

scen - do

scen - do

scen - do

scen - do

scen - do

scen - do

R

356

Fl. 1 2 *pp*

Picc. *pp*

Ob. 1 2 *pp* 1. *pp*

Cl. (A) 1 2 *pp* *p*

Fg. 1 2 *pp* 1. *p* cre - - -

Cor. (F) 1 2 *pp* a2 *p* cre - - -

3 4 *pp* *pp*

Tr. (F) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp.

VI. 1 *pp* cre - - -

VI. 2 *pp* cre - - -

Va. *pp*

Vc. *pp* cre - - -

Cb. *pp* *mp* cre - - -

p

366

Fl. 1
2

Picc.

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2
3

Trb.t. 1
2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

ff

394

ff

Fl. 1 2

Picc.

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

do *ff*

do *ff*

senza sord. *ff* a2

Cor. (F) 1 2 3 4

Tr. (F) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va. *ff*

Vc. *ff*

Cb. *ff*

421

Fl. 1 2

Picc.

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2 3

Trb.t. 1 2

Trb.b. 1 2

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

428

Fl. 1 2
Picc.
Ob. 1 2
Cl. (A) 1 2
Fg. 1 2
Cor. (F) 1 2 3 4
Tr. (F) 1 2 3
Trb.t. 1 2
Trb.b.
Tb.
Timp.
VI. 1
VI. 2
Va.
Vc.
Cb.

ff

434 **U**

Fl. 1 2
Picc.
Ob. 1 2
Cl. (A) 1 2
Fg. 1 2
Cor. (F) 1 2 3 4
Tr. (F) 1 2 3
Trb.t. 1 2
Trb.b.
Tb.
Timp.
VI. 1
VI. 2
Va.
Vc.
Cb.

439

Fl. 1 2
Picc.
Ob. 1 2
Cl. (A) 1 2
Fg. 1 2
Cor. (F) 1 2 3 4
Tr. (F) 1 2 3
Trb.t. 1 2
Trb.b.
Tb.
Timp.
VI. 1
VI. 2
Va.
Vc.
Cb.

II

Allegro comodo e flemmatico (♩. = 69)

Flauto

Oboe

Clarinetto (Bb)

Fagotto

Corno (F)

Timpani (A, Bb)

Violino 1

Violino 2

Viola

Violoncello

Contrabasso

mp

p

mf

mp

mp

pizz.

mp

7 A

Cor. (F) 1 2 *mp*

VI. 1 *poco f* *dim.* *p* *mp*

VI. 2 *poco f* *dim.* *p* *mp*

Va. *poco f* *dim.* *p* *mp*

Vc. *poco f* *dim.* *p* *mp*

Cb. *poco f* *dim.* *p* *mp*

13

Fl. 1 *p*

Cl. (Bb) 1 2 *p*

Cor. (F) 1 2 *p*

VI. 1 *p*

VI. 2 *p*

Va. *p*

Vc. *p*

Cb. *p*

49

Fl. 1 2 3

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

ppp

ppp

pp staccato

pp

55

Fl. 1 *pp* *tr* *pp* *tr*

Fl. 2

Fl. 3

Ob. 1 *pp* *tr*

Ob. 2

Cl. (Bb) 1 *pp* *tr* *pp* *tr*

Cl. (Bb) 2 *pp* *tr*

Fg. 1 *pp* *tr* *pp* *tr*

Fg. 2

Cor. (F) 1 *pp* *pp* *pp*

Cor. (F) 2

Cor. (F) 3

Cor. (F) 4

Timp.

VI. 1

VI. 2 *div.* *pp*

Va. *unis.*

Vc.

Cb.

E

79

Fl. 1 *ff* *dim.* *p*

Fl. 2 *ff* *dim.* *p*

Ob. 1 *ff* *p*

Ob. 2

Cl. (Bb) 1 *ff* *dim.* *p*

Cl. (Bb) 2

Fg. 1 *ff* *dim.* *p*

Fg. 2

Cor. (F) 1 *mp* *dim.* *p*

Cor. (F) 2

Cor. (F) 3 *mp* *dim.*

Cor. (F) 4

Timp. *ff* *fz* *dim.* *mp* *dim.*

VI. 1

VI. 2

Va.

Vc.

Cb.

97

Fl. 1 *mf* *dim.* *p*

Fl. 2 *mf* *dim.* *p*

Ob. 1 *espressivo* *dim.* *p*

Ob. 2 *mf* *dim.* *p*

Cl. (Bb) 1 *mf* *dim.* *p*

Cl. (Bb) 2 *mf* *dim.* *p*

Fg. 1 *espressivo* *dim.* *p*

Fg. 2 *mf* *dim.* *p*

Cor. (F) 1 *espressivo* *mf* *dim.* *p*

Cor. (F) 2 *mf* *dim.* *p*

Cor. (F) 3 *mf* *dim.* *p*

Cor. (F) 4 *mf* *dim.* *p*

Timp. *tr* *mf* *dim.* *p*

Vi. 1 *mf* *dim.* *p*

Vi. 2 *mf* *dim.* *p*

Va. *mf* *dim.* *p*

Vc. *mf* *dim.* *p*

Cb. *mf* *dim.* *pizz.* *p*

H

121

Fl. 1
2
3

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Timp.

VI. 1
VI. 2

Va.

Vc.

Cb.

mp

a2

pp

p

p

p

127

Fl. 1 *dim.* *p*

Fl. 2 *dim.* *p*

Fl. 3 *dim.* *p*

Cl. (B♭) 1 *dim.* *p*

Cl. (B♭) 2 *dim.* *p*

Fg. 1 *mp*

Fg. 2 *dim.*

Cor. (F) 1 *p*

Cor. (F) 2 *dim.*

Cor. (F) 3 *p*

Cor. (F) 4 *dim.*

VI. 1 *p*

VI. 2 *p*

Va. *p*

Vc. *dim.* *pp* *arco* *dim.*

Cb. *pp* *dim.*

133

Cor. (F) 1 *pp*

Cor. (F) 2 *pp*

Cor. (F) 3 *pp*

Cor. (F) 4 *pp*

VI. 1 *dim.* *pizz.*

VI. 2 *dim.* *pizz.*

Va. *dim.* *pizz.*

Vc. *pizz.* *dim.*

Cb. *pizz.* *dim.*

III

Andante malincolico (♩ = 60)

Flauto

Oboe

Corno inglese (Oboe 2)

Clarinetto (B♭)

Fagotto

Corno (F)

Tromba (F)

Trombone tenore

Trombone basso

Tuba

Timpani (B♭, E♭)

Andante malincolico (♩ = 60)

sul G

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

15

Fl. 1
2
3

Ob. 1

Cor. ingl.

Cl. (Bb) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2
3

Trb.t. 1
2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

mf *mp* *espressivo* *mf* *p* *p* *p* *p*

27

Fl. 1 *p cresc.* *f dim.* *p* *molto*

Fl. 2 3 *f dim.* *p* *mf molto*

Ob. 1 *p* *f dim.* *p* *mp molto*

Ob. 2 *f dim.* *p* *mf molto*

Cl. (Bb) 1 *mf* *p cresc.* *f dim.* *p* *mf molto*

Cl. (Bb) 2 *f dim.* *p* *mp molto*

Fg. 1 *mf* *p* *f dim.* *p* *mp molto*

Fg. 2 *p* *f dim.* *p* *molto*

Cor. (F) 1 2 *p* *f dim.* *p* *mf*

Cor. (F) 3 4 *mp* *p* *f dim.* *p* *mp molto*

VI. 1 *p cresc.* *f dim.* *p* *molto*

VI. 2 *p cresc.* *f dim.* *p* *molto*

Va. *p cresc.* *f dim.* *p* *trem.* *molto*

Vc. *p cresc.* *f dim.* *p* *molto*

Cb. *p cresc.* *f dim.* *p* *molto*

poco largamente

38

Fl. 1, 2, 3
Ob. 1, 2
Cl. (Bb) 1, 2
Fg. 1, 2
Cor. (F) 1, 2, 3, 4
Tr. (F) 1, 2, 3
Trb.t. 1, 2
Trb.b.
Tb.
Timp.

Score for woodwinds and brass instruments. The woodwind section includes Flutes (1, 2, 3), Oboes (1, 2), Clarinets in Bb (1, 2), and Bassoons (1, 2). The brass section includes Cor. (F) (1, 2, 3, 4), Tr. (F) (1, 2, 3), Trb.t. (1, 2), Trb.b., and Tuba (Tb.). The Timpani (Timp.) part features a series of trills starting in the third measure. The tempo is marked 'poco largamente'.

poco largamente

VI. 1, 2
Va.
Vc.
Cb.

Score for string instruments: Violins (VI. 1, 2), Violas (Va.), Cellos (Vc.), and Double Basses (Cb.). The strings play a melodic line with some chords. The Viola part includes markings for 'div.' (divisi) and 'unis.' (unison). The tempo is marked 'poco largamente' and the dynamic is 'ff' (fortissimo).

49

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *ppp*

Ob. 2 *pp*

Cl. (Bb) 1 *pp*

Cl. (Bb) 2 *pp*

Cor. (F) 1

Cor. (F) 2

VI. 1 *pp* con sord. *ppp* < *pp*

VI. 2 *pp* con sord. *pp*

Va. *pp* *pp*



55

Fl. 1 *pp*

Fl. 2 *pp*

Fl. 3 *pp*

Cl. (Bb) 1 *pp*

Cl. (Bb) 2 *pp*

Cor. (F) 1 *pp*

Cor. (F) 2 *pp*

VI. 1 *pp* *p* <

VI. 2 *pp*

Va. *pp* con sord.

Vc. *pp*

Cb. *pp* pizz.

73

Fl. 1 *mp* *cresc.* *poco f*

Fl. 2 *mp* *cresc.* *poco f*

Fl. 3 *cresc.* *poco f*

Ob. 1 *cresc.* *poco f*

Ob. 2 *pp* *cresc.* *poco f*

Cl. (Bb) 1 *cresc.* *poco f*

Cl. (Bb) 2 *cresc.* *poco f*

Fg. 1 *pp* *cresc.* *poco f*

Fg. 2 *cresc.* *poco f*

Cor. (F) 1 *pp* *mp* *poco f*

Cor. (F) 2 *poco f*

Cor. (F) 3 *pp* *cresc.* *poco f*

Cor. (F) 4 *pp* *cresc.* *poco f*

Timp. *con sord.** *pp cresc.* *poco f*

VI. 1 *poco f*

VI. 2 *poco f*

Va. *poco f*

Vc. *poco f*

Cb. *poco f* *con sord. arco* *poco f*

* Sordino here means a small fan-shaped brush of fine birch twigs, which is laid on the edge of the kettledrum spread out over the skin; this produces a slight rustling sound.

G

98

Fl. 1, 2, 3

Ob. 1, 2

Cl. (Bb) 1, 2

Fg. 1, 2

Cor. (F) 1, 2, 3, 4

Tr. (F) 1, 2, 3

Trb.t. 1, 2

Trb.b. 1, 2

Tb. 1, 2

Timp.

VI. 1, 2

Va.

Vc.

Cb.

fff, *mf*, *p*, *espressivo*, *molto dim.*, *pp*, *mp*, *div.*

Bb, Eb muta in G, D

104

1. *p*

Ob. 1 2

Cl. (Bb) 1 2

p *espressivo* *mf* *pp*

Cor. (F) 1 2 3 4

pp *p* *pp*

3.

VI. 1 *mp*

VI. 2 *mp* unis.

Va. *mp*

Vc. *mp*

Cb. *mp*

110

[H]

Cl. (Bb) 1 2

Fg. 1 2

p *a2* *mp*

Cor. (F) 1 2 3 4

mp *a2* *p*

VI. 1 *mp*

VI. 2 *mp* sul G

Va. *p*

Vc. *mp*

Cb. *mp*

allargando poco rall. a tempo

122

Fl. 1, 2, 3

Ob. 1, 2

Cl. (Bb) 1, 2

Fg. 1, 2

Cor. (F) 1, 2, 3, 4

Tr. (F) 1, 2, 3

Trb.t. 1, 2

Trb.b.

Tb.

Timp. G,D muta in Bb,Eb Eb muta in F

VI. 1, 2

Va.

Vc.

Cb.

fff, *dim.*, *a2*, *tr.*, *trem.*, *div.*, *unis.*, *sul G*

Fl. 1
Fl. 2
Fl. 3

Ob. 1
Ob. 2

Cl. (Bb) 1
Cl. (Bb) 2

Fg. 1
Fg. 2

Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4

Trb.t. 1
Trb.t. 2

Trb.b. 1
Trb.b. 2

Tb. 1
Tb. 2

Timp.

VI. 1
VI. 2

Va. 1
Va. 2

Vc. 1
Vc. 2

Cb. 1
Cb. 2

p, *f*, *mf*, *dim.*, *pp*, *mp*, *ppp*, *un.*, *sul G*

morendo

138

Fl. 1
Fl. 2
3
Ob. 1
Ob. 2
Cl. (Bb) 1
Fg. 1
Fg. 2

Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4
Trb.t. 1
Trb.t. 2
Trb.b.
Tb.

Timp.

morendo

VI. 1
VI. 2
Va.
Vc.
Cb.

7

Fl. 1 *fz*

Fl. 2 *fz*

Fl. 3 *fz*

Ob. 1 *fz*

Ob. 2 *fz*

Cl. (A) 1 *fz*

Cl. (A) 2 *fz*

Fg. 1 *fz*

Fg. 2 *fz*

Cor. (F) 1 *fz*

Cor. (F) 2 *fz*

Cor. (F) 3 *fz*

Cor. (F) 4 *fz*

Tr. (F) 1

Tr. (F) 2

Tr. (F) 3

Trb.t. 1

Trb.t. 2

Trb.b. 1

Trb.b. 2

Tb. 1

Tb. 2

Timp.

Vi. 1 *fz*

Vi. 2 *fz*

Va. *fz*

Vc. *fz*

Cb. *fz*

A

13

Fl. 1, 2, 3

Ob. 1, 2

Cl. (A) 1, 2

Fg. 1, 2

Cor. (F) 1, 2, 3, 4

Tr. (F) 1, 2, 3

Trb.t. 1, 2

Trb.b.

Tb.

Timp. D muta in E

VI. 1, VI. 2

Va. div.

Vc.

Cb.

19

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. (A) 1

Cl. (A) 2

Fg. 1

Fg. 2

Cor. (F) 1

Cor. (F) 2

Cor. (F) 3

Cor. (F) 4

Tr. (F) 1

Tr. (F) 2

Tr. (F) 3

Trb.t. 1

Trb.t. 2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va. unis. div.

Vc.

Cb.

25

Fl. 1
2
3

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2
3

Trb.t. 1
2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

42

Fl. 1
2
3

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2
3

Trb.t. 1
2

Trb.b.

Tb.

Timp. E muta in D

VI. 1

VI. 2

Va.

Vc.

Cb.

C

48

Fl. 1
2
3

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2
3

Trb.t. 1
2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

58

Fl. 1
2
3

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2
3

Trb.t. 1
2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

poco rall. . . .

75

Fl. 1 *dim.*

Fl. 2 *dim.*

Fl. 3 *dim.*

Ob. 1 *dim.*

Ob. 2 *dim.*

Cl. (A) 1 *dim.*

Cl. (A) 2 *dim.*

Fg. 1 *dim.*

Fg. 2 *dim.* *p*

Cor. (F) 1 *dim.* *pp*

Cor. (F) 2 *dim.* *pp*

Cor. (F) 3 *dim.*

Cor. (F) 4 *dim.*

Tr. (F) 1 *p*

Tr. (F) 2 *p*

Tr. (F) 3 *p*

Trb.t. 1 *p*

Trb.t. 2 *p*

Trb.b. 1 *p*

Trb.b. 2 *p*

Tb. *p*

Timp. *dim.*

VI. 1 *dim.*

VI. 2 *dim.*

Va. *dim.*

Vc. *dim.*

Cb. *dim.*

poco rall. . . .

a tempo

82

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. (A) 1

Cl. (A) 2

Fg. 1

Fg. 2

Cor. (F) 1

Cor. (F) 2

Cor. (F) 3

Cor. (F) 4

Tr. (F) 1

Tr. (F) 2

Tr. (F) 3

Trb.t. 1

Trb.t. 2

Trb.b.

Tb.

D muta in E

a tempo

VI. 1

VI. 2

Va.

Vc.

Cb.

F

96

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. (A) 1

Cl. (A) 2

Fg. 1

Fg. 2

Cor. (F) 1

Cor. (F) 2

Cor. (F) 3

Cor. (F) 4

Tr. (F) 1

Tr. (F) 2

Tr. (F) 3

Trb.t. 1

Trb.t. 2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

1.

1.

3.

p

pizz.

pizz.

p

115

Fl. 1
Fl. 2
Fl. 3

Ob. 1
Ob. 2

Cl. (A) 1
Cl. (A) 2

Fg. 1
Fg. 2

Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4

Tr. (F) 1
Tr. (F) 2
Tr. (F) 3

Trb.t. 1
Trb.t. 2

Trb.b.

Tb.

Timp.

VI. 1
VI. 2

Va.

Vc.

Cb.

p

mp

pizz.

a2

1.

2.

Detailed description: This page of a musical score covers measures 115 to 120. It features a woodwind section with Flutes (1, 2, 3), Oboes (1, 2), Clarinets in A (1, 2), and Bassoons (1, 2). The brass section includes four French Horns, three Trumpets in F, two Trumpets in B-flat, one Trombone in B-flat, and one Tuba. The percussion section has a pair of Timpani. The string section consists of Violins 1 and 2, Viola, Violoncello, and Contrabass. The score includes various dynamics such as *p* (piano) and *mp* (mezzo-piano), as well as performance markings like *pizz.* (pizzicato) and *a2* (second octave). Measure numbers 115 and 120 are indicated at the beginning and end of the page respectively.

121

Fl. 1 2 3

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

mp

mf

mf

mp

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

arco

cresc.

a2

1.

2.

127

Fl. 1
2
3

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2
3

Trb.t. 1
2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

mf *cresc.*

cresc.

mf *cresc.*

cresc.

cresc.

a2

cresc.

cresc.

cresc.

cresc.

cresc.

fz

cresc.

fz

fz

fz

I

145

Fl. 1 *fff*

Fl. 2 *fff*

Ob. 1 *fff*

Ob. 2 *fff*

Cl. (A) 1 *fff*

Cl. (A) 2 *fff*

Fg. 1 *fff*

Fg. 2 *fff*

Cor. (F) 1 *fff*

Cor. (F) 2 *fff*

Cor. (F) 3 *fff*

Cor. (F) 4 *fff*

Tr. (F) 1 *fff*

Tr. (F) 2 *fff*

Tr. (F) 3 *fff*

Trb.t. 1 *fff*

Trb.t. 2 *fff*

Trb.b. *fff*

Tb. *fff*

Timp. *fff*

VI. 1 *fff*

VI. 2 *fff*

Va. *fff*

Vc. *fff*

Cb. *fff*

151

Fl. 1
2
3

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2
3

Trb.t. 1
2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

dim.

mf

p

pp

molto dim.

div.

mf

dim.

p

dim.

Fl. 1
 Fl. 2, 3
 Ob. 1, 2
 Cl. (A) 1, 2
 Fg. 1, 2
 Cor. (F) 1, 2, 3, 4
 Tr. (F) 1, 2, 3
 Trb.t. 1, 2
 Trb.b.
 Tb.
 Timp.
 Vl. 1, 2
 Va.
 Vc.
 Cb.

Dynamics: *p*, *pp*, *dim.*, *ppp*, *mp*, *pizz.*
 Performance markings: *div.*, *1.*, *3.*

166

Fl. 1 *p*

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. (A) 1

Cl. (A) 2 *pp*

Fg. 1

Fg. 2

Cor. (F) 1 *dim.*

Cor. (F) 2 *3.*

Cor. (F) 3 *dim.*

Cor. (F) 4

Tr. (F) 1

Tr. (F) 2

Tr. (F) 3

Trb.t. 1

Trb.t. 2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2 *ppp*

Va.

Vc.

Cb.

K

175

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flutes (Fl.):** 1 and 2 parts, both playing melodic lines with dynamics *ff* and *fz*.
- Oboes (Ob.):** 1 and 2 parts, playing harmonic accompaniment with dynamics *ff* and *fz*.
- Clarinets (Cl. (A)):** 1 and 2 parts, playing melodic lines with dynamics *ff* and *fz*.
- Bassoon (Fg.):** 1 and 2 parts, playing harmonic accompaniment with dynamics *ff* and *fz*.
- Cor Anglais (Cor. (F)):** 1, 2, 3, and 4 parts, playing harmonic accompaniment with dynamics *ff* and *fz*.
- Trumpets (Tr. (F)):** 1, 2, and 3 parts, all resting.
- Trombones (Trb.):** 1 and 2 parts, both resting.
- Tuba (Tb.):** 1 part, resting.
- Timpani (Timp.):** Playing a rhythmic pattern with dynamics *ppp*, *ff*, and *ff*. The text "E muta in D" is written above the staff.
- Violins (VI.):** 1 and 2 parts, playing melodic lines with dynamics *ff* and *fz*.
- Viola (Va.):** 1 part, playing harmonic accompaniment with dynamics *ff* and *fz*.
- Violoncello (Vc.):** 1 part, playing harmonic accompaniment with dynamics *ff* and *fz*. The text "pizz. arco" is written above the staff.
- Contrabass (Cb.):** 1 part, playing harmonic accompaniment with dynamics *ff* and *fz*. The text "pizz. arco" is written above the staff.

181

Fl. 1
2 3

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2
3

Trb.t. 1
2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

fz

a2

v

L

187

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. (A) 1
Cl. (A) 2
Fg. 1
Fg. 2
Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4
Tr. (F) 1
Tr. (F) 2
Tr. (F) 3
Trb.t. 1
Trb.t. 2
Trb.b. 1
Trb.b. 2
Tb.
Timp. D muta in E
VI. 1
VI. 2
Va.
Vc.
Cb.

193

Fl. 1
Fl. 2
3

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2
3

Trb.t. 1
2

Trb.b.

Tb.

Timp.

VI. 1
VI. 2

Va. div. unis. div. unis.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 193 to 198. The score is for a full orchestra. The woodwind section includes Flutes (1, 2, 3), Oboes (1, 2), Clarinet in A (1, 2), and Bassoon (1, 2). The brass section includes Cor Anglais (1, 2, 3, 4), Trumpets in F (1, 2, 3), Trombones (1, 2), and Tuba. The percussion section includes Timpani. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The key signature is two sharps (D major), and the time signature is 4/4. The woodwinds and strings play a melodic line with slurs and accents. The brass section provides harmonic support with sustained notes and some melodic fragments. The Viola part has markings for 'div.' (divisi) and 'unis.' (unison).

199

Fl. 1
Fl. 2
Fl. 3

Ob. 1
Ob. 2

Cl. (A) 1
Cl. (A) 2

Fg. 1
Fg. 2

Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4

Tr. (F) 1
Tr. (F) 2
Tr. (F) 3

Trb.t. 1
Trb.t. 2

Trb.b.

Tb.

Timp.

VI. 1
VI. 2

Va.

Vc.

Cb.

The score is for measures 199-204. It features a complex orchestral texture. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Cor Anglais) play melodic lines with various articulations and dynamics. The strings (Violins, Viola, Violoncello, Contrabass) provide harmonic support with sustained notes and rhythmic patterns. The brass section (Trumpets, Trombones, Tuba) is mostly silent in this passage. The percussion (Timpani) is also silent. The key signature is one sharp (F#) and the time signature is 4/4.

M

205

Fl. 1
Fl. 2
3

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2
3

Trb.t. 1
2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

sempre ff

ff

f

fz

a2

N

217

Fl. 1
Fl. 2
3

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2
3

Trb.t. 1
2

Trb.b.

Tb.

Timp. A muta in G

VI. 1
VI. 2

Va.

Vc.

Cb.

f
ff
a2

223

Fl. 1
2
3

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2
3

Trb.t. 1
2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

229

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. (A) 1
Cl. (A) 2
Fg. 1
Fg. 2
Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4
Tr. (F) 1
Tr. (F) 2
Tr. (F) 3
Trb.t. 1
Trb.t. 2
Trb.b. 1
Trb.b. 2
Tb. 1
Tb. 2
Timp.
VI. 1
VI. 2
Va.
Vc.
Cb.

fz, *a2*, *fff*, *ff*, *trem.*

236

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. (A) 1
Cl. (A) 2
Fg. 1
Fg. 2

Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4
Tr. (F) 1
Tr. (F) 2
Tr. (F) 3
Trb.t. 1
Trb.t. 2
Trb.b. 1
Trb.b. 2
Tb.

Timp.

VI. 1
VI. 2
Va.
Vc.
Cb.

lunga

a2

tr

ff

ff

ff

ff

G muta in A

lunga

lunga

ff

ff

ff

Adagio molto

246

VI. 1

VI. 2

Va.

Vc.

Cb.

pp

pp

pp

pp

251

VI. 1

VI. 2

Va.

Vc.

Cb.

mp

256

P

VI. 1

VI. 2

Va.

Vc.

Cb.

mp

pp

pp

div.

261 rall.

VI. 1
VI. 2
Va.
Vc.
Cb.

Tempo I

266

1
Fl.
2
3
1
2
Ob.
1
2
Cl. (A)
1
2
Fg.
1
2
1
2
3
4
Cor. (F)
Tempo I
VI. 1
VI. 2
Va.
Vc.
Cb.

275

Fl. 1 *mf* *a2* *cresc.*

Fl. 2 *mf* *cresc.*

Ob. 1 *p cresc.*

Ob. 2 *mp cresc.*

Cl. (A) 1 *mf cresc.*

Cl. (A) 2 *mf*

Fg. 1 *p cresc.*

Fg. 2 *p cresc.*

Cor. (F) 1 *p cresc.*

Cor. (F) 2 *p cresc.*

Cor. (F) 3 *p cresc.*

Cor. (F) 4 *p cresc.*

Tr. (F) 1

Tr. (F) 2

Tr. (F) 3

Trb.t. 1

Trb.t. 2

Trb.b. 1

Trb.b. 2

Tb. 1

Tb. 2

Timp. *p cresc.*

VI. 1 *p* *cresc.*

VI. 2 *cresc.*

Va. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Marziale

281

Fl. 1 2 3

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp.

cresc.

a2

f

ff

Marziale

VI. 1

VI. 2

Va.

Vc.

Cb.

div.

f

ff

302

Fl. 1
2
3

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2
3

Trb.t. 1
2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

a2

fz

trem.

307

Fl. 1
2
3

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2
3

Trb.t. 1
2

Trb.b. 1
2

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

fz

a2