

QUINTET
FOR TWO VIOLINS,
TWO VIOLAS AND CELLO

KVINTET
FOR TO VIOLINER,
TO BRATSCHER OG CELLO

I

Allegro pastorale

Musical score for measures 1-4 of the first system. The score is for five instruments: Violino 1, Violino 2, Viola 1, Viola 2, and Violoncello. The key signature is one sharp (F#) and the time signature is 3/8. All instruments start with a forte (*f*) dynamic. The music is in a pastoral style with flowing lines and some grace notes.

Musical score for measures 5-9 of the second system. The score continues for the five instruments. Dynamics include piano (*p*) and fortissimo (*ff*). The lyrics "cre -" are written under the vocal lines in measures 7, 8, and 9. The music features more complex rhythmic patterns and some grace notes.

Musical score for measures 10-13 of the third system. The score continues for the five instruments. Dynamics include fortissimo (*ff*). The lyrics "scen - do" are written under the vocal lines in measures 10, 11, 12, and 13. The music becomes more intense with rapid passages and strong accents.

15

pp pizz. pizz. pp pizz. pp

19

arco pizz. arco

23

arco p p p p p

27

cre - - - - - scen -

cre - - - - - scen -

cre - - - - - scen -

cre - - - - - scen -

cre - - - - - scen -

cre - - - - - scen -

31

- do *ff*

- do *ff*

- do *ff*

- do *ff*

- do *ff*

- do *ff*

35

39

p

p

p

p

43

cre - - - - -

cre - - - - -

cre - - - - -

cre - - - - -

cre - - - - -

47

scen - - - - - *do* ***f***

scen - - - - - *do* ***f***

scen - - - - - *do* ***f***

scen - - - - - *do* ***f***

scen - - - - - *do* ***f***

51

ff

ff

ff

ff

ff

57

ff

ff

ff

ff

ff

63

p

p

p

p

p

69

1.

pp cre - scen - do *f*

pp cre - scen - do *ff*

pp cre - scen - do *ff*

pp cre - scen - do *f*

pp cre - scen - do *ff*

71^{ff}

2.

pp

pizz. *pp*

pizz. *pp*

pizz. *pp*

pp

77

arco

arco

arco

82

Musical score for measures 82-86. The score is written for five staves: Treble Clef (top), Treble Clef (middle), Bass Clef (second from bottom), Bass Clef (third from bottom), and Bass Clef (bottom). The key signature is one sharp (F#). The time signature is 3/4. The music features a complex texture with multiple voices and instruments. The top staff has a melodic line with slurs and accents. The middle staff has a rhythmic accompaniment with slurs. The lower staves have harmonic support with various note values and slurs. Measure 82 starts with a treble clef and a key signature of one sharp. The music continues through measures 83, 84, 85, and 86.

87

Musical score for measures 87-91. The score is written for five staves: Treble Clef (top), Treble Clef (middle), Bass Clef (second from bottom), Bass Clef (third from bottom), and Bass Clef (bottom). The key signature is one sharp (F#). The time signature is 3/4. The music features a complex texture with multiple voices and instruments. The top staff has a melodic line with slurs and accents. The middle staff has a rhythmic accompaniment with slurs. The lower staves have harmonic support with various note values and slurs. Measure 87 starts with a treble clef and a key signature of one sharp. The music continues through measures 88, 89, 90, and 91.

92

Musical score for measures 92-96. The score is written for five staves: Treble Clef (top), Treble Clef (middle), Bass Clef (second from bottom), Bass Clef (third from bottom), and Bass Clef (bottom). The key signature is one sharp (F#). The time signature is 3/4. The music features a complex texture with multiple voices and instruments. The top staff has a melodic line with slurs and accents. The middle staff has a rhythmic accompaniment with slurs. The lower staves have harmonic support with various note values and slurs. Measure 92 starts with a treble clef and a key signature of one sharp. The music continues through measures 93, 94, 95, and 96. The word "cre" is written below the staves in measures 95 and 96.

97

scen - do
scen - do
scen - do
scen - do
scen - do

102

ff
ff
ff
ff
ff

107

ff
ff
ff
ff
ff

112

Musical score for measures 112-116. The score is in G major and 3/4 time. It features a piano with a complex rhythmic accompaniment in the right hand and a more melodic line in the left hand. The right hand has a steady eighth-note pattern, while the left hand has a mix of quarter and eighth notes. There are several trills and slurs throughout. Measure 116 ends with a trill on a G note.

117

Musical score for measures 117-121. The score continues in G major and 3/4 time. The right hand has a melodic line with slurs and trills. The left hand has a rhythmic pattern of eighth notes, with "pizz." (pizzicato) markings. The piano is marked "p" (piano). Measure 121 ends with a trill on a G note.

122

Musical score for measures 122-126. The score continues in G major and 3/4 time. The right hand has a melodic line with slurs and trills. The left hand has a rhythmic pattern of eighth notes, with "pp" (pianissimo) markings. The piano is marked "pp". Measure 126 ends with a trill on a G note.

127

cre - - - - - scen

arco

arco

pp

cre - - - - - scen

cre - - - - - scen

132

rit. Tempo I

do

do

do

do

do

f

f

f

f

f

do

f

137

cre - - - - -

cre - - - - -

cre - - - - -

cre - - - - -

cre - - - - -

p

p

p

p

p

f

cre - - - - -

142

- scen -

- scen -

- scen -

- scen -

fz *fz*

- scen -

146

do *fp* *pp*

do *fp* *pp*

do *fp* *pp*

do *fp* *pp*

do *fp* *pp*

150

cre -

cre -

cre -

cre -

cre -

154

scen

scen

scen

scen

158

do

fp mf

pizz.

fp mf

fp mf

fp mf

do

fp mf

163

p

p

p

p

168

Violin I: *cre*

Violin II: *cre*

Violin III: *cre*

Viola: *arco*, *cre*

Cello/Double Bass: *cre*

173

Violin I: *2*

Violin II: *2*

Violin III: *2*

Viola: *4*

Cello/Double Bass: *2*

178

Violin I: *4*

Violin II: *scen*

Violin III: *scen*

Viola: *scen*

Cello/Double Bass: *scen*

183

do

do

do

do

do

188

rit. più mosso

ff

f

ff

f

ff

f

ff

f

do

194

200

Musical score for measures 200-205. The score is in G major and 4/4 time. It features a complex texture with multiple voices in the upper register and a steady bass line. Dynamics include piano (p) and forte (f).

206

Musical score for measures 206-210. The score continues with similar textures. Dynamics include piano (p), forte (f), and fortissimo (ff).

211

Musical score for measures 211-215. The score shows a change in texture with some rests in the upper voices. Dynamics include piano (p), forte (f), fortissimo (ff), and pizzicato (pizz.).

216

Musical score for measures 216-220. The score is in G major and 4/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Dynamics include piano (*p*), forte (*f*), and fortissimo (*ff*). The word "arco" is written above the piano part in measure 218.

221

Musical score for measures 221-225. The score continues in G major and 4/4 time. The piano part has a more active bass line with "pizz." (pizzicato) markings in measures 221-224 and "arco" in measure 225. Dynamics range from piano (*p*) to forte (*f*).

226

Musical score for measures 226-230. The score continues in G major and 4/4 time. The piano part features a complex texture with sixteenth-note patterns in the right hand and a steady bass line. Dynamics include piano (*p*) and forte (*f*).

II

Adagio poco rit.

p

⁵ a tempo

p

¹⁰

p

15

pp *pp* *pp* *pp* *pp*

cre - scen - do

21

f *f* *f* *f* *f*

mf *mf* *p* *p* *p*

cre - scen - do

27

f *f* *f* *f* *f*

con moto *con moto* *con moto* *con moto* *con moto*

cre - scen - do

33

pp con moto

pp

pp

pizz.

pp

37

pp

cre - - - - - scen - - - - - do

cre - - - - - scen - - - - - do

cre - - - - - scen - - - - - do

cre - - - - - scen - - - - - do

cre - - - - - scen - - - - - do

41

ff

ff

ff

ff

arco

ff

45

51

57

più mosso

61

65

con fuoco

69

ff

73

dim. *p*
 di - - - - mi - - - - nu - - - -
 di - - - - mi - - - - nu - - - -
 di - - - - mi - - - - nu - - - -

rit. Tempo I

78

dim. *pp*
 dim. *pp*
 en - - - - do *pp* cre - - - -
 en - - - - do *pp* cre - - - -
 en - - - - do *pp* pizz. cre - - - -

83

cre - - - - scen - - - -
 cre - - - - scen - - - -
 scen - - - -
 arco scen - - - -
 scen - - - -

88

do *ppp*

do *ppp*

do *ppp*

do *ppp*

do *ppp*

93

pp

pp

pp

pp

pp

99

dim. *ppp*

dim. *ppp*

dim. *ppp*

dim. *ppp*

dim. *ppp*

III

Allegretto scherzando

First system of the musical score. It consists of five staves. The top two staves are for the vocal line, and the bottom three are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The first measure is marked *f*. The second measure is marked *p*. The piano part features a pizzicato section in the third measure, marked *p*. The system concludes with a fermata over the final notes, marked *p*.

Second system of the musical score, starting at measure 6. It features vocal lines with lyrics: "di - mi - nu - en - do cre - scen -". The piano accompaniment includes markings for *arco* and *pizz.*. The system ends with a fermata over the final notes, marked *ff*.

Third system of the musical score, starting at measure 12. It features vocal lines with lyrics: "do do do do". The piano accompaniment includes markings for *f* and *p dim.*. The system ends with a fermata over the final notes, marked *p*.

17

ff p v p

ff p

ff p

ff arco pp

ff

Detailed description: This system contains measures 17 through 21. It features a grand staff with five staves. The top staff has a melodic line starting with a forte (ff) dynamic, followed by a piano (p) section with a vibrato (v) marking. The second and third staves have accompaniment with dynamics ranging from ff to p. The fourth staff has a rhythmic pattern with a pp dynamic. The fifth staff is marked 'arco' and 'ff'.

22

fs v fs

pp

pp

fs

fs

Detailed description: This system contains measures 22 through 26. The top staff has a melodic line with forte (fs) dynamics and a vibrato (v) marking. The second and third staves have accompaniment with dynamics ranging from fs to pp. The fourth staff has a rhythmic pattern with a pp dynamic. The fifth staff has a rhythmic pattern with a pp dynamic.

27

fs

pp

p

fs

fs

Detailed description: This system contains measures 27 through 31. The top staff has a melodic line with forte (fs) dynamics. The second and third staves have accompaniment with dynamics ranging from fs to pp. The fourth staff has a rhythmic pattern with a pp dynamic. The fifth staff has a rhythmic pattern with a p dynamic.

32

cre - scen - do

cre - scen - do

cre - scen - do

cre - scen - do

cre - scen - do

37

di - - -

di - - -

di - - -

di - - -

di - - -

42

mi - nu - en - do

mi - nu - en - do

mi - nu - en - do

mi - nu - en - do

mi - nu - en - do

47

di - - - mi-

fz

v

52

- - nu - - en - - do cre - - - - scen - - - - do

p

f

f

f

arco

arco

crescendo *f*

57

di - - - mi - - - nu - - - en - - - do

p

f *fz*

fz *dim.*

dim.

63

pp p

pp pp

pp

69

f ff p pizz. p pizz. p pp

f ff

f ff

f ff

f ff

f ff

75

p p arco 6 pizz. arco

81

Musical score for measures 81-86. The score is written for a grand piano with four staves: two for the right hand (treble and alto clefs) and two for the left hand (bass and alto clefs). The music is in a minor key. Measures 81-82 show a forte (*f*) dynamic with a *arco* marking. Measures 83-86 continue with a forte (*f*) dynamic and include accents (*>*) and dynamic markings like *ff*.

87

Musical score for measures 87-92. The score continues with a forte (*f*) dynamic. Measures 87-88 feature *ff* dynamics. Measures 89-92 show a dynamic shift to *pp* (pianissimo) in the right hand, while the left hand remains *f*. The music includes various rhythmic patterns and accents.

93

Musical score for measures 93-98. The score continues with a piano (*p*) dynamic. Measures 93-98 feature a melodic line in the right hand with a *cre-* marking. The left hand has a bass line with a *p* dynamic and includes triplet markings (*3*) and a *cre-* marking. The music is characterized by flowing eighth-note patterns.

99

scen - do *ff*

scen - do *ff* di - -

scen - do *ff*

scen - do *ff* di - -

scen - do *ff* di - -

104

mi - nu - - en - do *pp*

mi - nu - - en - do *pp*

mi - nu - - en - do *pp*

110

f *ff* *p* pizz. *p*

f *ff* *p* pizz. *p*

f *ff* *pp*

f *ff*

131

di - - mi - - nu - - en - - do cre - - scen - - do

cre - - scen - - do

di - - mi - - nu - - en - - do cre - - scen - - do

cre - - scen - - do

arco

cre - - scen - - do

137

f *p dim.* *ff*

f *p dim.* *ff*

f *p dim.* *ff*

f *p dim.* *ff*

f *pizz.* *p* *ff* *arco*

141

p *ff*

p

pp

pp

147

fz

pp

pp

152

fz

fz

fz

pp

p

cre - - - - -

cre - - - - -

cre - - - - -

cre - - - - -

cre - - - - -

158

scen - - - - - do

scen - - - - - do

scen - - - - - do

scen - - - - - do

scen - - - - - do

f

f

f

f

f

<

<

164

di - mi - nu - en - do

di - mi - nu - en - do

di - mi - nu - en - do

di - mi - nu - en - do

di - mi - nu - en - do

169

p

p

p

pizz.

p *mf*

p *mf*

v

v

v

174

ff

di - mi - nu - en - do

ff

di - mi - nu - en - do

ff

di - mi - nu - en - do

arco

p *dim.*

FINALE
Allegro molto

IV

The musical score is written for piano and consists of three systems of staves. The first system (measures 1-6) features a piano introduction with a forte (*f*) dynamic. The second system (measures 7-12) continues with a fortissimo (*ff*) dynamic. The third system (measures 13-18) concludes with a piano (*p*) dynamic and includes pizzicato (*pizz.*) markings in the lower staves.

20

Musical score for measures 20-28. The score is in G major and 2/4 time. It features a piano accompaniment with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The piano part includes dynamic markings such as *f*, *ff*, and *fz*. The violin part is marked *arco* and *fz*.

29

Musical score for measures 29-35. The score continues the piano accompaniment and violin part. The piano part features a complex rhythmic pattern in the left hand and a melodic line in the right hand. Dynamic markings include *f*, *ff*, and *fz*.

36

Musical score for measures 36-42. The score features a piano accompaniment with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The piano part includes dynamic markings such as *dim.*, *p*, and *ff*. The violin part is marked *pizz.* and *fz*.

72

ff *pp*

80

pp *p*

89

[1.]

p *f*

cre - - - - - scen - - - - - do

p *cre - - - - - scen - - - - - do*

p *cre - - - - - scen - - - - - do*

117

117

f_z

f_z

This system contains measures 117 through 123. It features a grand staff with four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#). The music is characterized by a strong dynamic of *f_z* (forzando). The upper staves contain melodic lines with slurs and accents, while the lower staves provide a rhythmic accompaniment with eighth and sixteenth notes.

124

124

pp

pp

pp

pp

pp

This system contains measures 124 through 130. It features a grand staff with four staves. The key signature has one sharp (F#). The music is characterized by a very soft dynamic of *pp* (pianissimo). The upper staves contain melodic lines with slurs, and the lower staves feature a rhythmic accompaniment with eighth notes and rests.

131

131

This system contains measures 131 through 136. It features a grand staff with four staves. The key signature has one sharp (F#). The music continues with melodic lines in the upper staves and rhythmic accompaniment in the lower staves. The dynamics are not explicitly marked in this system, but the overall texture remains consistent with the previous systems.

138

cre
cre -
cre
cre

145

scen
scen
scen
scen
scen

do
do
do
do
do

ff
ff
ff
ff
ff

151

p
p
p
p
p

f
f
f
f
f

183

ff f p

192

p pp p dolce pp

200

poco a poco accelerando et crescendo

arco pizz. arco

pizz. arco

al Presto

207

cre -

cre -

cre -

cre -

cre -

213

cren

cren

cren

cren

cren

do

do

do

do

do

220

Presto

ff

ff

ff

ff

ff

229

Musical score for measures 229-237. The score is written for piano and features a complex texture with multiple staves. The upper staves (treble clef) contain melodic lines with various ornaments and slurs. The lower staves (bass clef) provide harmonic support with chords and moving lines. The key signature is one sharp (F#).

238

Musical score for measures 238-246. This section continues the complex texture from the previous system. It includes a variety of rhythmic patterns and melodic motifs. The notation includes many slurs and ornaments, particularly in the upper staves. The key signature remains one sharp (F#).

247

Musical score for measures 247-255. This section concludes the piece with a final cadence. The upper staves feature a melodic line that ends with a fermata. The lower staves provide a solid harmonic foundation. The key signature is one sharp (F#).