

QUARTET
FOR TWO VIOLINS,
VIOLA AND CELLO

KVARTET
FOR TO VIOLINER,
BRATSCH OG CELLO

I

Op. 44

Allegro non tanto e comodo

Violino 1
Violino 2
Viola
Violoncello

7
14
21

mp
pp
mp *espressivo*
pp
f

28

p cresc. *fz* *p pizz.*

p cresc. *f* *mfz p*

p cresc. *f* *p pizz.*

p cresc. *f* *mfz p*

34

mfz p *mfz p* *mfz p* *f fz*

mfz p *mfz p* *mfz p* *f fz*

mfz p *mfz p* *mfz p* *fz*

mfz p *mfz p* *mfz p* *fz*

40

fz *fz* *mp* *fz*

fz *fz* *mp* *fz*

fz *fz* *mp* *fz*

fz *fz* *mp* *fz*

46

p *fz* *fz* *fz*

p *fz* *fz* *fz*

p *fz* *fz* *fz*

p *fz* *fz* *fz*

C

52

ff

58

ff

64

poco a poco di - - - mi - - nu - - en - - do

poco a poco di - - - mi - - nu - - en - - do

poco a poco di - - - mi - - nu - - en - - do

poco a poco di - - - mi - - nu - - en - - do

poco rall. *a tempo*

71

do

en - - do

do

pizz. *arco*

p *p*

pp *pp*

103

dim. *p* *pp* *pp*

dim. *p* *pizz.* *dim.*

110

poco rall.

pp *mp*

pizz. *calando* *pizz.* *calando*

arco *pp* *calando*

a tempo

118

arco *mp* *arco* *mp*

125

mp *mp* *mp* *mp*

132 **F**

pp pp pp mp marcato pp pp

139

mf mf mf mf

145

cresc. cresc. f espressivo f espressivo f espressivo dim. dim. dim. dim.

152

mp mp cresc. cresc. cresc. mp cresc.

158

G

165

171

177

sul G

sul A

marcato

f *f#*

183 **H**

189

196

203 **I**

209

dim. mp dim. mp dim. di - - -
 dim. mp dim. di - - -

215

K

pp v
 pp
 mi - nu - en - do
 pizz.
 mi - nu - en - do

223

pp arco
 pp

233

mf dim.
 mf dim.
 mf dim.
 mf dim.

poco rall.

241

pp *dim.* *ppp*

pp *dim.*

pp *dim.*

pp *dim.*

a tempo

249

ppp

ppp

L

256

mf *mf* *mf* *mf* *mf* *mf*

di - - - - mi - - -

di - - - - mi - - -

mf espressivo

di - - - - mi - - -

263

p *pizz.* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

nu - - - - en - - - do

nu - - - - en - - - do

nu - - - - en - - - do

270

arco *p*

arco *p*

arco *p*

pp *p* *cresc.*

277

M

molto *f espressivo* *dim.*

molto *f espressivo* *dim.* *mf*

cresc. *molto* *f espressivo* *dim.*

molto *f espressivo* *dim.*

284

mf *cresc.* *f espressivo*

mf *cresc.* *molto* *f espressivo*

mf *cresc.* *molto* *f espressivo*

mf *cresc.* *molto* *f espressivo*

291

N

molto *ff* *dim.*

molto *ff* *dim.*

molto *ff* *dim.*

molto *ff* *dim.*

298 *poco rall.* *a tempo*

p
p
p
pizz.
p

305

arco
mp *marcato* *espressivo*

312

cre - scen - do
cre - scen - do
cre - scen - do
cre - scen - do

319

f *mp*
f *mp*
f *tr* *mp*
f *mp*

326

p

333

cre - scen - do

cre - scen - do

cre - scen - do

cre - scen - do

cre - scen - do

cre - scen - do

P 340

ff

ff

ff

ff

346

ff

ff

ff

ff

354

Q

fz *sempre ff* *fz* *sempre ff* *fz* *sempre ff* *sempre ff*

362

dim. *sempre dim.* *dim.* *sempre dim.* *dim.* *sempre dim.* *dim.* *sempre dim.*

372

ppp *ppp* *ppp* *ppp* *pizz.*

381

mp *mp* *arco mp* *dim.* *dim.* *dim.* *dim.* *mp* *dim.*

rall.

II

Adagio con sentimento religioso

Musical score for measures 1-4. The score is in 4/4 time and consists of four staves. The first two staves are for the right hand, and the last two are for the left hand. The music is marked *ff* (fortissimo) at the beginning and *p* (piano) in the middle. There are dynamic markings *ff* and *p* throughout. The left hand features triplet patterns in measures 2 and 4.

un poco più mosso

Musical score for measures 5-8. The score is in 4/4 time and consists of four staves. The music is marked *mp* (mezzo-piano) and *p espressivo* (piano, expressive). There are dynamic markings *mp* and *p* throughout. The left hand features triplet patterns in measures 5 and 7.

Tempo I

Musical score for measures 9-12. The score is in 4/4 time and consists of four staves. The music is marked *f* (forte) and *pesante* (heavy). There are dynamic markings *dim.* (diminuendo) and *pp* (pianissimo) throughout. The left hand features triplet patterns in measures 10 and 12.

A

Musical score for measures 13-16. The score is in 4/4 time and consists of four staves. The music is marked *ff* (fortissimo) and *p* (piano). There are dynamic markings *ff* and *p* throughout. The left hand features triplet patterns in measures 13 and 15.

17

p

p

p

p

B

20

f

pp

pp

dim.

f

pp

pp

dim.

f

p

pp espressivo

pp espressivo

dim.

pp espressivo

dim.

23

molto dim.

ppp

ff

ff

molto dim.

ppp

ff

ff

molto dim.

ppp

ff

ff

molto dim.

ppp

ff

ff

sul G

sul G

C

26

fz

mp

ff

ff

fz

mp

ff

fz

mp

ff

fz

mp

ff

fz

mp

ff

cre - - - scen - - - do

cre - - - scen - - - do

cre - - - scen - - - do

cre - - - scen - - - do

30 *v.* poco rall.

fz *sempre ff* *pesante*

fz *sempre ff* *pesante*

sempre ff *pesante*

sempre ff *pesante*

34 a tempo **D**

ff *dim.* *p* *pp*

ff *dim.* *p* *pp*

ff *dim.* *p* *pp*

ff *dim.* *p* *pp*

39 un pochettino di più

ppp *p* *trium*

ppp *p* *trium*

poco marcato *ppp* *p*

ppp *mp* *espressivo*

44

p *trium*

trium

in tempo

48

f *mp* *mf*

51

E

mp *mp espressivo* *mp espressivo*

53

mf 1

55

mf *mf* *mf*

cre scen

cre scen

cre scen

cre scen

1 3

57

do

f *ff* *ff*

60

ff

63

F

sul G

ff *ff* *ff*

66

dim. *dim.* *dim.* *dim.*

69

mp *dim.*

Tempo I

71

pp dim. *ff* *p* *ff*

75

p *ff* *p dolce* *p dolce*

79

p dolce *espressivo*

82 **H**

f

f

f

f

85 *poco rall.*

ff

ff

ff

ff

pesante

pesante

pesante

pesante

89 *a tempo* *rall.* *a tempo*

ff

dim.

p

ff

dim.

p

ff

dim.

ff

dim.

p

allargando

93

pp

pp

ff

ff

ff

ff

III

Allegretto moderato ed innocente

The musical score is divided into three systems, each with four staves (treble, right-hand piano, left-hand piano, and bass). The first system (measures 1-6) features a melody in the right-hand piano with fingerings 0 3 0 3 and dynamics *p*, *ff*, and *fz*. The second system (measures 7-12) includes a section marked 'A' and features complex textures with *ff* and *fz* dynamics. The third system (measures 13-18) is marked *mf* and *dim.*. The fourth system (measures 19-24) is marked *poco rall.* and *a tempo*, featuring triplets and dynamics *p*, *mfz*, and *dim.*. Performance instructions include *pizz.*, *arco*, and *gliss.*.

25 **B**

arco
mp espressivo
mp
pizz.
mp

31

mp espressivo
tr

37

tr
tr

43 **C**

arco
ff
p
ff
p
ff
p
p arco
p staccato

47

ff

51

poco rall. a tempo

D

dim. *p* *p espressivo*

mp espressivo

56

62

cresc.

68 E

ff

ff

ff

ff

74

dim.

dim.

dim.

sempre dim.

sempre dim.

sempre dim.

sempre dim.

sempre dim.

81

pp

pp

pp

pp

pp

pp

88 F

meno p

pizz.

meno p

meno p

gliss.

arco

mf

fz > p

p

p

fz > p

95

gliss.

ff *fz* *p* *ff* *fz* *fz* *fz*

100

p *pizz.* *p* *arco*

105

mf *dim.* *p* *mfz*³ *poco rall.*

mf *dim.* *p* *mfz*

mf *dim.* *p* *mfz*

arco *mf* *dim.* *p* *mfz*

a tempo

110

p *pizz.* *p* *pp* *arco* *pp*

p *pp* *arco* *pp*

p *pizz.* *pp* *arco* *pp*

pp

117

fz *p*

123

fz *p* sul A

129

mf *dim.* *p*

135

mf *dim.* *pp* *pizz.*

23

Musical score for measures 23-27. The score is written for four staves: two treble clefs (upper and lower) and two bass clefs (upper and lower). The key signature has two sharps (F# and C#). The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *ff* (fortissimo) and accents (>).

28

Musical score for measures 28-33. The score is written for four staves. Dynamic markings include *ff*, *p* (piano), *cresc.* (crescendo), and *f* (forte). There are also trills and slurs. The music continues with complex rhythmic patterns.

34

Musical score for measures 34-39. The score is written for four staves. A section marker **B** is present above the first staff in measure 37. Dynamic markings include *p*, *cresc.*, and *f*. There are trills and slurs. The music continues with complex rhythmic patterns.

40

Musical score for measures 40-44. The score is written for four staves. Dynamic markings include *ff* and *dim.* (diminuendo). The music continues with complex rhythmic patterns.

poco rall.

a tempo

46

Musical score for measures 46-52. The score is in 3/4 time and features a piano accompaniment with four staves. The tempo is marked 'poco rall.' and 'a tempo'. The dynamics range from *p* to *mf*. The word 'espressivo' is written below the bass staff. A fermata is present over the final measure of this system.

53

C

Musical score for measures 53-60. The score is in 3/4 time and features a piano accompaniment with four staves. A section marker 'C' is placed above the first measure. The dynamics range from *dim.* to *f*. The tempo is 'a tempo'.

61

Musical score for measures 61-68. The score is in 3/4 time and features a piano accompaniment with four staves. The dynamics range from *p* to *f*. The tempo is 'a tempo'.

69

Musical score for measures 69-76. The score is in 3/4 time and features a piano accompaniment with four staves. The dynamics range from *pp* to *f*. The tempo is 'a tempo'.

D

Musical score for measures 77-83. The score is in 3/4 time and features four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The music is marked with a forte dynamic (*ff*) and includes a trill in the right hand at measure 79. The dynamics increase to fortissimo (*ff*) by measure 83.

Musical score for measures 84-89. The score continues with four staves. It features a piano (*p*) dynamic at the start, followed by a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The right hand includes a section marked *arco* (arco) starting at measure 87. The left hand includes a section marked *pizz.* (pizzicato) starting at measure 84.

Musical score for measures 90-95. The score continues with four staves. It features a *dim.* (diminuendo) dynamic at the start, followed by a piano (*p*) dynamic. The right hand includes a section marked *pizz.* (pizzicato) starting at measure 92. The left hand includes a section marked *pizz.* (pizzicato) starting at measure 90. The dynamics increase to fortissimo (*ff*) by measure 95.

Musical score for measures 96-101. The score continues with four staves. It features a fortissimo (*ff*) dynamic at the start, followed by a *dim.* (diminuendo) dynamic leading to a pianissimo (*pp*) dynamic. The right hand includes a section marked *arco* (arco) starting at measure 96. The left hand includes a section marked *arco* (arco) starting at measure 96. The dynamics decrease to pianissimo (*pp*) by measure 101.

103

dim.

arco
ppp

109

poco rall. a tempo

ppp

meno p tranquillo

pp

117

pp

p

125

p

p

132

Musical score for measures 132-138. The score is written for four staves (two treble and two bass clefs). It features a complex melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. The key signature has one flat, and the time signature is 3/4.

139

E

Musical score for measures 139-146. This section is marked with a box containing the letter 'E'. It begins with a *mf* dynamic. The score continues with various dynamics including *mf* and *marcato*. A *trm* (trill) is indicated in the lower right. The key signature has one flat, and the time signature is 3/4.

147

Musical score for measures 147-152. This section features a *cresc.* (crescendo) marking in the first three measures, followed by a *ff* (fortissimo) dynamic. The score is characterized by rapid sixteenth-note passages in the upper staves and a more active bass line. The key signature has one flat, and the time signature is 3/4.

153

F

Musical score for measures 153-158. This section is marked with a box containing the letter 'F'. It begins with a *ff* dynamic. The score includes *pizz.* (pizzicato) and *arco* markings for the lower staves. The key signature has one flat, and the time signature is 3/4.

Tempo I (Allegro)

183

188

193

G

199

205 **H**

f *fz* *fz* *dim.*

poco rall. *a tempo*

211

dim. *p* *dim.* *pizz.* *p*

219

arco *p* *marcato*

I

227

f *mf* *f* *mf* *f* *mf* *p*

235

Musical score for measures 235-242. The score is in 3/4 time and features a piano (*p*) dynamic throughout. The right hand plays a melodic line with slurs and accents, while the left hand provides a steady accompaniment with slurs and ties.

243

Musical score for measures 243-250. The score shows a dynamic progression from mezzo-forte (*mf*) to forte (*f*) and fortissimo (*ff*). It includes a trill in the right hand and a *cresc.* (crescendo) marking. The left hand continues with a steady accompaniment.

K

251

Musical score for measures 251-258, marked with a key signature change to two flats. The score is marked fortissimo (*ff*) and features a *fz* (forzando) marking. The right hand has a melodic line with slurs and accents, while the left hand provides a steady accompaniment.

259

Musical score for measures 259-266. The score includes dynamic markings such as *mp*, *pizz.* (pizzicato), *cresc.*, *f*, and *fz*. It also features *arco* markings for the right hand. The left hand includes *pizz.* and *cresc.* markings.

