



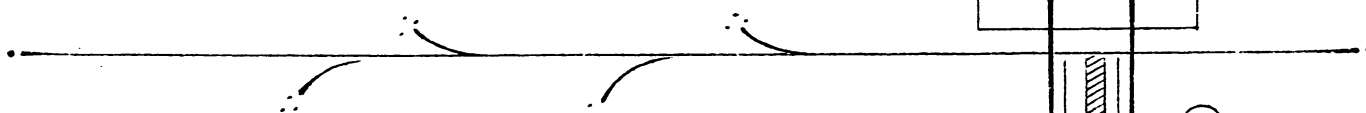
EVESHAAM VALE

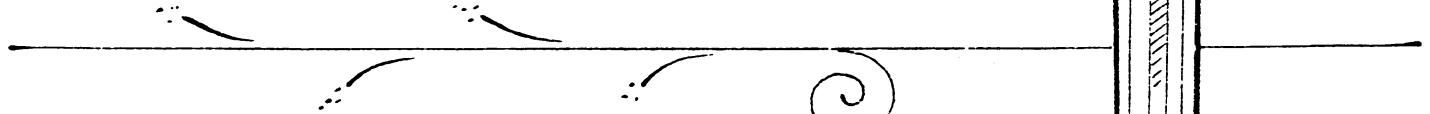
Suite for Pianoforte

By



HELLER NICHOLLS.

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- NO. 1. THE ABBEY TOWER.....
".....2. ON THE AVON.....
".....3. PLUM PICKERS' DANCE.....
".....4. APPLE BLOSSOMS.....
".....5. A WALK IN THE FIELDS...



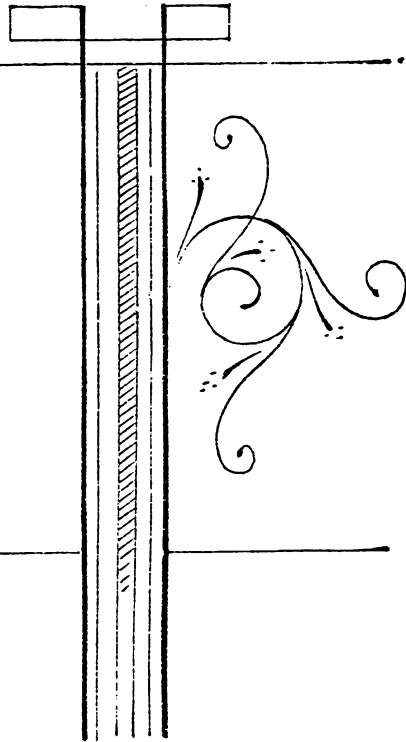
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EVESHAM VALE.

Nº 1. THE ABBEY TOWER.

HELLER NICHOLLS.

Tempo di Cappella.

PIANO.

f *p* *f* *p*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

1 2 3 1 2 3 1 5

Ped. * Ped. *

2 3 1 5

Ped. *

Musical notation system 1, measures 1-4. Treble clef contains chords marked with 'V'. Bass clef contains chords marked with 'V'. A piano (*p*) dynamic marking is present in measure 3.

Musical notation system 2, measures 5-8. Treble clef contains chords marked with 'V'. Bass clef contains chords marked with 'V'. A forte (*f*) dynamic marking is present in measure 5. Pedal markings ('Ped.') with asterisks are present in measures 6-8.

Musical notation system 3, measures 9-12. Treble clef contains chords marked with 'V'. Bass clef contains chords marked with 'V'. A mezzo-forte (*mf*) dynamic marking is present in measure 10. Pedal markings ('Ped.') with asterisks are present in measures 9-12.

Musical notation system 4, measures 13-16. Treble clef contains chords marked with 'V'. Bass clef contains chords marked with 'V'. A piano (*p*) dynamic marking is present in measure 13. Pedal markings ('Ped.') with asterisks are present in measures 13-16.

No. 2.

ON THE AVON.

HELLER NICHOLLS.

Andante con moto.

PIANO. *p*

mf

Ped. * Ped. * Ped. *

Ped. *

Ped. * Ped. * Ped. *

cantando

Ped. * Ped. *

Ped. *

First system of musical notation. Treble clef staff contains a melodic line with a triplet of eighth notes (marked '1' and '3') and a quarter note. Bass clef staff contains a series of chords and single notes. Dynamic markings include 'Ped.' (pedal) and 'f' (forte). Asterisks are placed below the bass staff.

Second system of musical notation. Treble clef staff features a melodic line with a half note and a quarter note. Bass clef staff contains a series of chords and single notes. Dynamic markings include 'p' (piano) and 'cres.' (crescendo). Asterisks are placed below the bass staff.

Third system of musical notation. Treble clef staff contains a melodic line with eighth and sixteenth notes. Bass clef staff contains a series of chords and single notes. Dynamic markings include 'Ped.' and an asterisk.

Fourth system of musical notation. Treble clef staff contains a melodic line with a half note and a quarter note. Bass clef staff contains a series of chords and single notes. Dynamic markings include 'ff' (fortissimo) and 'Ped.' with asterisks.

Fifth system of musical notation. Treble clef staff contains a melodic line with a triplet of eighth notes (marked '1' and '3') and a quarter note. Bass clef staff contains a series of chords and single notes. Dynamic markings include 'rall.' (rallentando) and 'Ped.' with asterisks.

mf a tempo

Ped.

Ped.

*

Ped.

*

cantando

Ped.

*

Ped.

*

Ped.

*

Ped.

*

First system of musical notation. The treble clef staff begins with a forte (*f*) dynamic. The bass clef staff includes a piano (*p*) dynamic marking. A *Ped.* marking is present in the bass staff. Fingerings are indicated with numbers 4, 4, 2, 1, and 2.

Second system of musical notation. It features a *cres.* (crescendo) marking in the treble staff and a forte (*f*) dynamic in the bass staff. A *Ped.* marking is located in the bass staff.

Third system of musical notation. It contains several *Ped.* markings in the bass staff. Fingerings are indicated with numbers 1, 2, and 1.

Fourth system of musical notation. It includes a mezzo-forte (*mf*) dynamic, a *rall.* (rallentando) marking, and a *p a tempo* (piano at tempo) marking. A *Ped.* marking is present in the bass staff. Fingerings are indicated with numbers 2, 1, 1, 1, 5, 3, 2, and 3.

Fifth system of musical notation. It features a *dim. e rall.* (decrescendo and rallentando) marking. A *Ped.* marking is present in the bass staff. Fingerings are indicated with numbers 5, 2, 3, 2, and 2.

Nº 3. PLUM PICKERS' DANCE.

HELLER NICHOLLS.

Allegretto.

PIANO

p R.H. *p* R.H. *p*
Basso staccato

f

mf

f

f R.H. *ff*

ff
Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

mf
Ped. * Ped. *

Ped. * Ped. *

2 1 2 3 1

ped. * *ped.* * *ped.* * *ped.* *

1

molto rall.

mf a tempo

Basso staccato

1 3

4 2 1

f

1 4 3 1

1 4 3 4

1

First system of musical notation. Treble clef, bass clef. Dynamic marking: *f*. Includes a four-measure rest in the treble staff.

Second system of musical notation. Treble clef, bass clef. Dynamic marking: *ff*. Includes fingerings (2, 1, 7) and pedal markings (*Ped.* with asterisks).

Third system of musical notation. Treble clef, bass clef. Key signature change to one sharp (F#). Includes fingerings (1) and pedal markings (*Ped.* with asterisks).

Fourth system of musical notation. Treble clef, bass clef. Key signature change to two sharps (F#, C#). Includes multiple pedal markings (*Ped.* with asterisks).

Fifth system of musical notation. Treble clef, bass clef. Tempo marking: *Vivace*. Includes multiple pedal markings (*Ped.* with asterisks).

Nº 4. APPLE BLOSSOMS.

Tempo ordinario

HELLER NICHOLLS.

PIANO.

L.H. *mf*

Ped. * *Ped.* *

Ped. *

mf *poco rit.* *p* *f a tempo* *mf*

Ped. *

f *poco rit.* *mf a tempo*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

1/5 2/5 1/3 2/5

Musical notation for the first system, featuring treble and bass staves. The key signature has two sharps (F# and C#). The bass staff includes a '3' under a chord and a '7' under a note. The treble staff includes a '5' and '1' under a chord. A dynamic marking of *mf* is present, along with the label 'L.H.'.

Musical notation for the second system, featuring treble and bass staves. The bass staff includes fingerings '2', '3', '1', and '1'. The treble staff includes a '5' and '4' under notes.

Musical notation for the third system, featuring treble and bass staves. The bass staff includes fingerings '1', '1', '4', '5', and '3'. The treble staff includes fingerings '2', '2', '4', and '5'. Pedal markings 'Ped.' and asterisks are present below the bass staff.

Ben marcato

Musical notation for the fourth system, featuring treble and bass staves. The bass staff includes fingerings '1', '2', '2', and '2'. Pedal markings 'Ped.' and asterisks are present below the bass staff, followed by the word 'simile'.

Musical notation for the fifth system, featuring treble and bass staves. The bass staff includes fingerings '2', '1', '1', '2', '2', and '2'. The treble staff includes fingerings '2', '1', and '2'.

p

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

rall.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ben marcato

f

a tempo

Ped. * *Ped.* * *Ped.* * *simile*

rall.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

L.H.

mf a tempo

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

2 2 1 4 5 4 3

1

ped. * *ped.* * *ped.* *

1 3 1 3 2 5 3 3 1 1 1 3

f *mf* *poco rit.* *pp* *f a tempo* *mf*

4 4 3 *ped.* * 5 3 3

3 5 4 5 3 1

f *poco rit.* *mf a tempo*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * $\frac{1}{5}$ $\frac{2}{5}$ $\frac{1}{3}$ $\frac{2}{5}$

5 2 4 5 4

mf

$\frac{1}{2}$ $\frac{1}{3}$ 1 1 1

2 2 5 4 1

1

ff *molto rall. pesante*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

Nº 5. A WALK IN THE FIELDS.

HELLER NICHOLLS.

Andante con moto.

PIANO. *p*

R.H. 1

p

Ped. *

Ped. *

mf

4

mf

Ped. *

Ped. *

5

Ped. *

Ped. *

3

rit.

a tempo

Ped. *

Ped. *

5 5 5 5 3

ped. * *ped.* * *ped.* * *ped.* *

5 5 3

4 4

p

ped. * *ped.* * *simile*

5 4

mf *p*

4 5

mf *rit.*

ped. * *ped.* * *ped.* * *ped.* *

4 4 5

f a tempo

2 1

ped. * *ped.* *

This system contains the first two staves of music. The upper staff is in bass clef and features a series of chords with fingerings 4, 4, and 5. The lower staff is in bass clef and has fingerings 2 and 1. The music is marked *f a tempo*. Pedal markings *ped.* and asterisks are present at the end of the system.

5 3

ped. * *ped.* *

This system contains the next two staves. The upper staff has fingerings 5 and 3. Pedal markings *ped.* and asterisks are present at the end of the system.

Sonoro

p

ped. *

This system contains the next two staves. The word *Sonoro* is written above the upper staff. The dynamic marking *p* is in the lower staff. Pedal markings *ped.* and asterisks are present at the end of the system.

ped. * *ped.* * *ped.* * *ped.* *

This system contains the next two staves. Pedal markings *ped.* and asterisks are present at the end of the system.

p

ped. * *ped.* * *ped.* *

This system contains the final two staves. The dynamic marking *p* is in the lower staff. Pedal markings *ped.* and asterisks are present at the end of the system.

pp
Ped. * Ped. * Ped. *

3
p
Ped. * Ped. *

mf
Ped. 6 * Ped. 6 *

rit. f
sf
Ped. * Ped. *

p a tempo
p
Ped. * Ped. *

mf

4 4 5 5

1 2 3 3 2

Ped. * Ped. *

5 3

1 4 3

Ped. * Ped. *

3 4 4

rit. a tempo

2 2 3

5 5 5 5 3

3

Ped. * Ped. * Ped. * Ped. *

3

4/2 4 5

p *mf*

ped. * *ped.* * *simile*

4

p

ped. * *ped.* * *ped.* * *ped.* *

5 4

mf *rit.* *f a tempo.*

ped. * *ped.* * *ped.* * *ped.* *

5 5 5 3

ped. * *ped.* * *ped.* * *ped.* *

8

rall.