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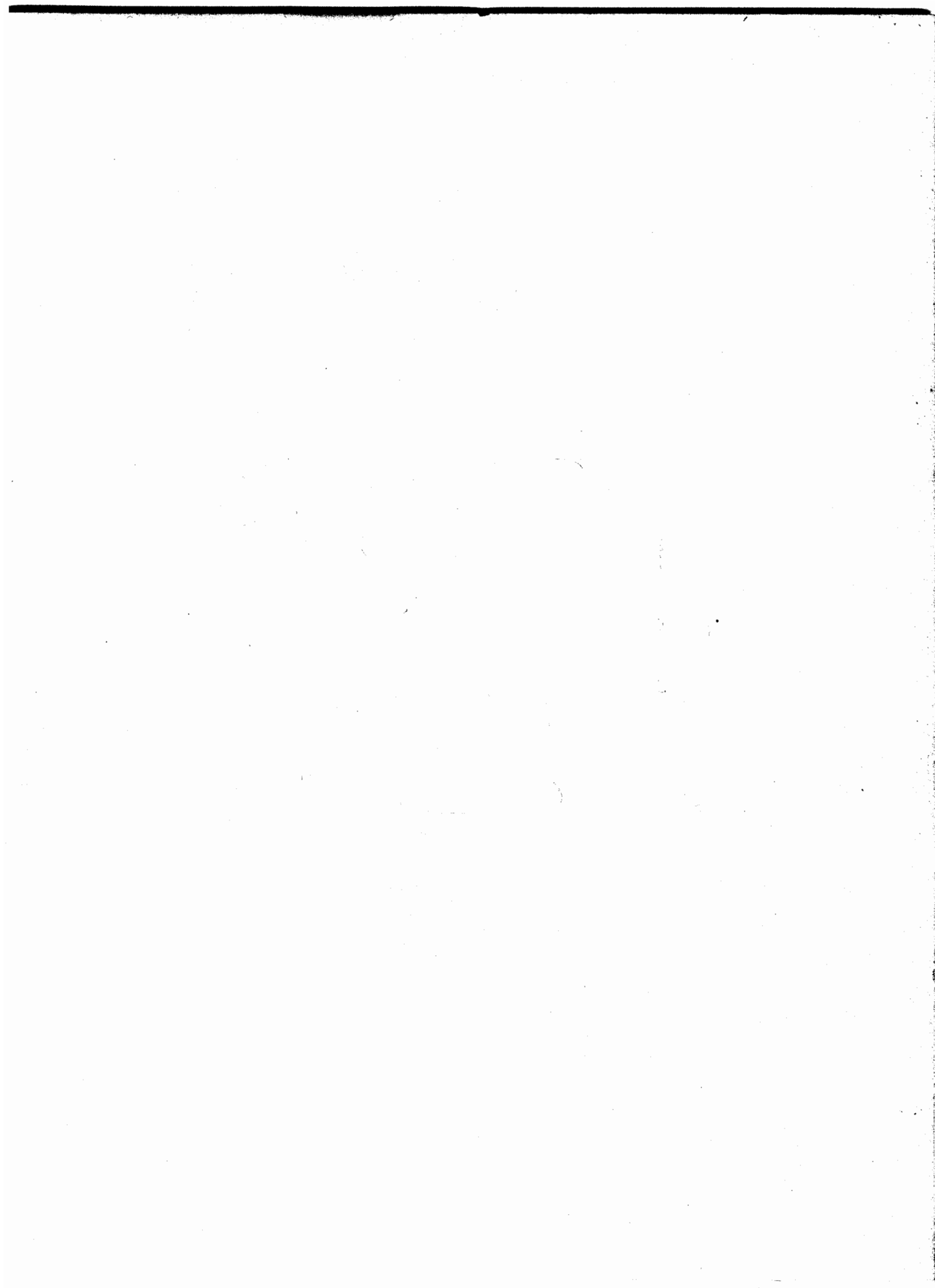
WICHHOLL

Praeludien und Fugen

Opus 33.

Orgel.

29



55140

Praeludien und Fugen

für die Orgel

von

H. W. NICHOLL

Opus 33.

Eigentum des Verlegers.

8650.

LEIPZIG
C. F. PETERS.

CLASSED
SHELF

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Praeludium.

Andante con espressione. (♩ = 72)

Horace Wadham Nicholl: Op. 33, No 1.

Manual.

Man. II 8' u. 4'.
Sw. 8' & 4'.
molto legato

Pedal.

16' u. 8' gek. mit Man. II.
16' & 8' coup. to Sw.

L.H.

cresc.

rall.

f a tempo

M. I 8' auch, gek. mit M. II volles Werk.
Gt. 8' also, coup. to Sw. full.
Ped. gek. mit M. I.
Ped. to Gt.

*) Die Pedalbezeichnungen (VΛ = Spitze, U∩ = Hacke des Fusses) sind oben für den rechten, unten für den linken Fuss.

*) The signs for the Pedal (VΛ = toe, U∩ = heel of the foot) are above for the right, beneath for the left foot.

5.25 1007 1007 1007 1007 1007

M. II u. III 8' u. 4' gek.
Sw. 8 Ch. 8' 8 4' comp.

M. I Gambe, Kopp. M. II mit Hoboe.
Gl. Gamba comp. to Sw. Oboe.

rall.

con r/z passione

M. I 8' u. 4' mit M. II volles Werk, gek.
 Gt. 8' & 4' & Sw. full, coup.

rall. ed espress.

M. III Dulc.
 pCh. Dul.

M. I Kopp. ab.
 Gt. to Ped. off.

Fuge.

Moderato. (♩ = 100)

con espressione

Manual.

mf M. II volles Werk.
Full Sw.

M. I Gambe.
Gt. Gamba.

Pedal.

Ped. 16' u. 8', Kopp. M. I.
Ped. 16' 8' 5', Gt. coup.

The musical score is presented in three systems. The top system shows the Manual part in treble clef with a key signature of one flat and a 3/4 time signature. It begins with a dynamic of *mf* and includes performance instructions: "M. II volles Werk." and "Full Sw.". The middle system continues the Manual part, featuring a dynamic of *f* and instructions: "M. II (often.) Sw. (open.)". The bottom system shows the Pedal part in bass clef, starting with a dynamic of *f marcato* and ending with a dynamic of *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

This page of a musical score contains several systems of notation. The first system consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a chordal accompaniment. The second system is a grand staff with three staves: a treble clef staff, a middle staff with a complex rhythmic pattern, and a bass clef staff. The third system is a grand staff with two staves: a treble clef staff with a melodic line and a bass clef staff with a chordal accompaniment. The fourth system is a grand staff with two staves: a treble clef staff with a melodic line and a bass clef staff with a chordal accompaniment. The fifth system is a grand staff with two staves: a treble clef staff with a melodic line and a bass clef staff with a chordal accompaniment. The sixth system is a grand staff with two staves: a treble clef staff with a melodic line and a bass clef staff with a chordal accompaniment. The seventh system is a grand staff with two staves: a treble clef staff with a melodic line and a bass clef staff with a chordal accompaniment. The eighth system is a grand staff with two staves: a treble clef staff with a melodic line and a bass clef staff with a chordal accompaniment. The ninth system is a grand staff with two staves: a treble clef staff with a melodic line and a bass clef staff with a chordal accompaniment. The tenth system is a grand staff with two staves: a treble clef staff with a melodic line and a bass clef staff with a chordal accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamics. Performance markings include accents (v), slurs (u), and dynamic markings like *ff* and *p*. The key signature is one sharp (F#) and the time signature is 4/4.

Musical score system 1, consisting of a treble staff and a bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, including trills (tr) and slurs. The bass staff provides a rhythmic accompaniment with eighth notes. Dynamic markings include *mf* and *f*. The system concludes with a double bar line and a repeat sign.

Musical score system 2, consisting of a treble staff and a bass staff. The treble staff continues the melodic line with slurs and trills. The bass staff features a more active accompaniment with sixteenth-note patterns. Dynamic markings include *mf*, *f*, and *ff*. The system concludes with a double bar line and a repeat sign.

Musical score system 3, consisting of a treble staff and a bass staff. The treble staff features a melodic line with slurs and trills. The bass staff has a rhythmic accompaniment with eighth notes. Dynamic markings include *mf*, *f*, and *ff*. The system concludes with a double bar line and a repeat sign.

(*augmentatio.*)

marcato

allargando

poco a poco cresc.

ff brillante
 M. I u. II volles Werkgek.
 Gt. & Sw. *full, coup.*

poco accel.

*Allegro.
 mfz.*

(*augm.*)

Posaune,
 Tromb.

ff Adagio

To Arthur Pearson.
Praeludium.

Andantino (quasi pastorale). (♩ = 120)

Op. 33, No 2.

Manual.

con molt' espress.
M. II, nur Sal. 8'.
Sw. Sal. 8' only.
pp

M. II Diap. 8'
p add St. Diap.
poco cresc.

Pedal.

M. III nur Mel. Kopp. (keine Ped. Züge)
Ped. to Ch. Mel. only (no pedal stops)

mf

legatiss. ed
M. III Mel.
Ch. Mel.

M. II, Hoboe u. Fl. 4.
Sw. Oboe & Fl. 4'

espress.

M. I Gambe mit Kopp. M. II.
Gt. Gambe, coup. to Sw.

mf
con prest.

M. I Gambe mit Kopp. M. II
hinzu 16' (add 16')

M. II voll hinzu
f add Full Sw.

(poco a poco cresc.) - - - ten.

M. I u. II voll gek.
ff Gt. & Sw. full coup.

p M. III Clar.
Ch. Clar.

M. II.
Sw.

M. I Kopp.
Ped. to Gt.

M. III.
Ch.

M. I.
Gt. ff

M. II u. III. Kopp.
Sw. & Ch. coup.
mf poco a poco cresc. ed accel.

M. II.
Sw.

First system of musical notation, including treble and bass staves with various notes, rests, and dynamic markings.

Tempo I, e con molta maestà.

Second system of musical notation, including treble and bass staves with various notes, rests, and dynamic markings.

Third system of musical notation, including treble and bass staves with various notes, rests, and dynamic markings.

Nur Ped. M. III. (keine Ped. züge)
 Ped. to Ch. only (no Pedal stops.)

pppp

Fuge.

Moderato con espressione. (♩ = 72)

Manual. *eguale* *p*

M. I. Gambe.
Gt. Gamba.

Pedal.

16' u. 8' Kopp. M. I.
16' & 8' coup. to Gt..

UVU

con espress.
M. I Gambe etc.
Gamba Gl. etc.

p
U

piu f
marcato

System 1: Treble and bass staves with complex rhythmic patterns and slurs. The bass staff includes dynamic markings such as λ , ν , and U .

System 2: Treble and bass staves with complex rhythmic patterns and slurs. The bass staff includes dynamic markings such as λ , ν , and U .

System 3: Treble and bass staves with complex rhythmic patterns and slurs. The bass staff includes dynamic markings such as λ , ν , and U . A trill is marked with (tr) in the treble staff.

ff
marcato
Posaune.
Tromb.
(cassm.)
Pausa.
U

poco accel.
brillante

Lento
ff
L.H.
R.H.
allarg. molto
volles Werk
Full Organ.

Praeludium.

Op. 33, No 3.

Andantino, e con espressione. (♩ = 72)

Manual.

p Man. II 8 u. 4, gek. mit Man. III 8.
Sw. 8' & 4' coup. to Ch. 8'.

L.H.

f I u. II, 8' u. 4.
Gt. & Sw. 8' & 4'.

Pedal.

16' u. 8' gek. mit Man. II.
16' & 8' coup. to Sw.

Ped. mit Man. I.
Ped. to Gt.

L.H. *f. Gi.*

*hinzu volles II.
add. Full Sw.*

mf (Ch. Full)

f marcato

16' u. 8' mit 8' Rohrwerk mit I Gambe
16' & 8' mit 8' reed, coup. to Gt. Gamba

II u. III
Str. & Ch.

ff I u. II
Gt. & Sw.

3

dim.

L. II.

First system of musical notation with treble and bass staves. Includes dynamic marking *dim.* and fingering *L. II.*

p II. u. III 8.
Sm. & Ch. 8'

Second system of musical notation. Includes dynamic marking *p* and performance instruction *II. u. III 8. Sm. & Ch. 8'*.

I zu Ped.
Gt. to Ped. off.

ff *rall.* III. *pp* *Ch.*

Third system of musical notation. Includes dynamic markings *ff*, *rall.*, *pp* and performance instruction *III. Ch.*

Fuge.

Moderato espressivo. (♩ = 66.)

Manual.

Man. I u. II 8' gek.
mf *Gr. & Sn. 8' comp.*

Pedal.

16' u. 8' gek. mit Man. I.
16' & 8' comp. to Gr.

L.H.

hinzu mit II.
add to Sn.

f poco marcato

U

mf

espressivo

II u. III
(Str. & Ch.)

ten.

f marc.

L.H.

I u. II
(Ch. & Str.)

poco animato.

I Gambe etc.
Gt. Gamba, etc.

I u. II gek.
Gt. & Str. coup.

f marcato

Ped. mit I. (Umk.)
Ped. to Gt. (Tru.)

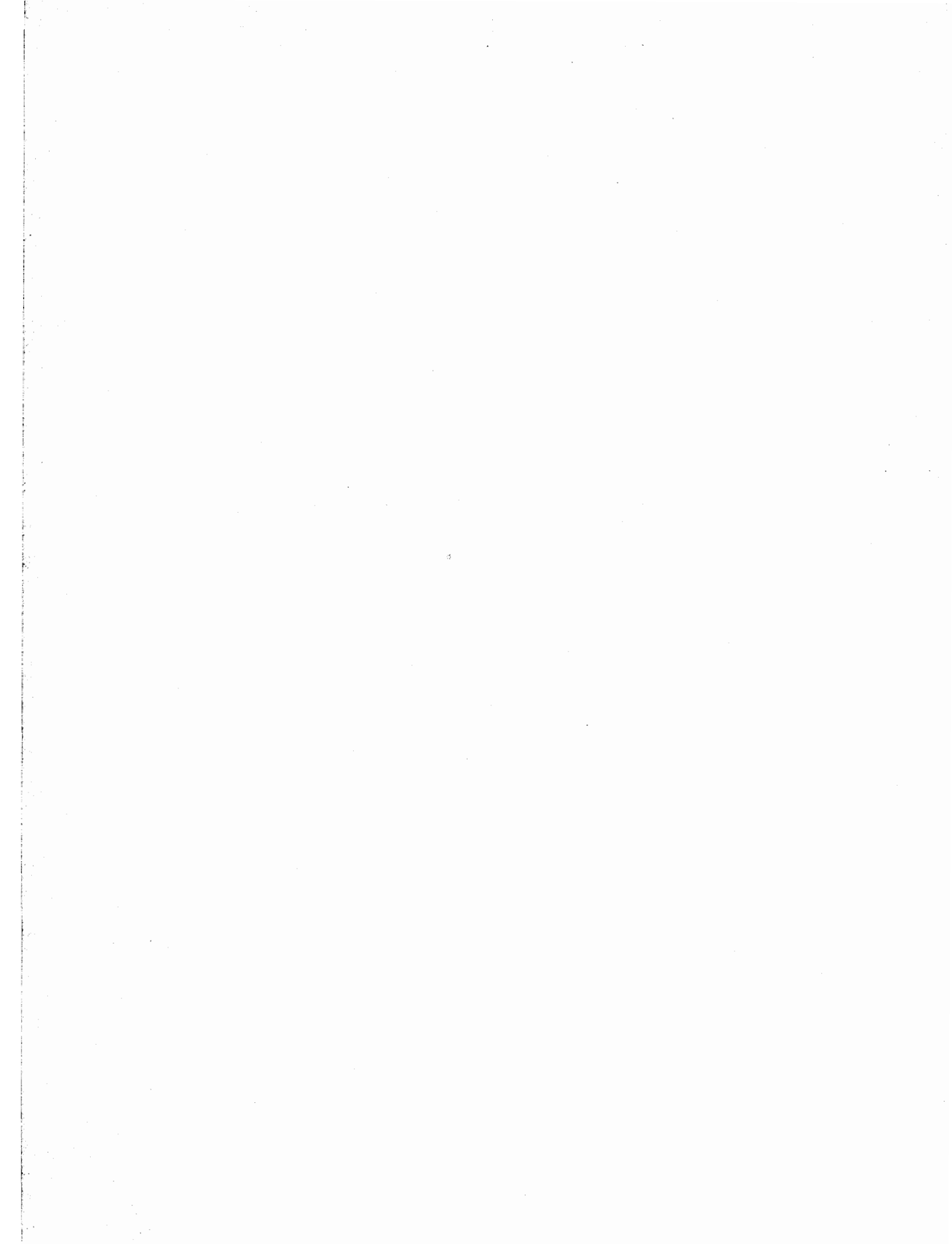
L.H.

L.H.

3
rinfs.
 hinzu II
add Ch.

ffs
ffs rinfs.
 II. III.
p
Spr. & Ch.
cresc.

portare
con espress.
f
 I. 8 u. 4 gek. mit II.
 Gt. 8 & 4 coup. to Sw.
rinfs.
 II
Spr. dim. e rall.
pp



No.		No.		No.		No.		No.	
224/5	(Arrangements v. Horn, Kriehner, Ulrich.)	725	Hummel, Sonaten und Nocturne.	2350/51	Schumann, Op. 44 u. 47 Quintett etc.	381	Bach, Mathäus-Passion.		
226	Bach, J.S., Orgelcompositionen, 2 Bde.	1325	— Septett.	2352	— Op. 41 Streichquartette.	111/12	Beethoven, Fidelio, Egmont.		
2069	— 3 Orchester-Suiten.	2473	Jensen, Op. 18 Klavierstücke.	2353	— Op. 63 Trio.	378	— Rühnen von Athen.		
227a	— Beliebte kleine Stücke.	1066	Kalliwoda, Op. 27, 169, Walzer.	2354	— Op. 46 Andante und Variat.	382	— Missa solennis.		
1056	Bach, Ph. E., Sinfonie D-dur	728	Kuhlau, Op. 6 Sonatinen.	2355	— Op. 54 Concert.	113/14	Bellini, Norma, Nachwandlerin.		
1057	Bach, W. F., Orgelconcert.	1980	— Op. 44, 66, Orig.-Sonatinen.	2356	— Op. 15 Kinderescenen.	380	Cimarosa, Heilige Ehe.		
285	Beethoven, Samml. Original-Composit.	1382b	Lanner-Album, (Beliebte Walzer).	2357	— Op. 68 Jugendalbum.	1133	Glück, Ophéus.		
10	— Sinfonen Band I No. 1—5.	1011	Lammer-Album, Op. 51 Tonbilder.	2704	Sinding, Sinfonie D moll.	1133	Händel, Messias.		
985a/d	— do. Band II No. 6—9.	2136	Loeschhorn, Op. 51 Tonbilder.	2701	Smetana, Quartett.	1134/5	Haydn, Schöpfung, Jahreszeiten.		
986a/b	— Violon-Sonaten, 4 Bände.	1715	Mendelssohn, Orig.-Compositionen.	2697a/f	Spindler, Op. 296, 6 Sonatinen.	118	Herold, Zampa.		
987a/b	— Violoncell-Sonaten, 2 Bände.	1716a/b	— Sinfonen, 2 Bände.	1942	Spohr, Op. 34 Nocturne.	1945	Haydn, Schöpfung, Nachtlager.		
988a/b	— Streich-Trios, 2 Bände.	1717	Octett.	1108	— Op. 21, 62, 65, 72, Composit.	2050	Lortzing, Zar und Zimmermann.		
989a/b	— Klavier-Trios, 2 Bände.	1718	— Op. 18, 87, Quintette.	188a	— Op. 49, 66, Trio.	1725/6	— Waffenschmid.		
989c/d	— Op. 18 Streichquartette, 2 Bde.	1719	Op. 12, Op. 44 No. 1-3 Quartette.	188b	— Op. 12, Op. 44 No. 1-3 Quartette.	1727	Mendelssohn, Paulus, Elias.		
989e/f	— Op. 59, 74 do.	1720	Op. 49, 66, Trio.	1064	— Op. 79 Concertstück.	1728	— Sommernachtraum.		
989g	— Op. 95, 127 u. 130, 131 do. 2 Bde.	1721	2 Concerte f. Klav. u. Violoncell.	1330	Wolffahrt, Op. 87 Kinderfreund.	1729	— Walpurgisnacht.		
990	— Op. 132, 133, 135 do.	1722	45 berühmte Lieder u. Gesänge.			1739	— Athalia.		
991	— Op. 4, 29, 137, Streichquintette.	1723	Lieder ohne Worte.			119/20	— Lobgesang.		
	— Op. 16, 71, 81, Klavierquintett, Sextette.	1788	Orgelcompositionen.			121/2	Mozart, Don Juan, Figaro.		
11	— Op. 20 Septett.	1784	Marsche.			1329	— Zaubertöte, Entführung.		
992a	— Op. 15, 16, Klavierconcerte.	2465	Moszkowski, Op. 8 Walzer.			1942	— Requiem.		
992b	— Op. 37, 38, Klavierconcerte.	2125	Op. 12 Spanische Tänze.			1942	Niccolai, Lustige Weiber.		
992c	— Op. 73 Klavierconc. Op. 80 Fant.	2228	Op. 43 Corège et Gavotte.			2359	Rossini, Barbier.		
992d	— Op. 61 Violonconcert.	2248	Op. 51 Fackeltanz.			2360	Schumann, Paradies und Peri.		
992e	— Op. 56 Triple-Concert.	2620	Boabdil-Marsche.			2361	— Genoveva.		
1921/4	Bangert, Deutsche Reigen.	2621	— Ballet-Musik (Malaguena, Scherzo-Valse, Maur-Fantasia).			1075	— Faust.		
	Chopin, Walzer, Mazurkas, Polonaisen, Nocturnes, 4 Bände.	12	Mozart, Sämtl. Orig.-Composit.			124/25	Spohr, Jessoada.		
1333	Clementi, Original-Sonaten.	187a/b	— 12 Sinfonen, 2 Bände.	1404b	— III Marsch- u. Tanzmelod.	117	Weber, Freischütz, Oberon.		
1799	— Op. 36 Sonatinen, arrangirt.	995a/b	7 Trios, 2 Bände.	2020	Melodien-Album (Felix).	1102	— Preciosa.		
2440a	Diabelli, Op. 24, 54, 58, 60, Sonatinen.	996	Klavierquartette und Quintett.	2021	— 120 Volks- und Studentenlieder.				
2440b	— Op. 163 Jugendfanden.	997a/c	10 Streichquartette, 3 Bände.	1978a	— 58 Opern- u. Marsche, Tanzpositionen von Haydn, Mozart, Beethoven, Weber.				
2441	— Op. 150 Sonates mignonnes.	998a/b	6 Streichquintette, 2 Bände.						
2442	— Op. 149 Übungsstücke.	999a/c	6 Concerte, 3 Bände.						
2443a	— Op. 32, 33, 37, Sonaten.	1326	Onslow, Sonaten.						
2443b	— Op. 38, 73, Sonaten.	2720	Ruthardt, Lehrer und Schüler.						
2649	Dvořák, Polonaise.	2132	Saint-Saëns, 4 Peinesymphoniques.						
1060/61	Enke, Op. 6 u. Op. 8 Melod. Übungsstücke im Umfang von 5 Tönen.	2058	Scharwenka, X., Op. 41 Suite de Danses.						
2515a/b	Fuchs, Op. 48 Traumbilder, 2 Hefte.	2059	— Op. 44 Walzer.						
1005	Gade, Op. 18 Marsche.	2165a/b	Schnitt, Jac., Op. 208, 209, Sonatinen.						
2718	Goldmark, Op. 45 Scherzo.	155a/c	Schubert, Smtl. Orig.-Comp. 3 Bde. Supplement.						
2430	Grieg, Op. 11 Concert-Ouverture.	155d	— Album (Marsche, Polonaisen etc.)	1109b	— Sämtliche Marsche.				
1439	— Op. 14 Symphonische Stücke.	749	— Sämtliche Polonaisen.						
2719	— Op. 19 No. 2 Brautjungfer.	787	— Sämtliche Tänze.						
2697	— Op. 56 Signat Jorsalgar.	719	— Sämtliche Tänze.						
2698	— Op. 56 No. 3 Huldigungsmarsch.	720/3	— Müllerin, Winterreise, Schwane-gesang, 22 Lieder, 4 Bände.						
2700	— Op. 27 Quartett.	770	— Op. 99, 100, Trio.						
2419	— Op. 34 Elegische Melodien.	771	— Quartette, Am und Dm.	136	Beethoven, Sämtliche Ouverturen.				
2056	— Op. 35 Norwegische Tänze.	772	Op. 114, 163, Quintette.	141	Bellini, Rossini, Ouverturen.				
2156	— Op. 37 Walzer-Capricen.	773	Op. 166 Octett.	788	Glück, Haydn, Méhul, Paër, Ouvert.				
2266	— Op. 40 Holberg-Suite.	127	— Chür-Sinfonie.	1065	Himmel, Schneider, Ouverturen.				
2432	— Op. 46 Peer Gynt-Suite I.	768	— Hamoll-Sinfonie.	2690	Marschner, Ouverturen (Templer, Vanyyr etc.)				
2663	— Op. 55 Peer Gynt-Suite II.	1892	— 4 Sinfonen in 1 Bande.	1724	Mendelssohn, Sämtl. Ouverturen.				
2669	— Op. 55 No. 2 Arabischer Tanz.	1485	— Rosamunde (Entre-Actes, Balletmusik).	135	Mozart, Sämtliche Ouverturen.				
1058	Händel, 5 Fugen.	2347	Schumann, Sämtliche Original-Compositionen.	139	Schubert, Spohr, Ouverturen.				
2591	— 6 Orgelconcerte.	2347a	— Op. 66 Bilder aus Osten.	2358	Schumann, Sämtliche Ouverturen.				
186a/d	— D moll-Concert.	2348	— Sämtliche 4 Sinfonen.	1395a/b	Supp. Ouvert. (Dichter u. Bauer etc.)				
993a/b	— 8 Trios, 2 Bände.	2349	— Op. 52 Ouverture, Scherzo, Fin.	138	Weber, Sämtliche Ouverturen.				
994a/d	— 15 Quartette, 4 Bände.								
2596	Hiller, Op. 106 Operette ohne Text.								