



No. 2995 a.

WICHHOLL

Melodische Stücke

(Berceuse, Duett, Trio mélodique.)

Orgel.

Opus 37. Heft I.

Herrn Dr Otto Goldschmidt.

Sechs kurze melodische Stücke

für die Orgel
von
H. W. NICHOLL

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OP. 37.

HEFT I.

Eigenthum des Verlegers
8654 a

LEIPZIG
C. F. PETERS.

Berceuse.

Horace Wadham Nicholl Op. 37, No. 1.

Andante e con espressione. (♩ = 84)

p

Man. II Hob. u. Fl. 4.
Sw. Ob. & Fl. 4.

pp

Man. III Dule. allein.
Ch. Dul. only.

Pedal.

Ped. mit Man. III u. sanftem 16:
Ped. to Ch. & soft 16:

poco cresc.

espressivo

ten. *ten.*

ten. *ten.*

Man. III Mel.
Ch. Mel.

espress.

p Man. I Gamba g-k mit Man. II
Gt. Gamba coupl. to Sw.

Man. II Sw.

Man. III Ch.

f

ten.

f

ten.

Man. I
Gl.

Man. III
Ch.

Man. II
Sw.

Man. III
Ch.

poco a poco cresc.

Man. III Dulc.

Man. II Quintaton.
Sw. Quintadena.

rall.

ppp

nicht Ped. = Res; Ped. nur Man. III.
no Ped. stops. Ped. to Ch. only.

Man. Hob.
Sw. Ob.

poco cresc.

Man. I
Gt.

Man. II
Sw.

Man. III
Ch.

p

espress.

rall.

mf Man. I
Gt.

Man. III
Ch.

pp

rall.

Man. II
Sw.

Man. I sanfte 8'
Gt. soft 8'

Duett.

Op. 37, No 2.

Andantino espressivo. (♩ = 100)

Manual.

p Man. III Mel.
Ch. Mel.

mf con *molt' espress.*

mf con *molt' espress.*

Man. II Hob. u. Fl. 4.
Str. Oboe & Fl. 4.

Pedal.

Violoncello 8; gck. mit Man. I Gambe.
Cello 8' coupl. to Gr. Gamba.

The musical score consists of three systems of staves. The top system is for the Manual, divided into three staves (I, II, III). The middle system is for the Pedal. The bottom system is for a lower Manual section. The music is in 4/4 time and features expressive phrasing, dynamic markings (p, mf, cresc., ten.), and various articulations (accents, slurs, fermatas). The score includes performance instructions for various instruments, including Violoncello 8, Cello 8' coupl. to Gr. Gamba, and woodwinds (Hob. u. Fl. 4., Str. Oboe & Fl. 4.).

Man. II
Sw.

Man. III
Ch.

ten.

marcato

f

ten.

espress.

f

ten.

espress.

ffz

Man. III Dul. u. Mel.
Ch. Dul. & Mel.

p

espressivo

Man. I Gambe, gek. mit Man. II Hoboe
Gt. Gamba coupl. to Sw. Oboe

mf marcato

Ped. 8'; gek. mit Man. I 8'
Ped. 8'; coupl. to Gt. 8'

Man. II Sw.
hinzu 16'
add 16'

con molt' espressione

mf espress.
16' ab
16' off

Man. III Ch.

First system of musical notation, featuring piano (*p*) and pianissimo (*pp*) dynamics. The score includes treble and bass staves with various notes, rests, and slurs.

Second system of musical notation, including the instruction *espressione* and dynamic markings *pp* and *ppp*. The notation continues with complex phrasing and articulation.

Third system of musical notation, featuring the instruction *rall.* (rallentando) and dynamic markings *ppp*. The system concludes with a final cadence.

Trio mélodique.

Andantino. (♩ = 96)
Man. III, Clar. etc.
Ch. Clar. &c.

Op. 37, No. 3.

Manual.

p cantabile

legatissimo
Man. II mit Hoboe
Sw. with Oboe

Pedal.

Sanfter 16' gek. mit Man. I
Soft 16' coup. to St. Diap.

Man. I Gambe gek. mit Man. II
Gr. Gamba coup. to Sw.

hinzu Fl. 4
add Fl. 4

rall.

ten.

allegro tempo