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EDITION PETERS

No. 3044.

NICHOLL

Pedalstudien

Pedal Studies.

Orgel.

Opus 47.

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Sechs Pedalstudien

für die Orgel

von

H. W. NICHOLL

Opus 47.

Eigenthum des Verlegers.

8925

LEIPZIG
C. F. PETERS.

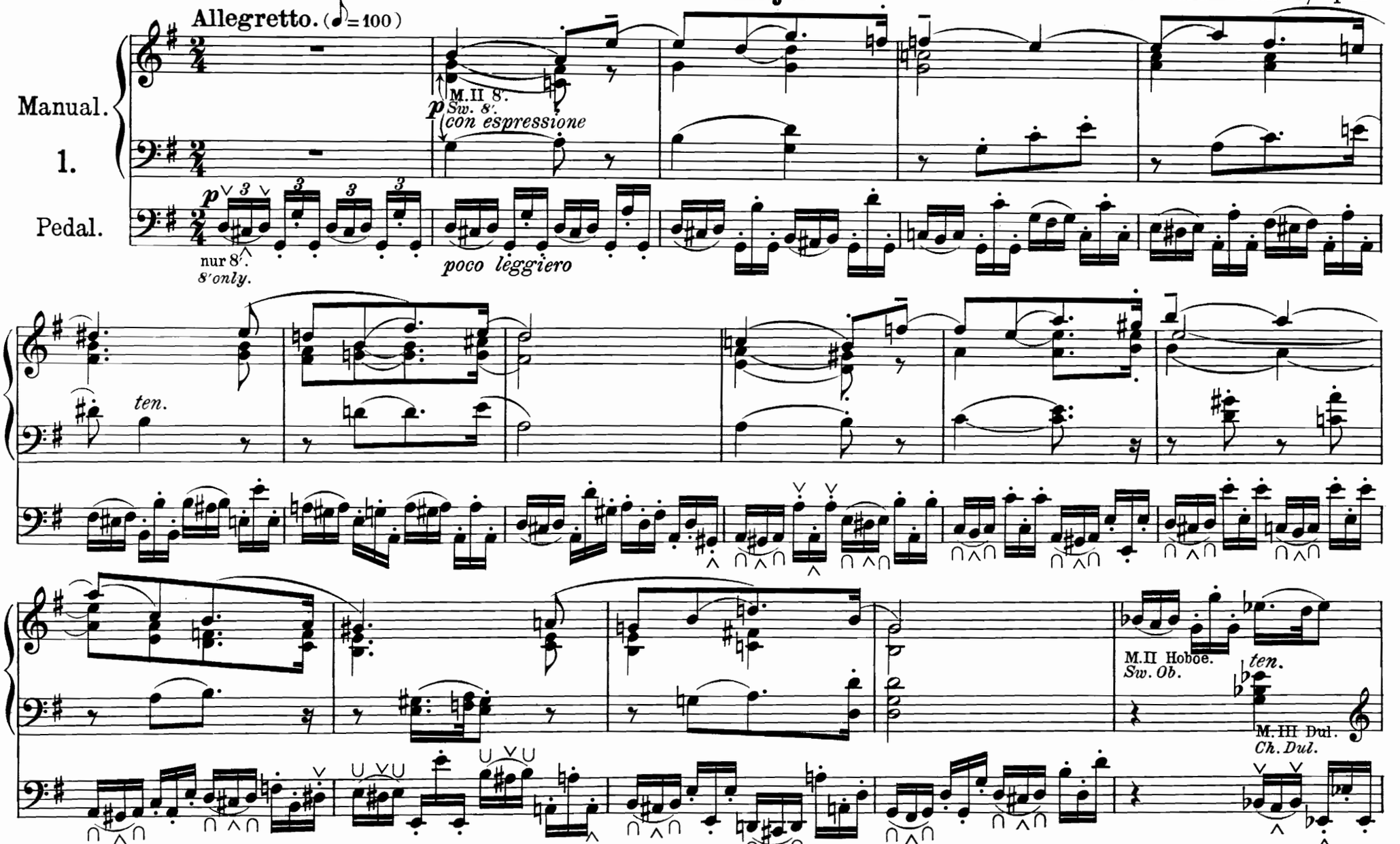
MT
187
N011

Pedalstudien.

Pedal Studies.

G dur – G major.

Horace Wadham Nicholl, Op. 47.



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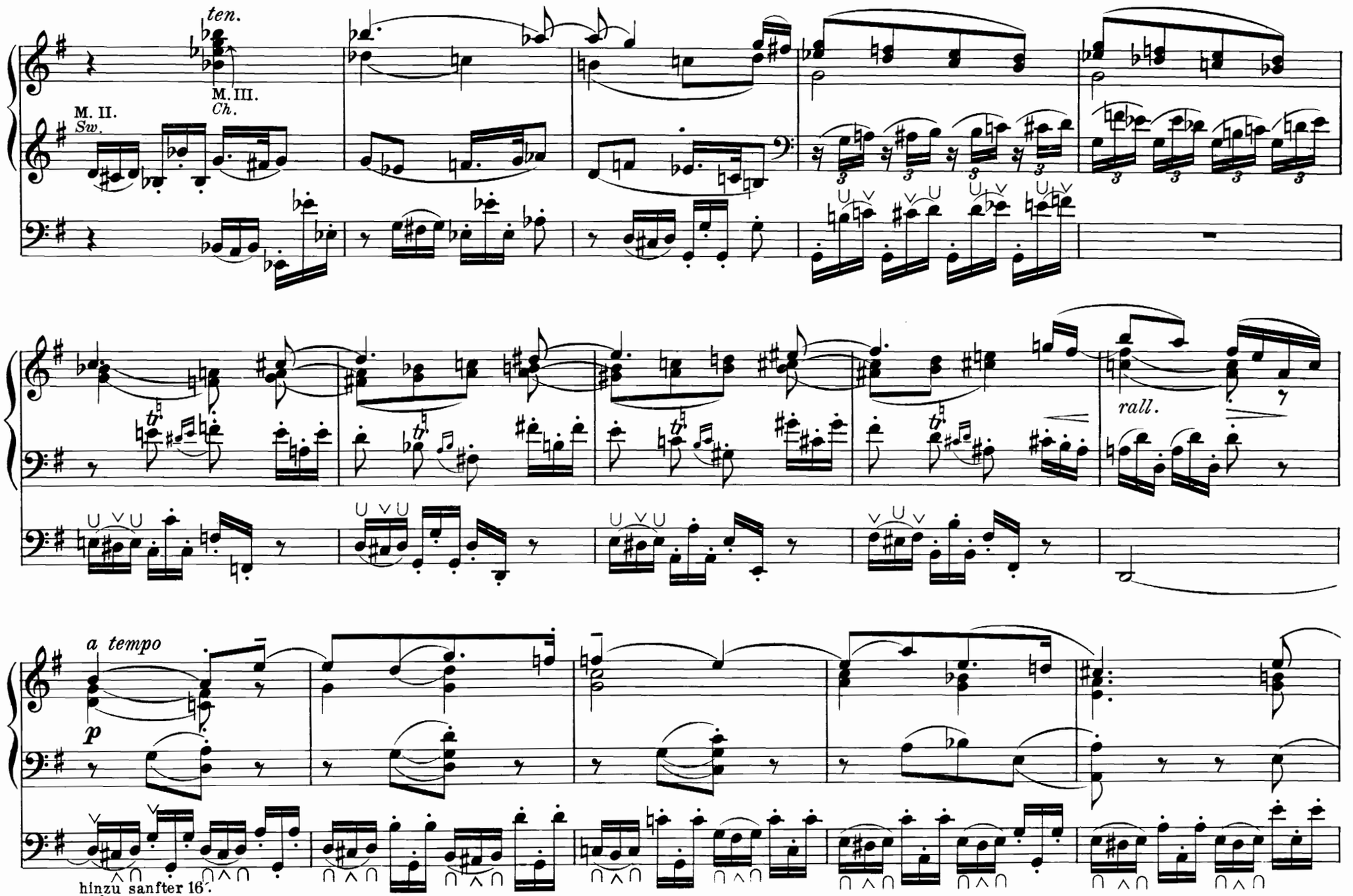
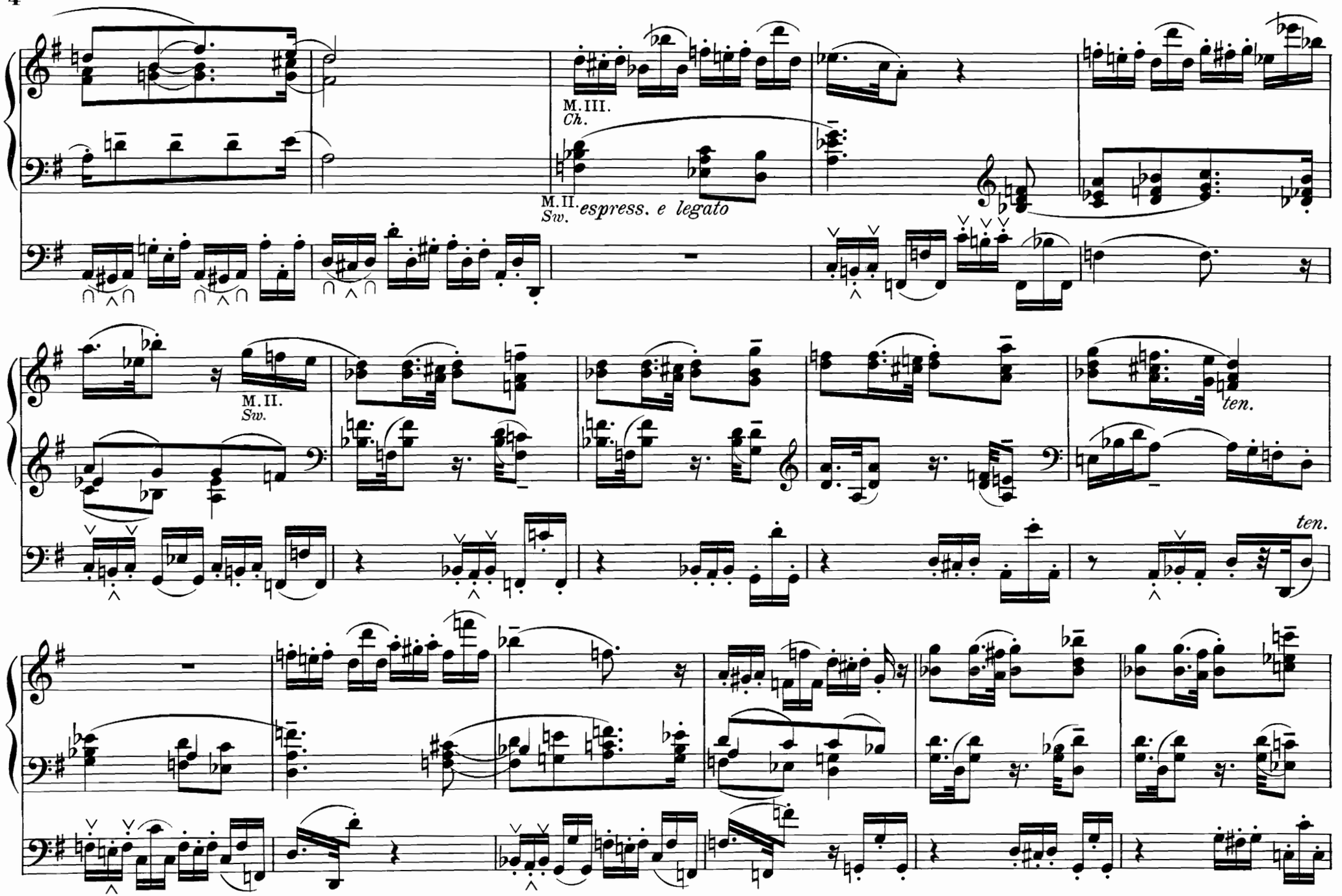
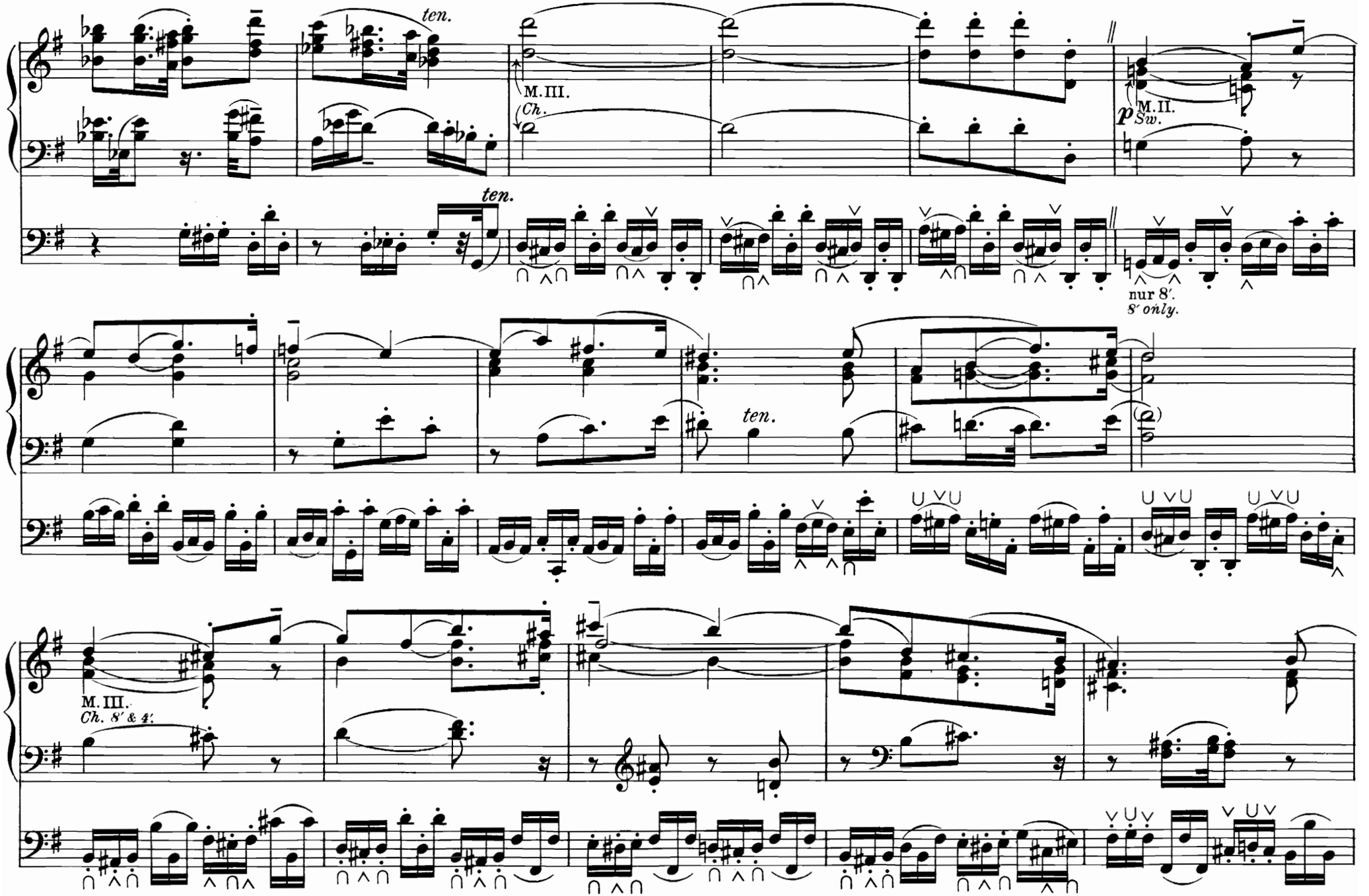
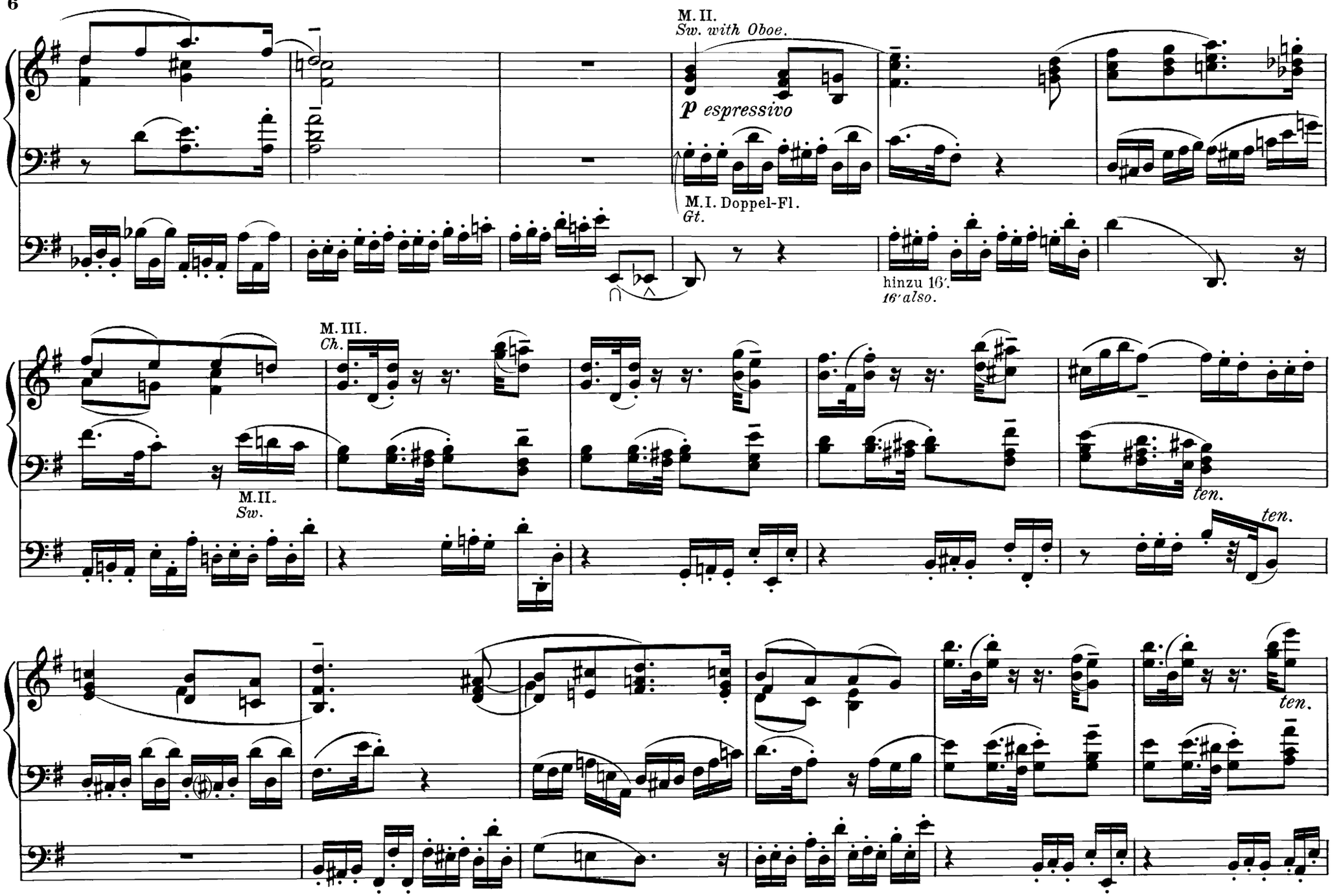
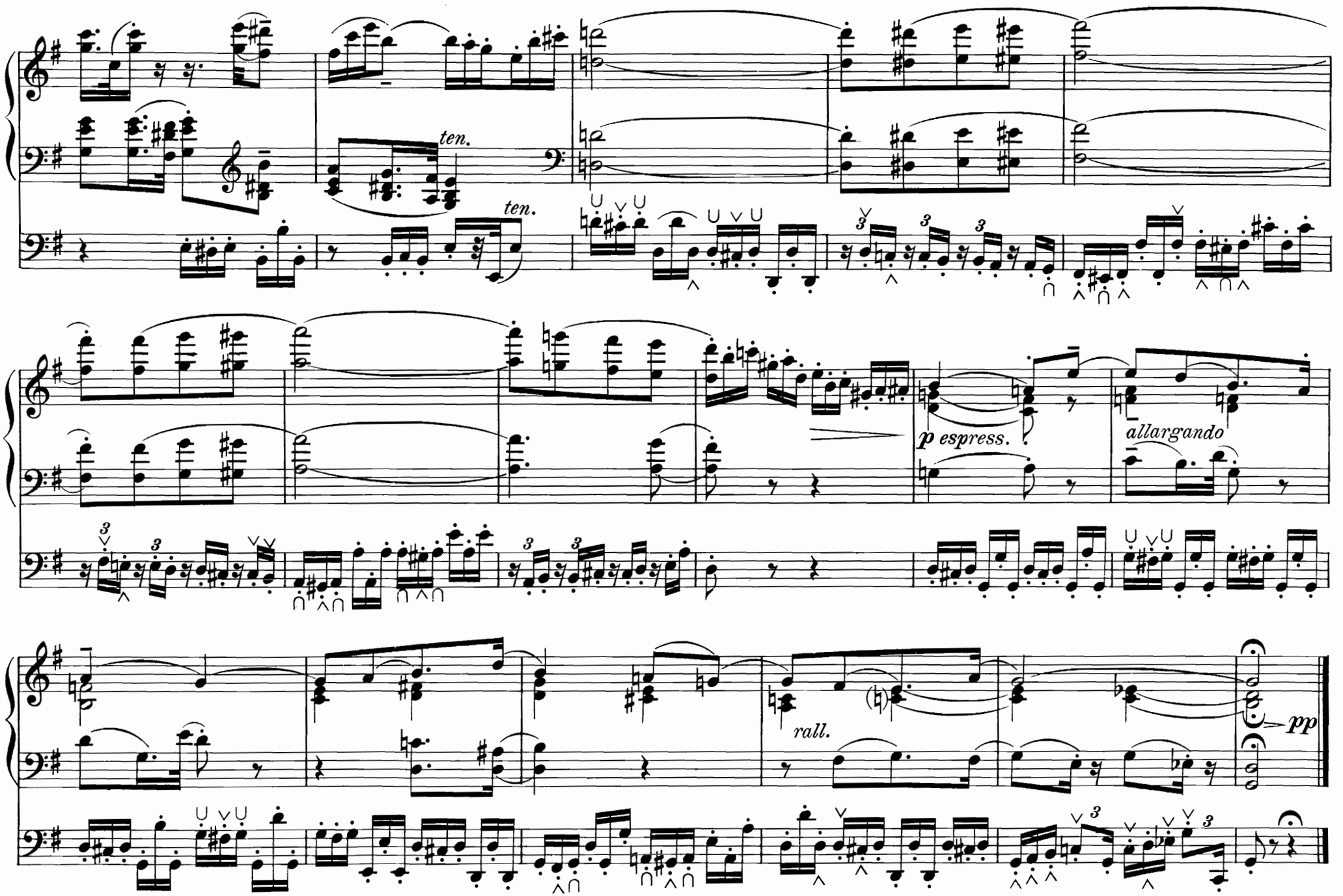

ten.
M. III.
Ch.
M. II.
Sw.
rall.
a tempo
p
hinzu sanfter 16′.
soft 16′ also.

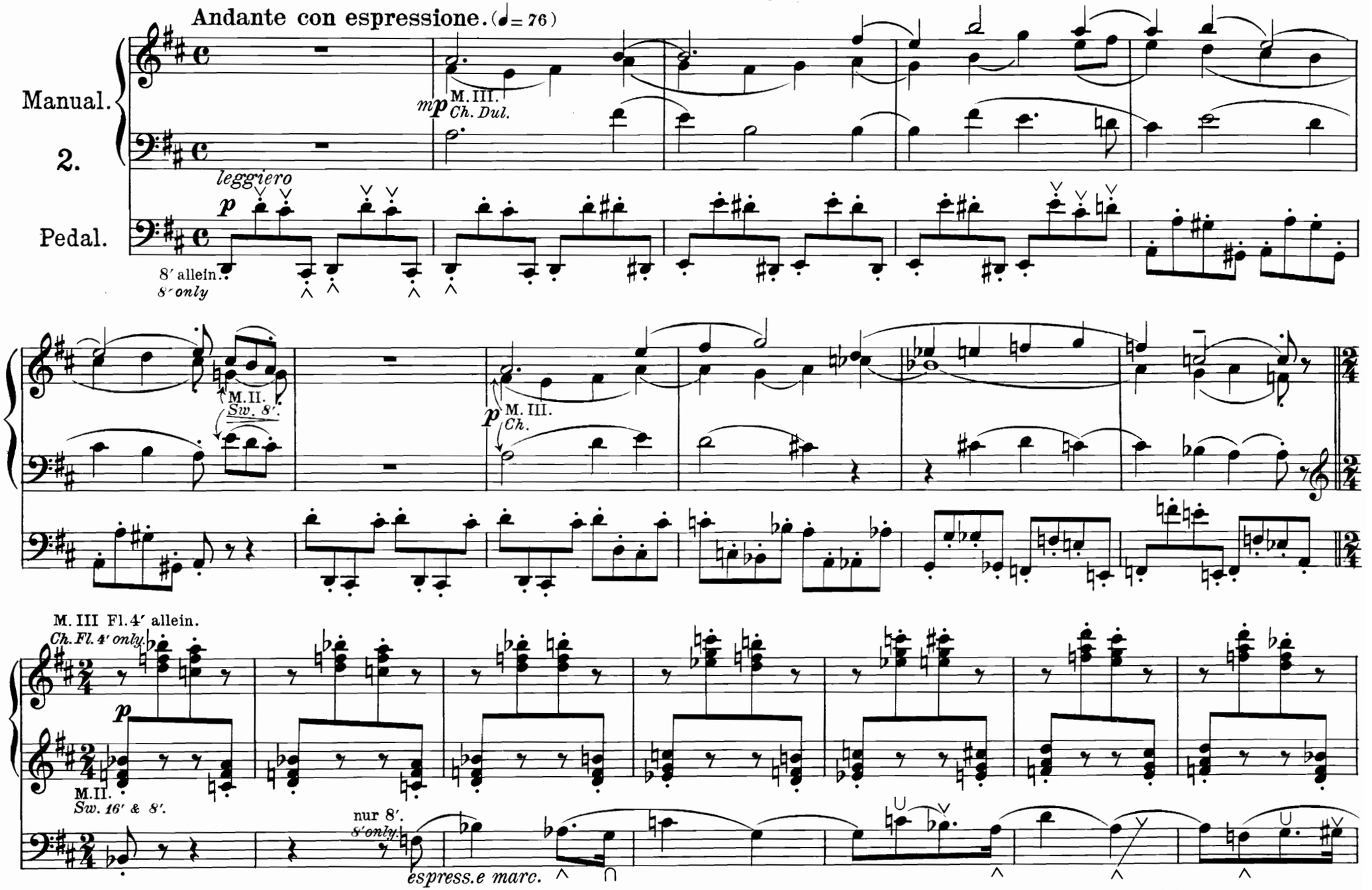

M. III.
Ch.
M. II.
Sw.
espress. e legato
M. II.
Sw.
ten.
ten.


ten.
M. III.
Ch.
ten.
p
M. II.
Sw.
nur 8'.
8' only.
ten.
M. III.
Ch. 8' & 4'.


M. II.
Sw. with Oboe.
p espressivo
M. I. Doppel-Fl.
Gt.
hinzu 16'.
16' also.
M. III.
Ch.
M. II.
Sw.
ten.
ten.
ten.


ten.
ten.
p espress.
allargando
rall.
pp

D dur – D major.



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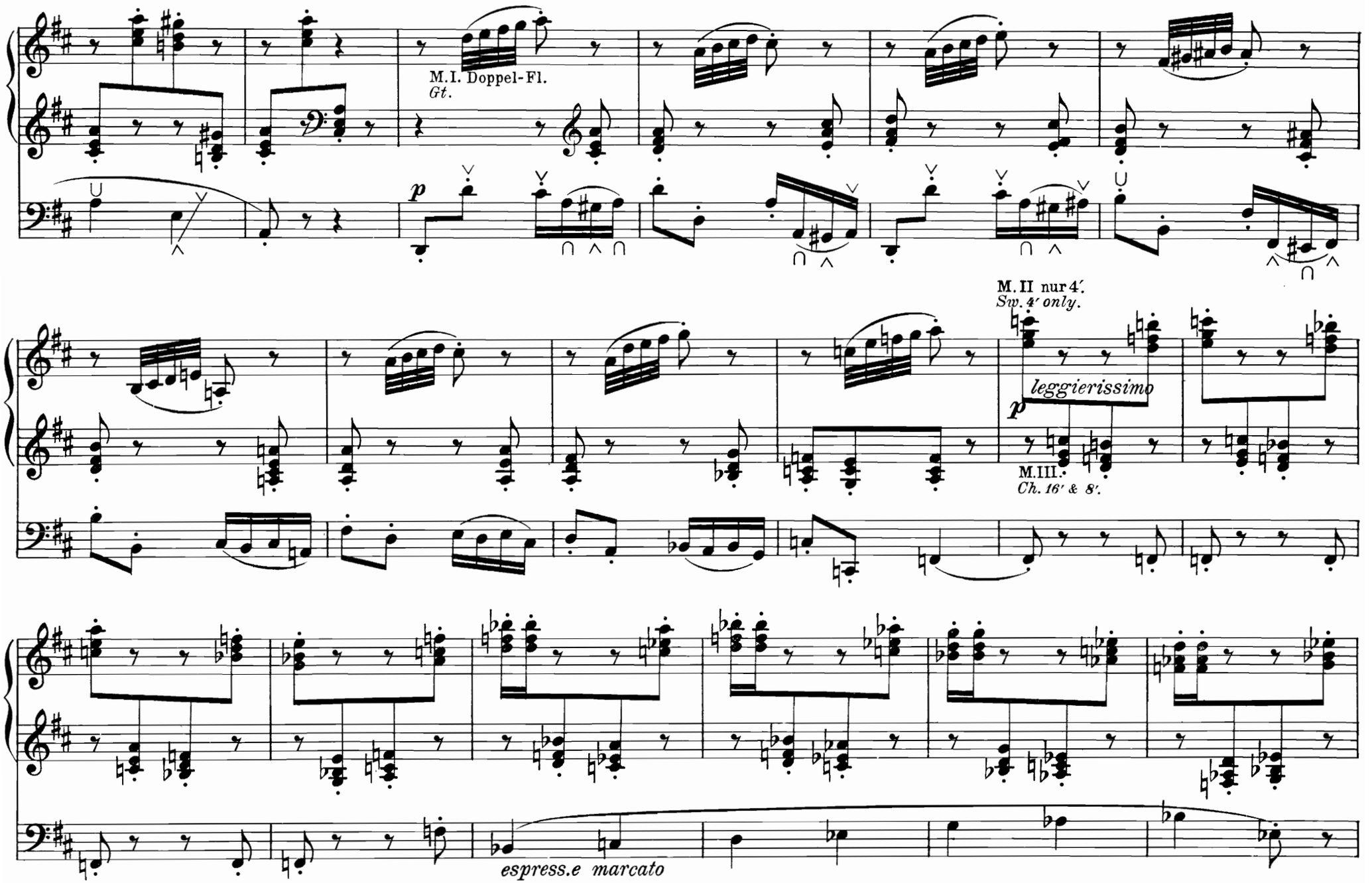
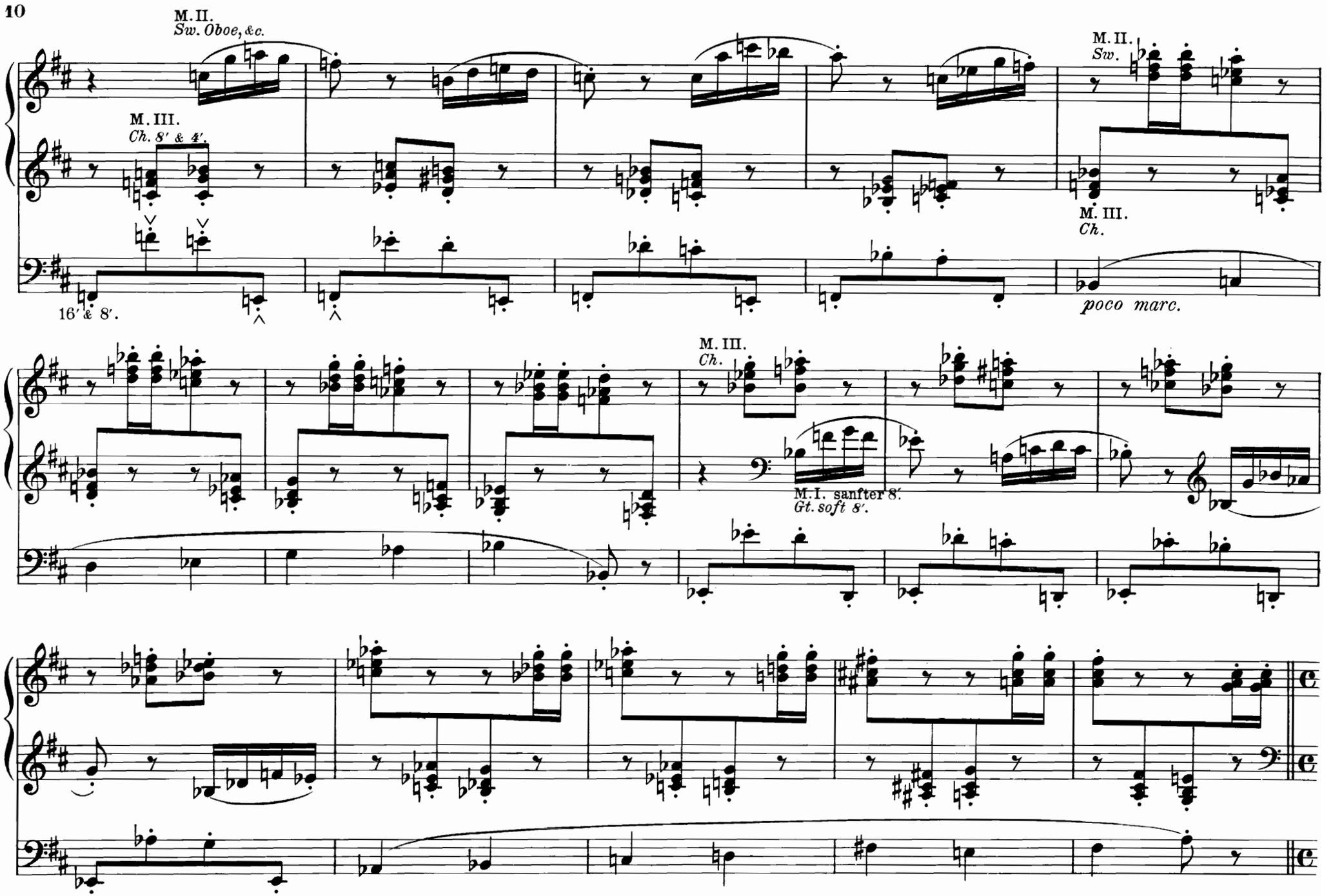
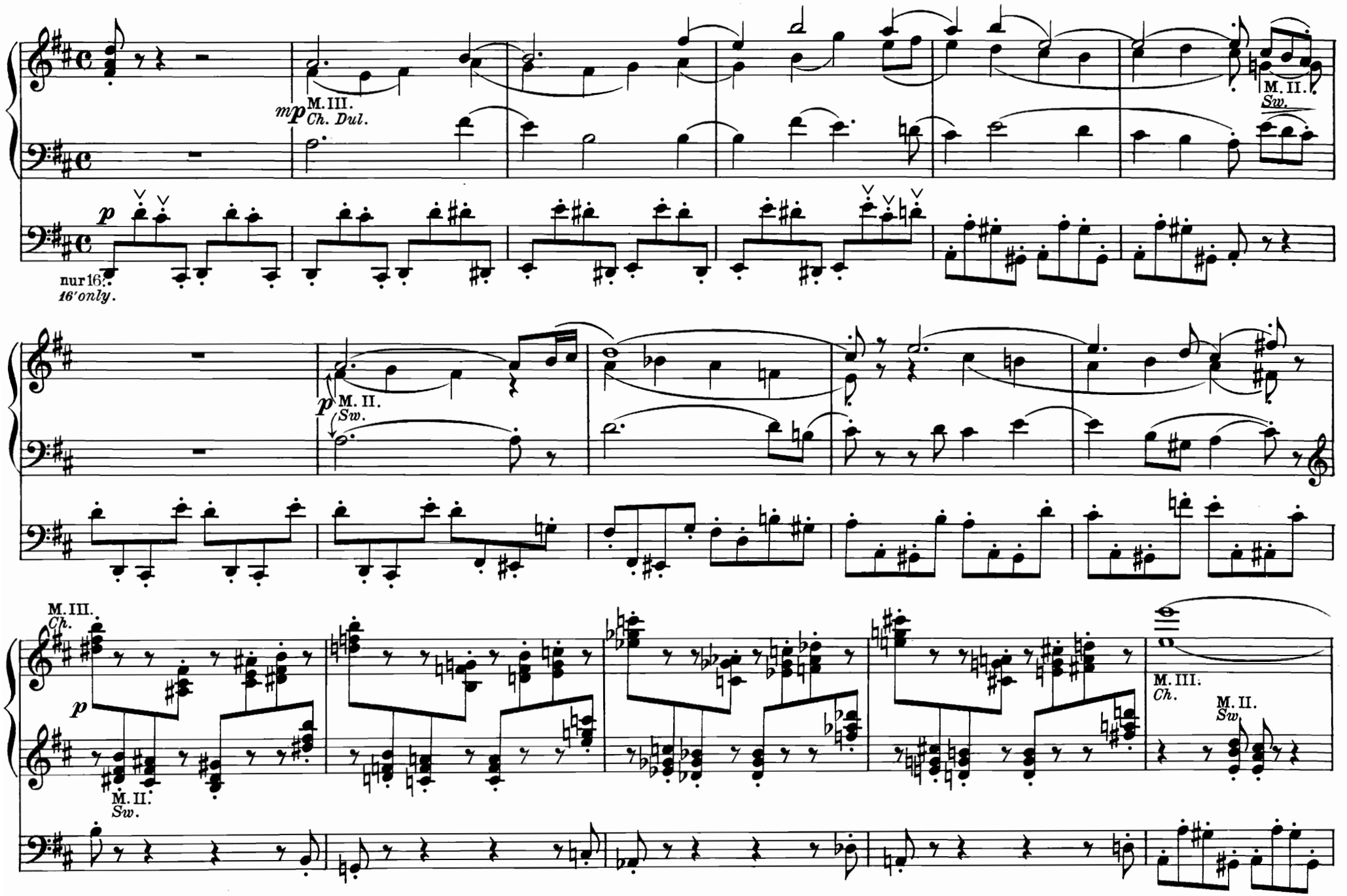
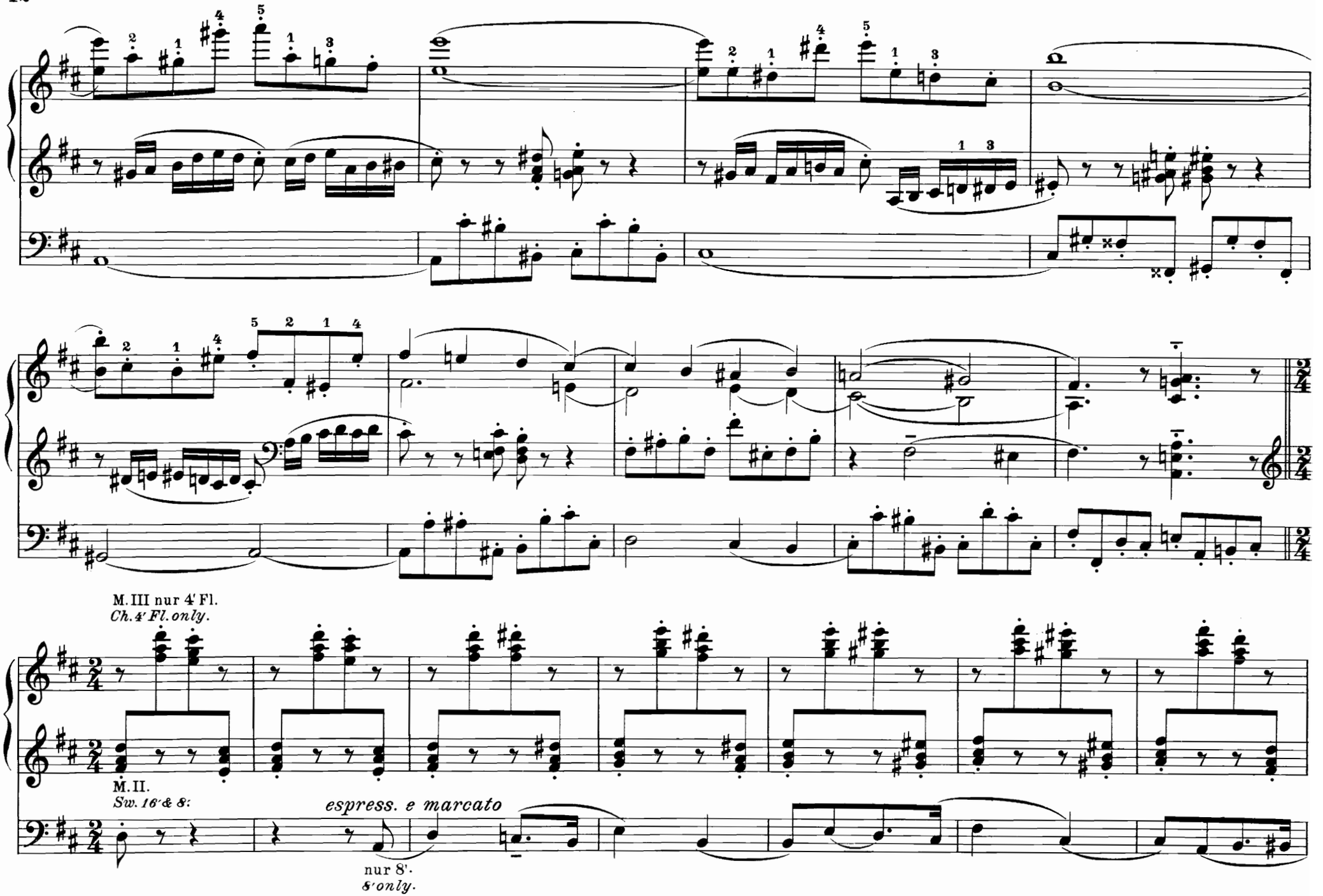
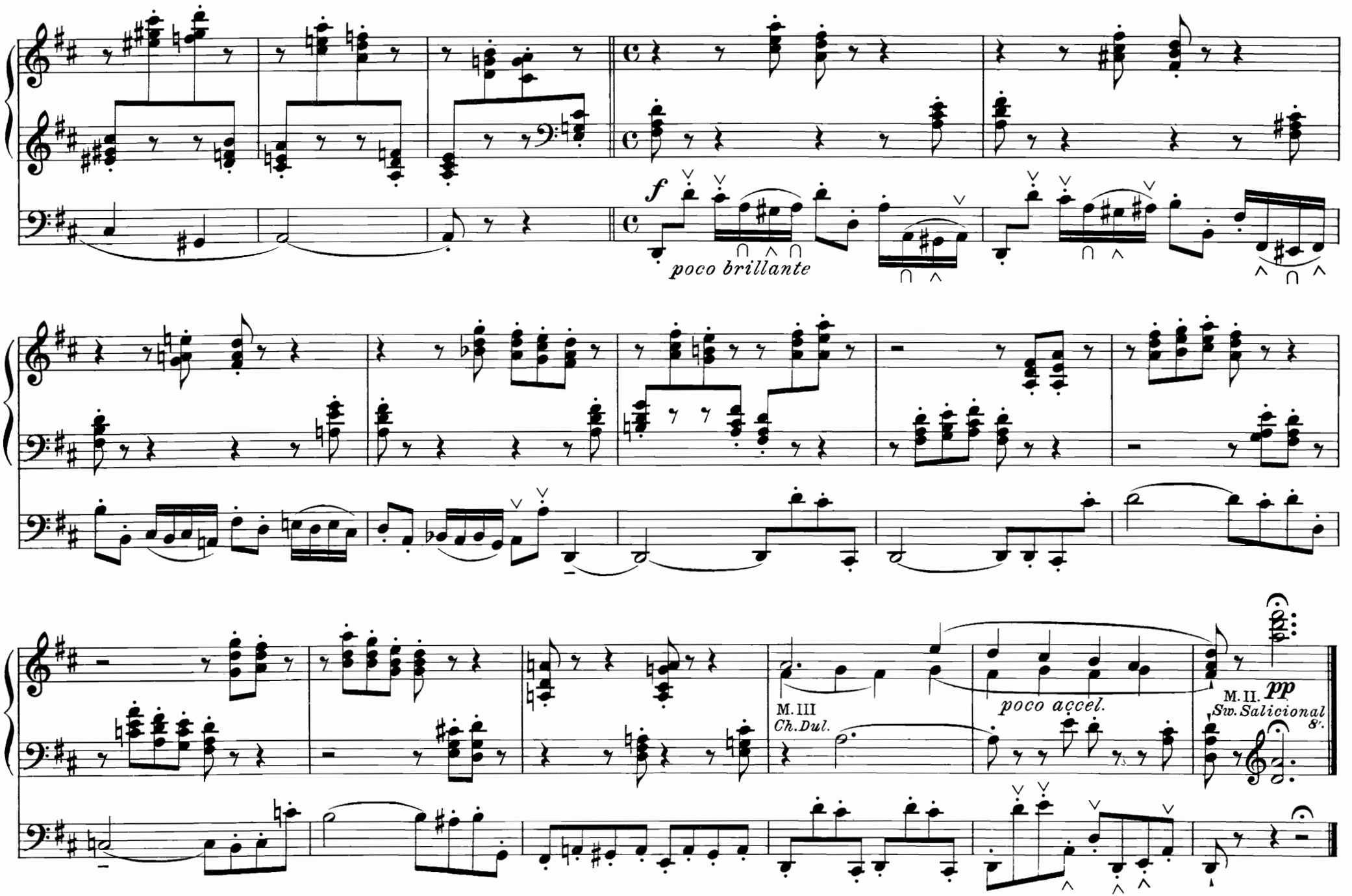

M. I. Doppel-Fl.
Gt.
p
M. II nur 4'.
Sw. 4' only.
leggierissimo
p
M. III.
Ch. 16' & 8'.
espress.e marcato

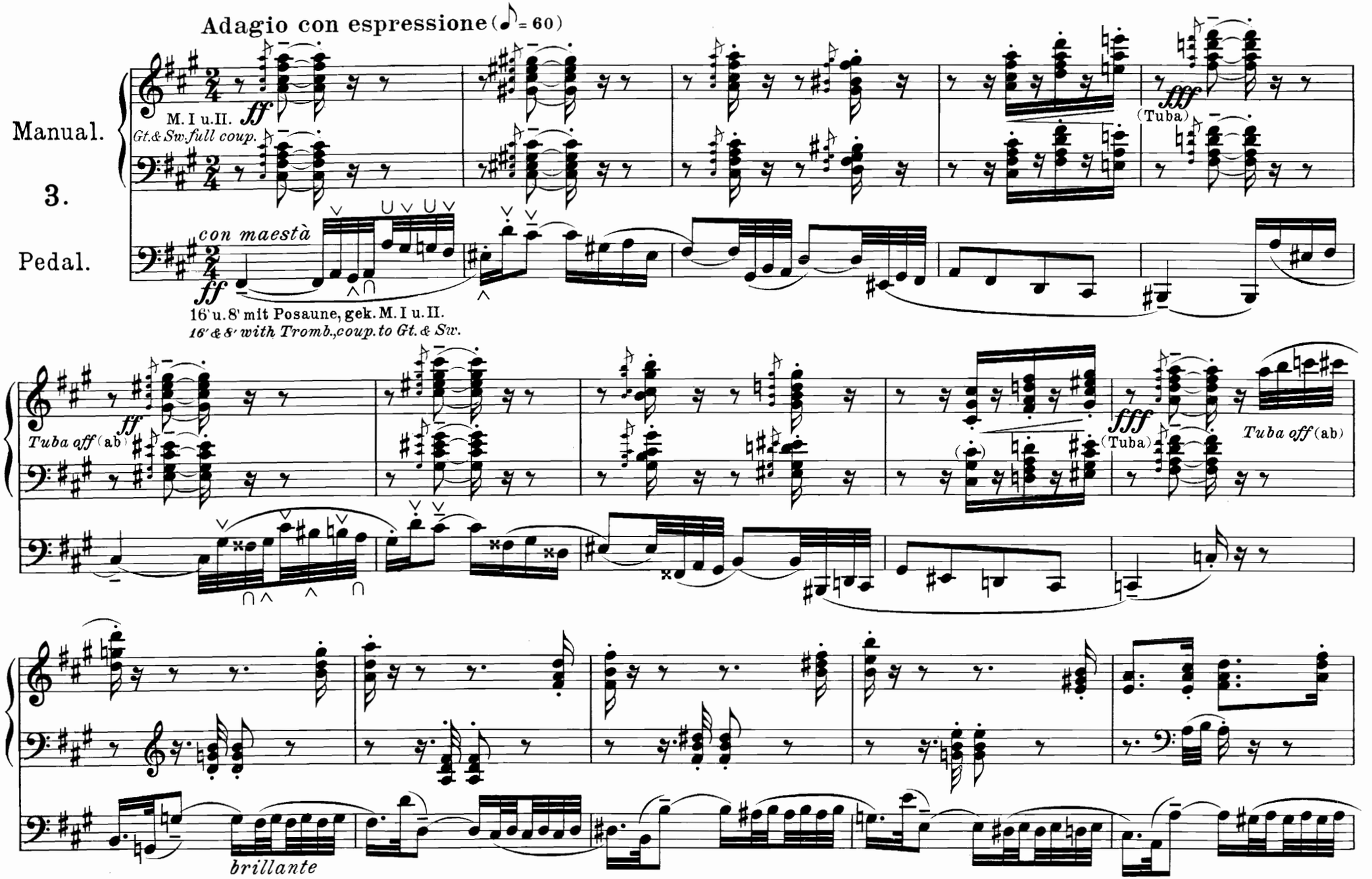

M. II.
Sw. Oboe, &c.
M. III.
Ch. 8′ & 4′.
16′ & 8′.
M. II.
Sw.
M. III.
Ch.
poco marc.
M. III.
Ch.
M. I. sanfter 8′.
Gt. soft 8′.


mp
M. III.
Ch. Dul.
M. II.
Sw.
p
nur 16'.
16' only.
p
M. II.
Sw.
M. III.
Ch.
p
M. II.
Sw.
M. III.
Ch.
M. II.
Sw.


M. III nur 4' Fl.
Ch. 4' Fl. only.
M. II.
Sw. 16' & 8'
espress. e marcato
nur 8'.
8' only.


f
poco brillante
M. III
Ch. Dul.
poco accel.
M. II.
Sw. Salicional
8'.
pp

Fis moll–F♯minor (nobile).



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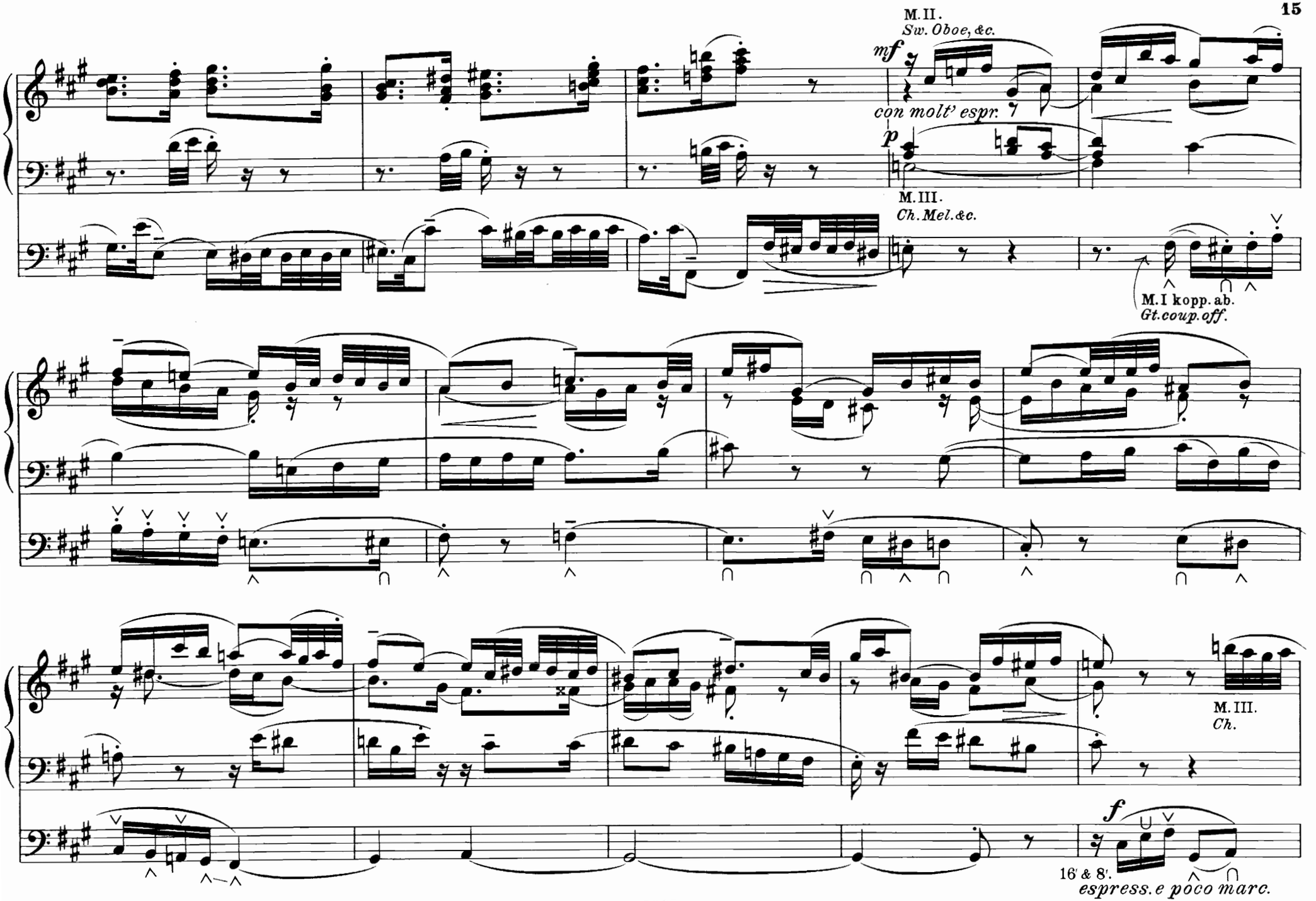
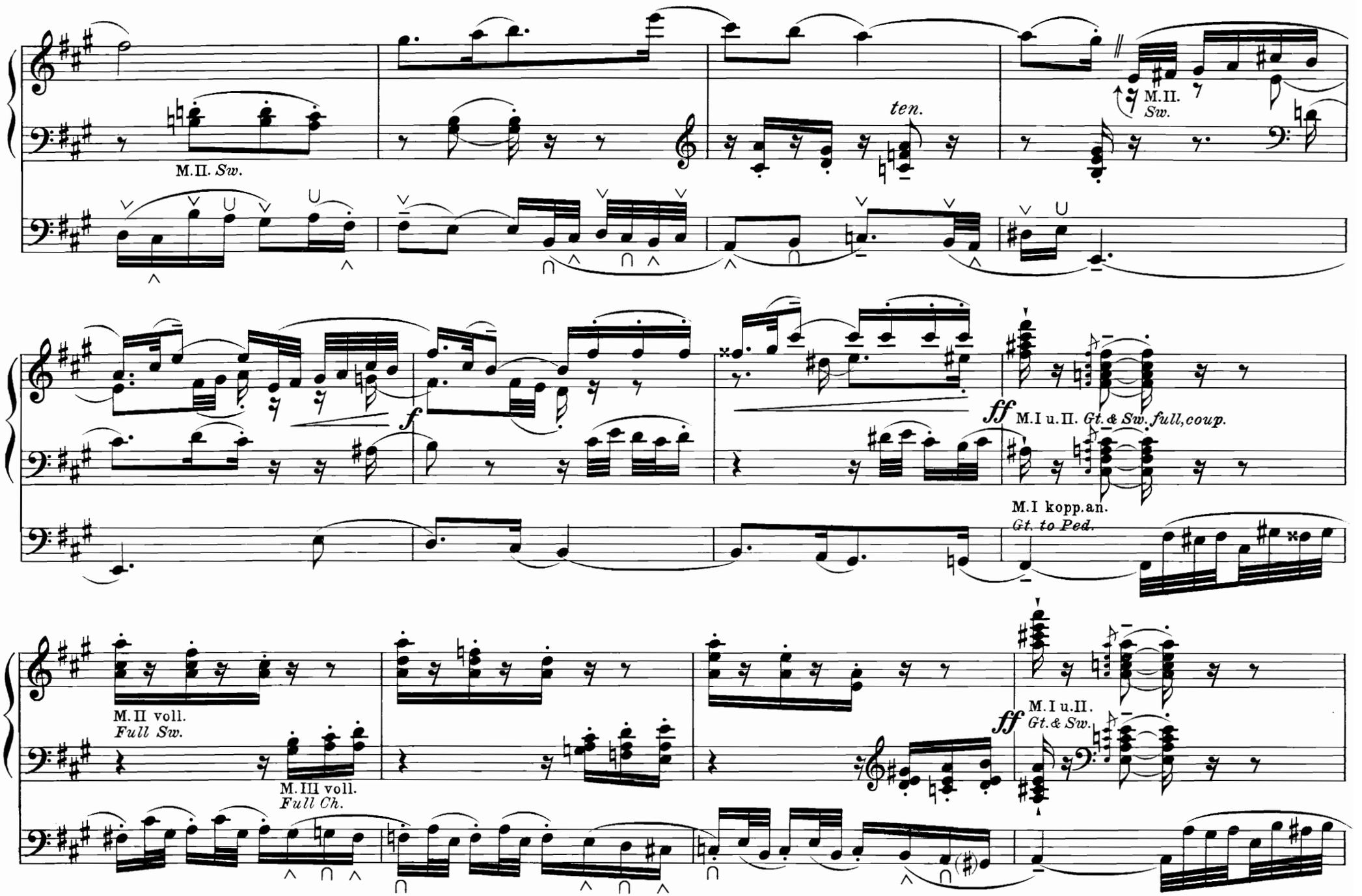
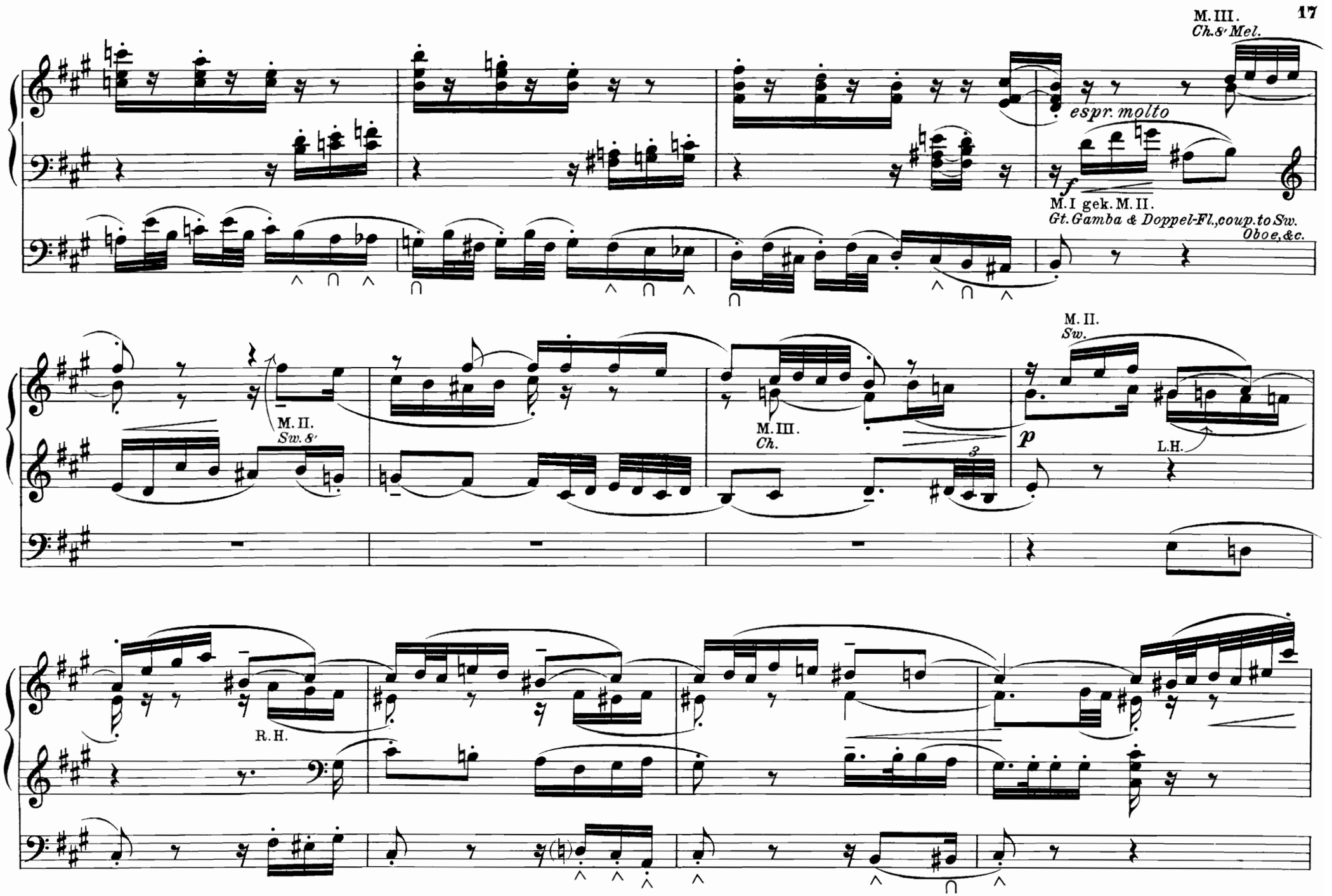
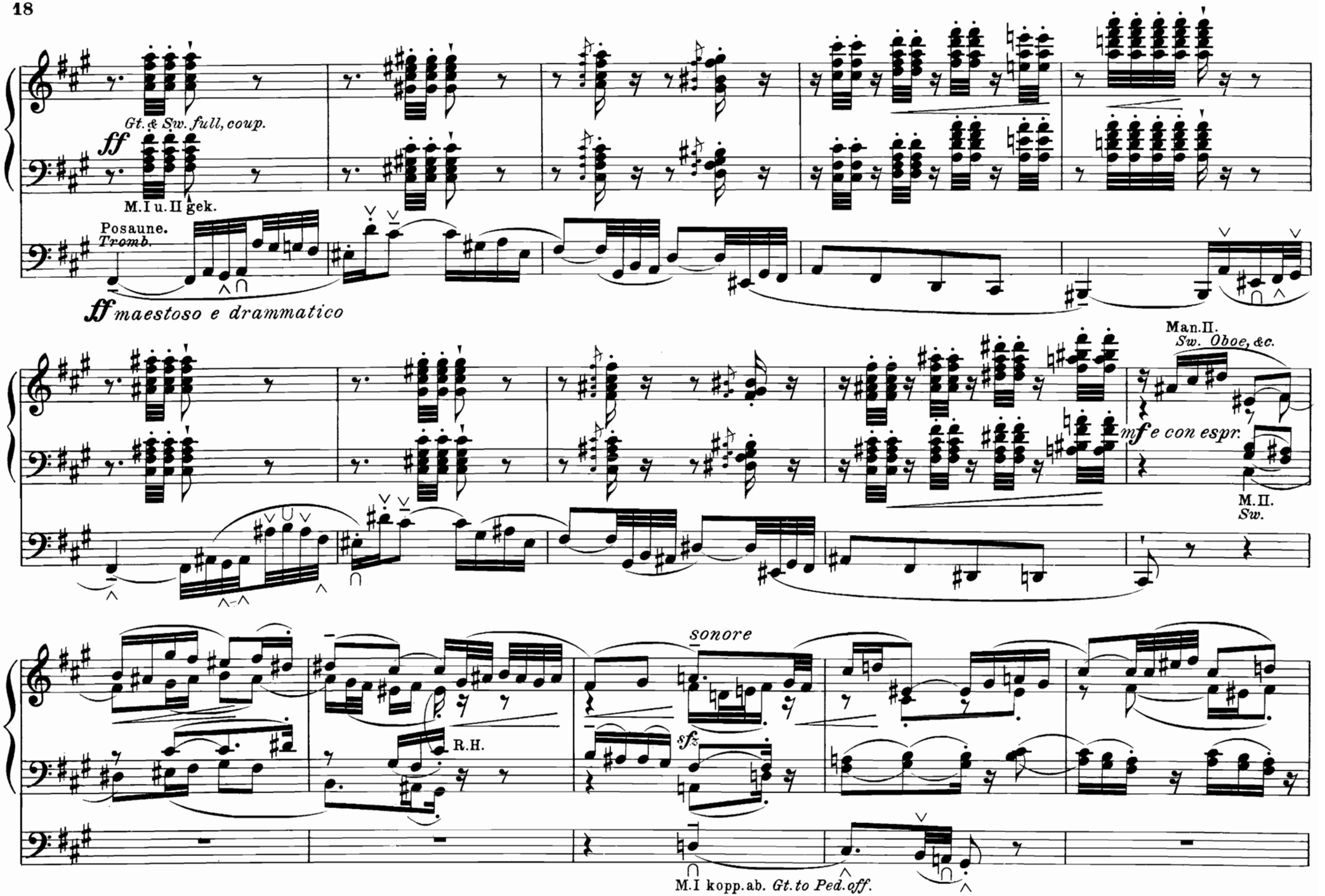
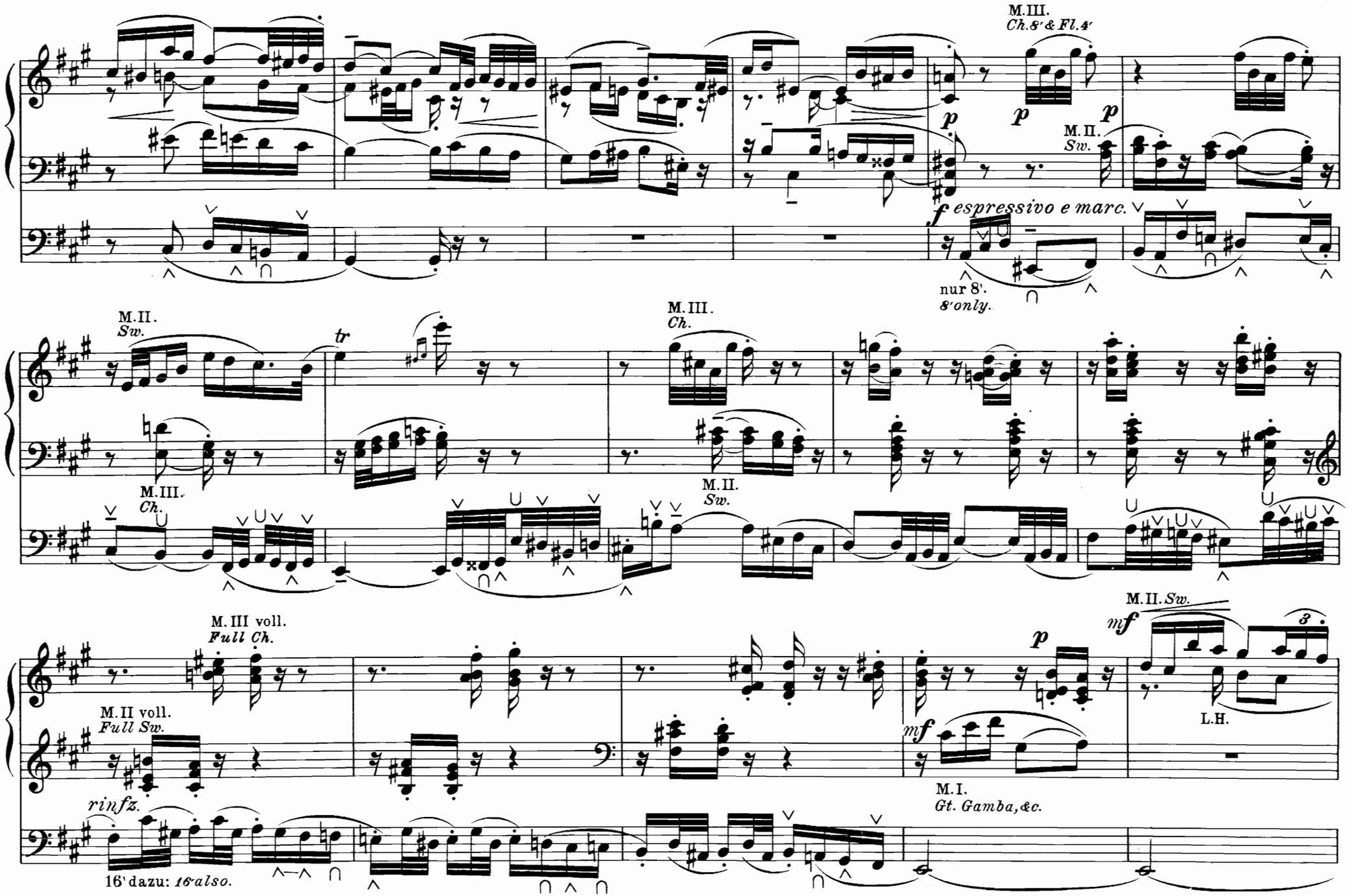
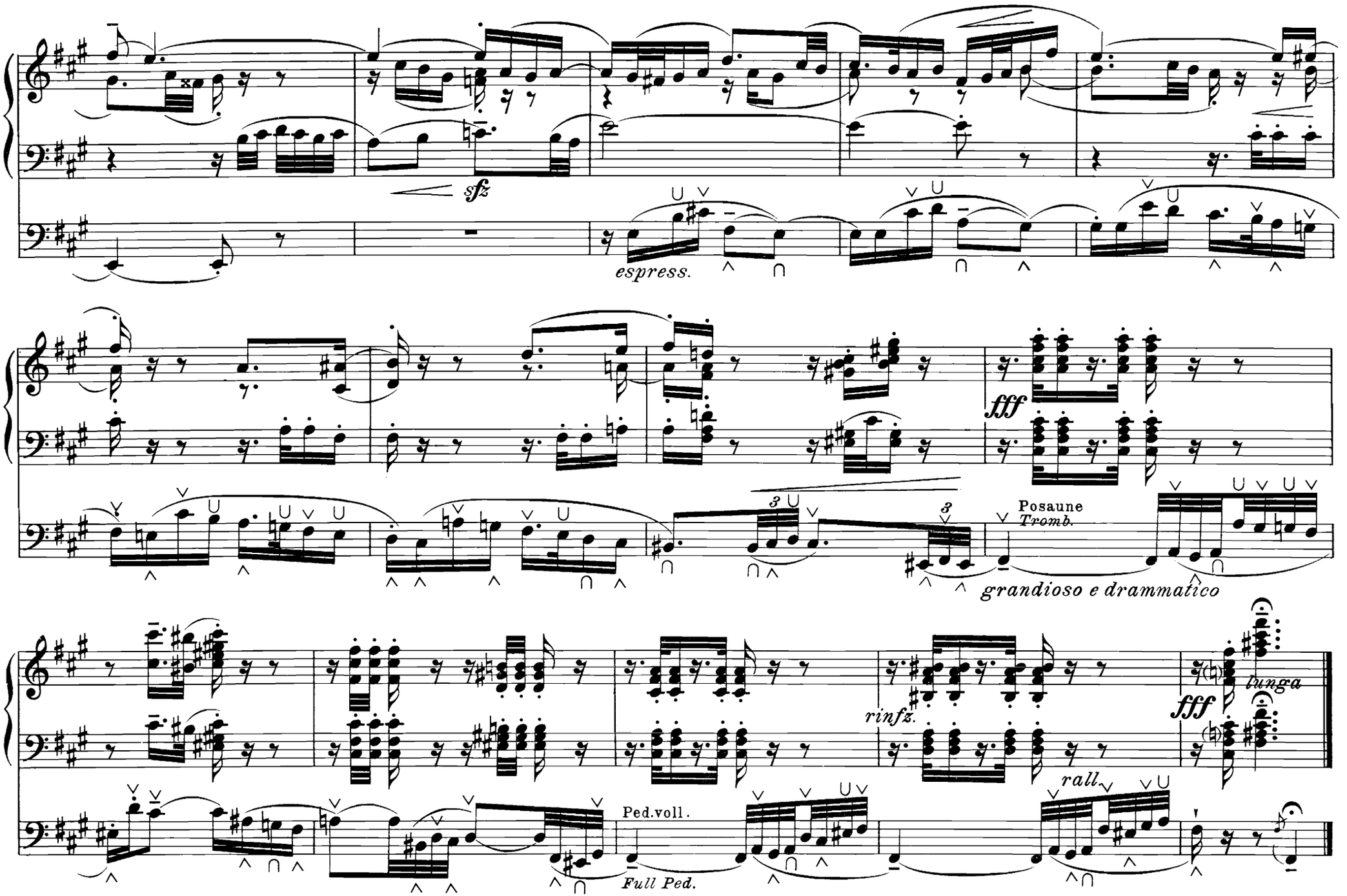

M. II.
Sw. Oboe, &c.
mf
con molt' espr.
p
M. III.
Ch. Mel. &c.
M. I kopp. ab.
Gt. coup. off.
M. III.
Ch.
f
16′ & 8′.
espress. e poco marc.


M.II. Sw.
ten.
M.II. Sw.
f
ff
M.I u.II. Gt.& Sw. full, coup.
M.I kopp.an.
Gt. to Ped.
M.II voll.
Full Sw.
M.III voll.
Full Ch.
ff
M.I u.II.
Gt.& Sw.


M. III.
Ch.8' Mel.
espr. molto
f
M. I gek. M. II.
Gt. Gamba & Doppel-Fl., coup. to Sw.
Oboe, &c.
M. II.
Sw. 8'
M. III.
Ch.
M. II.
Sw.
p
L.H.
R.H.


Gt. & Sw. full, coup.
ff
M.I u. II gek.
Posaune.
Tromb.
ff maestoso e drammatico
Man.II.
Sw. Oboe, &c.
mf e con espr.
M.II.
Sw.
sonore
R.H.
sfz
M.I kopp. ab. Gt. to Ped. off.


M.III.
Ch.8′ & Fl.4′
p
p
p
M.II.
Sw.
f espressivo e marc.
nur 8′.
8′only.
M.II.
Sw.
tr
M.III.
Ch.
M.III.
Ch.
M.II.
Sw.
M.III voll.
Full Ch.
M.II. Sw.
mf
p
M.II voll.
Full Sw.
mf
L.H.
rinfz.
M.I.
Gt. Gamba, &c.
16′ dazu: 16′ also.


sfz
espress.
fff
Posaune
Tromb.
grandioso e drammatico
rinfz.
fff
lunga
rall.
Ped.voll.
Full Ped.

SEP 13 1903
Aug. 22 1903
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5 3488
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F dur – F major.

Moderato. (♪ = 120)

Manual.

4.

Pedal.

f M. I u. II.
Gt. & Sw. 8'.

f brillante

16' u. 8' gek. M. I u. II.
16' & 8' coup. to Gt.

ten.

M. II voll.
Sw. full

M. I gek. M. II.
Gt. 8' & 4' coup. to Sw.

M. III voll.
Full Ch.

M. I.
Gt.

M. II.
Sw.

M. III.
Ch.

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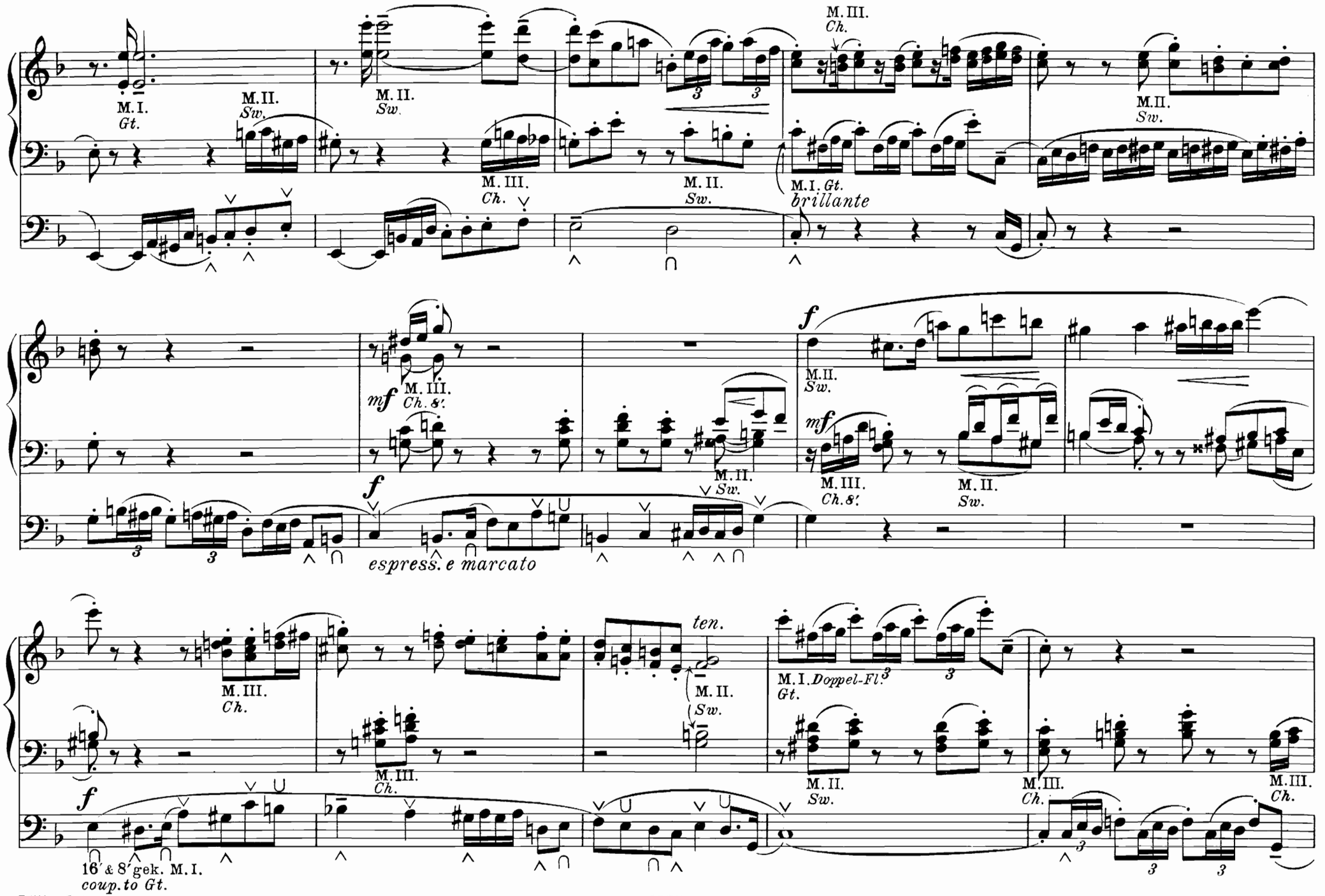
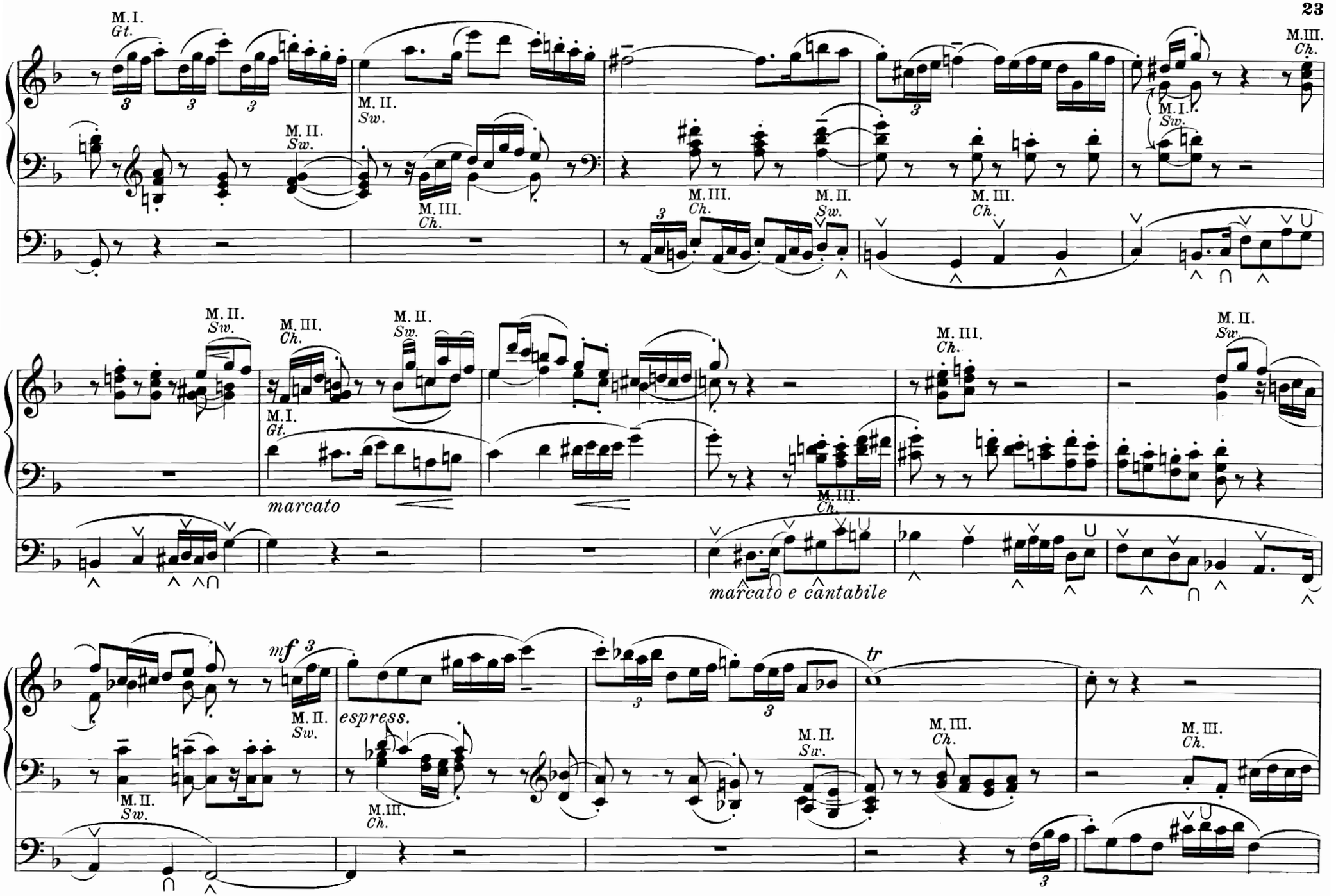
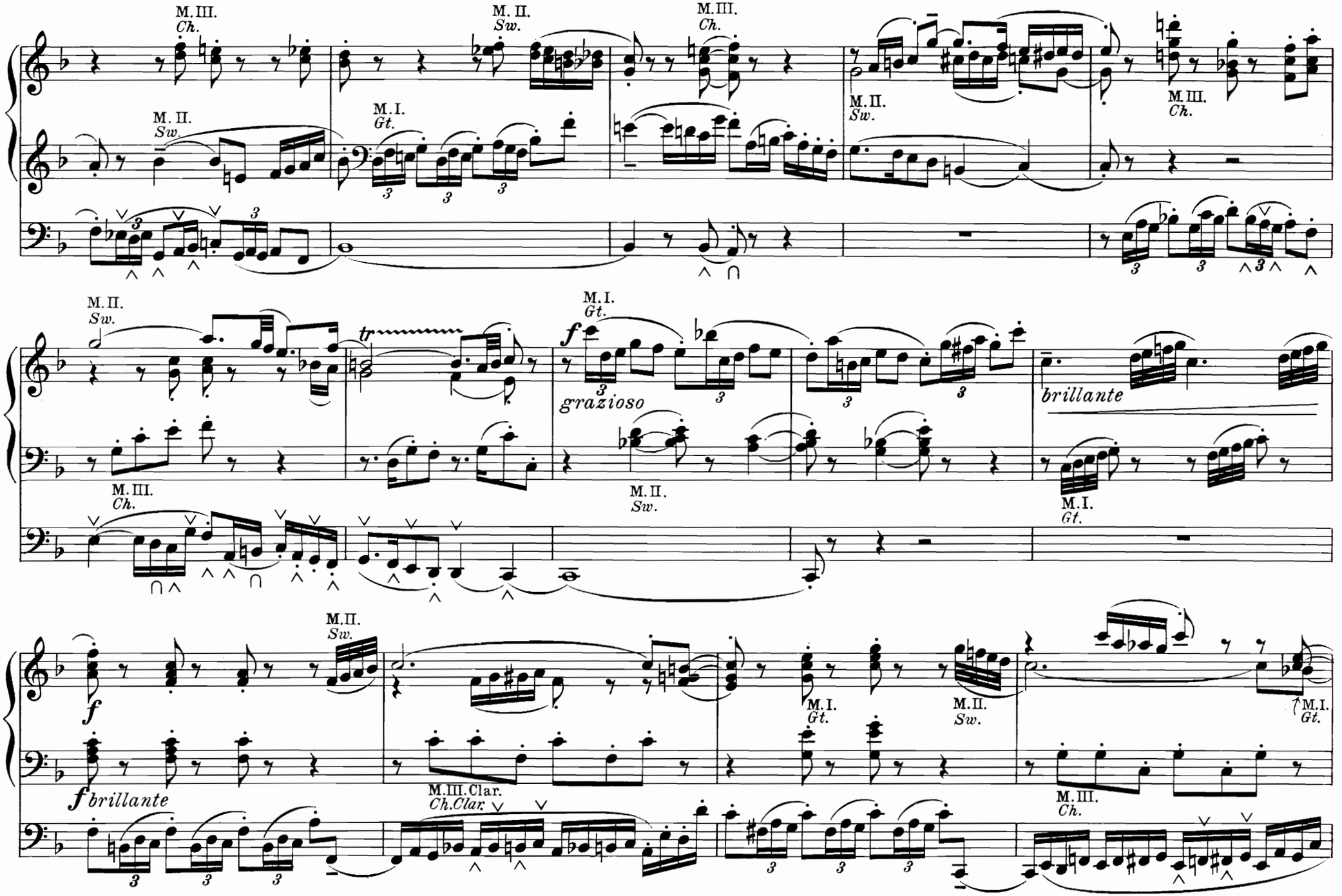
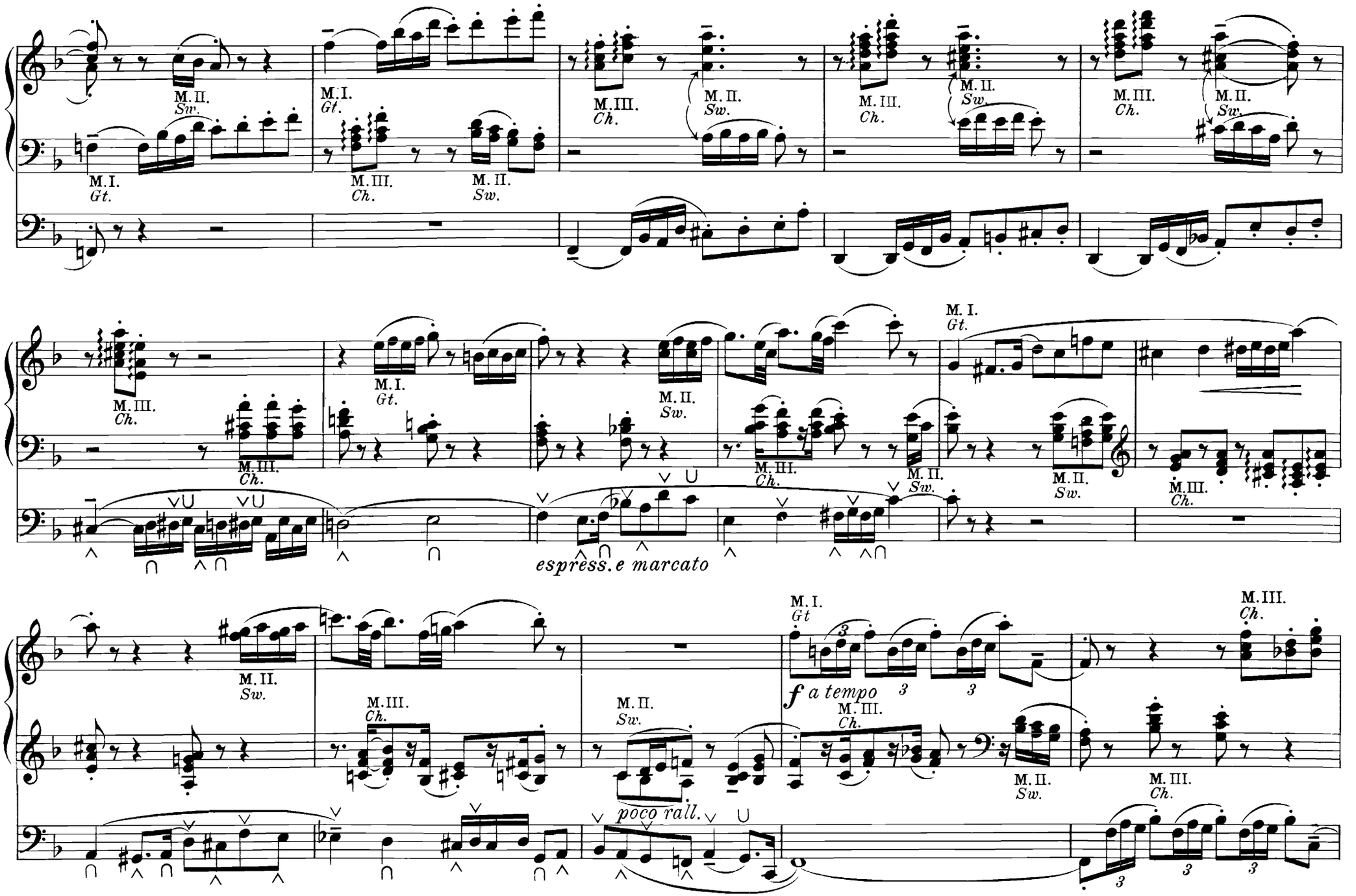
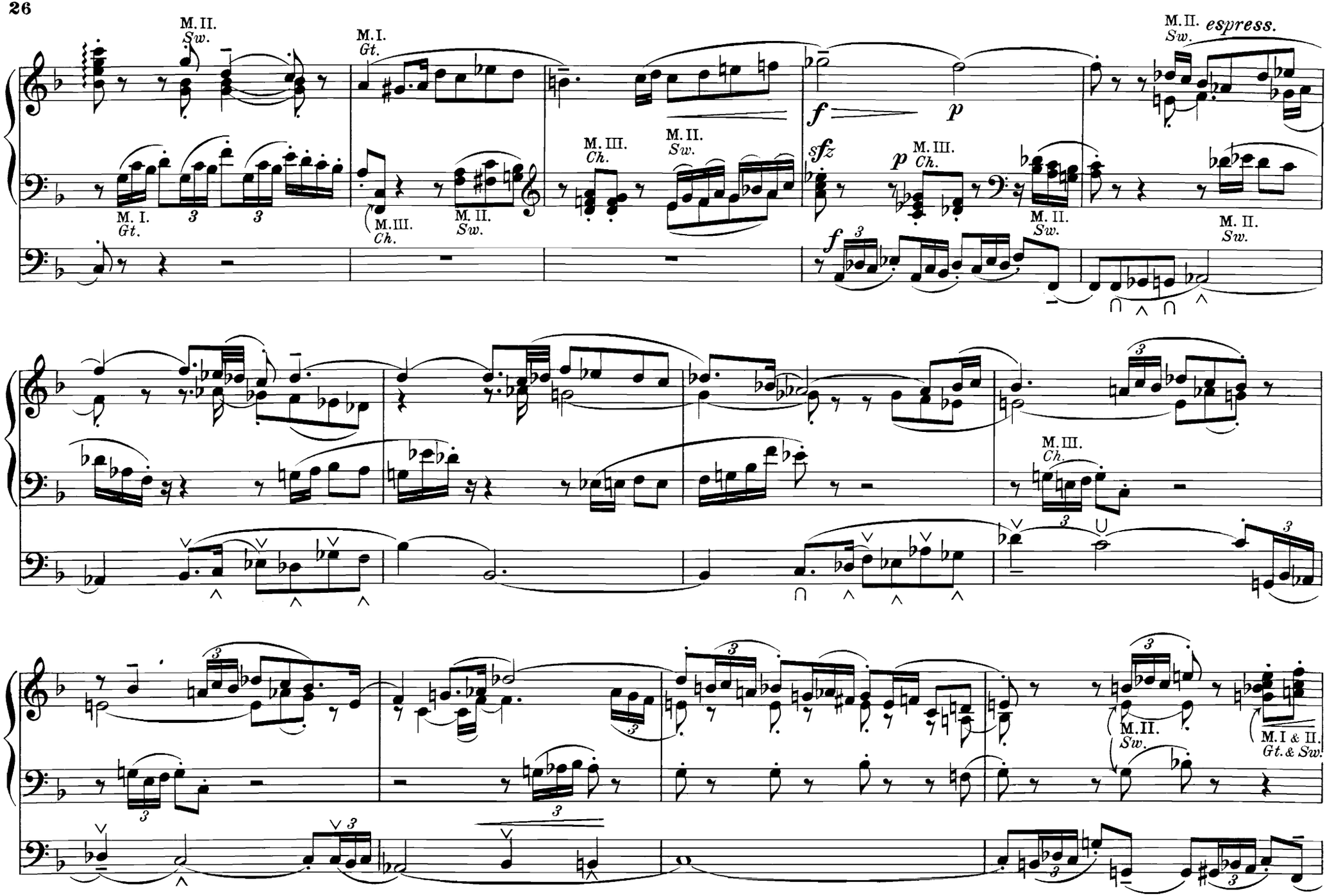
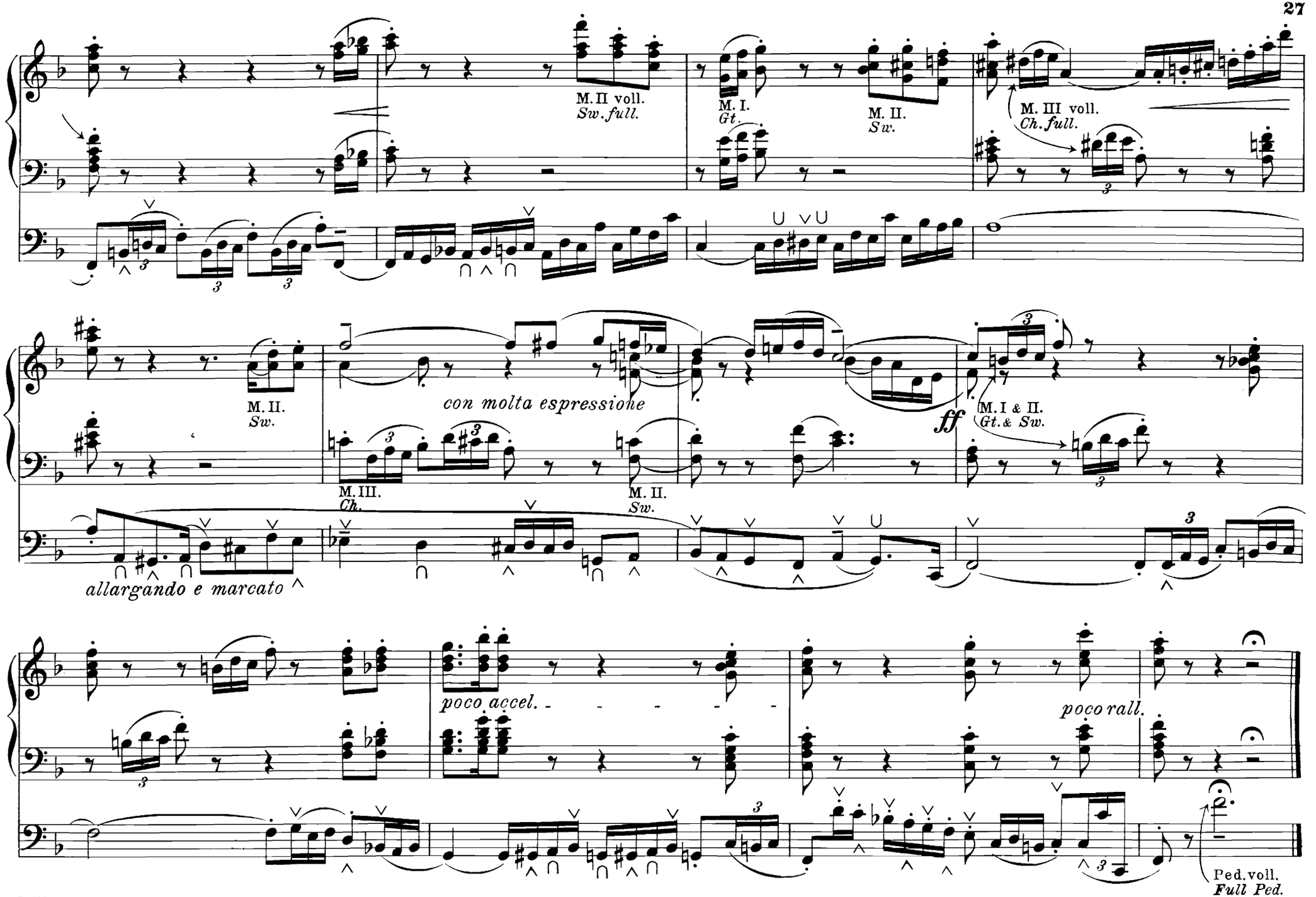

M. I. Gt.
M. II. Sw.
M. III. Ch.
brillante
mf
Ch. 8'
f
espress. e marcato
ten.
Doppel-Fl.
16' & 8' gek. M. I.
coup. to Gt.


M.I. Gt.
M.II. Sw.
M.III. Ch.
marcato
marcato e cantabile
mf
espress.
tr

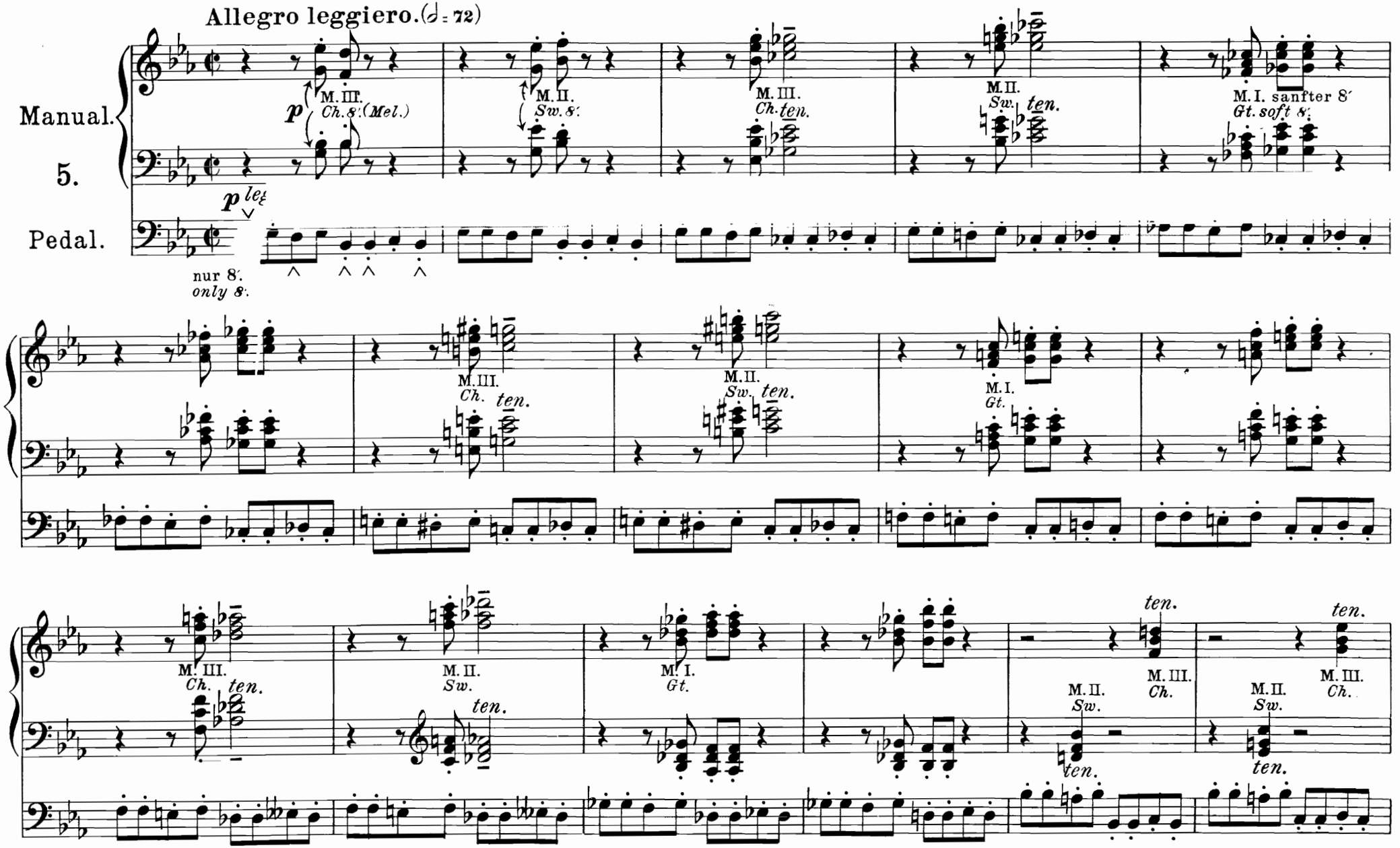

M. III.
Ch.
M. II.
Sw.
M. I.
Gt.
M. II.
Sw.
M. III.
Ch.
M. II.
Sw.
M. III.
Ch.
M. II.
Sw.
tr
M. I.
Gt.
f
grazioso
M. II.
Sw.
brillante
M. I.
Gt.
M. III.
Ch.
M. II.
Sw.
f
f brillante
M. III. Clar.
Ch. Clar.
M. I.
Gt.
M. II.
Sw.
M. III.
Ch.
M. I.
Gt.


M. II. Sw.
M. I. Gt.
M. III. Ch.
M. II. Sw.
M. I. Gt.
M. III. Ch.
M. II. Sw.
M. III. Ch.
M. II. Sw.
M. III. Ch.
M. II. Sw.
M. III. Ch.
M. II. Sw.
M. I. Gt.
M. III. Ch.
M. I. Gt.
M. II. Sw.
M. III. Ch.
M. II. Sw.
M. II. Sw.
M. III. Ch.
espress.e marcato
M. II. Sw.
M. III. Ch.
M. I. Gt
f a tempo
M. III. Ch.
M. II. Sw.
M. II. Sw.
M. III. Ch.
poco rall.
M. III. Ch.


M. II.
Sw.
M. I.
Gt.
M. III.
Ch.
M. II.
Sw.
espress.
f
p
sfz
M. I.
Gt.
M. III.
Ch.
M. II.
Sw.
M. II.
Sw.
M. III.
Ch.
M. II.
Sw.
M. II.
Sw.
M. I & II.
Gt. & Sw.


M. II voll.
Sw. full.
M. I.
Gt.
M. II.
Sw.
M. III voll.
Ch. full.
M. II.
Sw.
con molta espressione
M. III.
Ch.
M. II.
Sw.
ff
M. I & II.
Gt. & Sw.
allargando e marcato
poco accel.
poco rall.
Ped. voll.
Full Ped.

Es dur — E♭ major.



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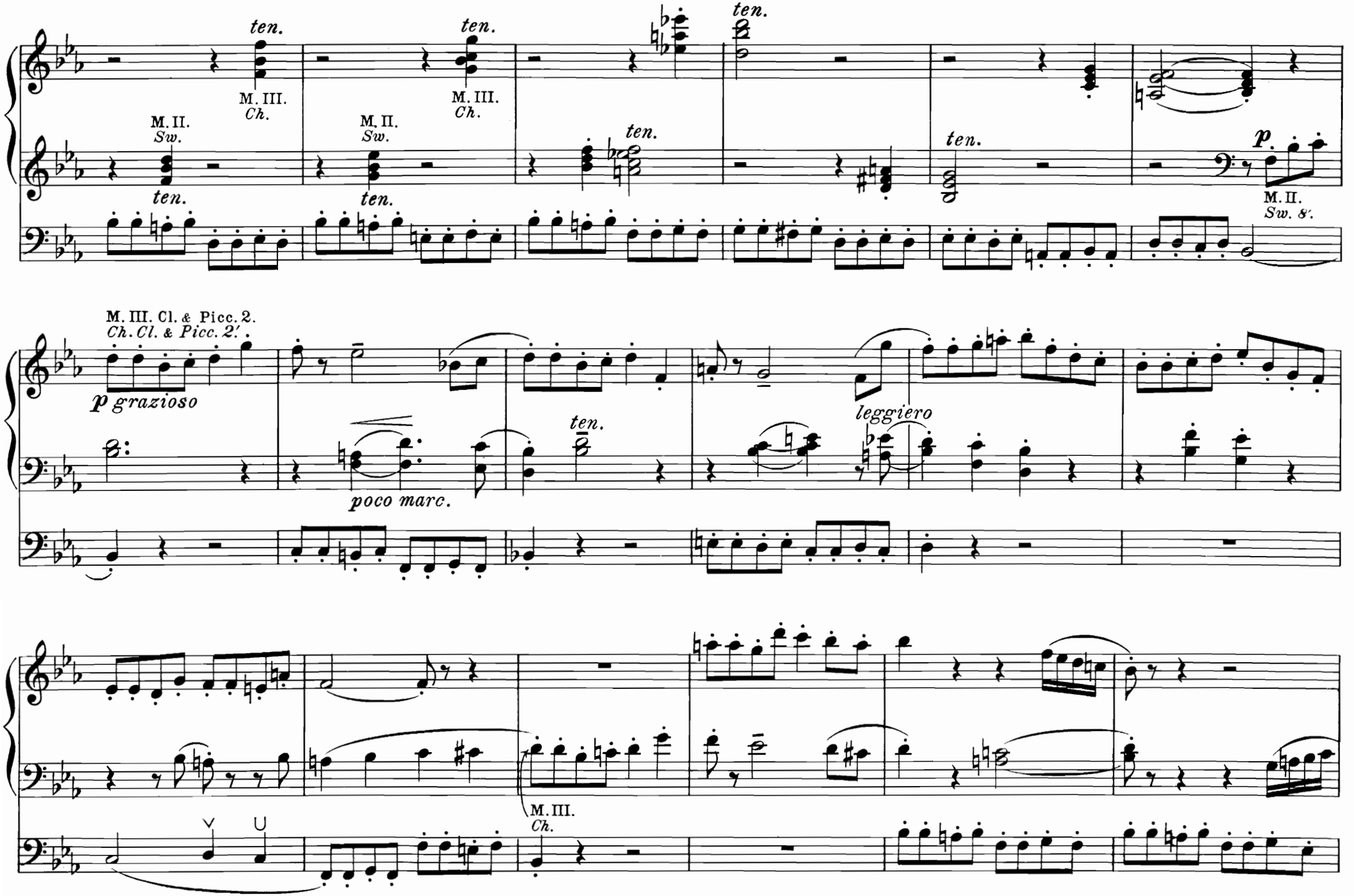
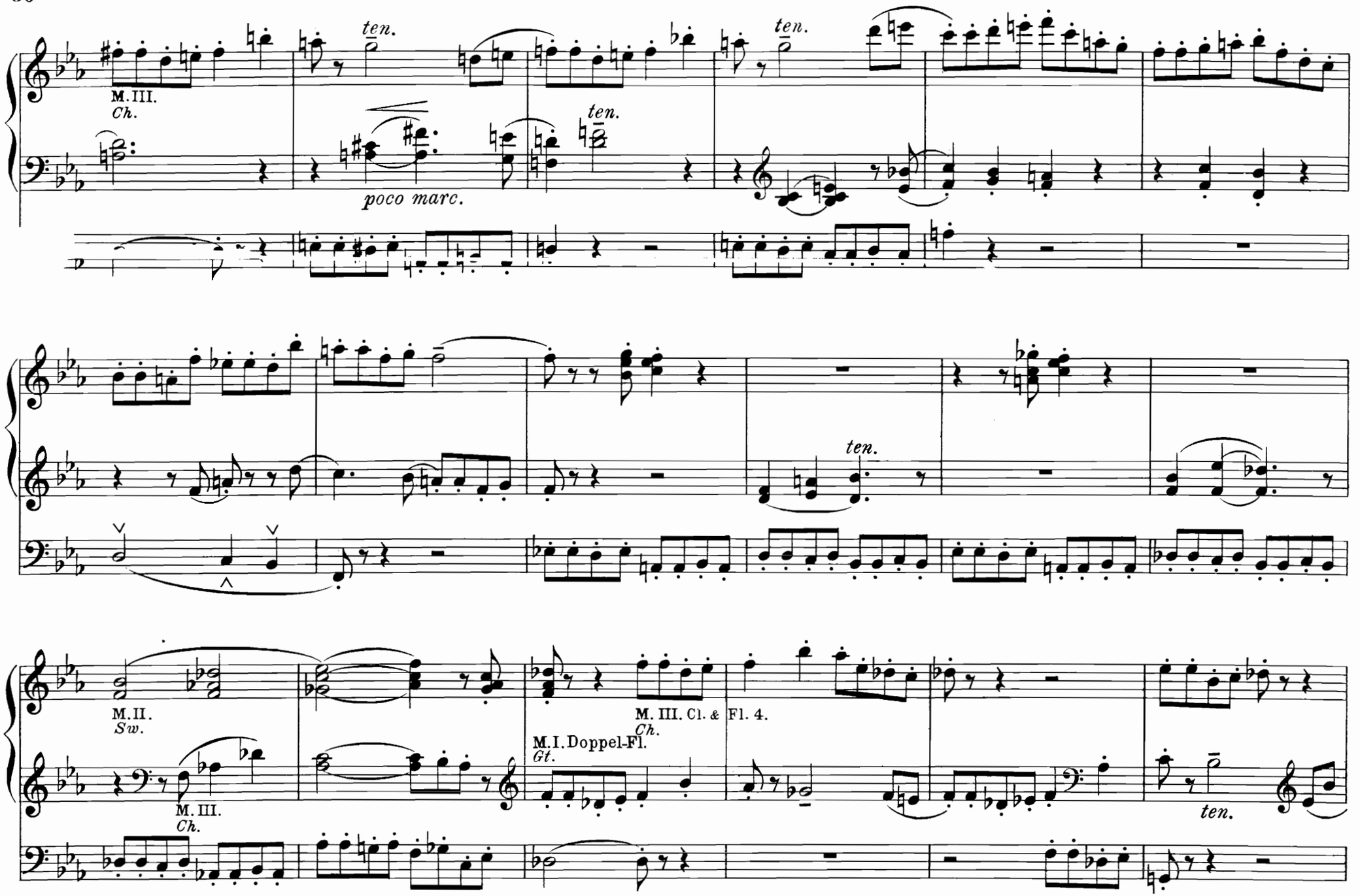
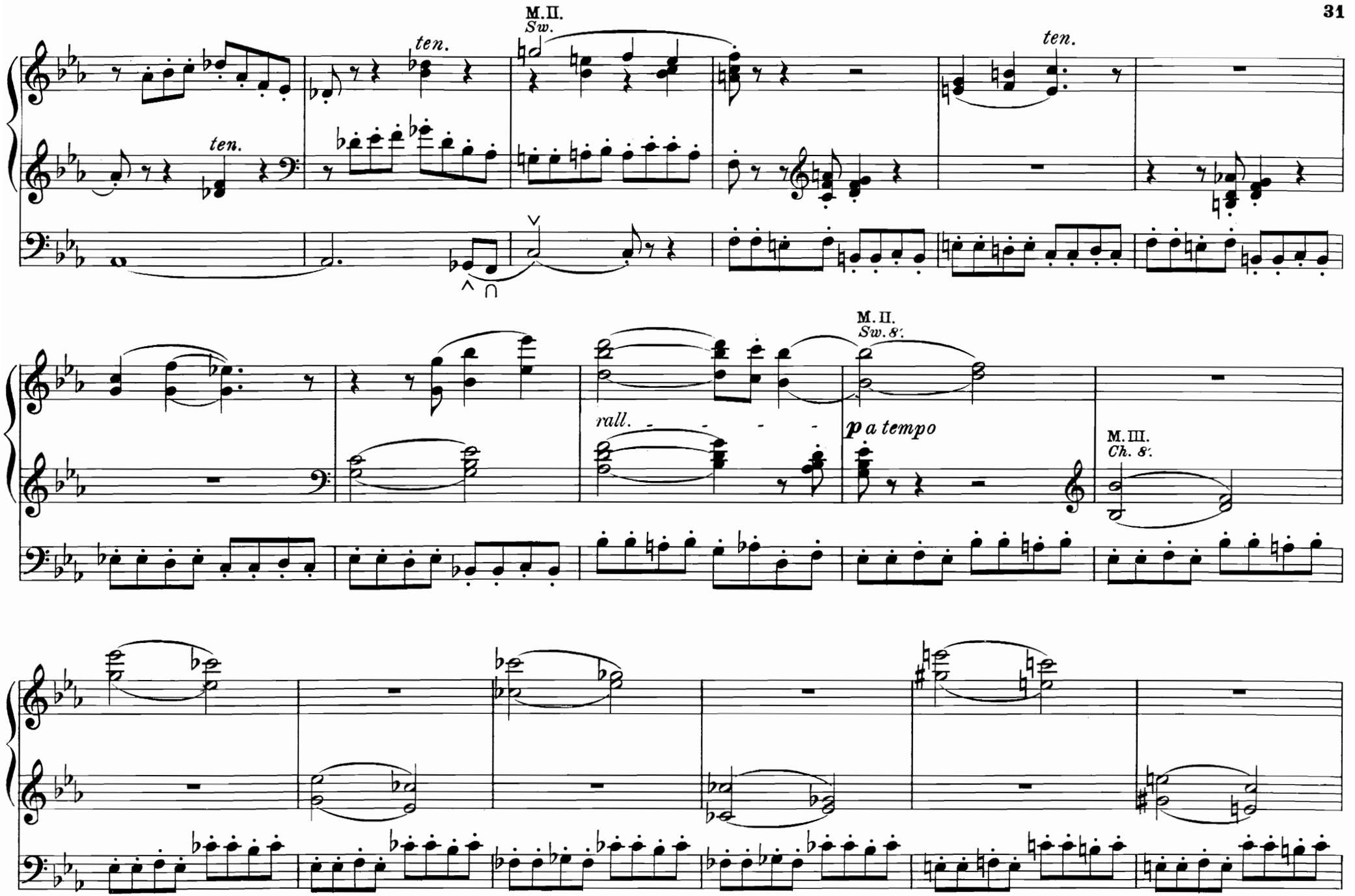
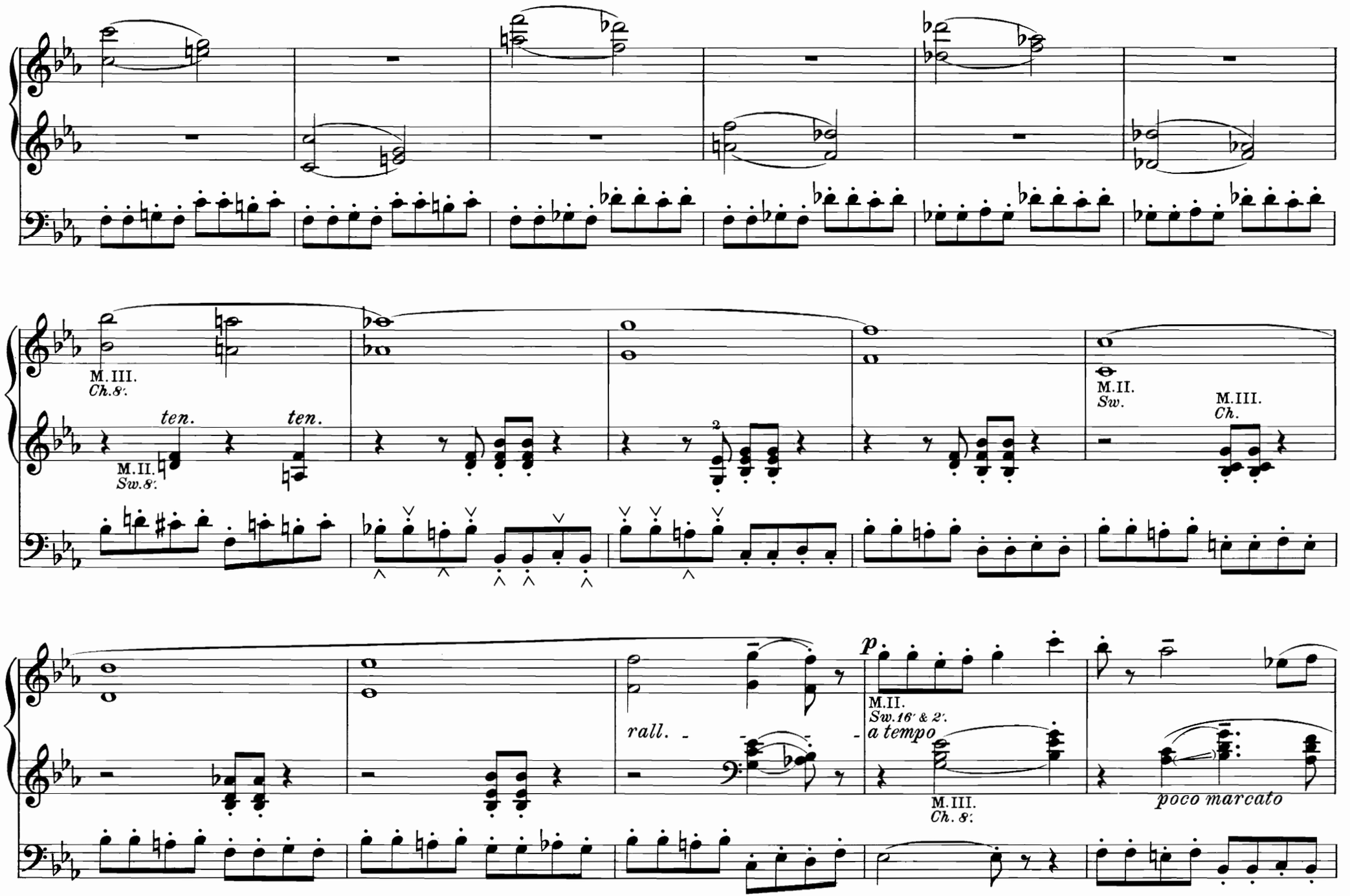
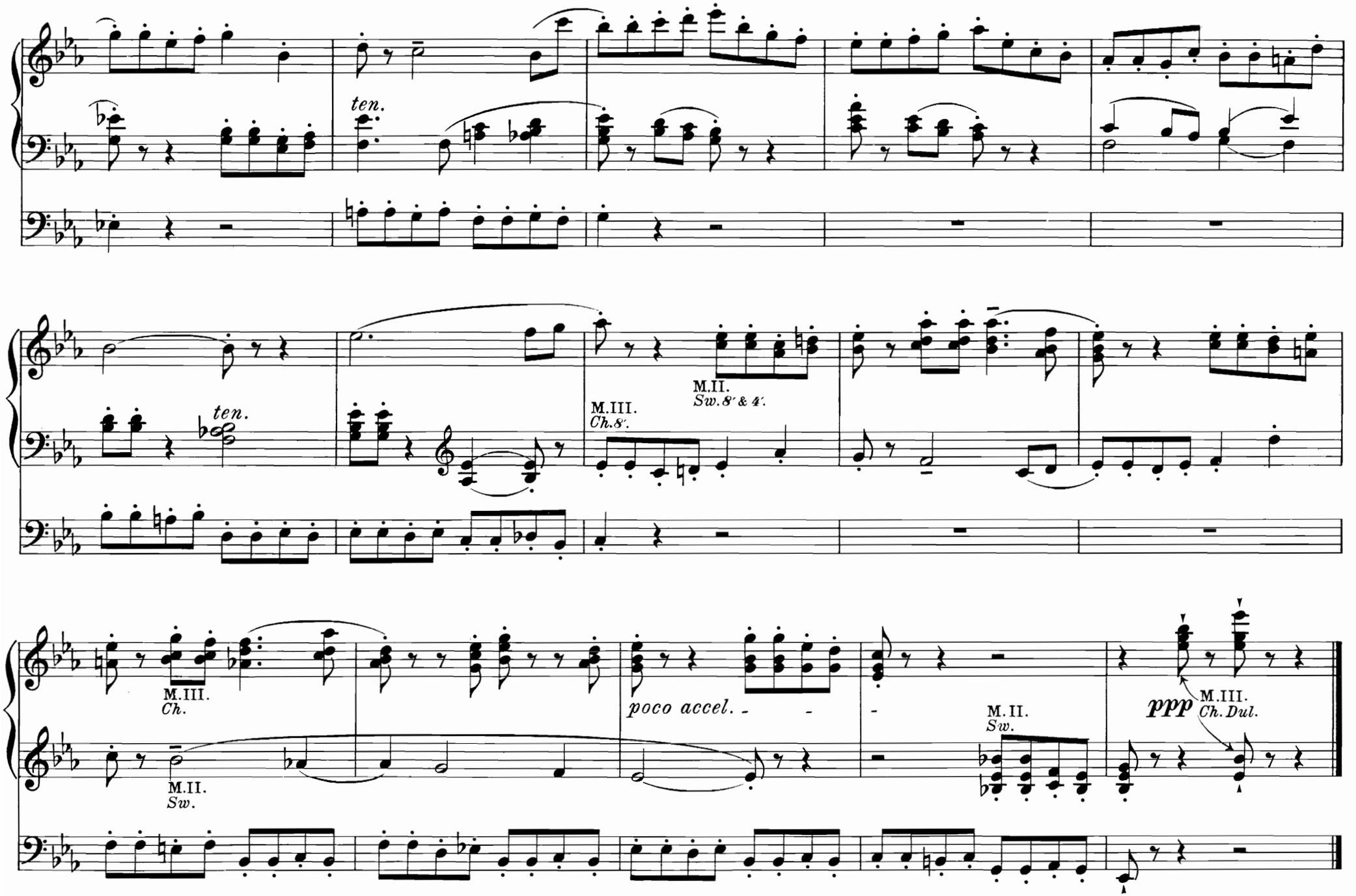

ten.
M. III.
Ch.
M. II.
Sw.
M. II.
Sw. 8'.
p
M. III. Cl. & Picc. 2.
Ch. Cl. & Picc. 2'.
p grazioso
poco marc.
leggiero


M. III.
Ch.
ten.
poco marc.
ten.
ten.
ten.
M. II.
Sw.
M. III.
Ch.
M. I. Doppel-Fl.
Gt.
M. III. Cl. &
Ch.
Fl. 4.
ten.



375178


M. III.
Ch. 8'.
ten.
ten.
M. II.
Sw. 8'.
2
M. II.
Sw.
M. III.
Ch.
rall.
p
M. II.
Sw. 16' & 2'.
a tempo
M. III.
Ch. 8'.
poco marcato


ten.
ten.
M.III.
Ch.8'.
M.II.
Sw.8' & 4'.
M.III.
Ch.
M.II.
Sw.
poco accel.
M.II.
Sw.
ppp
M.III.
Ch.Dul.

SEP 1903
Aug 22 1903
C
5 3 90

C moll — C minor.

Allegro con spirito. (♩ = 120)

Manual.

6.

Pedal.

f M.I u.II gek.
Gt.& Sw.8′ & 4′ coup.

f marcato

brillante

16′ u. 8′, gek. M.I u.II.
16′ & 8′, coup. to Gt.& Sw.

ff M.I u.II voll.
Gt.& Sw. full.

ff Posaune 16′.
Tromb. 16′.

rinfz.

f

8′ u. 4′ allein.
8′ & 4′ only.

f marcato

Posaune ab.
Tromb. off.

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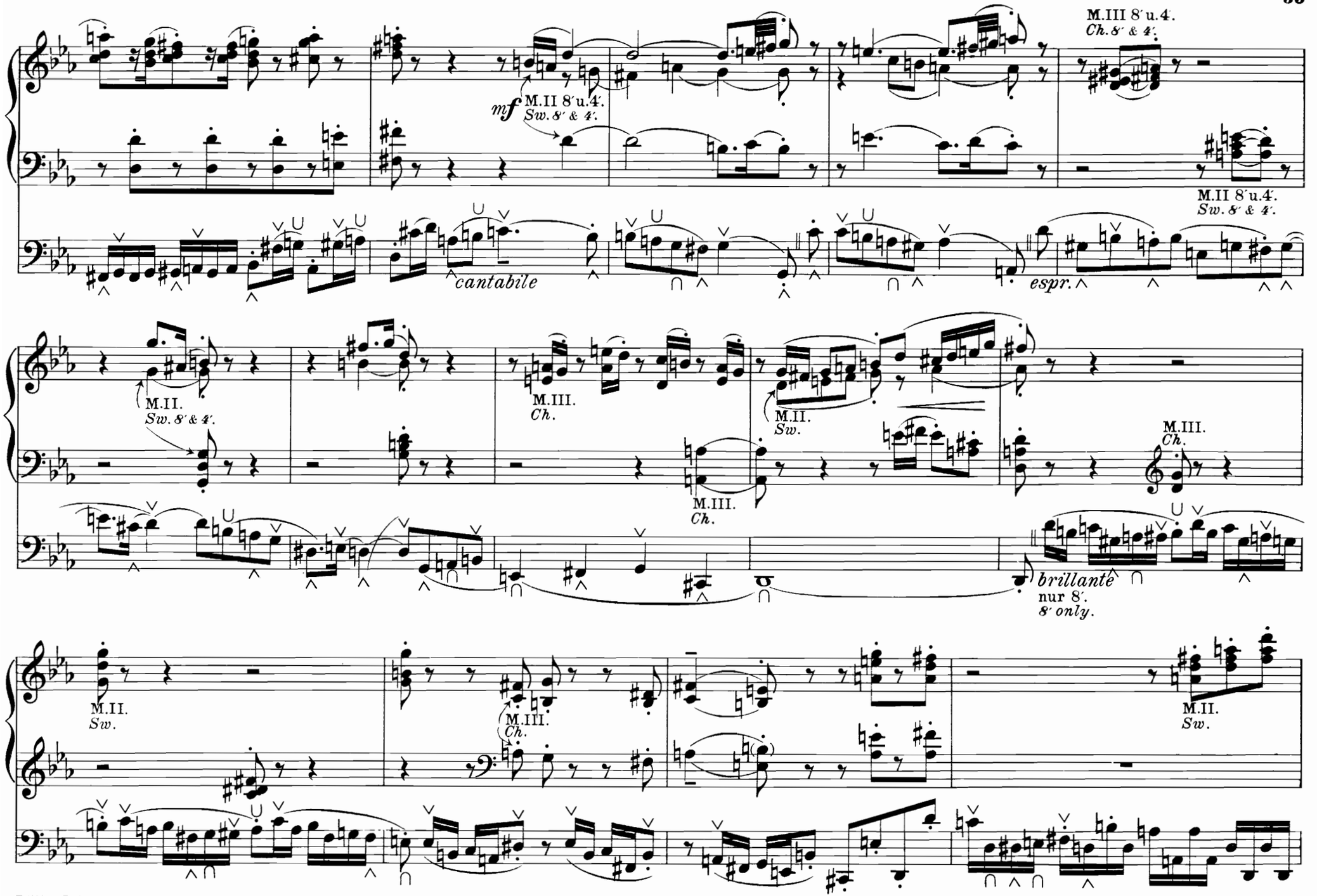
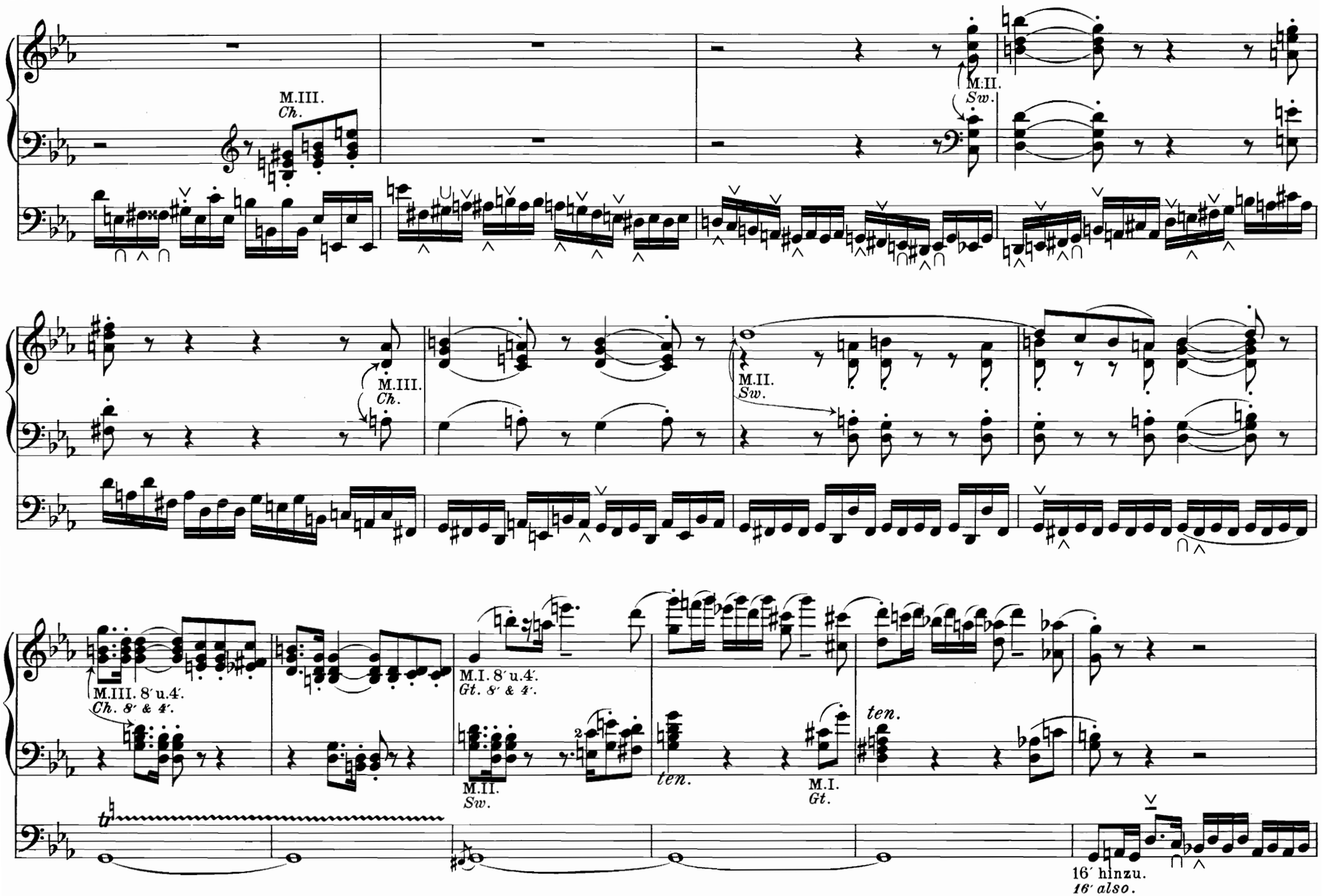
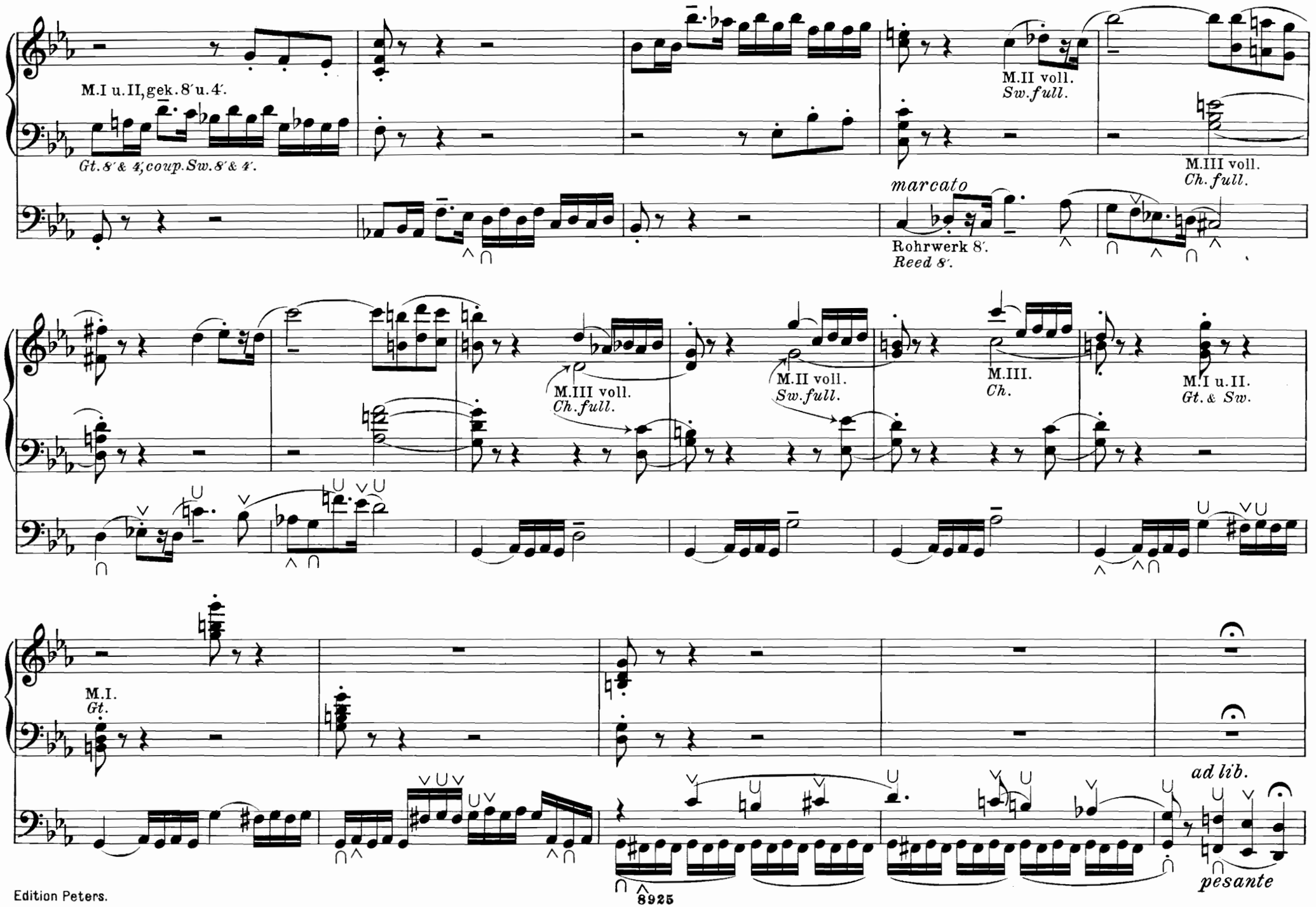
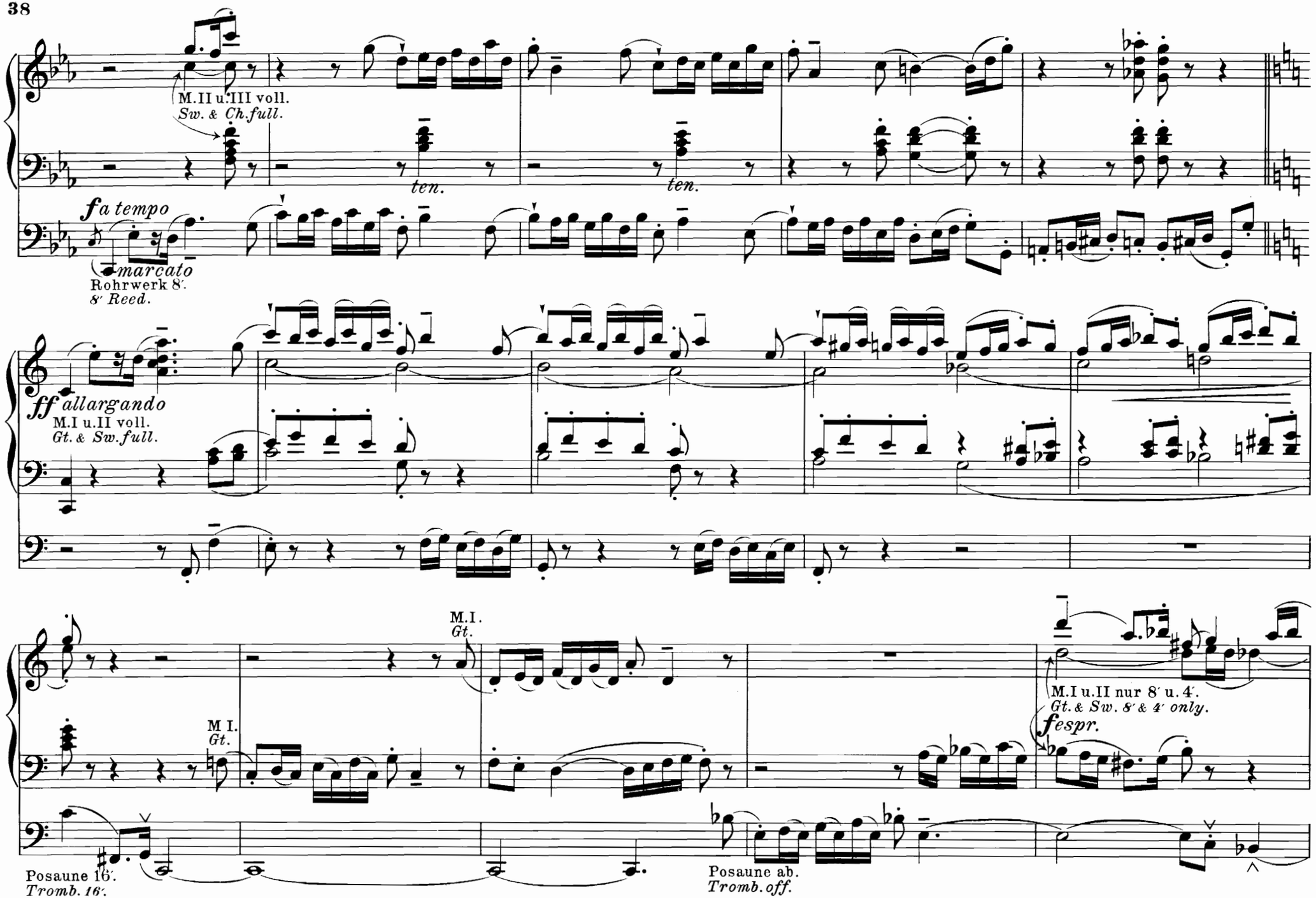
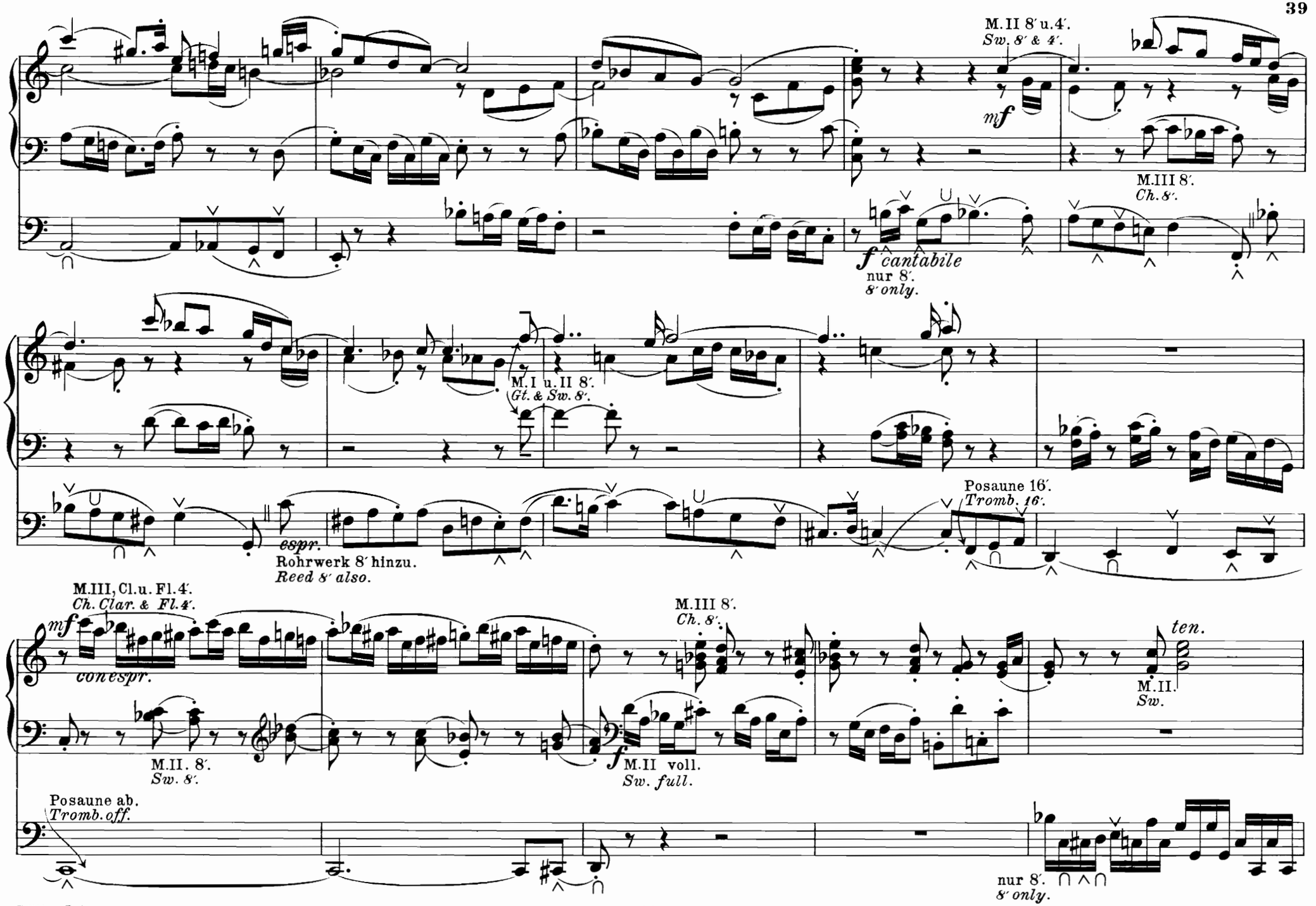
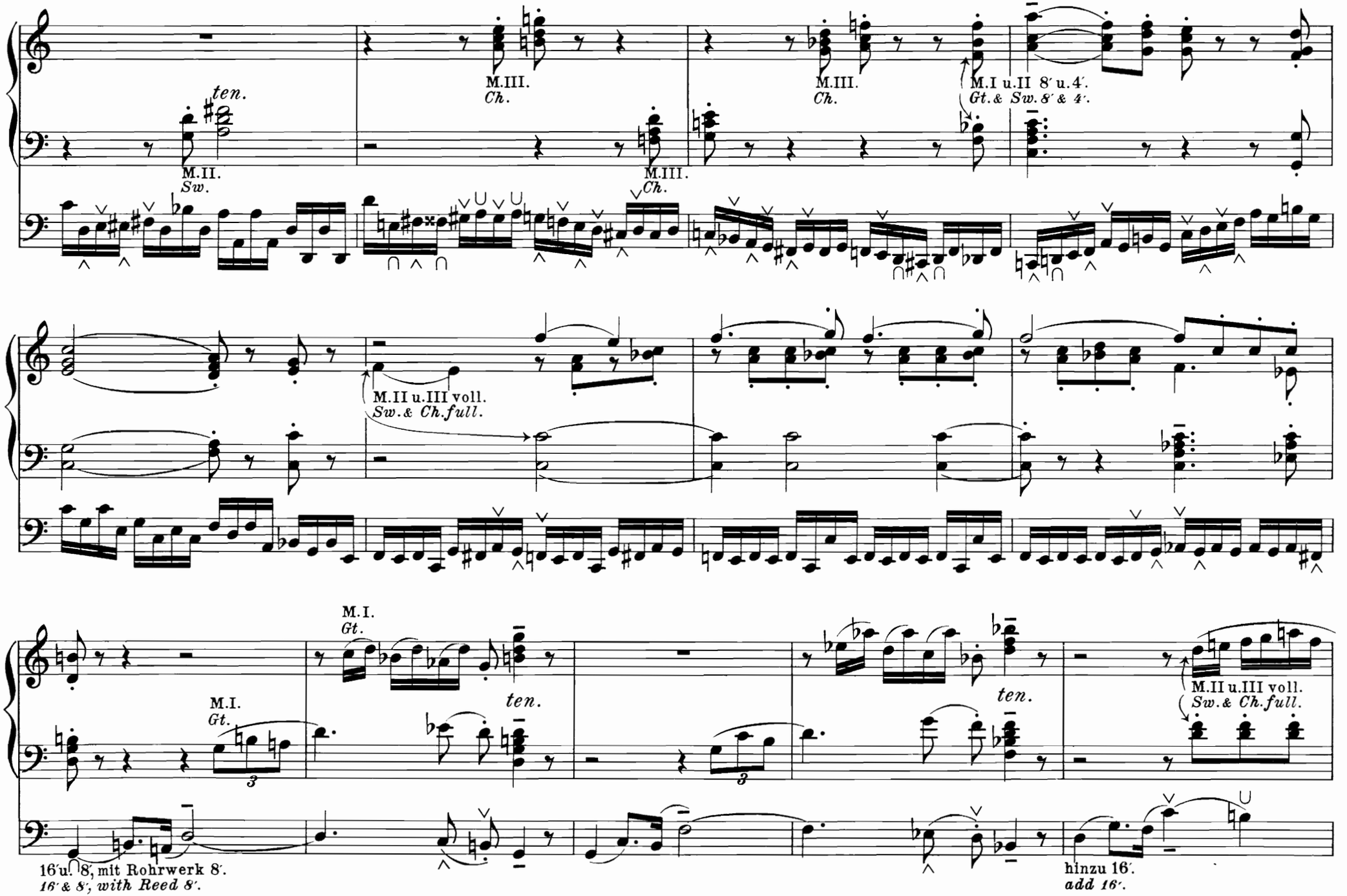

M.III 8′ u. 4′.
Ch. 8′ & 4′.
mf
M.II 8′ u. 4′.
Sw. 8′ & 4′.
M.II 8′ u. 4′.
Sw. 8′ & 4′.
cantabile
espr.
M.II.
Sw. 8′ & 4′.
M.III.
Ch.
M.II.
Sw.
M.III.
Ch.
M.III.
Ch.
brillante
nur 8′.
8′ only.
M.II.
Sw.
M.III.
Ch.
M.II.
Sw.

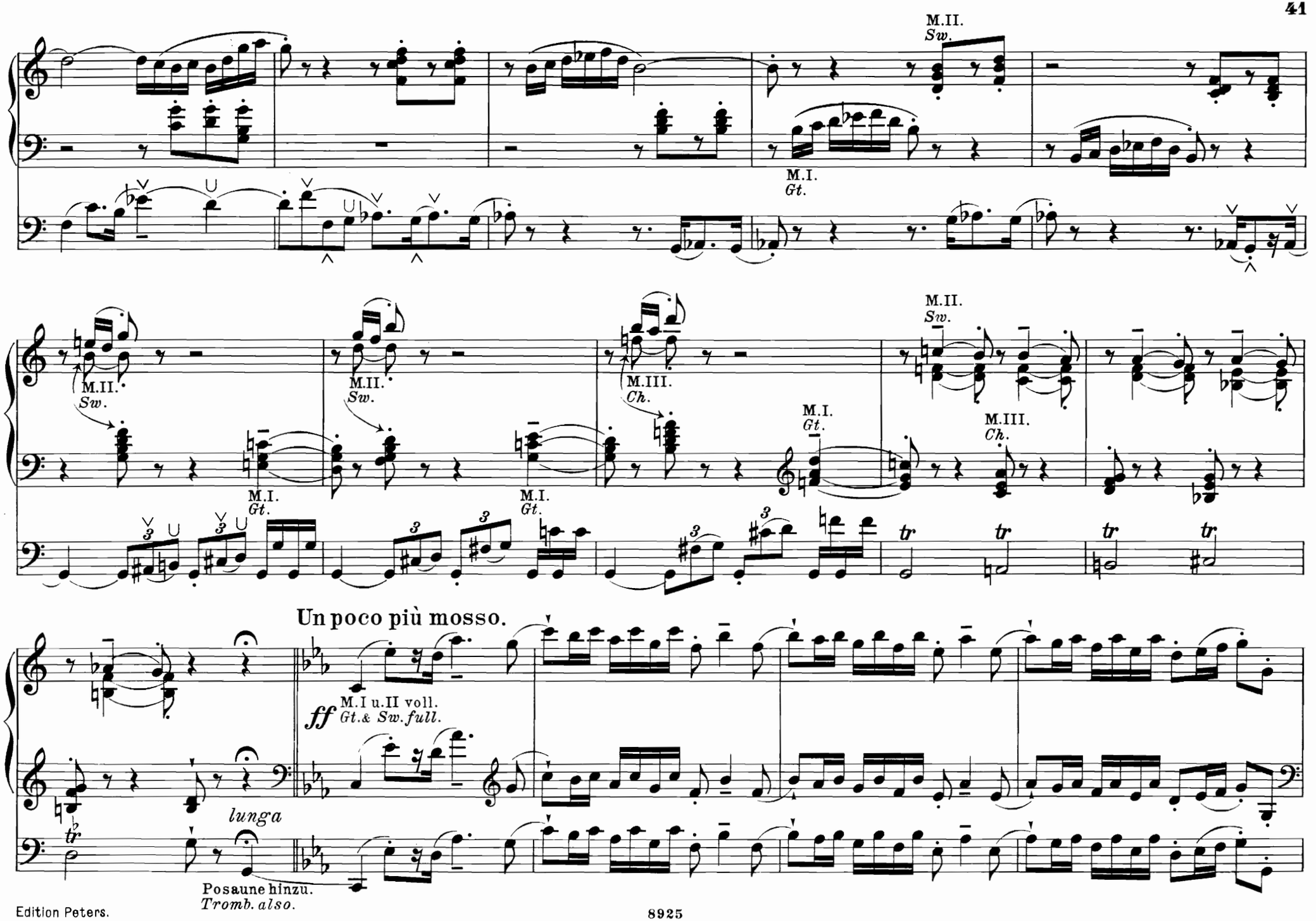

M.III.
Ch.
M.II.
Sw.
M.III.
Ch.
M.II.
Sw.
M.III. 8′ u.4′.
Ch. 8′ & 4′.
M.I. 8′ u.4′.
Gt. 8′ & 4′.
M.II.
Sw.
ten.
M.I.
Gt.
ten.
16′ hinzu.
16′ also.

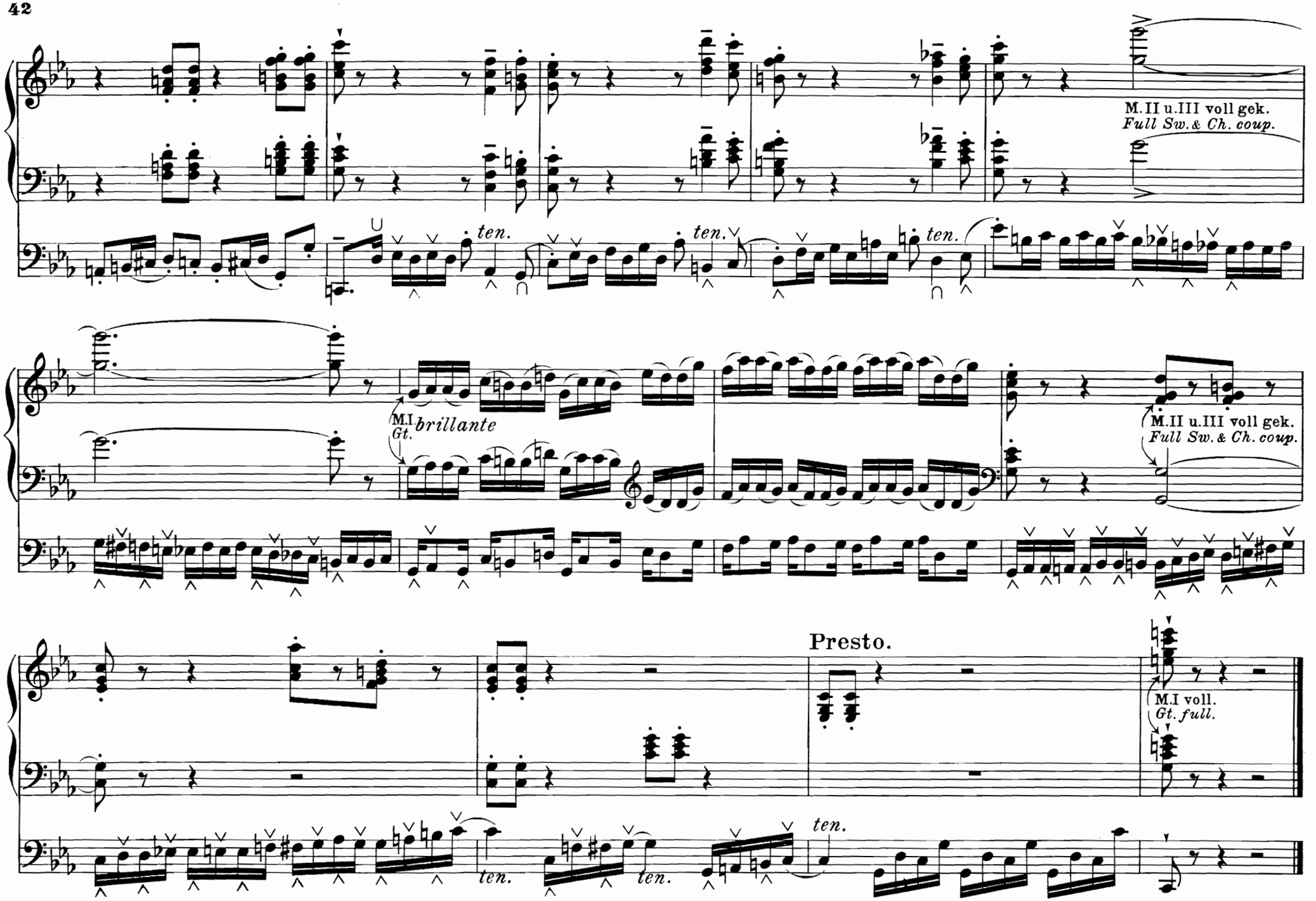

M.I u. II, gek. 8′ u. 4′.
Gt. 8′ & 4′, coup. Sw. 8′ & 4′.
M.II voll.
Sw. full.
M.III voll.
Ch. full.
marcato
Rohrwerk 8′.
Reed 8′.
M.III voll.
Ch. full.
M.II voll.
Sw. full.
M.III.
Ch.
M.I u. II.
Gt. & Sw.
M.I.
Gt.
ad lib.
pesante
8925


M.II u. III voll.
Sw. & Ch. full.
ten.
ten.
fa tempo
marcato
Rohrwerk 8′.
8′ Reed.
ff allargando
M.I u. II voll.
Gt. & Sw. full.
M.I.
Gt.
M.I.
Gt.
M.I u. II nur 8′ u. 4′.
Gt. & Sw. 8′ & 4′ only.
fespr.
Posaune 16′.
Tromb. 16′.
Posaune ab.
Tromb. off.


M.II 8′ u. 4′.
Sw. 8′ & 4′.
mf
M.III 8′.
Ch. 8′.
f cantabile
nur 8′.
8′ only.
M.I u. II 8′.
Gt. & Sw. 8′.
espr.
Rohrwerk 8′ hinzu.
Reed 8′ also.
Posaune 16′.
Tromb. 16′.
M.III, Cl. u. Fl. 4′.
Ch. Clar. & Fl. 4′.
mf
con espr.
M.III 8′.
Ch. 8′.
ten.
M.II.
Sw.
M.II. 8′.
Sw. 8′.
f
M.II voll.
Sw. full.
Posaune ab.
Tromb. off.
nur 8′.
8′ only.


ten.
M.II.
Sw.
M.III.
Ch.
M.III.
Ch.
M.III.
Ch.
M.I u.II 8′ u.4′.
Gt.& Sw.8′ & 4′.
M.II u.III voll.
Sw.& Ch.full.
M.I.
Gt.
M.I.
Gt.
ten.
ten.
M.II u.III voll.
Sw.& Ch.full.
16′u. 8′, mit Rohrwerk 8′.
16′ & 8′, with Reed 8′.
hinzu 16′.
add 16′.


M.II.
Sw.
M.I.
Gt.
M.II.
Sw.
M.III.
Ch.
M.I.
Gt.
M.II.
Sw.
M.III.
Ch.
M.I.
Gt.
M.I.
Gt.
Un poco più mosso.
ff
M.I u.II voll.
Gt.& Sw.full.
lunga
Posaune hinzu.
Tromb. also.


M.II u.III voll gek.
Full Sw. & Ch. coup.
ten.
ten.
ten.
M.I
Gt.
brillante
M.II u.III voll gek.
Full Sw. & Ch. coup.
Presto.
M.I voll.
Gt. full.
ten.
ten.
ten.

Klavier zu 4 Händen.

(Arrangements v. Horn, Kirchner, Ulrich.)

No.	
224/5	**Bach, J. S.,** Orgelcompositionen, 2 Bde.
226	— 3 Orchester-Suiten.
2069	— Orchester-Suite No. 4.
227a	— Beliebte kleine Stücke.
1056	**Bach, Ph. E.,** Sinfonie D dur
1057	**Bach, W. F.,** Orgelconcert.
285	**Beethoven,** Sämtl. Original-Composit.
9	— Sinfonien Band I No. 1—5.
10	— do. Band II No. 6—9.
985a/d	— Violin-Sonaten, 4 Bände.
986a/b	— Violoncell-Sonaten, 2 Bände.
987a/b	— Streich-Trios, 2 Bände.
988a/b	— Klavier-Trios, 2 Bände.
989a/b	— Op. 18 Streichquartette, 2 Bde.
989c/d	— Op. 59, 74 do. 2 Bde.
989e/f	— Op. 95, 127 u. 130, 131 do. 2 Bde.
989g	— Op. 132, 133, 135 do.
990	— Op. 4, 29, 137, Streichquintette.
991	— Op. 16, 71, 81, Klavierquintett, Sextette.
11	— Op. 20 Septett.
992a	— Op. 15, 19, Klavierconcerte.
992b	— Op. 37, 58, Klavierconcerte.
992c	— Op. 73 Klavierconc. Op. 80 Fant.
992d	— Op. 61 Violinconcert.
992e	— Op. 56 Triple-Concert.
370	**Bungert,** Deutsche Reigen.
1921/4	**Chopin,** Walzer, Mazurkas, Polonaisen, Nocturnes, 4 Bände.
1323	**Clementi,** Original-Sonaten.
1979	— Op. 36 Sonatinen, arrangirt.
2440a	**Diabelli,** Op. 24, 54, 58, 60, Sonatinen.
2440b	— Op. 163 Jugendfreuden.
2441	— Op. 150 Sonates mignonnes.
2442	— Op. 149 Uebungsstücke.
2443a	— Op. 32, 33, 37, Sonaten.
2443b	— Op. 38, 73, Sonaten.
2649	**Dvořák,** Polonaise.
1060/61	**Enke,** Op. 6 u. Op. 8 Melod. Uebungsstücke im Umfang von 5 Tönen.
2515a/b	**Fuchs,** Op. 48 Traumbilder, 2 Hefte.
1005	**Gade,** Op. 18 Märsche.
2718	**Goldmark,** Op. 45 Scherzo.
2430	**Grieg,** Op. 11 Concert-Ouverture.
1439	— Op. 14 Symphonische Stücke.
2719	— Op. 19 No. 2 Brautzug.
2697	— Op. 56 Sigurd Jorsalfar.
2698	— Op. 56 No. 3 Huldigungsmarsch.
2700	— Op. 27 Quartett.
2419	— Op. 34 Elegische Melodien.
2056	— Op. 35 Norwegische Tänze.
2156	— Op. 37 Walzer-Capricen.
2266	— Op. 40 Holberg-Suite.
2432	— Op. 46 Peer Gynt-Suite I.
2663	— Op. 55 Peer Gynt-Suite II.
2659	— Op. 55 No. 2 Arabischer Tanz.
1058	**Händel,** 5 Fugen.
2591	— 6 Orgelconcerte.
2695	— D moll-Concert.
186a/d	**Haydn,** 24 Sinfonien, 4 Bände.
993a/b	— 8 Trios, 2 Bände.
994a/d	— 15 Quartette, 4 Bände.
2596	**Hiller,** Op. 106 Operette ohne Text.

No.	
725	**Hummel,** Sonaten und Nocturne.
1325	— Septett.
2473	**Jensen,** Op. 18 Klavierstücke.
1062	**Kalliwoda,** Op. 27, 169, Walzer.
1006	**Kiel,** Op. 6 Sonatinen.
728	**Kuhlau,** Op. 44, 66, Orig.-Sonatinen.
1980	— Op. 20 Sonatinen, arrangirt.
1382b	**Lanner-Album,** (Beliebte Walzer).
1011	**Loeschhorn,** Op. 51 Tonbilder.
2136	— Op. 182 Kinderstücke.
1715	**Mendelssohn,** Orig.-Compositionen.
1716a/b	— Sinfonien, 2 Bände.
1717	— Octett.
1718	— Op. 18, 87, Quintette.
1719	— Op. 12, Op. 44 No. 1-3 Quartette.
1720	— Op. 49, 66, Trios.
1721	— 2 Concerte f. Klav. u. Violinconc.
1722	— 45 berühmte Lieder u. Gesänge.
1723	— Lieder ohne Worte.
1788	— Orgelcompositionen.
1784	— Märsche.
2465	**Moszkowski,** Op. 8 Walzer.
2125	— Op. 12 Spanische Tänze.
2228	— Op. 43 Cortège et Gavotte.
2748	— Op. 51 Fackeltanz.
2620	— Boabdil-Märsche.
2621	— — Ballet-Musik (Malagueña, Scherzo-Valse, Maur. Fantasia).
12	**Mozart,** Sämmtl. Orig.-Composit.
187a/b	— 12 Sinfonien, 2 Bände.
995a/b	— 7 Trios, 2 Bände.
996	— Klavierquartette und Quintett.
997a/c	— 10 Streichquartette, 3 Bände.
998a/b	— 6 Streichquintette, 2 Bände.
999a/c	— 6 Concerte, 3 Bände.
1326	**Onslow,** Sonaten.
2720	**Ruthardt,** Lehrer und Schüler.
2132	**Saint-Saëns,** 4 Poëmes symphoniques.
2058	**Scharwenka, X.,** Op. 41 Suite de Danses.
2059	— Op. 44 Walzer.
2165a/b	**Schmitt, Jac.,** Op. 208, 209, Sonatinen.
155a/c	**Schubert,** Smtl. Orig.-Comp. 3 Bde.
155d	— Supplement.
2016	— **Album** (Märsche, Polonaisen etc.)
749	— Sämmtliche Märsche.
787	— Sämmtliche Polonaisen.
719	— Sämmtliche Tänze.
720/3	— Müllerin, Winterreise, Schwanengesang, 22 Lieder, 4 Bände.
770	— Op. 99, 100, Trios.
771	— Quartette, Am und Dm.
772	— Op. 114, 163, Quintette.
773	— Op. 166 Octett.
127	— C dur-Sinfonie.
768	— H moll-Sinfonie.
1892	— 4 Sinfonien in 1 Bande.
1485	— Rosamunde (Entre-Actes, Balletmusik).
2347	**Schumann,** Sämmtliche Original-Compositionen.
2347a	— Op. 66 Bilder aus Osten.
2348	— Sämmtliche 4 Sinfonien.
2349	— Op. 52 Ouverture, Scherzo, Fin.

No.	
2350/51	**Schumann,** Op. 44 u. 47 Quintett etc.
2352	— Op. 41 Streichquartette.
2353	— Op. 63 Trio.
2354	— Op. 46 Andante und Variat.
2355	— Op. 54 Concert.
2356	— Op. 15 Kinderscenen.
2357	— Op. 68 Jugendalbum.
2704	**Sinding,** Sinfonie D moll.
2701	**Smetana,** Quartett.
2597a/f	**Spindler,** Op. 296, 6 Sonatinen.
1042	**Spohr,** Op. 34 Nocturne.
1934	**Strauss** (Vater), Beliebte Tänze.
1108	**Wagner,** Kaisermarsch.
188a	**Weber,** Sämmtl. Original-Composit.
188b	— Op. 21, 62, 65, 72, Composit.
1064	— Op. 79 Concertstück.
1330	**Wohlfahrt,** Op. 87 Kinderfreund.
1487	**Csárdas-Album** (Behr).

Meister für die Jugend.

2752	**Haydn, Mozart** (Ruthardt).
2753	**Beethoven, Schubert** (do.)
2754	**Mendelssohn, Schumann** (do.)
	Melodien-Album (Köhler),
1404a	— Band I Volksmelodien.
1404b	— „ II Opernmelodien.
1404c	— „ III Marsch- u. Tanzmelod.
	Melodien-Album (Felix),
2020	— 120 Volks- und Studentenlieder.
2021	— 58 Opernmel., Märsche, Tänze.
1978a	**Pianoforte-Album I,** (Original-Compositionen von Haydn, Mozart, Beethoven, Weber).
1978b	— **II,** (Arrangements: Beethoven, Chopin, Haydn, Mendelssohn).

Neues Salon-Album.

1109a	Band I. Gade: Marsch. Grieg: Anitra's Tanz. Ungarischer Tanz (Behr). Moszkowski: Cortège. Dvořák: Polonaise.
1109b	Band II. Grieg: Norwegischer Tanz. Scharwenka: Menuett. Bungert: Deutsche Reigen. Ungarischer Tanz (Behr).

Ouverturen zu 4 Händen.

136	**Beethoven,** Sämmtliche Ouverturen.
141	**Bellini, Rossini,** Ouverturen.
788	**Gluck, Haydn, Méhul, Paër,** Ouvert.
1065	**Himmel, Schneider,** Ouverturen.
2690	**Marschner,** Ouverturen. (Templer, Vampyr etc.)
1724	**Mendelssohn,** Sämmtl. Ouverturen.
135	**Mozart,** Sämmtliche Ouverturen.
139	**Schubert, Spohr,** Ouverturen.
2358	**Schumann,** Sämmtliche Ouverturen.
1395a/b	**Suppé,** Ouvert. (Dichter u. Bauer etc.) 2 Bände.
138	**Weber,** Sämmtliche Ouverturen.

No.	
381	**Bach,** Matthäus-Passion.
111/12	**Beethoven,** Fidelio, Egmont.
378	— Ruinen von Athen.
382	— Missa solemnis.
113/14	**Bellini,** Norma, Nachtwandlerin.
380	**Cimarosa,** Heimliche Ehe.
1132	**Gluck,** Orpheus.
1133	**Händel,** Messias.
1134/5	**Haydn,** Schöpfung, Jahreszeiten.
118	**Herold,** Zampa.
1945	**Kreutzer,** Nachtlager.
2049	**Lortzing,** Zar und Zimmermann.
1132	— Waffenschmied.
2050	**Mendelssohn,** Paulus, Elias.
1725/6	— Sommernachtstraum.
1727	— Walpurgisnacht.
1728	— Athalia.
1729	— Lobgesang.
1739	**Mozart,** Don Juan, Figaro.
119/20	— Zauberflöte, Entführung.
121/2	— Requiem.
1329	**Nicolai,** Lustige Weiber.
1942	**Rossini,** Barbier.
123	**Schumann,** Paradies und Peri.
2359	— Genoveva.
2360	— Faust.
2361	**Spohr,** Jessonda.
1075	**Weber,** Freischütz, Oberon.
124/25	— Euryanthe.
117	— Preciosa.
1102	

2 Klaviere zu 4 Händen.

2200a/b	**Bach,** 2 Concerte, C dur und C moll.
1914	**Chopin,** Op. 73 Rondo.
1982	**Clementi,** Original-Sonaten.
2164b	**Grieg,** 2. Klavier z. Concert Op. 16.
2494	— Op. 51 Romanze mit Variationen.
2490a/d	— 2. Klavier zu 4 Sonaten v. Mozart.
2468	**Kirchner,** Op. 86 Walzer.
1187b	**Liszt,** Ungarische Fantasie (Bülow).
1327	**Mozart,** Original-Compositionen.
2212	— Concert Es dur.
1898	**Reinecke,** Improvisata über Gluck.
2362	**Schumann,** Op. 46 Andante u. Variat.

2 Klaviere zu 8 Händen.

1405	**Beethoven,** Septett.
1406	— Ouverturen.
2230a/h	— 8 Sinfonien.
2230i	— 9. Sinfonie.
2272a/b	**Haydn,** 6 Sinfonien in 2 Bänden.
1730	**Mendelssohn,** Ouverturen.
1794a/b	— Sinfonien A moll und A dur.
1785	— Märsche.
1407	**Mozart,** Ouverturen.
2273a/c	— 3 Sinfonien C, G moll, Es.
1866a	**Schubert,** C dur-Sinfonie.
1866b	— H moll-Sinfonie.
2363a/d	**Schumann,** 4 Sinfonien.
2364	— Ouvert. zu Genoveva u. Manfred.
1226	**Wagner,** Kaisermarsch.
1408	**Weber,** Ouverturen.

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