



'Twas April

A Song with Piano
Accompaniment by

Edvard Grieg

Opus Five : : : : Number Three

For High Voice in G
For Med. Voice in F
For Low Voice in E \flat

: : : : Price, Fifty Cents : : : :



THE BOSTON
MUSIC COMPANY
G. SCHIRMER, INC.
BOSTON, MASS.

'Twas April

E. PAILLERON

Translated by James Freeman Clark



Also arranged as 3-part Chorus for Women's Voices

ETHELBERT NEVIN, Op. 5, No 3

Allegro scherzando

Voice *mp*

'Twas

Piano *p*

Ed. *

largamente

A - pril; 'twas Sun-day: the day was fair, Yes, sun - ny and fair; And how

largamente

Ed. *

hap - py was I! You wore the white dress you lov'd to wear; And

delicatissimo

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two lit-tle flow'rs were hid in your hair. Yes, in your hair,

dolce

On that day— gone by!

a tempo
p

We sat on the moss: it was

mp
p

sha-dy and dry, Yes, sha-dy and dry; We sat in the shad-ow, We

poco tenuto *poco rit.*
poco tenuto *poco rit.*
dolce

a tempo

look'd at the leaves, We look'd at the sky, We look'd at the brook which

a tempo

delicato

Red. *

poco rit.

bub-bl'd near by, Yes, bub-bl'd near by, Thro' the qui-et

poco rit.

pp *p*

Red. * *Red.* * *Red.* *

a tempo

mead - ow. A bird sang on the

a tempo

espressivo *mp*

delicatiss. *

swing-ing vine, Yes, on the vine, And then sang not; I took your lit-tle white

vezzoso

molto espressivo

cresc. e stringendo

hand in mine; 'Twas A - pril; 'twas Sun - day; 'twas warm

stringendo *molto tenuto*

cresc. *f*

Leg.

sun - shine, Yes, warm sun -

p *non legato* *quasi arpa*

f

* *Leg.* *

shine ! Have

rit. *a tempo* *mp rit.*

pp *dolce*

Leg. * *Leg.* * *Leg.* *

you for-got?

a tempo *Più mosso*

molto espressivo *pp* *pp*

Leg. *

THE BOSTON MUSIC COMPANY

BOSTON, MASS.

G. SCHIRMER (Inc.)

26-28 WEST ST.

The Bells of Youth
From "Youth and Spring"
Cycle of 3 Songs for High Voice
Comp. N. 125

Price .50

*Fiona Macleod

H. Clough-Leightner
Op. 45, No 1

Andantino con moto (♩ = 60) *con vigore ed anima*

Voice: The Bells of Youth are ring-ing in the
Piano: *f* *ben marcato e sostenuto sempre*

gate-ways of the South: The ban-ner-ets of green are now un-
fur'ld: Spring has ris-en with a laugh, a

*Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. **

a tempo *poco rit.* *a tempo* *f*

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For all countries

I arise from dreams of thee
(Lines to an Indian Air)

Price .60

Percy Bysshe Shelley

Henry K. Hadley
Op. 4, No 6

Andante con moto, ma espressivo *p*

Voice: I a-rise from dreams of
Piano: *p* *pp*

thee In the first sweet sleep of night, When the winds are breathing
low, And the stars are shin - ing bright.

Red.

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Silent Noon

Price .60

Dante Gabriel Rossetti

F. S. Converse
Op. 20, No 2

Molto Moderato e tranquillo p

Voice: Your hands lie o - pen
Piano: *sempre una corda*

in the long fresh grass, The fin-ger - points look through
like ros-y blooms. Your eyes smile peace

mf *mf*

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For all countries

(Newly revised edition)

The Lute Player's House

Price .50

Roumanian Folk Song
From "The Bard of the Dimbovitza"
Translated by Carmen Sylva and Alma Strattell

Winthrop L. Rogers

Andante con moto e grazioso *mf*

Voice: Come to the Lute-player's house, come in, 'Tis
Piano: *mf*

al-ways o-pen, the birds there-in Build nests, as tho' the wood it were; And
all day long the sundwells there, As if it were the sky, tho' still He

Red. *Red.* *Red.* *Red.*

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For all countries