

80712 I

ETHELBERT NEVIN

Vocal Compositions

e. English; f. French; g. German; i. Italian

SONGS & DUETS

*Orchestra accompaniment may be had of the publishers.

- Op. 2 A SKETCHBOOK** (Songs and Piano Pieces) n. \$1.25
- 2 'Twas in the Lovely Month of May (e. and g.) .40
 - 4 O Fair and Sweet and Holy (e. and g.) .40
 - 6 Oh! let thy Tears .40
 - 8 *Oh, that we two were maying! Sop. or Ten. A♭
M.-Sop. or Bar. F; Alto or Bass E♭ .60
 - 10 In Winter I get up at Night.
 - 11 Of Speckled Eggs the Birdie sings. } From Robert Louis Stevenson's "Child Garden of Verses"
 - 12 Dark Brown is the River. }

Op. 3 THREE SONGS WITH ACCOMPANIMENT OF PIANO, VIOLIN AND 'CELLO

- 1 Deep in a Rose's Glowing Heart. Sop. or Ten. A; M.-Sop. or Bar. G .50
- 2 One Spring Morning (*Frühlingsmorgen*). Sop. G; M.-Sop. F. (e. and g.) .75
- 3 *Doris. Sop. or Ten. F; M.-Sop. or Bar. E♭ .90

- Op. 3**
- 1 Deep in a Rose's Glowing Heart (without obbligato). Sop. or Ten. A; M.-Sop. or Bar. G .40
 - 2 One Spring Morning (*Frühlingsmorgen*) (without obbligato). Sop. G; M.-Sop. F .60
 - 3 Doris (*I sat with Doris the shepherd maiden*) (without obbligato) Sop. or Ten. F; M.-Sop. or Bar. D (e. and g.) .60

Op. 5 FIVE SONGS

- 1 Autumn Sadness (*Herbstgefühl*). Sop. or Ten. A♭; M.-Sop. or Bar. F. (e. and g.) .50
- 2 La Chanson des Lavandières (*April Garden*). Sop. or Ten. E min.; M.-Sop. or Bar. D min. (e. and f.) .50
- 3 'Twas April. Sop. or Ten. G; M.-Sop. or Bar. F .50
- 4 Raft Song. Sop. or Ten. F; M.-Sop. or Bar. E♭ .50
- 5 Before the Daybreak. Sop. or Ten. G♭; M.-Sop. or Bar. E .50

Op. 12 FIVE SONGS

- 1 Summer Day. Sop. or Ten. D; M.-Sop. or Bar. C .50
- 2 Beat upon Mine Little Heart. Sop. or Ten. E; M.-Sop. or Bar. D .50
- 3 In a Bower. Sop. or Ten. E♭ min.; M.-Sop. or Bar. D min. .50
- 4 Little Boy Blue. Sop. or Ten. B♭; M.-Sop. or Bar. A♭ .60
- 5 At Twilight. Sop. or Ten. G; M.-Sop. or Bar. F .50

Op. 17 THREE SONGS

- 1 Hab' ein Röslein (*The Rosebud*). Sop. or Ten. F; M.-Sop. or Bar. D♭. (e. and g.) .50
- 2 "Le Vase Brisé" (*The Vase*). Sop. or Ten. A; M.-Sop. or Bar. G♭. (e. and f.) .50
- 3 *Rappelle-toi (*Remember well*). Sop. or Ten. A♭; M.-Sop. or Bar. G. (e. and f.) .75

Op. 20 A BOOK OF 10 SONGS. High and Low Comp. n. 1.25

- 1 A Fair, Good Morn Sop. or Ten. E♭; Alto or Bar. D♭ .50
- 2 Sleep, Little Tulip. Sop. or Ten. A♭; Alto or Bar. F .60
- 3 Ev'ry Night. Sop. or Ten. A♭; Alto or Bar. F .30
- 4 Airly Beacon. Sop. or Ten. E♭; Alto or Bar. C .30
- 5 When the Land was White with Moonlight. Sop. or Ten. E; Alto or Bar. D♭ .50
- 6 A Song of Love. Sop. or Ten. G; Alto or Bar. E♭ .50

Op. 20 A BOOK OF 10 SONGS. High and Low Comp. n. 1.25 (Continued)

- 7 Nocturne (*Up to her Chamber Window*). Sop. or Ten. F; Alto or Bar. E♭ .50
- 8 Dites-moi (*Tell me*). Sop. or Ten. F; Alto or Bar. E♭. (e. and f.) .40
- 9 Orsola's Song (*Chantez! La Nuit sera Brève*). Sop. or Ten. F♯ min.; Alto or Bar. D min. (e. and f.) .50
- 10 In the Night (*In der Nacht*). Bar. B♭ min.; Bass G min. (e. and g.) .60

Op. 22 TWO SONGS FOR MEDIUM VOICE

- 1 Time Enough (*Rechte Zeit*). Sop. or Ten. E♭; M.-Sop. or Bar. A♭; Alto or Bar. G .50
- 2 Maiden, how sweet (*Mädel, wie blüht's*). M.-Sop. or Bar. E♭ .50

THREE SONGS

- 1 The Merry, Merry Lark. Sop. or Ten. G; M.-Sop. or Bar. E .40
- 2 La Vie (*Life*). M.-Sop. or Bar. F. (e. and f.) .35
- 3 Ti Saluto (*Thine my Greeting*). Sop. or Ten. A♭; M.-Sop. or Bar. F. (e. and i.) .50

A Life Lesson ("There, Little Girl, don't cry"). Sop. or Ten. B♭; M.-Sop. or Bar. G .50

The Rosary (*Le Chapelet*) (*Der Rosenkranz*). Sop. or Ten. E♭; M.-Sop. or Bar. D♭; Alto or Bar. B; Alto or Bass B♭. (e. f. and g.) .60

Slumber Song. (*Dream in Blest Repose*) Med. F; Low E (e. and g.) .60

Slumber Song. (*Dream in Blest Repose*) Med. F (with Violin or 'Cello obbligato) (e. and g.) .75

Une Vieille Chanson (*An Old Song*). Sop. or Ten. G; M.-Sop. or Bar. F. (e. and f.) .50

COLLECTED SONGS. VOL. I. (SONG ALBUM)

High voice; Low voice Complete, n. 1.25

- 1 Autumn Sadness (*Herbstgefühl*)
- 2 La Chanson des Lavandières (*April Garden*) From "Ruy Blas"
- 3 'Twas April
- 4 Raft Song
- 5 Before the Daybreak
- 6 Hab' ein Röslein dir gebrochen (*The Rosebud*)
- 7 Le Vase Brisé (*The Vase*)
- 8 Rappelle-toi (*Remember well*)
- 9 Une Vieille Chanson (*An Old Song*)

COLLECTED SONGS. VOL. II. High voice; Low voice

Complete, n. 1.50

- 1 At Twilight
- 2 Beat upon Mine Little Heart
- 3 In a Bower
- 4 Life (*La Vie*)
- 5 A Life Lesson ("There, Little Girl, Don't Cry")
- 6 Little Boy Blue
- 7 Maiden, how sweet! (*Mädel, wie blüht's*)
- 8 The Merry, Merry Lark
- 9 Time enough (*Rechte Zeit*)
- 10 The Rosary
- 11 A Summer Day
- 12 Thine my Greeting (*Ti saluto*)

VOCAL DUETS

- Op. 2**
- 8 Oh! that we two were maying! Sop. and Ten. A♭; Sop. (or Ten.) and Alto (or Bar.) A♭; Alto and Bass (or Bar.) F .60
 - The Same. (String Quintet Accompaniment in A♭) 1.25

CLOSED

SHELF

Boston, Mass.

THE BOSTON MUSIC COMPANY

26 & 28 West St.

NEW YORK: G. SCHIRMER

LONDON, SCHOTT & CO.

LEIPZIG, FR. HOFMEISTER

PARIS, MAX ESCHIG

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a tempo

if with-out the one he bore, My steed re- turns to
 kommt mein Ross al- lein zu dir ohn' Sat- tel und ohn'

a tempo
mf un poco marcato

più mosso

thee, And stamps be-fore thy cham- ber door, Give
 Zaum, und scharrt vor dei- - ner Kam- mer-thür, lass

più mosso

cresc.

o'er thy dreams of me. Wait thou no far- ther
 fah- ren Schlaf und Traum. Brauchst nicht nach mir zu

f largamente

cresc.

f largamente

ff

warn- ing: Then 'twill be time for mourn- ing.
 fra- gen dann ist es Zeit zum Kla- gen.

f dim. e rall.

rall.

L. H.

ff *f* *mf* *p*

THE BOSTON MUSIC COMPANY

BOSTON, MASS.

G. SCHIRMER (Inc.)

26-28 WEST ST.

The Bells of Youth
From "Youth and Spring"
Cycle of 3 Songs for High Voice
Comp. N. 125

Price .50

*Fiona Macleod

H. Clough-Leighter
Op. 45, No 1

Andantino con moto (♩ = 60) *con vigore ed anima*

Voice: The Bells of Youth are ring-ing in the
Piano: *f ben marcato e sostenuto sempre*

gate-ways of the South: The ban-ner-ets of green are now un-
fur'd: Spring has ris-en with a laugh, a

*Red. * Red. * Red. * Red. **

a tempo
poco rit.

a tempo
f

*Red. * Red. **

* Words Copyright, 1907, by Thomas B. Mosher
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For all countries

I arise from dreams of thee
(Lines to an Indian Air)

Price .60

Percy Bysshe Shelley

Henry K. Hadley
Op. 4, No 6

Andante con moto, ma espressivo *p*

Voice: I a-rise from dreams of
Piano: *p*

thee In the first sweet sleep of night, When the winds are breathing
low, And the stars are shin - ing bright.

Red.

Copyright, 1894, by G. Schirmer, Jr.

Silent Noon

Price .60

Dante Gabriel Rossetti

F. S. Converse
Op. 20, No 2

Molto Moderato e tranquillo *p*

Voice: Your hands lie o - pen
Piano: *sempre una corda*

in the long fresh grass, The fin-ger - points look through
like ros - y blooms. Your eyes smile peace.

*Red. * Red. **

mf
mf

Copyright, 1906, by G. Schirmer, Jr.,
For all countries

(Newly revised edition)

The Lute Player's House

Price .50

Roumanian Folk Song

From "The Bard of the Dimbovitza"
Translated by Carmen Sylva and Alma Strettell

Winthrop L. Rogers

Andante con moto e grazioso

Voice: Come to the Lute-player's house, come in, 'Tis
Piano: *mf*

al-ways o - pen, the birds there-in Build nests, as tho' the wood it were; And
all day long the sundwells there, As if it were the sky, tho' still He

Red. Red. Red. Red.

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