



The Rosary

Words by
ROBERT CAMERON ROGERS

Set to Music by
ETHELBERT NEVIN

English, German and French Text

Sop. or Ten. in E \flat Mezzo-Sop. or Bar. in D \flat
Alto or Bass in B

Orchestra accompaniment *n.* 1.00
Orchestra (Cornet Solo) *n.* 1.00
Military Band (Cornet Solo) *n.* 1.00

.50

When Love Abides

Words by
MYRON V. FREESE

Set to Music by
H. CLOUGH-LEIGHTER

Sop. or Ten. in D Mezzo-Sop. or Bar. in C

.50

THREE SONGS of Pronounced Merit

Where Blooms the Rose

Words by
ARLO BATES

Set to Music by
CLAYTON JOHNS

Sop. or Ten. in F Mezzo or Bar. in D

.50

Orchestra accompaniment *n.* 1.00
Orchestra (Cornet Solo) *n.* 1.00

BIRD

FOUR PIECES FOR THE PIANO THAT ARE EXCEPTIONALLY PRETTY AND UNUSUALLY INTERESTING

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G. SCHIRMER, Jr. — **THE BOSTON MUSIC COMPANY.** — BOSTON, MASS.

Serenade.

Album Leaf.

B. L. WHELPLEY.

Piano. *Andantino, un poco allegretto* J. ALBERT JEFFERY

una corda *tre corde*

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Piano. *Moderato tranquillo.*

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Barchetta.

Valzer gentile

Piano. *Allegretto grazioso. (a 3/4)* ETHELBERG NEVIN, Op. 21, No. 3

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PIANO. *Allegro grazioso.* ETHELBERG NEVIN, Op. 7, No. 1

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The Rosary.


Le Chapelet.


Der Rosenkranz.

Text by Robert Cameron Rogers.
 French Version by Isadore Martinez.
 German Version by Dr. Th. Baker.


(Soprano, or Tenor.)

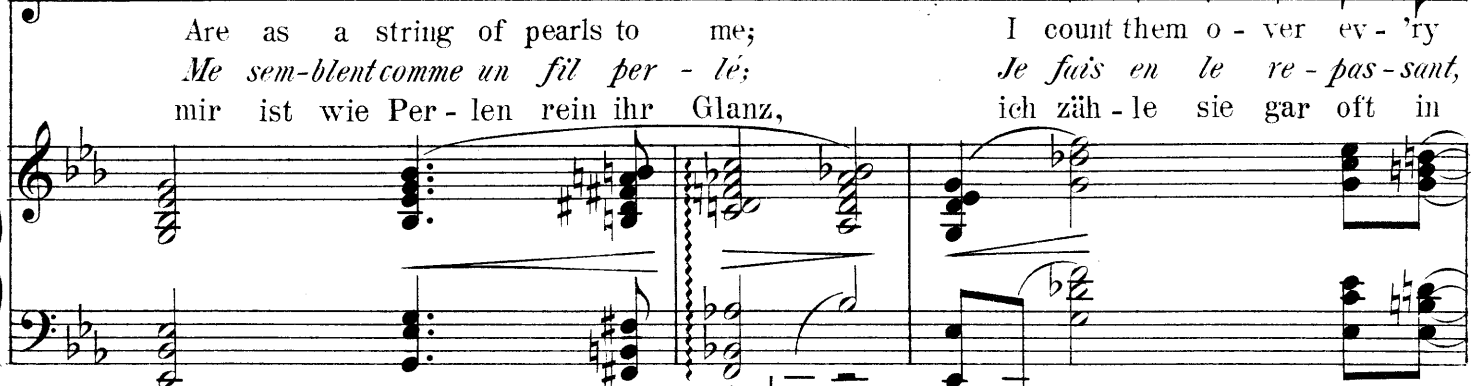
Music by
 ETHELBERT NEVIN.

Voice.  The hours spent with thee, dear heart,
 Nos heu - res in - ti - mes, ô ma chè - - re,
 Die Stun - den, dir al - lein ge - - weiht,

Piano. 

Re. *

Voice.  Are as a string of pearls to me; I count them o - ver ev - 'ry
 Me sem - blent comme un fil per - lé; Je fais en le re - pas - sant,
 mir ist wie Per - len rein ihr Glanz, ich zäh - le sie gar oft in

Piano. 

Re. * Re. *

Voice.  one a - part, My ro - sa - ry, my ro - sa - ry!
 ma pri - è - re, C'est de mu vie le cha - pe - let!
 Ein - sam - keit: mein Ro - sen - kranz, mein Ro - sen - kranz!

Piano. 

dolce

Orchestration & military band parts to be had of the Publisher.

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Each hour a pearl, each pearl a pray'r To still a heart in ab-sence
Pour cal-mer ma dou-leur a - mè - re, Je prie, en les con-tant, pour
 Und je - de Per - le ein Ge - bet für's Herz, das sich nur seh - nen

Ra. *

wrung: I tell each bead un - to the end, And there a
toi; Mais à la fin de mon ro - - sai-re Je trou - ve
 kann; ich sag' sie bis an's En - de her: da hängt ein

dolce

Ra. *

Cross is hung! O, mem - o - ries that bless and
u - ne croix. O sou - ve - nirs pleins de re -
 Kreuz dar - an! Er - inn - rung, freud - und lei - den -

ff molto tenuto *p quasi arpeggio vibrato*

dolciss.

Ra. *

burn!
grets!
voll!

O, bar - ren gain and bit - ter loss!
O bon - heur vain! O tris - te joie!
ö - der Ge - winn des Her - zens du!

patetico

Ped. * Ped. * Ped. * Ped. * Ped. *

sempre cresc.

I kiss each bead, and strive at last to learn To kiss the
Je bai - se perle à per - le mon cha - pe - let A - fin d'ap -
Die Per - len küss' ich - ob ich küs - sen soll das Kreuz da -

f

accel. *Largo.*

Cross, sweet - heart! to kiss the Cross.
pren - dre bai - ser la croix.
zu? Lieb - chen! das Kreuz da - zu?

fff

Ped. * Ped. *

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If no one ever marries me.

Pr. 50.

LAURENCE ALMA TADEMA.

JAMES H. ROGERS.

Allegro. *mf*

VOICE. If no one ev-er marries me And I

PIANO. *mf* *p*

p slentando *a tempo*

don't see why they should, For nurse says I'm not pretty And I'm

p *a tempo*

rit. *mf*

sel-dom ver-y good. If

rit. *cresc. accel.*

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For all countries.

Published for high and low voice.

Pr. 50.

Sur le Chemin.
On the Road.

Poem by BERANGER.

English version by GEORGE L. OSGOOD.

CLAYTON JOHNS.

Vivace.

PIANO. *mf* *poco rit.*

D'i-ci faut il que je par-te, Mes a-mis, quand loin de vous,
I must go from here a-gain, Oh, my friends, when you I miss,

a tempo *mp*

Je ne puis voir sur la car-te D'a-si-le pour moi plus doux.
Thro' the world I'll seek in vain A sweeter re-treat than this.

Même au sein de no-tre iv-res-se, Dieu! je crois e-tre à de-main. Eau
Drain to the dregs the cup at parting, Care not what to-mor-row fare-bade. Eau
Lash

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In Glad Weather.

Pr. 60.

CHARLES B. GOING.

H. CLOUGH-LEIGHTER, Op. 23, No. 2

Andante grazioso. *con sentimento* *mezza voce*

VOICE. I do not know what

PIANO. *mp* *mp* *scorrendo*

skies there were, Nor if the wind was high or low; I think I heard the

poco rall. *a tempo* *mf* *portando* *ms.*

branches stir A lit-tle, when we turned to go; I

poco rall. *mf* *portando* *ms.*

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Pr. 50.

A word of thine.

CHARLES SWAIN.

JAMES S. FORD.

Op. 6, No. 1.

Allegro ma non troppo.

VOICE.

PIANO. *mf* *cresc.*

1. A word of thine how hath it dwelt Like mu-sic in my
2. I mar-vel what my life had been I thee I ne'er had

p

heart A look-how oft my soul hath knelt And
known? Thy form thy beauty, ne'er had seen; Nor

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