

a Ref.

The **ROSEARY**

POEM BY
ROBERT CAMERON ROGERS

Music by



ETHELBERT NEVIN

[High, in E \flat n. .60]



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(Soprano or Tenor)

ROBERT CAMERON ROGERS

French version by Mme. C. Eschig

German version by Carl Engel

ETHELBERT NEVIN



Lento ed intimo

VOICE

The hours I spent with thee, dear heart,
Comme un ro - sai - re sont pour moi
Oft denk' mit Weh - mut ich zu - rück

PIANO

Are as a string of pearls to me; I count them o - ver ev - ry
Les heu - res qui nous u - nis - saient, Tou - jours je les comp - te pen -
Der hol - den Stun - den, reich an Glück, Die, strah - lend in der jun - gen

one a - part, My ro - sa - ry, my ro - sa - ry!
sant à toi, Beau - coup trop vite el - les pas - saient!
Lie - be Glanz, Den Per - len gleich am Ro - sen - kranz.

poco rall.

dolce

L. H.

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For all countries
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en el año 1912 por The Boston Music Company.

a tempo
mp

Each hour a pearl, each pearl a pray'r
U - ne pri - ère à cha - que grain
Wie sie, so reiht der Stun - den Zahl,

To still a heart in ab - sence
Pour cal - mer mon coeur aux a -
Ein lich - ter Kranz, sich je - des -

a tempo
mp

*Ad. Ad. **

molto largamente

wrung:
bois,
mal

I tell each bead un - to the end, And there a
Jar - rive ain - si jus - qu'à la fin, Mais là pend
Zur Ket - te von Ge - be - ten fromm... Bis ich zum

molto largamente
dolce

*Ad. Ad. **

f *a tempo* *p*

cross is hung!
u - ne croix!
Kreu - ze komm'!

O mem - o - ries that bless and
O doux mo - ments si pleins d'é -
Im Geist ent - schwund' - ner Se - lig -

a tempo
f
quasi arpeggio
p vibrato
dolcissimo

*Ad. Ad. **

burn! O bar-ren gain and bit - ter loss!
 moi, A vous tou-jours je dois pen - ser,
 keit Küss' ich sie all, in stum-mem Leid,

patetico

ped. * *ped.* * *ped.* * * *ped.* * *ped.* *

mf sempre cresc. *f*

I kiss each bead, and strive at last to learn To kiss the
 Jem-bras - se cha - que grain jus - qu'à la croix, Ta - chant d'ap -
 Bis end - lich mir der Schmerz der letz - ten Stund' Drängt, O Ge -

mf sempre cresc. *f*

ped. * *ped.* *

f poco accel. *ff* *Largo* *pp*

cross, sweet - heart! To kiss the cross.
 prendre en - fin à l'em - bras - ser.
 lieb - ter, das Kreuz zum Mund.

poco accel. *ff* *pp*

ped. * *ped.* * * *ped.* *

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Words by Frida Wilhelmi

Look down, Dear Eyes

4 KEYS .60

Music by Howard Fisher

Con moto
p Look down, dear eyes, — your sweet-ness would be - tray me, *mf* Your chang-ing shad - ows prove my weak-ness yet, *poco rall.*

a tempo
p *dim.*



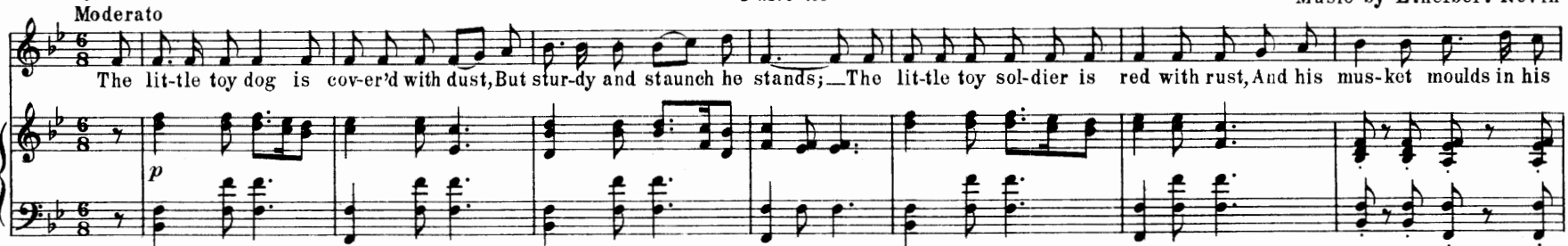
Words by Eugene Field

Little Boy Blue

2 KEYS .60

Music by Ethelbert Nevin

Moderato
p The lit-tle toy dog is cov-er'd with dust, But stur-dy and staunch he stands; — The lit-tle toy sol-dier is red with rust, And his mus-ket moulds in his



Words by Harriet Boyer

I know a hill

2 KEYS .50

Music by Benjamin Wholpley

Andante
p I know a hill in mine own land, where I would be; *mf* I know a hearth-fire burn-ing bright, that burns for me.

a tempo
p *mf*



Told at Twilight

.50

Charles Huerter

Moderato cantabile
dolce
p *melodia marcato*



Liselotte

.60

Léon Adam

p poco rit. *a tempo* 2 3 2 1 2 3 4 2 3 1 3 1



Gardenia

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John H. Densmore

Andantino
espr. *espr.*



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