



SONGS
FROM
VINE-ACRE
BY
ETHELBERT NEVIN

OP. 28

A NECKLACE OF LOVE... 5

MON DÉsir... In C#... In Bb... 6

SLEEPING AND DREAMING... 6

THE NIGHTINGALE'S SONG... In A^b... In F... 7½

THE DREAM-MAKER MAN... 6

THE SILVER MOON In F In D... 5
(LA LUNE BLANCHE)

EIN LIEDCHEN... 7½

EIN HELDENLIED... 3

THE JOHN CHVRCH CO

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LEIPSIc LONDON.

The Nightingale's Song.

LOW VOICE.
(Transposed Key.)

(Canzone dell'Usignuolo.)

Words by ALVIN HOVEY KING.
Italian translation by Alice F. Schmall.

Music by ETHELBERT NEVIN.

Allegro vivace.

The first system of the musical score consists of three staves. The top two staves are vocal staves in treble clef with a key signature of one flat and a time signature of 6/8. The bottom staff is a grand staff for piano accompaniment, with a treble and bass clef. The piano part begins with a series of chords and includes several triplet markings. The tempo is marked 'Allegro vivace'. The lyrics 'I' and 'Io' are written below the vocal staves.

The second system of the musical score continues the vocal and piano parts. The vocal staves contain the lyrics: 'sing to my love, the rose, With all my soul and' on the first line, and 'can - to a la ca - ra, mia ro - sa Di tut - ti cu - o - re, cu -' on the second line. The piano accompaniment continues with triplet markings and melodic lines in both hands.

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heart, For there's naught so sweet in all the world, As to
 or *Per - chè non al mon-do è più bel - lo, Di a -*

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in a single melodic line with lyrics in English and Italian. The piano accompaniment features a treble and bass clef with a steady eighth-note accompaniment and several triplet figures in the right hand.

love, to love, to love. I sing to my love, the
mo - re, a - mo - re, a - mor. Io can - to a la ca - ra, mia

The second system continues the musical score with two vocal staves and piano accompaniment. The vocal lines include the lyrics 'love, to love, to love. I sing to my love, the' in English and 'mo - re, a - mo - re, a - mor. Io can - to a la ca - ra, mia' in Italian. The piano accompaniment maintains the triplet accompaniment pattern.

rose, And the rose sings back to me, The
ro - sa, E la ro - sa ris - pon - de an - cor, La più

The third system concludes the musical score with two vocal staves and piano accompaniment. The vocal lines include the lyrics 'rose, And the rose sings back to me, The' in English and 'ro - sa, E la ro - sa ris - pon - de an - cor, La più' in Italian. The piano accompaniment continues with the triplet accompaniment.

sweet - est song that e'er will be: "For I love, I
 bel - la can - zo - ne che si - a, E a - mo - re, a

The first system of the musical score consists of four staves. The top two staves are vocal lines in a soprano and alto register, respectively. The bottom two staves are the piano accompaniment, with the right hand playing a melodic line and the left hand providing harmonic support. The lyrics are written below the vocal staves. The piano part features several triplet figures in the right hand.

love, I love."
 mo - re, a - mor.

The second system of the musical score continues the vocal and piano parts. The vocal lines conclude with the lyrics "love, I love." and "mo - re, a - mor." The piano accompaniment continues with its characteristic triplet patterns and harmonic accompaniment. There are some fermatas and dynamic markings in the piano part.

meno mosso.

The third system of the musical score begins with the tempo marking "meno mosso." The vocal lines are mostly rests, indicating a pause in the vocal part. The piano accompaniment continues with its melodic and harmonic development. The system concludes with a fermata over the final notes of the piano part.

sing to my love, the rose, As I gaze in her deep red
 can - to a la ca - ra mia ro - sa, Fi - san - do nel cu - o - re an -

heart, For her heart is free for all to see, With its
 cor, Per - chè la sua cu - o - re pro - fon - do

m.g.
m.d.
dolce.

love, its love, its love. I sing to my love, the
 trop - po ar - den - te d'a - mor. Io can - to a la ca - ra mia

m.g.
m.a.
cresc.

rose, ——— With love for the theme of my song, ——— For
 ro - sa, Io can - to con tut - to l'ar - dor. ——— Per -

I love the rose and the rose loves me, So we love, we love, we
 che i - o a - mo la ro - sa, A - mo - re, a - mo - re, a -

love. ——— I sing to my love, the rose, ——— With
 mor. ——— Io can - to a la ca - ra mia ro - - sa, Di
 suivre.

all my soul and heart, For there's naught so sweet in
tut-ti cu - o - re, cu - or Per - chè non al mon - do è più

The first system of the musical score consists of three staves. The top two staves are vocal lines in treble clef, with lyrics in English and Italian. The bottom staff is a piano accompaniment in bass clef, featuring a series of triplet chords in the right hand and a simple bass line in the left hand.

all the world, As to love, to love, to love. I
bel - lo, Di a - mo - re, a - mo - re, a - mor. Io

The second system of the musical score consists of three staves. The top two staves are vocal lines in treble clef, with lyrics in English and Italian. The bottom staff is a piano accompaniment in bass clef, continuing the triplet chord pattern from the first system.

sing to my love, the rose, And the rose sings back to
can - to a la ca - ra mia ro - sa, E la ro - sa ris - pon - de an -

The third system of the musical score consists of three staves. The top two staves are vocal lines in treble clef, with lyrics in English and Italian. The bottom staff is a piano accompaniment in bass clef, continuing the triplet chord pattern.

me, ——— The sweet - est song that e'er will be: "For I
 cor ——— La più bel - la can - zo - ne che si - - a E a -

cresc.

love, ——— I love, ——— I love."
 mo - - re, a - mo - - re, a - mor.

8

sempre f
f
f

