



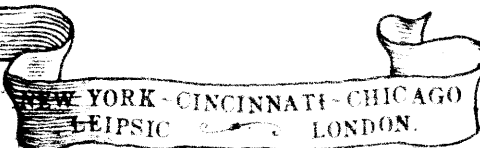
SONGS
FROM
VINE-ACRE
BY
ETHELBERT NEVIN

OP. 28

A NECKLACE OF LOVE 4	MON DESIR In C# In Bb 6
SLEEPING AND DREAMING 6	<u>THE NIGHTINGALE'S SONG</u> In A ^b In E 7½
THE DREAM-MAKER MAN 6	LA LUNE BLANCHE 4
EIN LIEDCHEN 7½	EIN HELDENLIED 3



THE JOHN CHVRCH CO



NEW YORK - CINCINNATI - CHICAGO
LEIPSIK LONDON.

The Nightingale's Song.

HIGH VOICE.
(Original Key.)

(Canzone dell'Usignuolo.)

Words by ALVIN HOVEY KING.
Italian translation by Alice F. Schmall.

Music by ETHELBERT NEVIN.
Op. 28, N^o 4.

Allegro vivace.

The first system of the musical score consists of four staves. The top two staves are for the high voice, and the bottom two are for the piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The tempo is marked 'Allegro vivace'. The piano accompaniment features several triplet figures. The vocal line begins with a rest, followed by the syllable 'I' on a note. The piano part includes markings for 'mp con grazia' and 'leggiero'.

The second system of the musical score continues the vocal and piano parts. The vocal lines include the following lyrics: "sing to my love the rose, With all my soul and can - to a la ca - ra mia ro - - sa, Di tut - ti cu - o - re cu -". The piano accompaniment continues with triplet figures. The lyrics are written below the vocal staves.

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heart, _____ For there's naught so sweet in all the world, Than to
 or _____ *Per - chè non al mon-do è più bel - - lo, Di a -*

The first system consists of two vocal staves and a piano accompaniment. The piano part features a repeating triplet pattern in the right hand and a more melodic line in the left hand. The key signature has three flats (B-flat, E-flat, A-flat).

love, to love, to love. _____ I sing to my love, the
mo - re a - mo - re a - mor. _____ Io can - to a la ca - ra, mia

The second system continues the musical piece with similar vocal and piano parts. The piano accompaniment maintains the triplet motif in the right hand.

rose, _____ And the rose sings back to me, _____ The
ro - - sa, E la ro - sa ris - pon - de an - cor, _____ La più

The third system concludes the page with the same musical structure as the previous systems, including the vocal lines and the piano accompaniment with its characteristic triplet accompaniment.

sweet - est song that e'er will be: "For I love, I
bel - la cau - zo - ne che si - - a, E a - mo - re, a -

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line consists of two staves in a soprano and alto clef, with lyrics in English and Italian. The piano accompaniment is written for a grand piano, with a treble and bass clef. It includes several triplet figures in the right hand and a more melodic line in the left hand. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

love, I love."
mo - re, a - mor.

The second system continues the vocal and piano parts. The vocal line has two staves with lyrics. The piano accompaniment continues with triplet patterns and a melodic bass line. The key signature and time signature remain the same as in the first system.

meno mosso.

I
Io

The third system begins with the tempo marking *meno mosso.* The vocal line has two staves with the lyrics "I" and "Io". The piano accompaniment features a prominent triplet in the right hand and a bass line with some rests. The key signature and time signature are consistent with the previous systems.

sing to my love, the rose, ——— As I gaze in her deep red
cun - to a la ca - ra mia ro - - sa, Fi - san - do nel cu - o - re an -

heart, ——— For her heart is free — for all to see, With its
cor, — Per - chè la sua cu - o - re pro - fou - - do, E

m.g.
m.d.
dolce.

love, — its love, its love. ——— I sing to my love, the
trop - po ar - deu - te d'a - mor. ——— Io can - to a la ca - ra mia

m.g.
m.d.
cresc.

rose, _____ With love for the theme of my song, _____ For

ro - - sa, Io can - to con tut - to tur - dor. _____ Per -

I love the rose and the rose loves me, So we love, we love, we

chè i - o a - mo la ro - sa, A - mo - re a mo - re a -

love. _____ I sing to my love, the rose, _____ With

mor. *m.g.* Io can - to a la ca - ra mia ro - sa, Di

suivre.

all my soul and heart, ——— For there's naught so sweet in
tut-ti cu - o - re, cu - or ——— Per - chè non al mon-do è più

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in a soprano and alto clef, and the piano accompaniment is in a grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The piano accompaniment features a prominent triplet pattern in the right hand and a more melodic line in the left hand.

all the world, Than to love, to love, to love. ——— I
bel - - lo, Di a - mo - re a - mo - re a - mor. ——— Io

The second system continues the musical score. It maintains the same instrumental and vocal parts. The lyrics continue with 'all the world, Than to love, to love, to love. ——— I' and the Italian lyrics 'bel - - lo, Di a - mo - re a - mo - re a - mor. ——— Io'. The piano accompaniment continues with its characteristic triplet patterns.

sing to my love, the rose, ——— And the rose sings back to
can - to a la ca - ra mia ro - - sa, E la ro - sa ris - pon - de an -

The third system concludes the musical score on this page. The lyrics are 'sing to my love, the rose, ——— And the rose sings back to' and the Italian lyrics 'can - to a la ca - ra mia ro - - sa, E la ro - sa ris - pon - de an -'. The piano accompaniment continues with its characteristic triplet patterns.

me, ——— The sweet - est song that e'er will be: "For I
 cor, ——— La più bel - la can - zo - ne che si - a, E a -

cresc.


love, ——— I love, ——— I love." *f*
 mo - re a - mo - re a - - mor. *f sf*

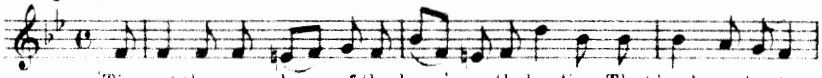
molto. *f* *sf*

sempre f *f* *f*

Compositions by Ethelbert Nevin.


Vocal.

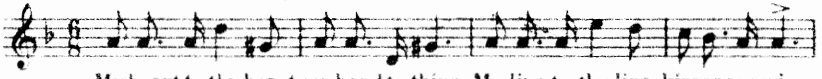
A Necklace of Love. (*Low Voice.*) Price, 40¢.

 No rubies of red for my la-dy, No jew-el that glitters and charms.

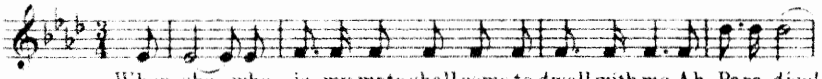
Sleeping and Dreaming. (*Medium Voice.*) Pr. 60¢.

 'Tis not the mere charm of the hour's gentle lending, That leads me to stray


The Nightingale's Song. (*High and Low Voice.*) Pr. 75¢.
 English & Italian words.

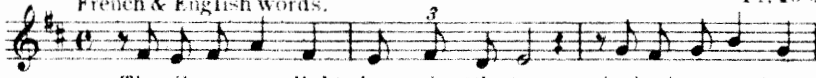
 I sing to my love the rose, With all my soul and heart, For there's

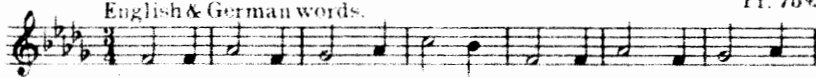
Ein Heldenlied. (*Medium Voice.*) Pr. 30¢.
 English & German words.

 If ev-er the world un-faith-ful prove, Stead-fast hold thou ev-er:

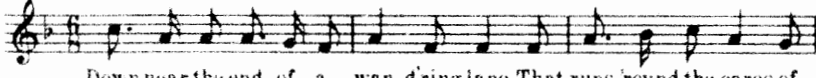
An African Love Song. (*Medium Voice.*) Pr. 50¢.

 My heart to thy heart, my hand to thine; My lips to thy lips, kisses are wine,

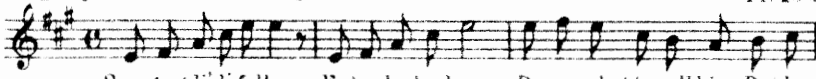
To Anne. (*Medium Voice.*) Pr. 40¢.

 When she who is my mate shall come to dwell with me, Ah, Para-dise!

Mon Désir. (*High and Low Voice.*) Price, 60¢.
 French & English words.

 O celes-tial sor-row, Wilt thou never cease? Shall to suff'ring mortals

La Lune Blanche. (*Medium Voice.*) Pr. 40¢.
 French & English words.

 The sil-ver moon-light gleams thro' the trees, And voices sweet are

Ein Liedchen. (*Medium Voice.*) Pr. 75¢.
 English & German words.

 "Eyes of beau-ty, bright but fa-ding," Thus I heard a sweet voice

The Dream-maker Man. (*Medium Voice.*) Pr. 60¢.

 Down near the end of a wan-d'ring lane, That runs round the cares of

Mighty lak' a Rose. (*High and Low Voice.*) Pr. 40¢.

 Sweetest li'l feller, Ev'ry-bod-y knows; Dunno what to call him, But he

At Rest. (*Medium Voice.*) Pr. 40¢.

 Sow in'time en reap-in; Doïn'er de bes; Dar'll be time for sleep-in' Wen de

Instrumental.

A Fontainebleau. Pr. 50¢.

mf

At Home. (*June Night in Washington.*) Pr. 75¢.

Softly.
Melody in bass.

Napoli. Pr. 75¢.


In Dreamland. Pr. 75¢.
(2d Strain)
piu mosso.


March of the Pilgrims. Two Hands, Pr. 50¢. Four Hands, Pr. 75¢.


Books.

- Un Giorno in Venezia.** (*A Day in Venice.*) *For the Piano.* Pr. 1.25.
Captive Memories. *Song Cycle for Baritone and Quartet of Mixed Voices.* Pr. 1.25.

Octavo Choruses.

- The Four Seasons.** *Mixed Voices.* No 2112. Pr. 10¢.
A Song. *Mixed Voices.* No 2113. Pr. 8¢.
Memorial Day, or
Hallow the beds where the boys are at rest. *Mixed Voices.* No 2045. Pr. 10¢.