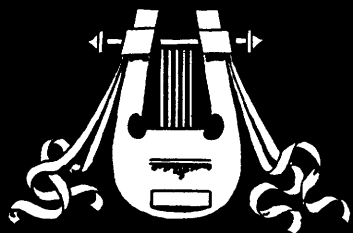


SONGS BY ETHELBERT NEVIN



April's Garden (<i>Chanson des Lavandieres</i>), Op. 5, No. 2, Sop. or Ten., Mezzo or Bar.,	.50
At Twilight ,	Op. 12, No. 5, " " .50
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Sketch Book—Songs and Piano Pieces , Op. 2,	Complete, n. 1.25
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' T was April ,	" 5, " 3, " " .50
Une Vieille Chanson (<i>An Old Song</i>),	" " .50
★ Orchestra parts can be procured from the publisher.	

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The Renaissance of the Vocal Art

A PRACTICAL STUDY

BY

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A LOGICALLY FORMULATED SYSTEM FOR SINGER AND TEACHER.

THE success of "The Old Italian School" was due to action and naturalness. The weakness of many modern systems is the result of local muscular effort and artificiality, hence the prevailing rigidity and vocal depression.

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The work is unique, in that it is logically and systematically formulated.

Price, n. \$1.00.

Sent postpaid to teacher or singer on receipt of 80 cents.

PUBLISHED BY

G. SCHIRMER, JR.

THE BOSTON MUSIC CO.

BOSTON, MASS.

A Summer Day.

Words by
Mrs. NESBIT.

Music by
ETHELBERT NEVIN.
Op. 12, No. 1.

Allegro comodo.

Voice.

It's pleasant to rest on a

Piano.

f

Ped. *

stile at noon, When the mead-ow's a-flow'r, and the month is June, And to

dolce

Ped. *

take your ease on a Sum-mer day, When no-bod-y's like-ly to

p

pass that way.— Oh it's pleasant to rest on a stile at noon, When the

con grazia *cresc.*

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in G major, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a treble clef with a 7-measure rest, followed by a series of chords and a melodic line. The bass clef part consists of a steady quarter-note bass line.

mead-ow's a - flow'r, and the month is June, And to take your ease on a

Detailed description: This system contains the next two lines of music. The vocal melody continues with quarter notes D5, E5, F5, and G5. The piano accompaniment continues with chords and a melodic line in the treble clef, and a bass line in the bass clef.

Sum-mer day, When no-bod-y happens to pass that way. *pù vivo*

dim. *f*

Detailed description: This system contains the next two lines of music. The vocal melody has a quarter rest followed by quarter notes G4, A4, B4, and C5. The piano accompaniment includes a *dim.* marking in the treble clef and a *f* marking in the bass clef. The tempo marking *pù vivo* is placed above the vocal line.

It's pleas-ant to whis-tle and walk a mile, For the

scherezando

Detailed description: This system contains the final two lines of music. The vocal melody starts with a quarter rest followed by quarter notes G4, A4, B4, and C5. The piano accompaniment features a triplet of eighth notes in the treble clef and a bass line in the bass clef. The tempo marking *scherezando* is placed below the piano part.

sake of pass-ing a cer - tain stile, When it is not like - ly that

meno mosso

one would care, If some - bod - y chanc'd to be rest - ing there. It's

dolciss.

molto espress.

pleas - ant to rest on a stile at noon, When the

molto legato

mead - ow's a - flow'r, and the month is June, And to

take your ease on a Sum - mer day, When no - bod - y hap - pens to

cresc. *più vivo*

pass that way, To take your ease on a Sum - mer day, When

f

no - bod - y hap - pens to pass that way.

più rit. *a tempo accel. del fine*

f

Favorite Songs and Ballads

BY WELL-KNOWN COMPOSERS

H. CLOUGH-LEIGHTER.	A Love-Garden (<i>Cycle of Six Songs</i>) n.	1.25
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	<small>Sop. or Ten., E; M.-Sop. or Bar., C.</small>	
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	<small>Sop. or Ten., E min.; M.-Sop. or Bar., D min.</small>	
	On the Road (<i>Sur le Chemin</i>)	50
	<small>Sop. or Ten., C; M.-Sop. or Bar., B flat.</small>	
H. J. STEWART.	Awake, Dear Heart (<i>Aubade</i>)	60
	<small>Sop. or Ten., F.</small>	
	Out in the Open Meadow	50
	<small>Sop. or Ten., G.</small>	
H. CLOUGH-LEIGHTER.	*Ave Vinum (<i>Monk's Drinking Song</i>)	60
	<small>Bass or Bar., D flat; Ten. or Bar., F.</small>	
ETHELBERT NEVIN.	Oh! That we Two Were Maying	60
	<small>Sop. or Ten. M.-Sop. or Bar. Alto or Bass.</small>	
CLAYTON JOHNS.	*Dinah (<i>A Sentimental Negro Ballad</i>)	50
	<small>Medium voice, D.</small>	
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	<small>Medium voice, G.</small>	
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	<small>Sop. or Ten., D flat; M.-Sop. or Bar., A flat min.</small>	
HOMER NORRIS.	Waiting	60
	<small>M.-Sop. or Bar., A.</small>	
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	<small>Sop. or M.-Sop., D flat.</small>	
	'T was April	50
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H. CLOUGH-LEIGHTER.	*Somewhere, Sometime	50
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	<small>Ten. or Bar., F; Bar. or Bass, E flat.</small>	
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*Orchestra parts to be had of publisher

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THE BOSTON MUSIC CO.

BOSTON, MASS.

Novelties in Vocal and Instrumental Music

[BULLETIN No. 6]

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H. CLOUGH-LEIGHTER

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A unique, brilliant and taking concert song, with a telling voice-part and an accompaniment well-written for the piano. On their "skees" (long snow-shoes) the Norwegians take dangerous and thrilling coasts down the steep mountain-sides. (Scored for Orchestra.)

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Bass or Bar. in A minor Ten. or Bar. in C minor.
2. *Ave Vinum (Monk's Drinking Song). .60
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3. *The Ruby Pennant (Cavalier Drinking Song). .75

Ten. or Bar. in F.
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