

ETHELBERT NEVIN

“Good-Night, Good-Night, Beloved!”

SERENADE

FOR A SOLO VOICE

WITH PIANO ACCOMPANIMENT

Poem by LONGFELLOW



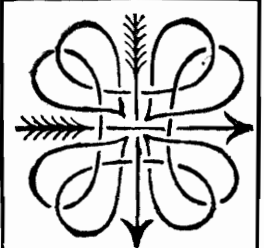
High in B

Medium in G

60 Cents *net*

NEW YORK : G. SCHIRMER

BOSTON : THE BOSTON MUSIC CO.



Serenade.

Good night, good night, beloved,
I come to watch o'er thee,
To be near thee, to be near thee
Alone is peace for me.

Thine eyes are stars of morning,
Thy lips are crimson flowers:
Good night, good night, beloved,
While I count the weary hours.

H. W. Longfellow.

Serenade

(Good-night! good-night, beloved!)

E. W. NEVIN

Moderato ed espressivo

p

VOICE

Good-night! good - night, be -

PIANO

sempre p

lov - - ed! I come to watch o'er thee.

To be near thee, to be near thee, a -

lone is peace for me.

Good - night! good - night, be -

poco rit.

a tempo.

dol.

lov - - ed, I come to watch o'er thee, *cresc.* *dim.*

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is one sharp (F#). The vocal line begins with a quarter note 'lov', followed by a triplet of eighth notes 'ed, I', then a quarter note 'come', a quarter note 'to', a quarter note 'watch', a quarter note 'o'er', and a quarter note 'thee,'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. A 'cresc.' marking is placed above the vocal line, and a 'dim.' marking is placed above the final note. A '3' is written below the first triplet.

To be near thee, to be near thee, a -

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note 'To', a quarter note 'be', a quarter note 'near', a quarter note 'thee,', a quarter note 'to', a quarter note 'be', a quarter note 'near', a quarter note 'thee,', and a quarter note 'a -'. The piano accompaniment continues with the same rhythmic pattern. A '3' is written below the final triplet.

lone is peace for me.

The third system shows the vocal line with a quarter note 'lone', a quarter note 'is', a quarter note 'peace', a quarter note 'for', and a quarter note 'me.'. The piano accompaniment continues. The vocal line ends with a fermata over the final note.

Good night.

The fourth system features the vocal line with a quarter note 'Good', a quarter note 'night.', and a fermata. The piano accompaniment continues. A '3' is written below the first triplet.

più rit. *a tempo.*

p

Thine eyes are stars of morn - ing, Thy

stacc. e sempre p

senza pedale

lips are crim - son flow - ers, Good night! Good night, be -

sempre p e stacc.

lov - ed, While I count the wear - y hours. Thine

eyes are stars of morn - ing, Thy lips are crim - son

flow - ers. Good night! Good night, be - lov - ed, While I

pù rit.
count the wea - ry hours.

Good night.

HER ROSE *By* OLEY SPEAKS

Words by JEANIE GALLUP MOTTET

To Mrs. Francis Fisher-Hosea

Her Rose

Jeanie Gallup Mottet

Oley Speaks

Moderately, in swinging rhythm *mf*

Voice: Rose - bud, you
touched her, You breathed with her breath and her sighs; Fair rose, you kissed her,
fair rose, you kissed her, You bloomed in the light of her
eyes. Sweet rose, you

Piano: *mf* *poco rit.* *a tempo* *f* *mf* *colla voce* *poco rit.* *a tempo*

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HIGH VOICE, G

LOW VOICE, E \flat

Price 60 cents