



SONGS  
FROM  
VINE-ACRE  
BY  
ETHELBERT NEVIN

OP. 28

A NECKLACE OF LOVE... 5

MON DESIR In C#... In Bb. 6

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THE NIGHTINGALE'S SONG In A<sup>b</sup>. In F. 7 $\frac{1}{2}$

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# A Necklace of Love.

(For Contralto.)

Words by FRANK L. STANTON.

Music by ETHELBERT NEVIN. Op. 28. No 1.

Comodo.

The piano introduction is in 6/8 time with a key signature of three sharps (F#, C#, G#). It features a melody in the right hand and a bass line in the left hand. Dynamics include *mp*, *sf*, *sf*, *mf*, and *poco*. A *sf* *ped.* marking is present in the left hand. A fermata is placed over the final note of the introduction, which is marked with an asterisk (\*).

The first system of the vocal and piano accompaniment. The vocal line begins with the lyrics "No ru - bies of red for my". The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *cresc.*, *dim.*, *p*, and *mf*.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics "la - dy, No jew - el that glit - ters and charms, — But the". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand.

light of the skies, in a lit - tle one's eyes, And a

neck-lace of two lit - tle arms. — Of two lit - tle arms that are

cling - ing, (Oh ne'er was a neck-lace like this!) — And the

wealth o' the world, and love's sweet - ness im - pearled, In the

*f più tenuto.*

joy of a lit - tle one's kiss. A

neck - lace of love for my la - dy, That was linked by the an - gels a -

*p dolce.*

2<sup>nd</sup> Ed. \* 2<sup>nd</sup> Ed. \*

bove. No oth - er but this\_ and a ten - der, sweet kiss That

*con amore.*

*dolciss.*

seal - eth a lit - tle one's love.

*più rit.* *p* *pp*

