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# Lullabye

Arranged by J.W. Slatter

ETHELBERT NEVIN Op.16 No 3

## Semplice

*con sordino*

*a tempo cantando*

Violin  
or  
Violoncello

*rit. p*

*una corda*

PIANO

*mf*

*meno*

*dim.*

*p*

*rit.*

*p a tempo*

3/4 of Mr. + Mrs. C. S. Simpson

The first system of music features a Violin or Violoncello part on a single staff and a Piano part on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The piano part begins with a middle-forte (*mf*) dynamic and includes markings for *meno*, *dim.*, and *p*. The violin part is mostly rests, with a few notes at the end marked *rit. p* and *a tempo cantando*.

The second system continues the piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass clef and chords in the treble clef. The violin part has a melodic line with some slurs and a *p* dynamic marking.

The third system shows the continuation of the piano accompaniment. The piano part includes markings for *un poco rit.* and *a tempo* with a *mf* dynamic. The violin part continues its melodic line.

The fourth system concludes the piece. The piano part maintains its accompaniment pattern, and the violin part has a final melodic phrase.

# Innocente

rit. *p* a tempo

rit. *p* a tempo

The first system of the musical score for 'Innocente' consists of two systems of staves. The top system has a single treble clef staff with a melodic line. The bottom system has a grand staff (treble and bass clefs) with a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The first system includes a 'rit.' (ritardando) marking over the first few measures, followed by a 'p a tempo' (piano, at tempo) marking. The piano accompaniment also has a 'rit.' marking and a 'p a tempo' marking.

*dolce*

*p*

The second system of the musical score continues the piece. The top staff (treble clef) features a melodic line with a 'dolce' (sweet) marking. The bottom staff (grand staff) continues the piano accompaniment with a 'p' (piano) dynamic marking.

*dolce*

*cresc.*

The third system of the musical score continues the piece. The top staff (treble clef) features a melodic line with a 'dolce' (sweet) marking. The bottom staff (grand staff) continues the piano accompaniment with a 'cresc.' (crescendo) marking.

*un poco rit.* *dolciss.* *a tempo*

*un poco rit.* *mf* a tempo *meno* *dim.* *p*

The fourth system of the musical score concludes the piece. The top staff (treble clef) features a melodic line with markings for 'un poco rit.', 'dolciss.', and 'a tempo'. The bottom staff (grand staff) continues the piano accompaniment with markings for 'un poco rit.', 'mf a tempo', 'meno', 'dim.', and 'p'.

*rit. a tempo*  
*pp* *espress.*

*un poco rit.*

*a tempo*  
*mf*  
*L.H.*  
*mf a tempo*

*p* *ritard* *pp*

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