

ETHELBERT NEVIN

VII

Vocal Compositions

Songs with Piano

Album of collected Songs, (9) Two Keys, Complete	n. 1.25
1. Autumn Sadness (<i>Herbstgefühl</i>); 2. April Garden (<i>La Chanson des Lavandières</i>); 3. 'Twas April; 4. Raft Song; 5. Before the Daybreak; 6. Rosebud, The (<i>Hab' ein Röslein Dir Gebrochen</i>); 7. Vase, The (<i>Le Vase Brisé</i>); 8. Remember Well (<i>Rappelle-Toi</i>); 9. An Old Song (<i>Une Vieille Chanson</i>).	
Airly Beacon, Op. 20, No. 4, Two Keys . . . . .	.50
April Garden (<i>Chanson des Lavandières</i>), Op. 5, No. 2, Two Keys . . . . .	.50
At Twilight, Op. 12, No. 5, Two Keys . . . . .	.50
Autumn Sadness (<i>Herbstgefühl</i>), Op. 5, No. 1, Two Keys . . . . .	.50
Beat upon Mine, little Heart, Op. 12, No. 2, Two Keys . . . . .	.50
Before the Daybreak, Op. 5, No. 2, Two Keys . . . . .	.50
Book of Songs, A (10), Op. 20, Two Keys, Complete	n. 1.25
1. A Fair Good Morn; 2. Sleep, Little Tulip; 3. Ev'ry Night; 4. Airly Beacon; 5. When the Land was white with Moonlight; 6. A Song of Love; 7. Nocturne (Up to her chamber window); 8. Dites-moi (Tell me); 9. Orsola's Song (<i>Chantez! la nuit sera brève</i>); 10. In the Night (<i>In der Nacht</i>).	
Deep in a Rose's Glowing Heart, Op. 3, No. 1, Two Keys . . . . .	.40
Ev'ry Night, Op. 20, No. 3, Two Keys . . . . .	.50
Fair Good Morn, A, Op. 20, No. 1, Two Keys . . . . .	.50
In a Bower, Op. 12, No. 3, Two Keys . . . . .	.50
In the Night (<i>In der Nacht</i>), Op. 20, No. 10, Two Keys . . . . .	.60
Life (<i>La Vie</i>), Mezzo-sop. . . . . .	.50
Life Lesson (There, Little Girl, Don't Cry) . . . . .	.50
Little Boy Blue, Op. 12, No. 4, Two Keys . . . . .	.50
Maiden, How Sweet (<i>Müdel, wie blüht's</i>), Op. 22, No. 2 . . . . .	.50
Merry, Merry Lark, Two Keys . . . . .	.50
Nocturne (Up to her Chamber Window), Op. 20, Two Keys . . . . .	.50
Oh, That We Two Were Maying, Op. 2, No. 8, Three Keys . . . . .	.60
Old Song, An (<i>Une Vieille Chanson</i>), Two Keys . . . . .	.50
One Spring Morning, Op. 3, No. 2, Two Keys . . . . .	.60
Orsola's Song, (<i>Chantez! la nuit sera brève</i>), Op. 20, No. 9, Two Keys . . . . .	.50
Raft Song, Op. 5, No. 4, Two Keys . . . . .	.50
Remember Well (<i>Rappelle-Toi</i>), Op. 17, No. 3, Two Keys . . . . .	.75
Rosary, The, Three Keys . . . . .	.60



Vocal Compositions — Continued

Rosebud, The (<i>Hab' ein Röslein</i>), Op. 17, No. 1, Two Keys . . . . .	.50
Sketch Book (Songs and Piano Pieces), Op. 2, Complete	n. 1.25
2. 'Twas in the lovely Month of May (<i>Im wunderschönen Monat Mai</i>); 4. Thou'rt like unto a flower (<i>Du bist wie eine Blume</i>); 6. O let thy tears (<i>Lehn' Deine Wang'</i>); 8. Oh, That We Two Were Maying; 10. Three Songs from R. L. Stevenson's "Child's Garden of Verses": 1. In Winter I get up at Night, II., Of Speckled Eggs the Birdie Sings, III., Dark-brown is the River; 11. The Night has a Thousand Eyes (Mixed Voices).	
Sleep, Little Tulip, Op. 20, No. 2, Two Keys . . . . .	.60
Song of Love, A, Op. 20, No. 6, Two Keys . . . . .	.50
Summer Day, Op. 12, No. 1, Two Keys . . . . .	.50
Tell Me (<i>Dites-moi</i>), Op. 20, No. 8, Two Keys . . . . .	.50
Thine my Greeting (<i>Ti Saluto</i>), Op. 20, Two Keys . . . . .	.50
Time Enough (<i>Rechte Zeit</i>), Op. 22, No. 1 . . . . .	.50
'Twas April, Op. 5, No. 3, Two Keys . . . . .	.50
Vase, The (<i>Le Vase brisé</i>), Op. 17, No. 3, Two Keys . . . . .	.50
When the Land was White with Moonlight, Op. 20, No. 5, Two Keys . . . . .	.50

Piano Compositions

Two Hands	
Op. 2, A Sketch Book (Songs and Piano Pieces), complete	n. 1.25
1. Gavotte	
3. Love Song	
5. Berceuse	
7. Serenade	
9. Valse Rhapsodie	
Op. 2, No. 3, Love Song (from the Sketch Book) . . . . .	.50
Op. 6, No. 2, Country Dance (arranged from the Duet) . . . . .	.60
Op. 7, Four Pieces	
1. Valzer Gentile . . . . .	.75
2. Slumber Song . . . . .	.60
3. Intermezzo . . . . .	.75
4. Song of the Brook . . . . .	.75

Two Hands	
Op. 13, Water Scenes complete, n. 1.25	
1. Dragon Fly . . . . .	.60
2. Ophelia . . . . .	.60
3. Water Nymph . . . . .	.75
4. Narcissus . . . . .	.60
5. Barcarolle . . . . .	.90
Op. 16, In Arcady complete, n. 1.25	
1. A Shepherd's Tale . . . . .	.50
2. Shepherds All and Maidens Fair . . . . .	.75
3. Lullaby . . . . .	.60
4. Tournament . . . . .	.75
Op. 18, Two Etudes	
1. Romance . . . . .	.90
2. Scherzo	1.00

Slumber Song, Op. 7, No. 2 (arranged for the organ by E. H. Lemare) .50

Vocal Compositions

Songs with Accompaniment of Various Instruments

Deep in a Rose's Glowing Heart, Op. 3, Violin and Cello, Two Keys . . . . .	.50
Doris (A Pastorale), Violin and Cello, Two Keys . . . . .	.90
Doris (A Pastorale), Full Orchestra, Two Keys,	rent, 2.00
One Spring Morning, Violin and Cello, Two Keys . . . . .	.75
Oh, That We Two Were Maying (A^b), String Quintet (2 Vo., Va., Cello and Bass)	1.25
Remember Well (<i>Rappelle-Toi</i>), Full Orchestra,	rent, 2.00
Rosary, The, Large Orchestra	1.00
Rosary, The, Small Orchestra . . . . .	.80
Rosary, The, Military Band	1.00

Vocal Duets

Oh, That We Two Were Maying, Op. 2, No. 8, Three Keys . . . . .	.60
String Quintet accompaniment (A^b)	1.25

Quartets & Choruses for Mixed Voices

A Song (from Love's Labor Lost) . . . . .	.15
Evening Song . . . . .	.12
May Day Dance (unison chorus, four-hand acc'pt.) . . . . .	.15
My Love . . . . .	.10
The Night has a thousand Eyes (Violin Obligato) . . . . .	.08
Wynken, Blynken and Nod (a Dutch Lullaby), Op. 9, Soprano solo; piano four-hand or orchestra acc'pt. . . . . .	.40

Quartets & Choruses for Female Voices

Doris (Violin and Cello Obligato) (3 parts) . . . . .	.25
The Night has a Thousand Eyes, Op. 2, No. 13 (Violin Obligato) (4 parts) . . . . .	.08
Wynken, Blynken and Nod, Sop. solo; piano four-hand or orchestra acc'pt (4 parts) . . . . .	.40

Quartets & Choruses for Male Voices

The Night has a Thousand Eyes (Violin Obligato) . . . . .	.08
The Rhoein and the Moselle . . . . .	.15
Wynken, Blynken and Nod, Sop. solo; piano four-hand or orchestra acc'pt . . . . .	.40

Violin and Piano

Barcarolle . . . . .	.65
Habanera, Op. 8, No. 2 . . . . .	.75
Melody, Op. 8, No. 1 . . . . .	.60
Narcissus, Op. 13, No. 4 . . . . .	.60

Orchestra

	Piano Part	Small Orchestra	Large Orchestra
Country Dance . . . . .	.30	1.00	1.50
Narcissus . . . . .	.25	.80	1.00
The Rosary (Cornet Solo) . . . . .	.20	.80	1.00
Tournament . . . . .	.30	1.00	1.50

Band

Country Dance	1.50
Narcissus	1.00
The Rosary (Cornet Solo)	1.00
Tournament	1.50

Narcissus is also published for Cello and Piano; Cornet and Piano; Mandolin and Guitar, in various combinations

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Hab ein Röslein dir gebrochen.

(THE ROSE-BUD.)

(Mezzo-Soprano, or Baritone.)

JULIUS WOLFF.

ETHELBERT NEVIN, Op. 17, No 1.

Voice. *Andante.* *mp*

Hab' ein Rös' - lein dir ge - bro - - chen,
From the branch, as fare-well to - - ken,

Piano. *mp*

früh-lings-frisch vom Strauch, und ge-heim mit ihm gespro-chen
Did I pluck this rose; Whispered words to be unspo-ken,

Hehl und Flü-ster-hauch. Tief im Kel-che ruht ver-schwiegen
Till the bud un-close. Deep within its petals hid-den,

gar ein schüch-tern Wort, hun-dert ro - the Blätt-lein bie-gen,
Lies the se - cret furred, All the ti - ny leaves un - bid - den,

più cresc.

tenemente.

sich um güld'nen Hort. Drück' es lei - se an die Lip - pen,
Shield it from the world. Kiss the flower with fra-grance la - den,

p *più*

wie ich auch ge - than, darfst am Thau - be - netz - ten nip - pen,
All its wealth un - fold, Till it tell the se - cret, maid - en,

Rec. * *Rec.* *

und den Duft em - pfah'n. Mit des Her - zens Gruss'und Nei - gen
 That my kiss - es told. Let me part with - out a greet - ing,

will ich von dir geh'n; *crese.* Ro - sen wel - ken, Wünsche schwei - gen,
 Si - lenced by my pain, While the ros - es are re - peat - ing:-

f più ten. *espressivo.* *p*
 hof - fe Wie - der - seh'n, hof - fe Wie - der - seh'n.
 May we meet a - gain, May we meet a - gain.

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50¢

Rev. Chs. Kingsley. Also published for Low voice in C.

E. Nevin.

Andante.

Voice. Air - ly Bea-con, Air - ly Bea-con;

Piano.

Voice. Oh, the pleasant sight to see Shires and towns from Air - ly Bea-con,

Piano.

Voice. While my love climbed up to me! Air - ly Bea-con, Air - ly Bea-con;

Piano.

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Also published for High voice in F.

Tell Me.

(Dites-Moi.)

Low voice (original).

50¢

Mrs. O. Boise.

E. Nevin.

Allegretto grazioso.

Voice. Tell me, be - witch - ing maid - en,
Dit - tes - moi belle en - chan - teres se

Piano.

Voice. Whence come thy rare ra - diant eyes? — Far 'neath the waves in seas pearl lined caves hast
Qui vous a don - né vos yeux? — Vos deux yeux si pl - in de len dresse. As

Piano.

Voice. found, there such won - drous dyes. — Tell me, be witch - ing maid - en,
tres di - vin tom - bé dis - ceux. — Dit - tes moi belle en chan - teres - se.

Piano.

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"When the land was white with Moonlight?"

High voice (original).

50¢

Also published for Low voice in D^b.

A. R. Aldrich.

E. Nevin.

Lento, con amore.

Voice. When the land was

Piano.

Voice. white with moon - light. And the air was sweet with May: I was so glad that

Piano.

Voice. Love would last — Per - ev - er — and a day: —

Piano.

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Also published for Low voice in E^b

Nocturne.

High voice (original).

50¢

T. B. Aldrich.

E. Nevin.

Allegro appassionato.

Piano.

Voice. Up to her cham - ber win - dow, A

Piano.

Voice. slight wire - trel - lis goes: — And up this Ro - me - os

Piano.

Voice. lad - - - der Clambers a bold white rose. I

Piano.

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