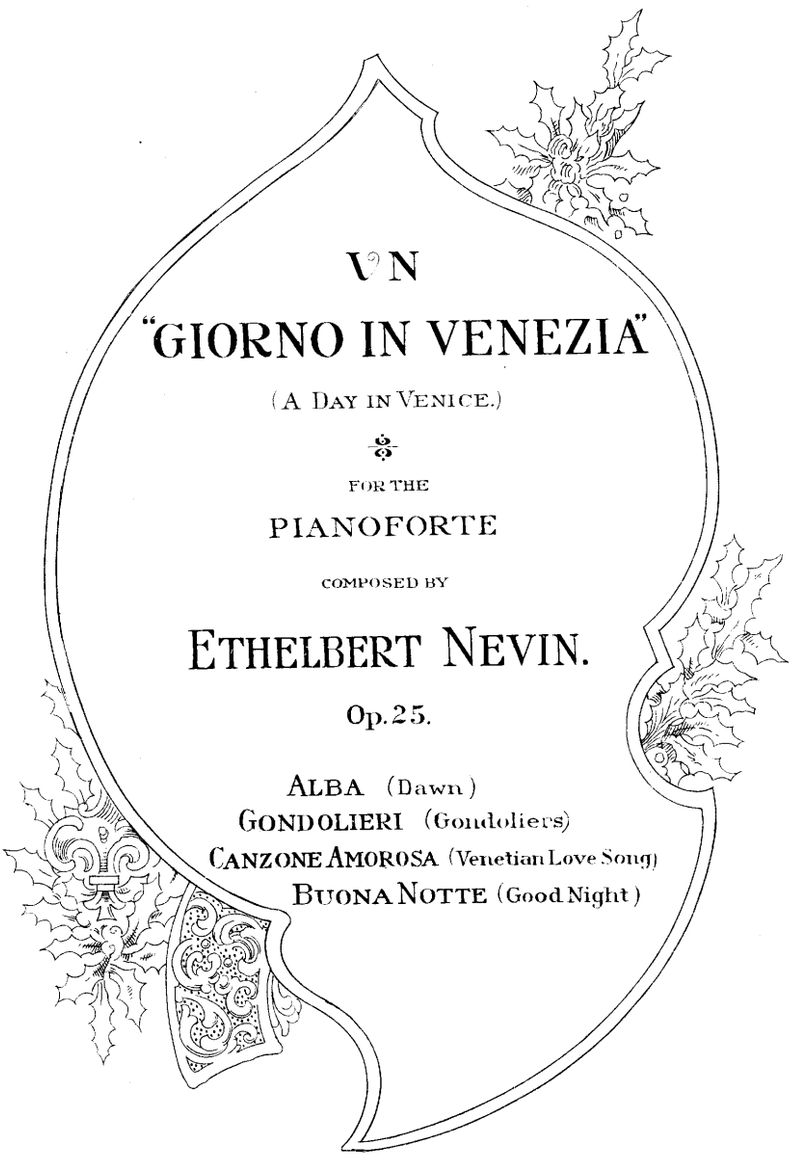
PIANO

VN GIO RNO IN

VENEZIA

ETHELBERT NEVIN



UN
"GIORNO IN VENEZIA"

(A Day in Venice.)

FOR THE

PIANOFORTE

COMPOSED BY

ETHELBERT NEVIN.

Op. 25.

ALBA (Dawn)
GONDOLIERI (Gondoliers)
CANZONE AMOROSA (Venetian Love Song)
BUONA NOTTE (Good Night)

THE JOHN CHURCH COMPANY
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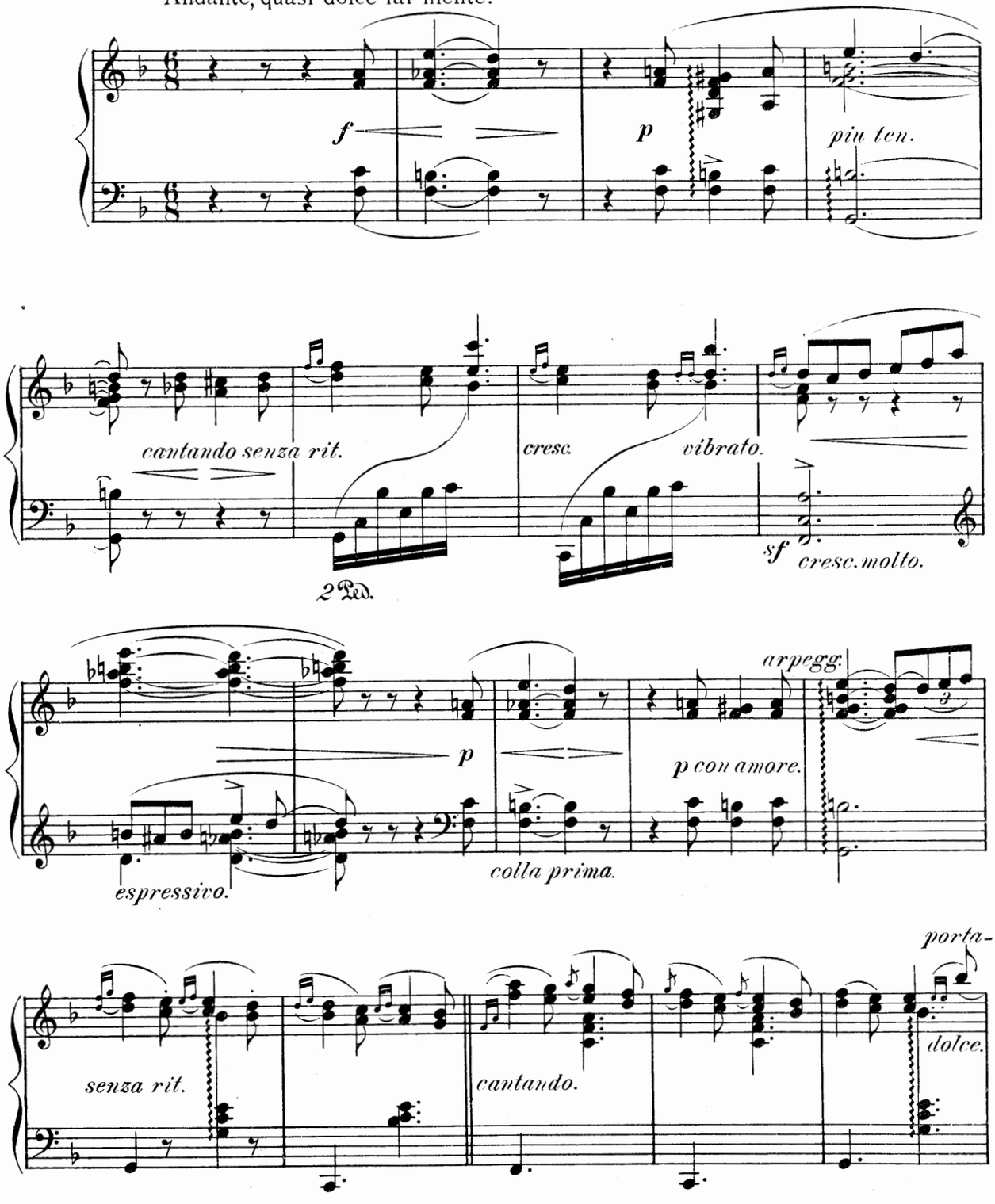
G./S.

Alba.

(Dawn)

Andante, quasi "dolce far niente."

ETHELBERT NEVIN, OP. 25, No 1.



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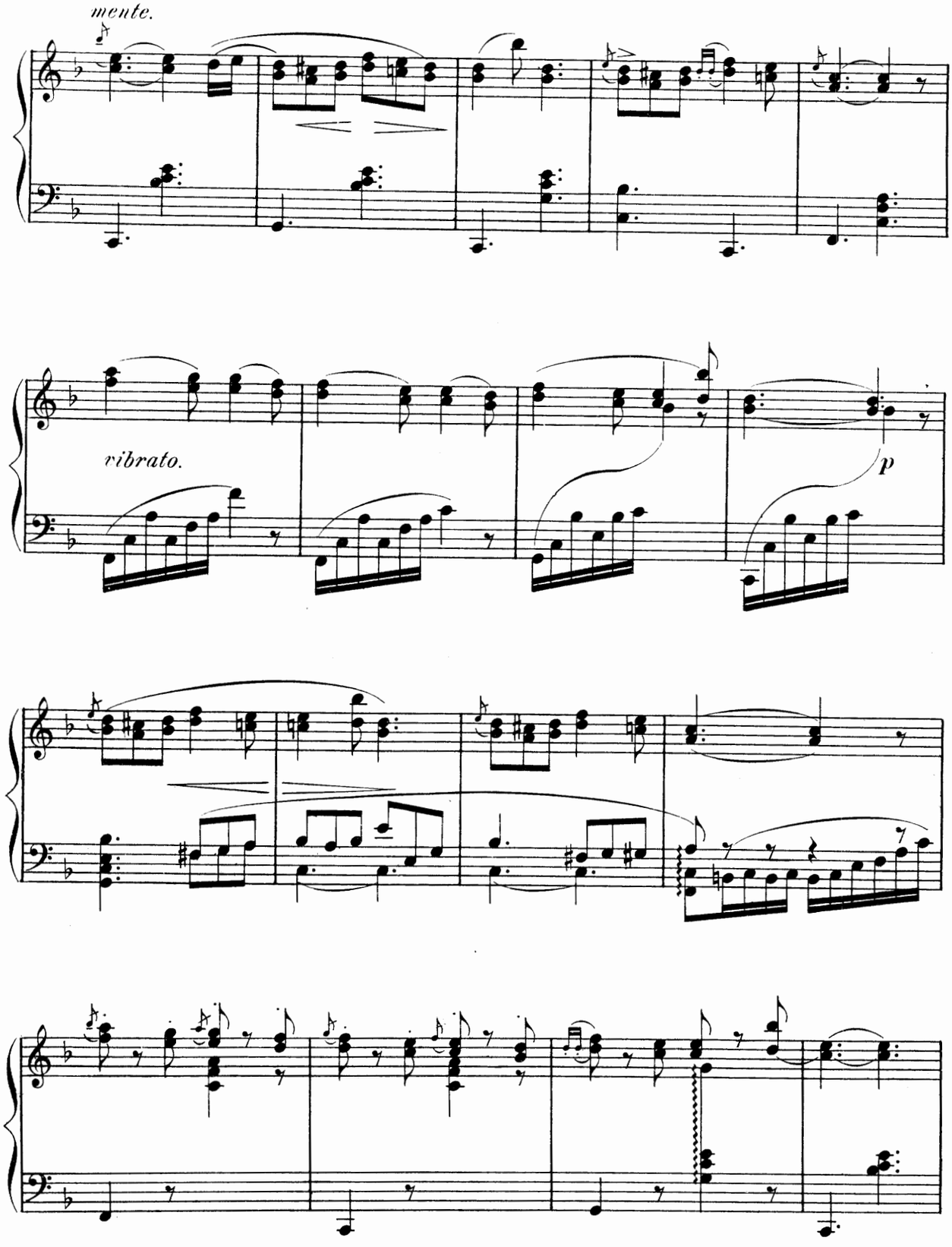
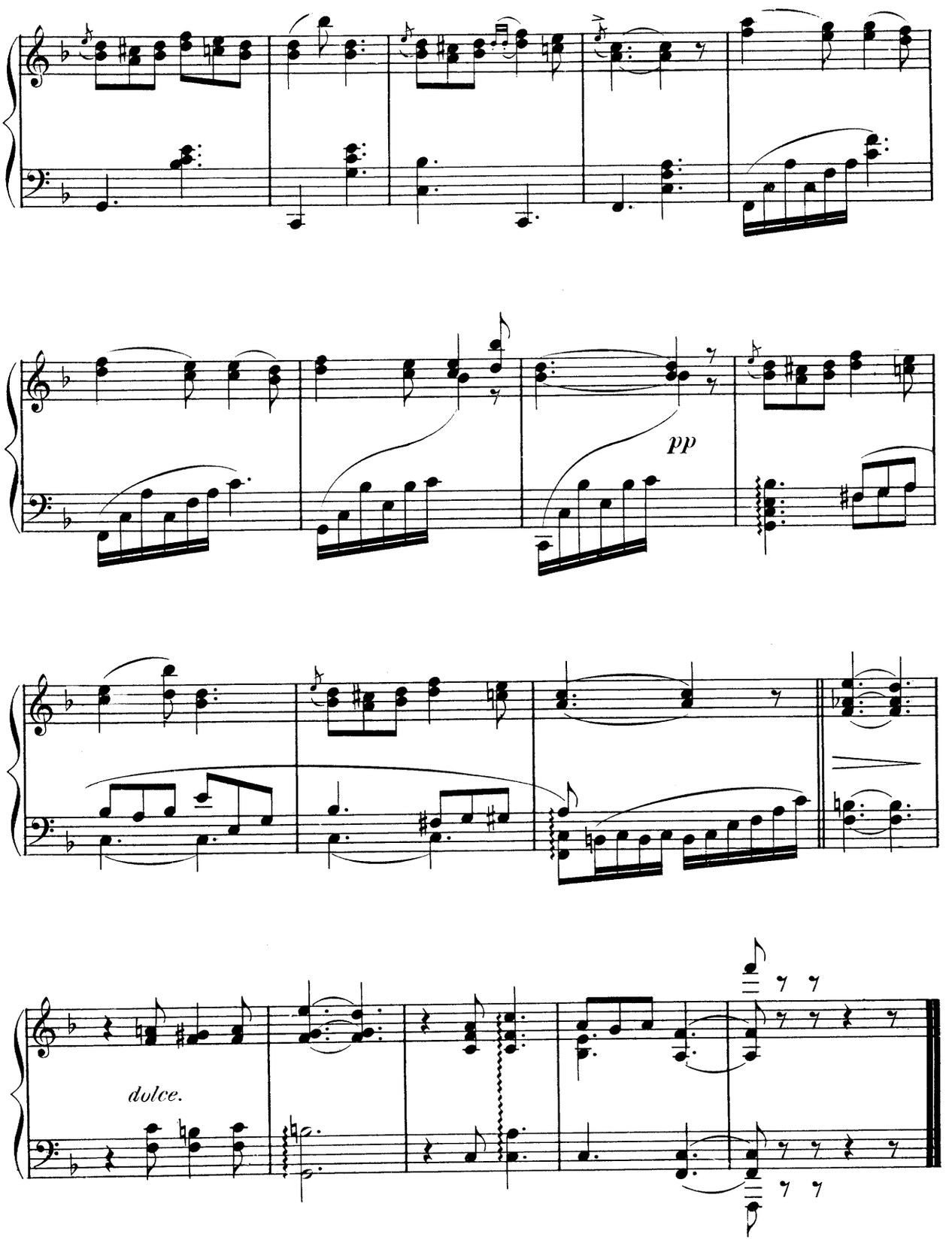

mente.
vibrato.
p


pp
dulce.

"Underneath day's azure eyes,
Ocean's nursling, Venice, lies;
Column, tower, and dome, and spire,
Shine like obelisks of fire."

Shelley.

"Fair laughs the morn, and soft the zephyrs blow,
While proudly riding o'er the azure realm
In gallant trim the gilded vessel goes."

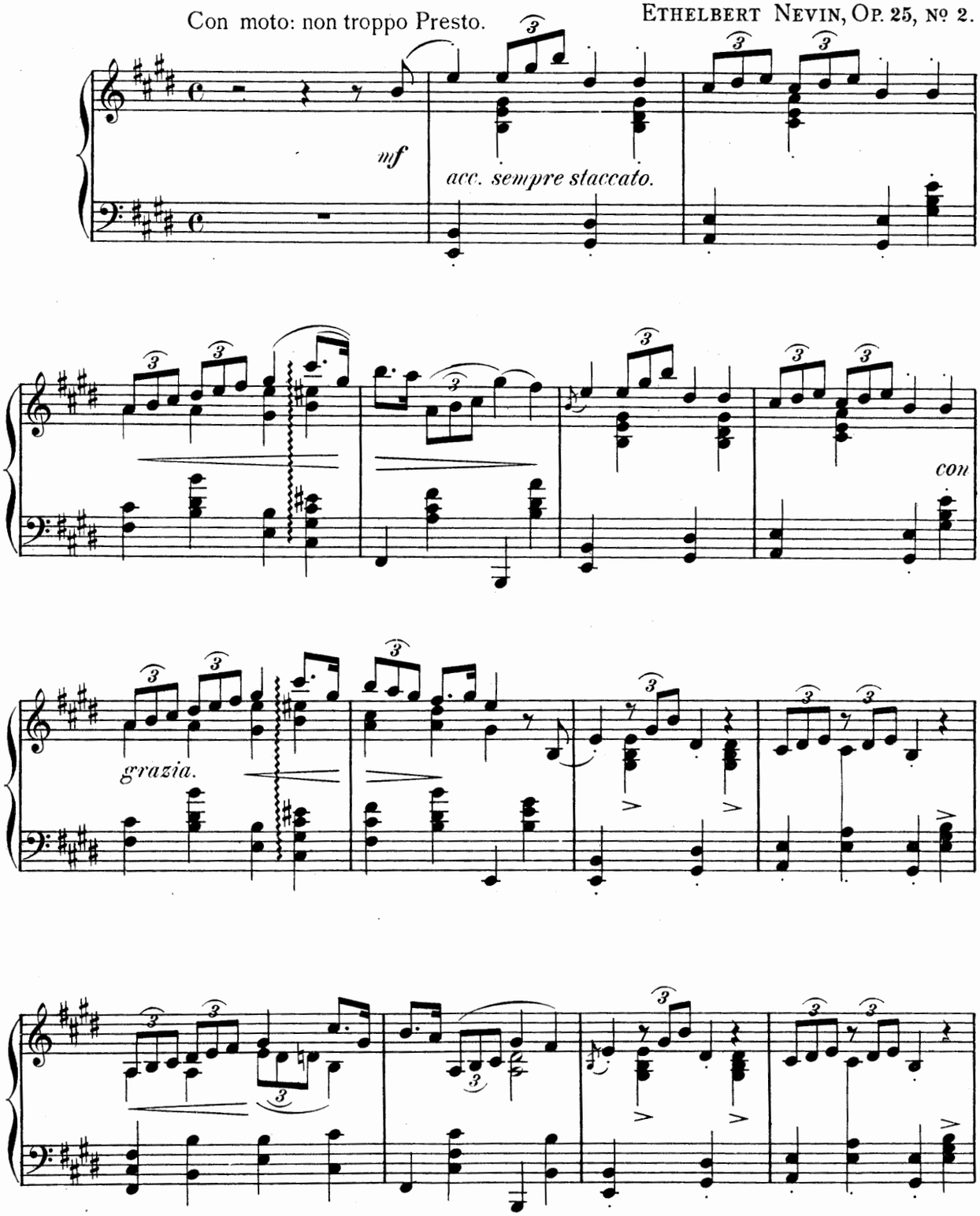
Gray.

Gondolieri.

(Gondoliers.)

Con moto: non troppo Presto.

ETHELBERT NEVIN, OP. 25, Nº 2.



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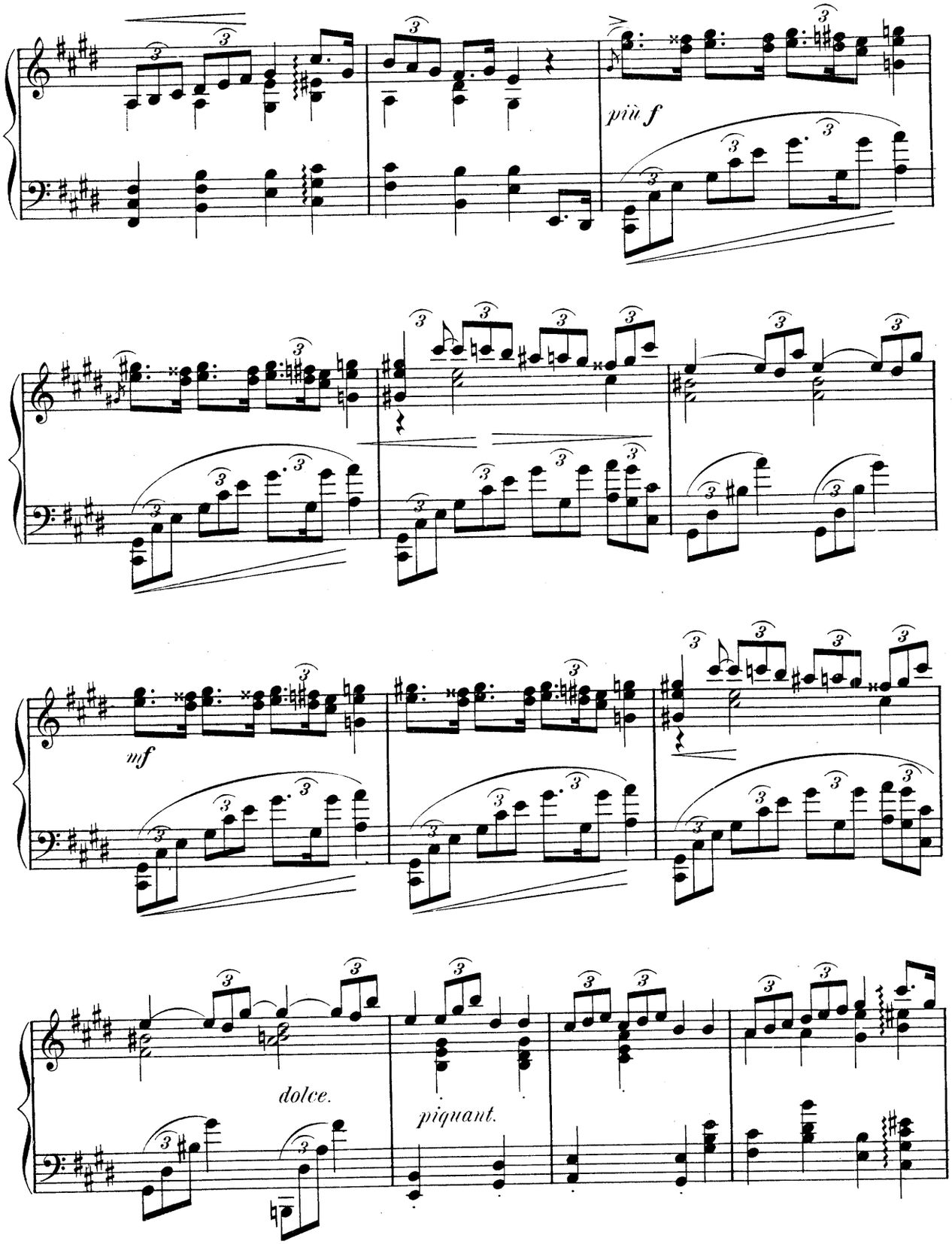
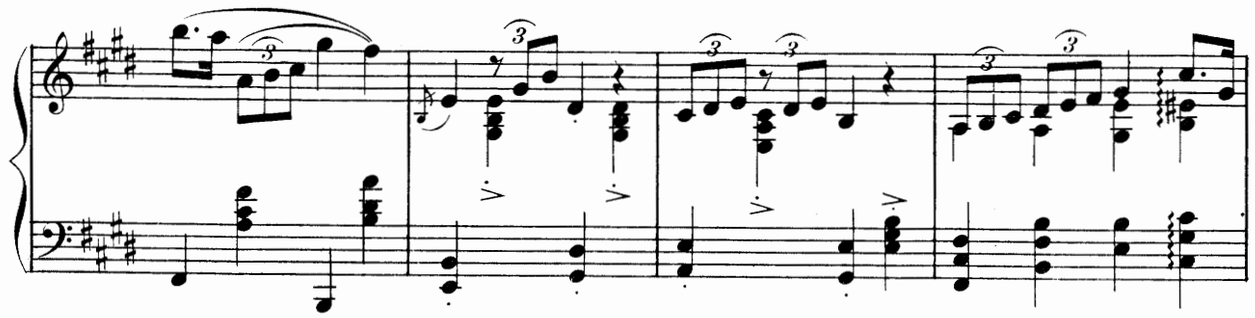
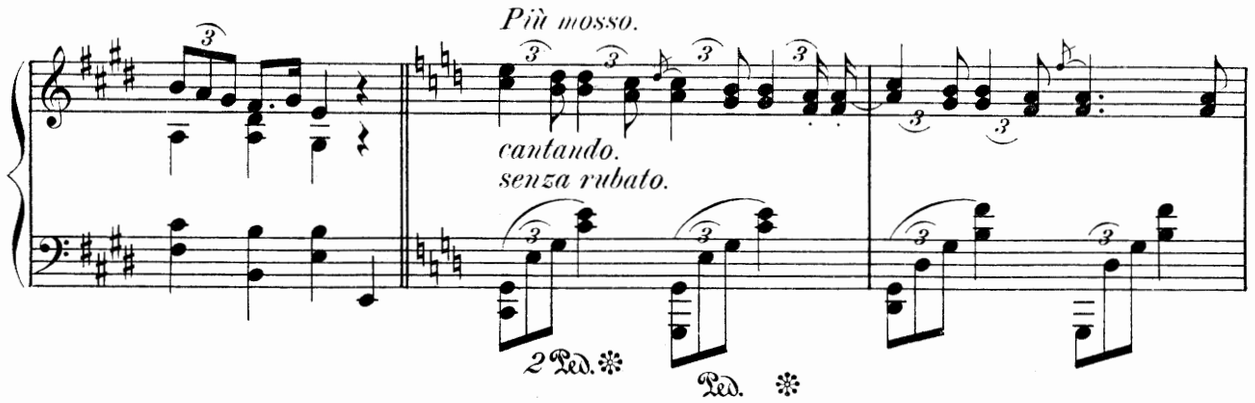
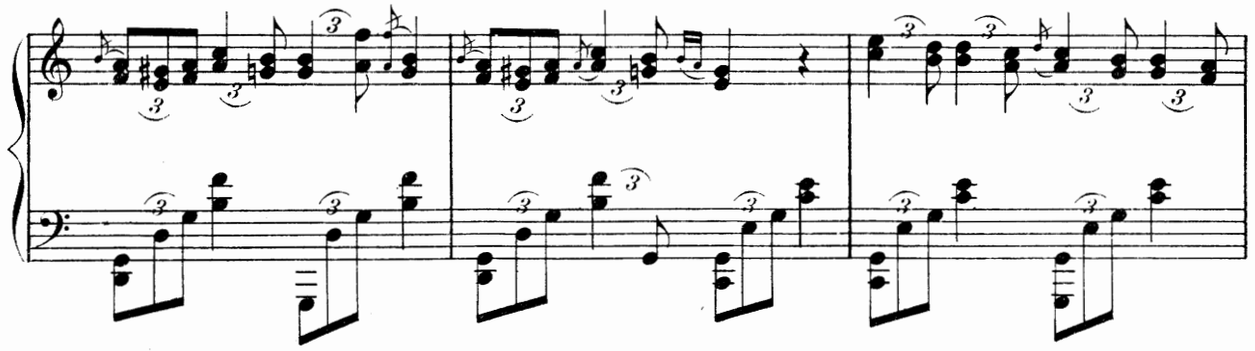
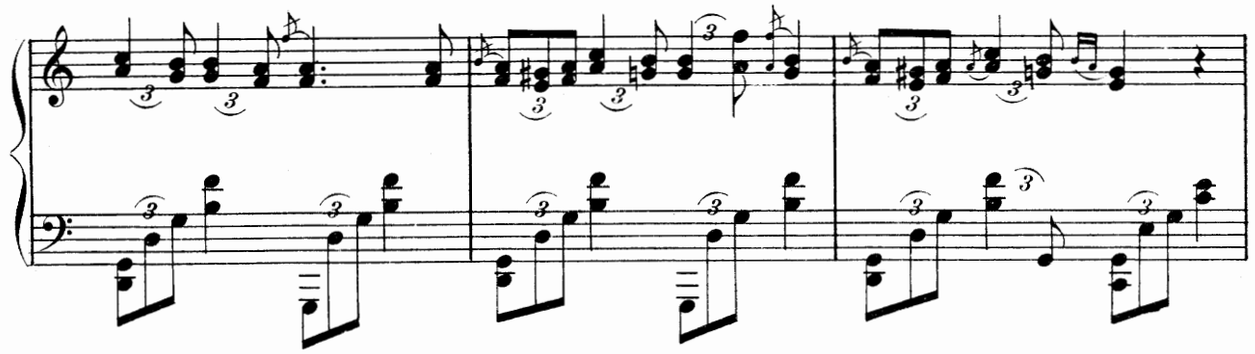
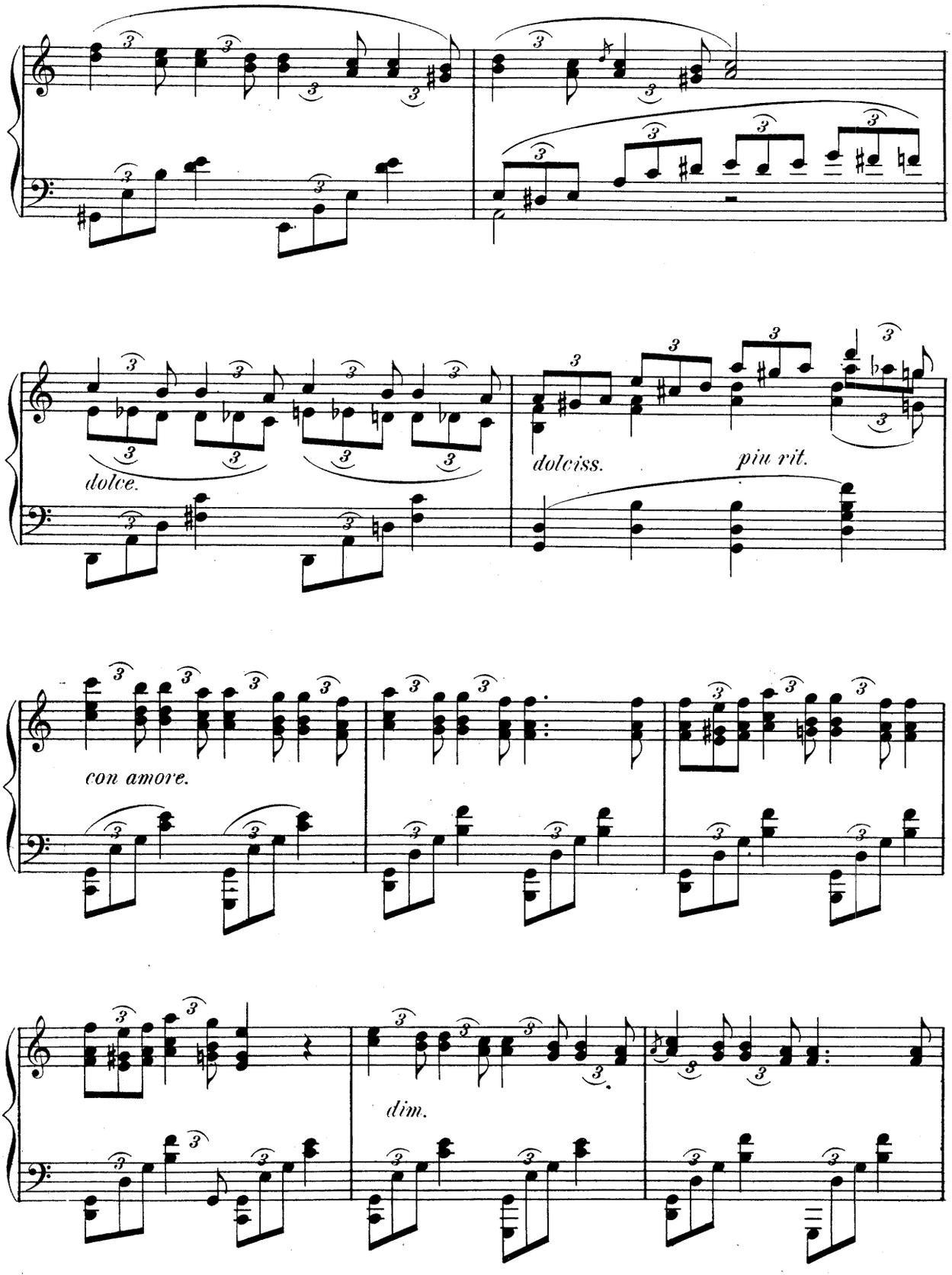

più f
mf
dolce.
piquant.

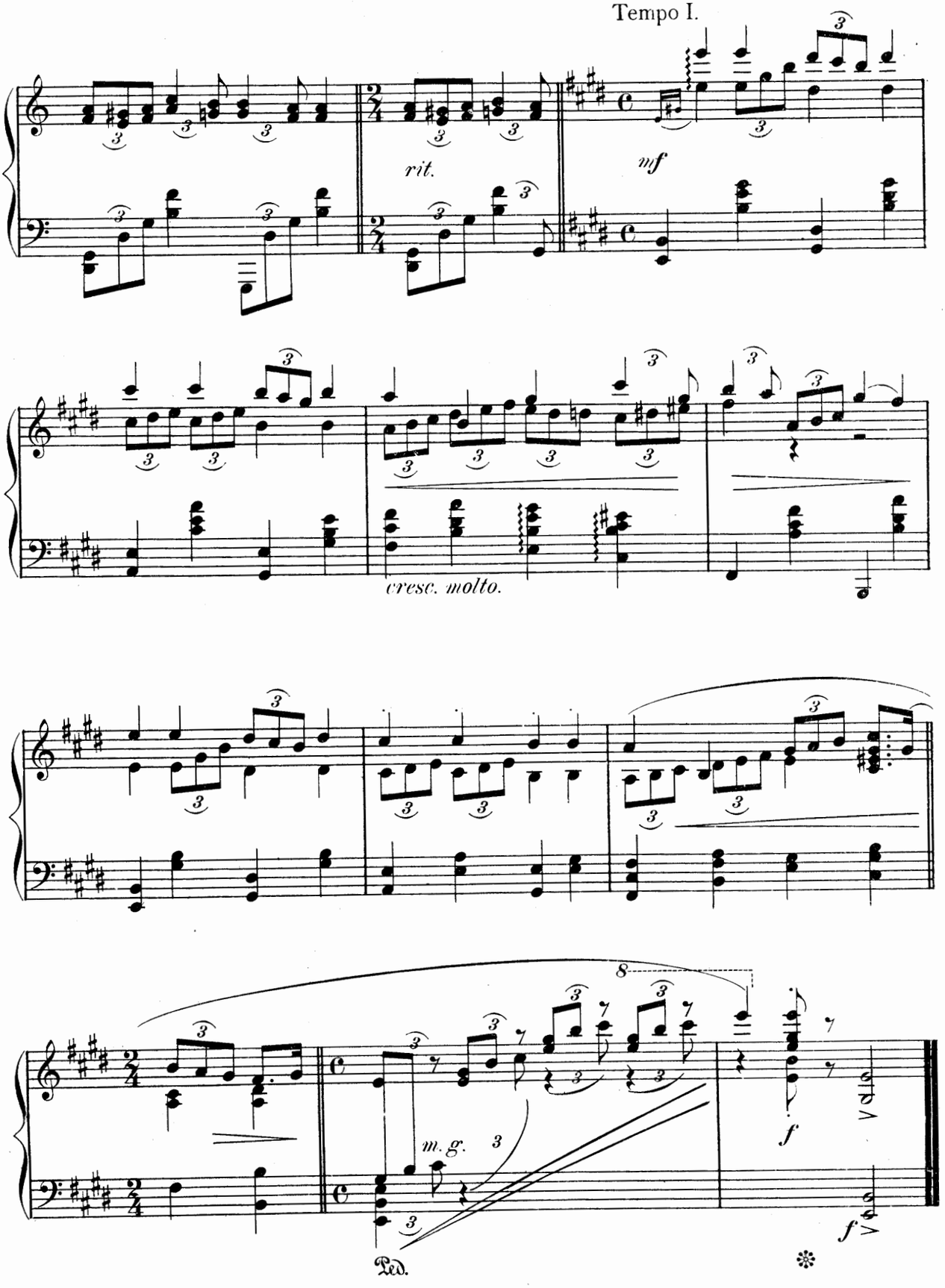



Più mosso.
cantando.
senza rubato.
2 Ped.
Ped.






dolce.
dolciss.
piu rit.
con amore.
dim.


Tempo I.
rit.
mf
cresc. molto.
8
m.g.
f
Ped.

"She to me
Was as a fairy city of the heart;
Rising like water-columns from the sea,
Of joy the sojourn, and of wealth the mart."

Byron.

"The night wind sighs, our gondola flies
Across the dark lagoon;
The city [illegible]
Her watch, the gentle Moon,
For with her light, she guides our flight
Across the silver sea,
We are alone! The world, my own,
Doth hold but you and me."

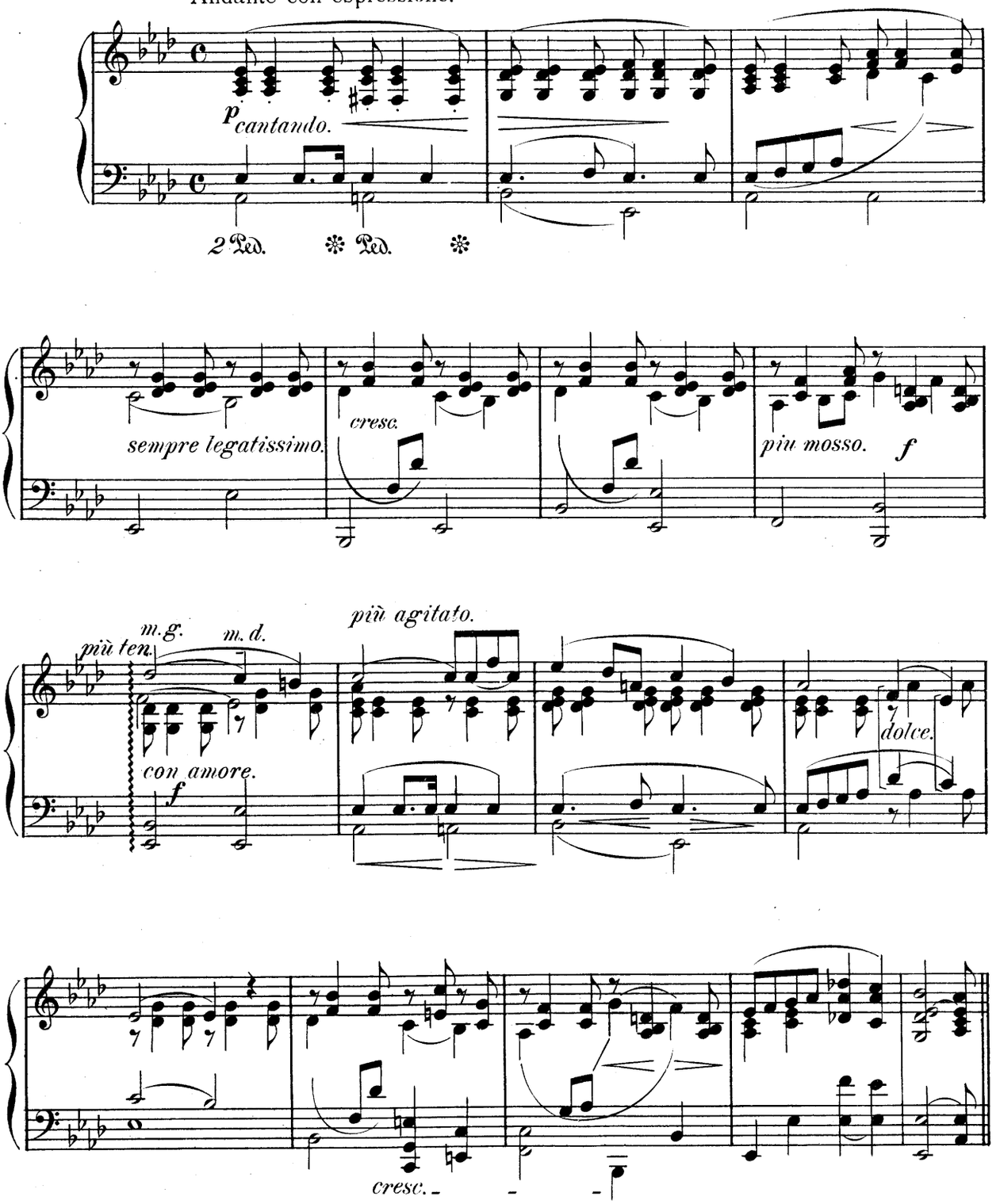
B. C. Stephenson.

Canzone Amorosa.

(Venetian Love Song.)

ETHELBERT NEVIN, OP. 25, Nº 3.

Andante con espressione.



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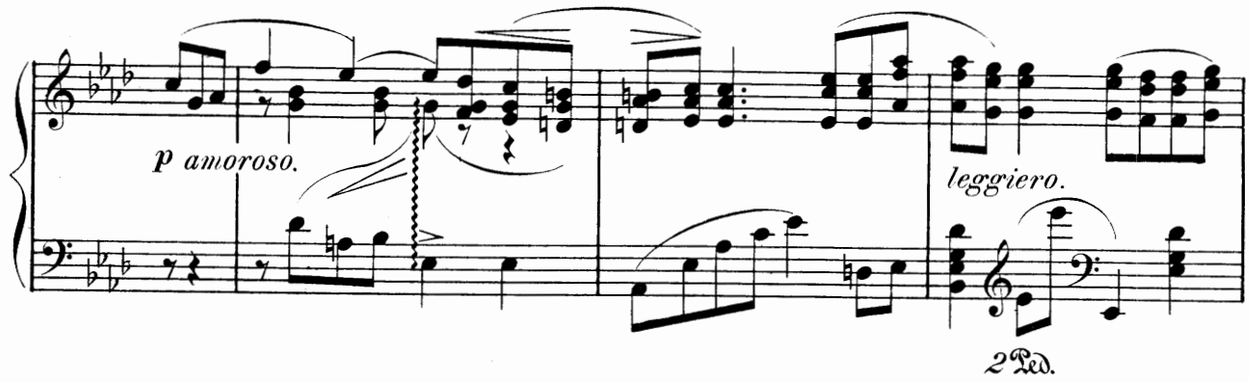
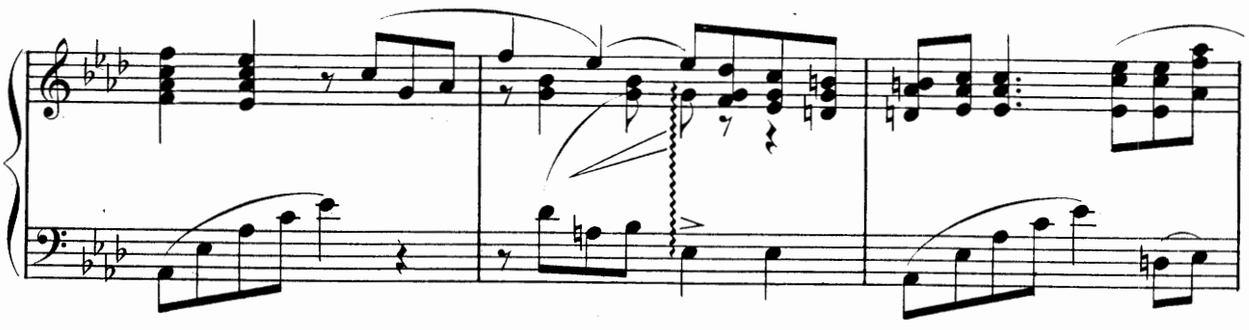
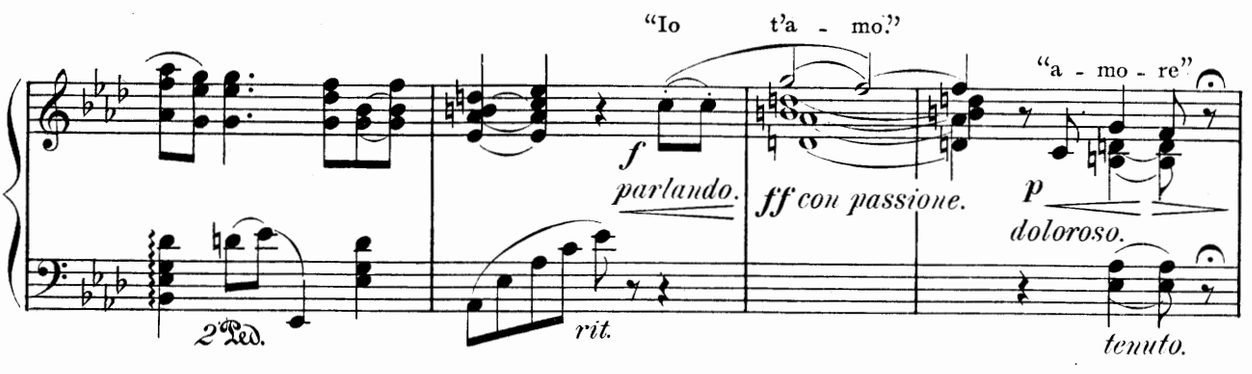
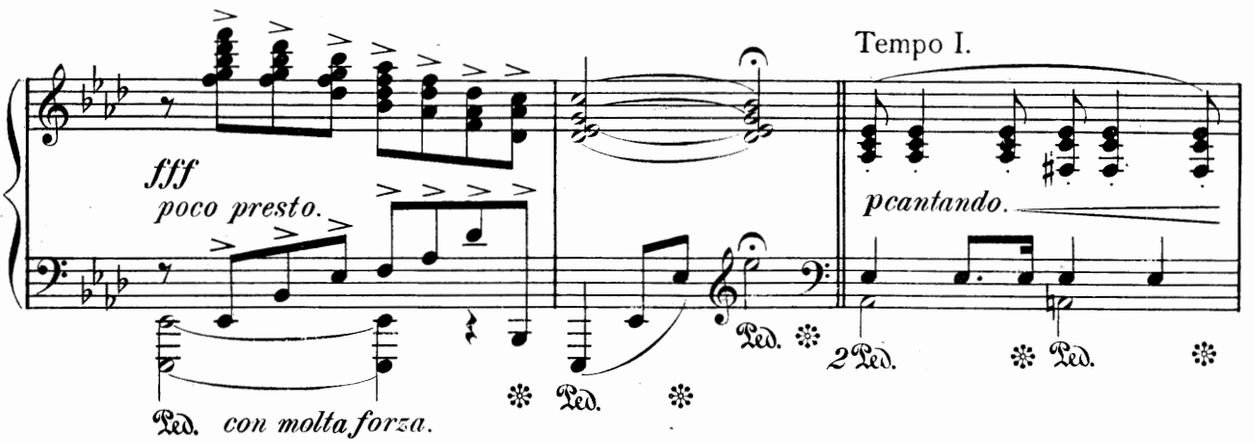
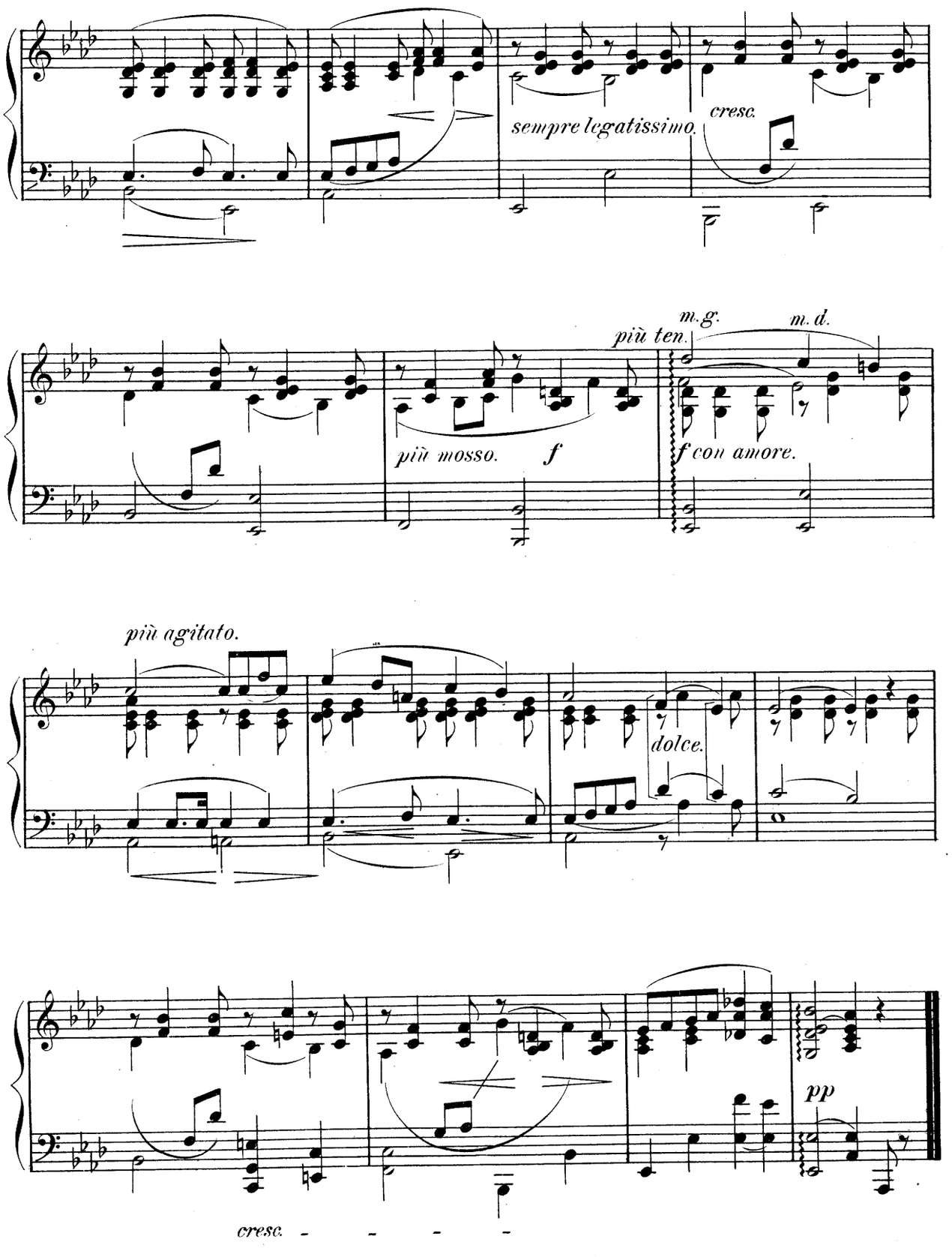

p amoroso.
leggiero.
2 Ped.




"Io t'a - mo."
"a - mo - re"
f
parlando.
ff con passione.
p
doloroso.
2 Ped.
rit.
tenuto.


Tempo I.
fff
poco presto.
pcantando.
Ped.
con molta forza.
2 Ped.


sempre legatissimo.
cresc.
più ten.
m.g.
m.d.
più mosso.
f
f con amore.
più agitato.
dolce.
pp
cresc.

phantom city, whose untrodden streets
rivers, and whose pavements are the shifting
ays of palaces and strips of sky."

Longfellow.

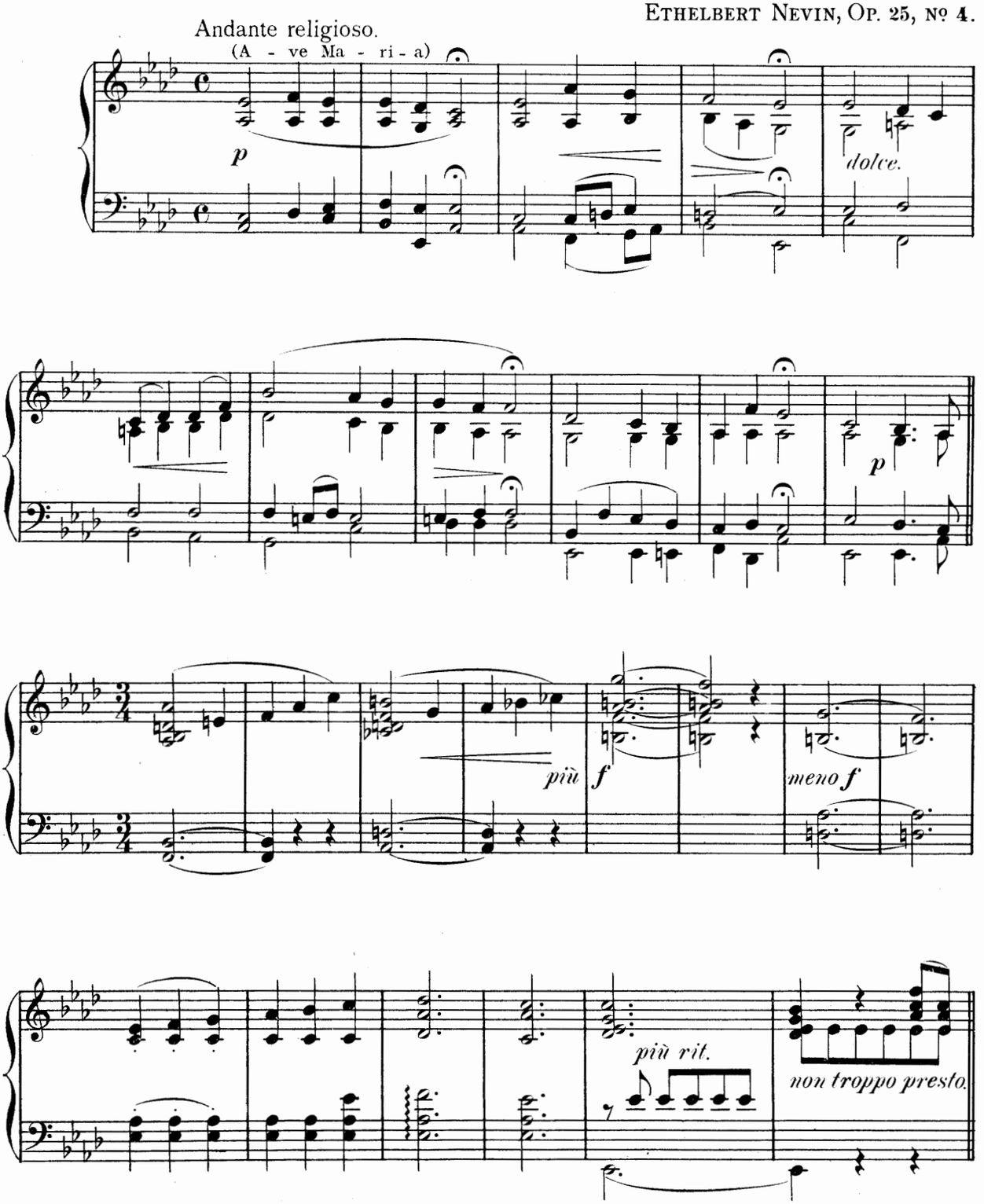
"The bark on the rippling deep
Hath found a pillow,
And the pale moonbeams sleep
On the green billow.
Bound by her emerald zone
Venice is lying,
And round her marble crown
Night-winds are sighing."

Frances Anne Kemble.

Buona Notte.

(Good Night.)

ETHELBERT NEVIN, OP. 25, Nº 4.



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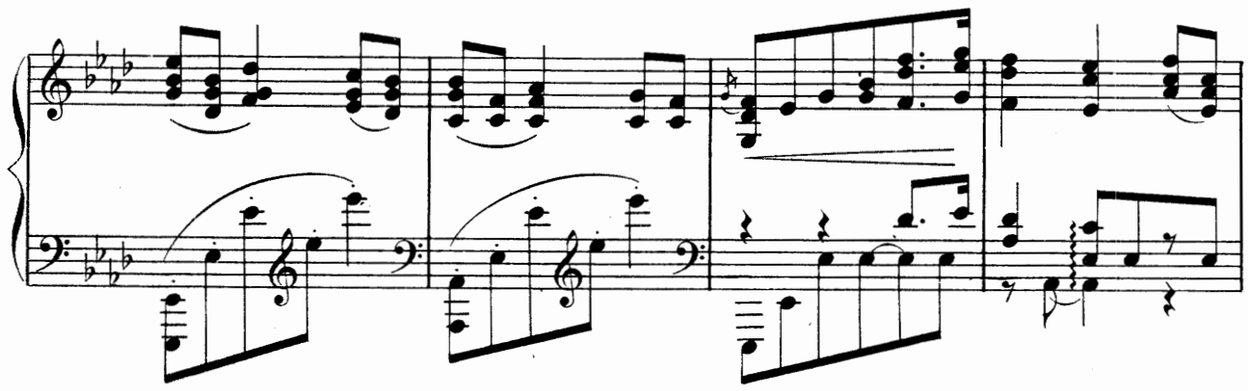
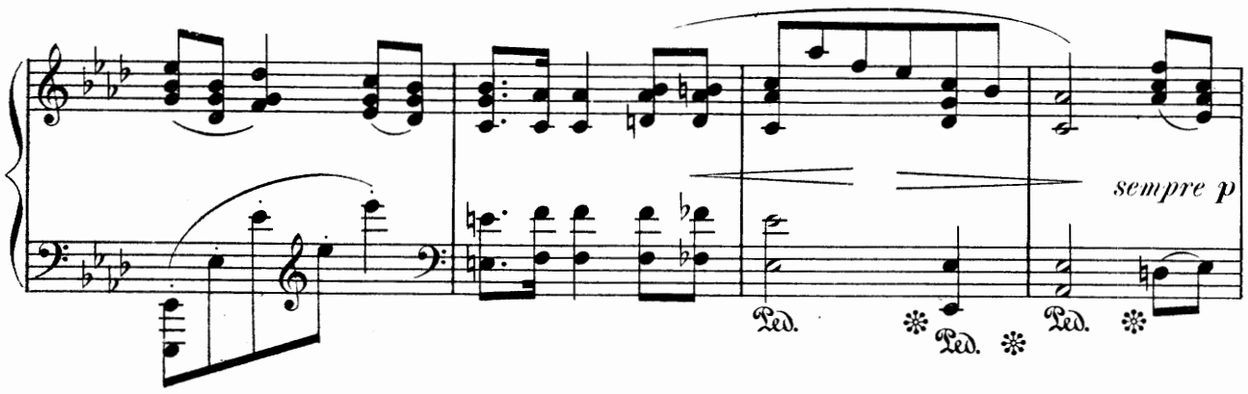
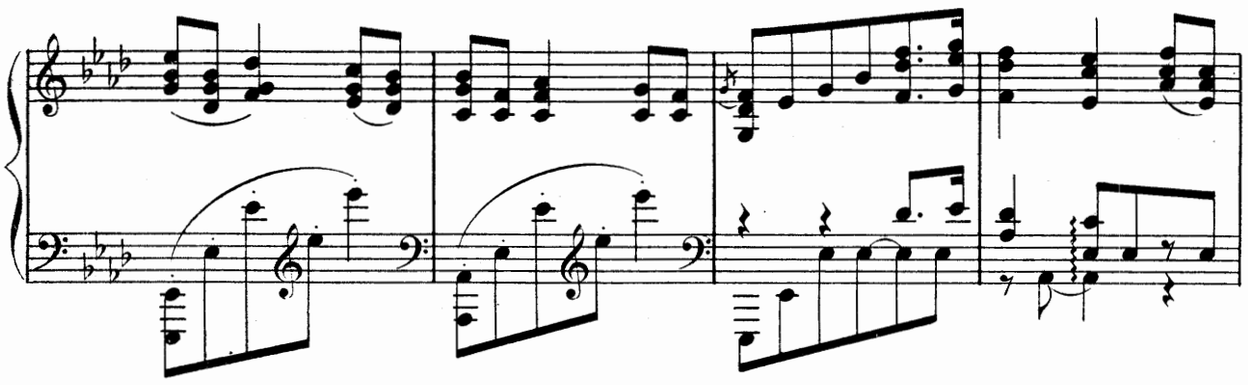
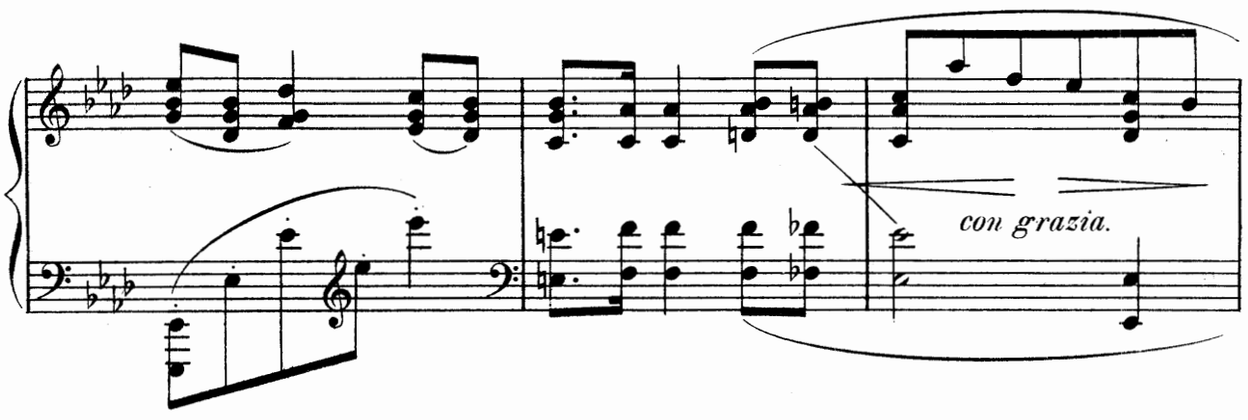
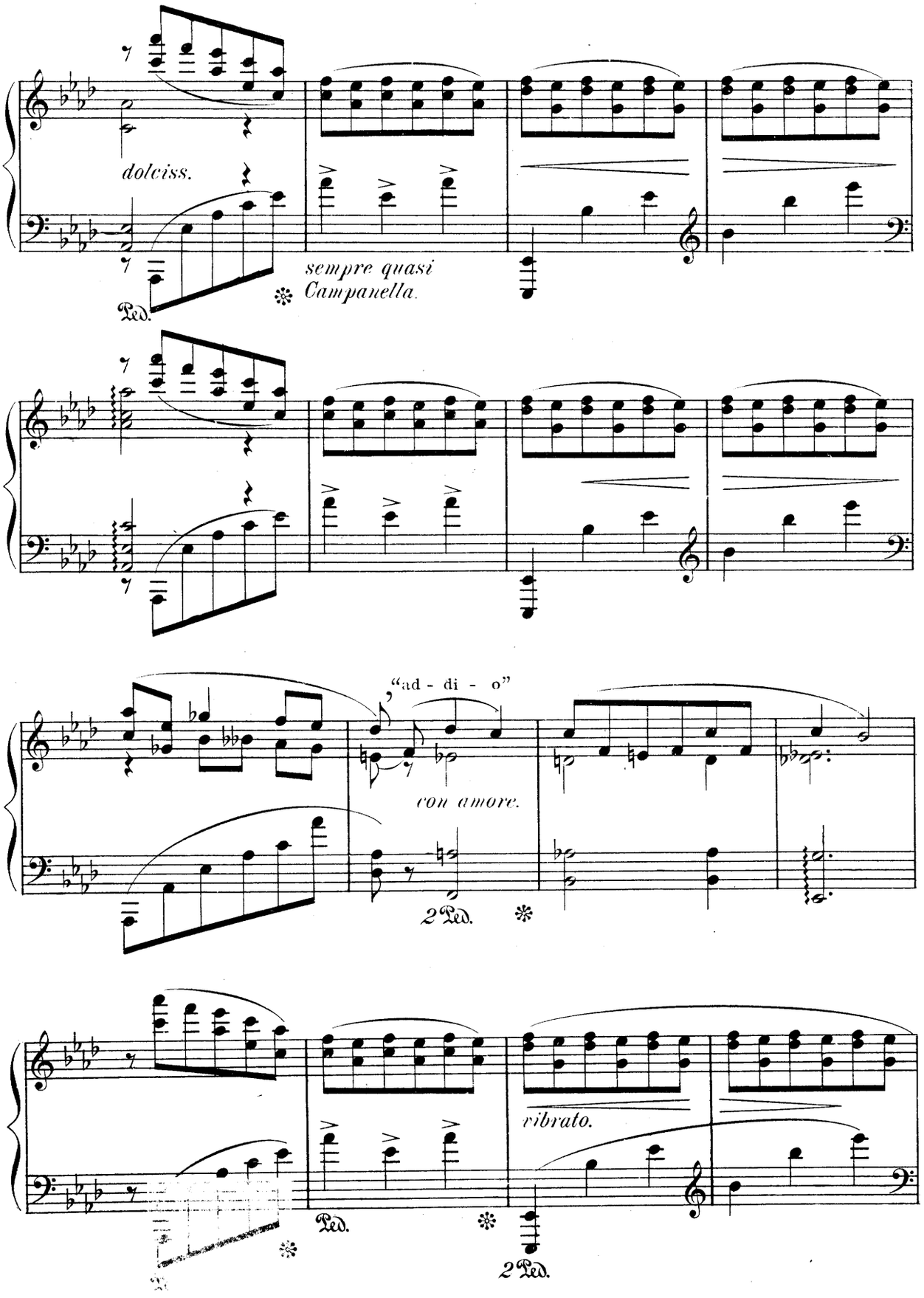


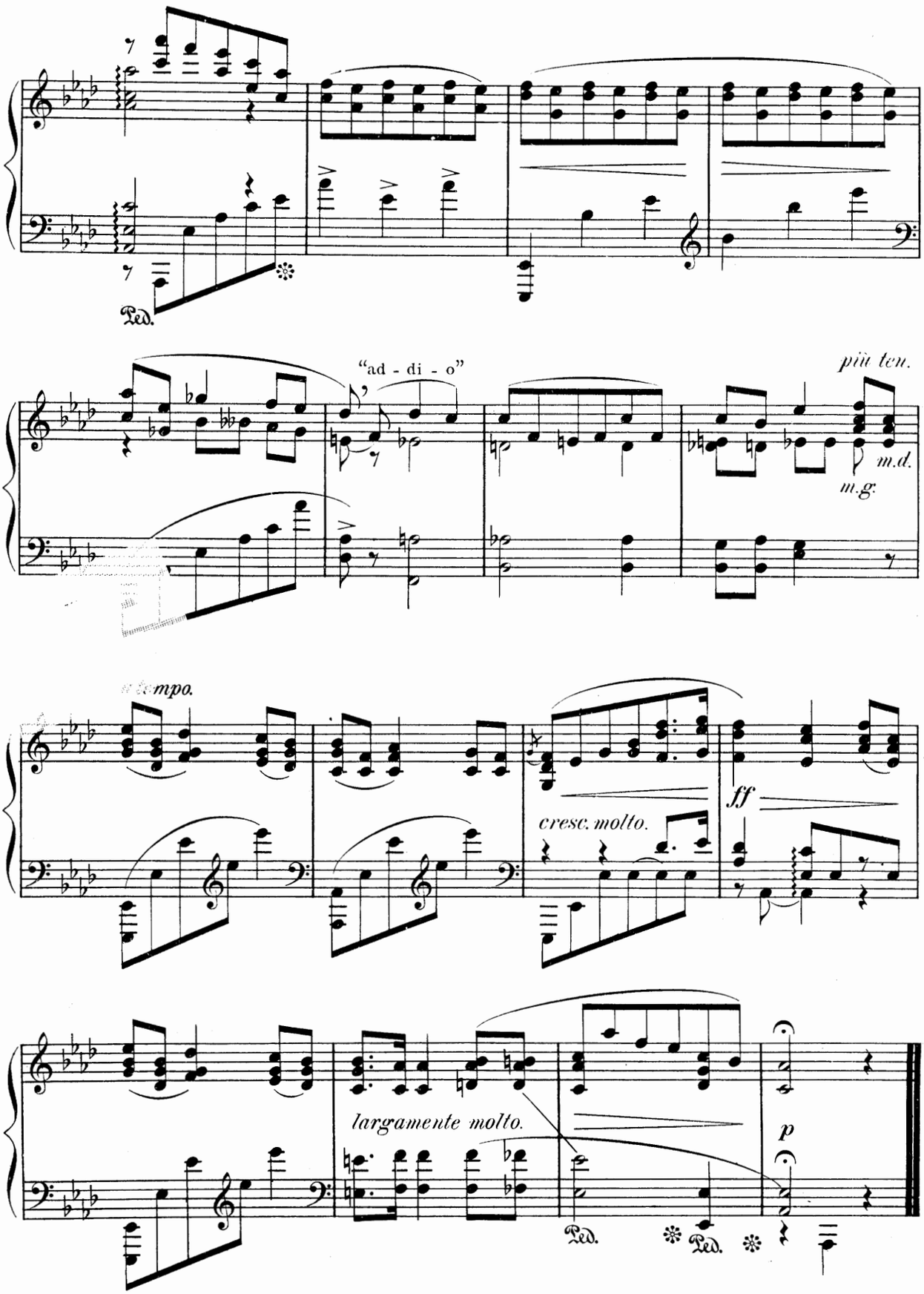
quasi Campanella.








dolciss.
sempre quasi
Campanella.
Ped.
"ad - di - o"
con amore.
2 Ped.
vibrato.
Ped.
2 Ped.


Ped.
"ad - di - o"
più ten.
m.d.
m.g.
a tempo.
cresc. molto.
ff
largamente molto.
p
Ped.
Ped.