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Egyptian Love Song

ETHELBERT NEVIN

Lento sostenuto

marcato e portando la melodia

PIANO

f *p* *mf* *p*

Ped. *

poco cresc. *f* *mf*

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

ten. *a tempo e tranquillo*

f *poco rit. e dim.* *p*

Red. * Red. Red. Red. Red.

This system contains the first two measures of the piece. The piano part begins with a forte (*f*) dynamic and a *poco rit. e dim.* marking. The bass line features a dotted quarter note followed by eighth notes, with a triplet of eighth notes in the second measure. The first measure has a *Red.* marking and an asterisk, while the second measure has a *Red.* marking.

rit. *f*

Red. Red. Red. *

This system contains the next two measures. The piano part has a *rit.* marking and a forte (*f*) dynamic. The bass line continues with eighth notes and triplets. The first measure has a *Red.* marking, and the second measure has a *Red.* marking and an asterisk.

marcato

Red. Red. Red. *

This system contains the next two measures. The piano part is marked *marcato*. The bass line features a rhythmic pattern of eighth notes with rests. The first measure has a *Red.* marking, and the second measure has a *Red.* marking and an asterisk.

mf cresc. *f* *con agitazione*

Red. Red. * Red. * Red. *

This system contains the final two measures. The piano part has a *mf cresc.* marking, followed by a forte (*f*) dynamic and a *con agitazione* marking. The bass line includes a triplet of eighth notes and a sequence of notes with fingerings (1, 3, 2, 1, 4, 5). The first measure has a *Red.* marking, the second has a *Red.* marking and an asterisk, the third has a *Red.* marking, and the fourth has a *Red.* marking and an asterisk.

First system of musical notation. The piano staff (top) contains a melodic line with a slur and a fermata. The bass staff (bottom) contains a melodic line with fingerings (2, 1, 2, 1, 2, 1) and a slur. Dynamics include *Leg.* and asterisks.

Second system of musical notation. The piano staff (top) has a melodic line with fingerings (2, 1, 2, 1, 2) and a slur. The bass staff (bottom) has a melodic line with a slur. Dynamics include *cresc.*, *con passione*, and *Leg.*.

Third system of musical notation. The piano staff (top) has a melodic line with a slur and a fermata. The bass staff (bottom) has a melodic line with a slur. Dynamics include *ff* and *mf*. There are also *Leg.* markings and asterisks.

Fourth system of musical notation. The piano staff (top) has a melodic line with a slur and a fermata. The bass staff (bottom) has a melodic line with fingerings (3, 2, 1, 3, 2, 1, 3) and a slur. Dynamics include *cresc.* and *V*. There are also *Leg.* markings and asterisks.

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Moderato, con moto ondeggiante **Nodding Ferns** Heinrich Helm
mf *con Pedale* *poco riten.* *a tempo*

Adagio e cantabile **Where the Cool Moss Grows** Heinrich Helm
mp *con Pedale* *rit.* *Allegro vivace* *cresc.*

Allegretto grazioso **Songsters on the Boughs** Heinrich Helm
mp *con Pedale* *dim.* *p* *poco rit.* *a tempo* *rit.* *a tempo* *rit.*

Andante penseroso **Under the Great Oak Tree** Heinrich Helm
mp espressivo *con Pedale* *mf* *poco rit.* *a tempo* *poco rit.*

Allegretto animato **Woodland Sprites** Heinrich Helm
mf *con Pedale* *dim.* *mf* *mp* *p* *Moderato* *mp* *p* *cresc.*

Musical score for 'Nodding Ferns' in 2/4 time, key of D major. It features a moderate tempo with a wavy motion. The piece includes triplets and a 'poco riten.' section before returning to 'a tempo'.
Musical score for 'Where the Cool Moss Grows' in 2/4 time, key of D major. It is an adagio and cantabile piece. It features a 'rit.' section followed by an 'Allegro vivace' section with a 'cresc.' marking.
Musical score for 'Songsters on the Boughs' in 2/4 time, key of D major. It is an allegretto grazioso piece. It includes a 'dim.' section, a 'p' dynamic, and several 'rit.' and 'a tempo' markings.
Musical score for 'Under the Great Oak Tree' in 2/4 time, key of D major. It is an andante penseroso piece. It features 'mp espressivo' dynamics and includes 'poco rit.' and 'a tempo' markings.
Musical score for 'Woodland Sprites' in 2/4 time, key of D major. It is an allegretto animato piece. It includes 'dim.', 'mf', 'mp', and 'p' dynamics, and a 'Moderato' section.

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