

ETHELBERT NEVIN VI

Vocal Compositions

e. English; f. French; g. German; i. Italian

SONGS & DUETS

*Orchestra accompaniment may be had of the publishers

Op. 2 A SKETCHBOOK (Songs and Piano Pieces) n. \$1.25

- 2 'Twas in the Lovely Month of May (e. and g.) .40
- 4 O Fair and Sweet and Holy (e. and g.) .40
- 6 Oh! let thy Tears .40
- 8 *Oh, that we two were maying! Sop. or Ten. Ab
M.-Sop. or Bar. F; Alto or Bass Eb .60
- 10 In Winter I get up at Night.
- 11 Of Speckled Eggs the Birdie sings. } From Robert Louis
12 Dark Brown is the River. } Stevenson's "Child
Garden of Verses"

Op. 3 THREE SONGS WITH ACCOMPANIMENT OF PIANO, VIOLIN AND 'CELLO

- 1 Deep in a Rose's Glowing Heart. Sop. or Ten. A;
M.-Sop. or Bar. G .50
- 2 One Spring Morning (*Frühlingmorgen*). Sop. G;
M.-Sop. F. (e. and g.) .75
- 3 *Doris. Sop. or Ten. F; M.-Sop. or Bar. Eb .90

Op. 3 1 Deep in a Rose's Glowing Heart (without obbli-

- gato). Sop. or Ten. A; M.-Sop. or Bar. G .40
- 2 One Spring Morning (*Frühlingmorgen*) (without
obligato). Sop. G; M.-Sop. F .60
- 3 Doris (*I sat with Doris the shepherd maiden*) (with-
out obligato) Sop. or Ten. F; M.-Sop. or Bar. Eb (e.
and g.) .60

Op. 5 FIVE SONGS

- 1 Autumn Sadness (*Herbstgefühl*). Sop. or Ten. Ab;
M.-Sop. or Bar. F. (e. and g.) .50
- 2 La Chanson des Lavandières (*April Garden*).
Sop. or Ten. E min.; M.-Sop. or Bar. D min. (e. and f.) .50
- 3 'Twas April. Sop. or Ten. G; M.-Sop. or Bar. F .50
- 4 Raft Song. Sop. or Ten. F; M.-Sop. or Bar. Eb .50
- 5 Before the Daybreak. Sop. or Ten. Gb; M.-Sop. or
Bar. E .50

Op. 12 FIVE SONGS

- 1 Summer Day. Sop. or Ten. D; M.-Sop. or Bar. C .50
- 2 Beat upon Mine Little Heart. Sop. or Ten. E;
M.-Sop. or Bar. D .50
- 3 In a Bower. Sop. or Ten. Eb min.; M.-Sop. or Bar.
D min. .50
- 4 Little Boy Blue. Sop. or Ten. Bb; M.-Sop. or Bar. Ab .60
- 5 At Twilight. Sop. or Ten. G; M.-Sop. or Bar. F .50

Op. 17 THREE SONGS

- 1 Hab' ein Röslein (*The Rosebud*). Sop. or Ten. F;
M.-Sop. or Bar. Db. (e. and g.) .50
- 2 "Le Vase Brisé" (*The Vase*). Sop. or Ten. A;
M.-Sop. or Bar. Gb. (e. and f.) .50
- 3 *Rappelle-toi (*Remember well*). Sop. or Ten. Ab;
M.-Sop. or Bar. G. (e. and f.) .75

Op. 20 A BOOK OF 10 SONGS. High and Low Comp. n. 1.25

- 1 A Fair, Good Morn Sop. or Ten. Eb; Alto or Bar. Db .50
- 2 Sleep, Little Tulip. Sop. or Ten. Ab; Alto or Bar. F .60
- 3 Ev'ry Night. Sop. or Ten. Ab; Alto or Bar. F .30
- 4 Airly Beacon. Sop. or Ten. Eb; Alto or Bar. C .50
- 5 When the Land was White with Moonlight.
Sop. or Ten. E; Alto or Bar. Db .50
- 6 A Song of Love. Sop. or Ten. G; Alto or Bar. Eb .50

Op. 20 A BOOK OF 10 SONGS. High and Low Comp. n. 1.25

- (Continued)
- 7 Nocturne (*Up to her Chamber Window*). Sop. or
Ten. F; Alto or Bar. Eb .50
- 8 Dites-moi (*Tell me*). Sop. or Ten. F; Alto or Bar.
Eb. (e. and f.) .40
- 9 Orsola's Song (*Chantez! La Nuit sera Brève*).
Sop. or Ten. F# min.; Alto or Bar. D min. (e. and f.) .50
- 10 In the Night (*In der Nacht*). Bar. Bb min.; Bass
G min. (e. and g.) .60

Op. 22 TWO SONGS FOR MEDIUM VOICE

- 1 Rechte Zeit (*Time enough*). M.-Sop. or Bar. Ab. .50
- 2 Mädel, wie blüht's! (*Maiden, how sweet!*) M.-
Sop. or Bar. Eb. (e. and g.) .50

THREE SONGS

- 1 The Merry, Merry Lark. Sop. or Ten. G; M.-Sop.
or Bar. E .40
- 2 La Vie (*Life*). M.-Sop. or Bar. F. (e. and f.) .35
- 3 Ti Saluto (*Thine my Greeting*). Sop. or Ten. Ab;
M.-Sop. or Bar. F. (e. and i) .50

A Life Lesson ("There, Little Girl, don't cry"). Sop. or Ten.

Bb; M.-Sop. or Bar. G .50

The Rosary (*Le Chapelet*) (*Der Rosenkranz*). Sop. or Ten.;

M.-Sop. or Bar. Eb; Alto or Bar. Db; Alto or Bass B. (e, f. and g.) .60

Slumber Song. (*Dream in Blest Repose*) Med. F; Low E (e.

and g.) .60

Slumber Song. (*Dream in Blest Repose*) Med. F (with Violin

or 'Cello obbligato) (e. and g.) .75

Une Vieille Chanson (*An Old Song*). Sop. or Ten. G; M.-Sop. or

Bar. F. (e. and f.) .50

COLLECTED SONGS. VOL. I. (SONG ALBUM)

High voice; Low voice Complete, n. 1.25

- 1 Autumn Sadness (*Herbstgefühl*)
- 2 La Chanson des Lavandières (*April Garden*) From "Ruy Blas"
- 3 'Twas April
- 4 Raft Song
- 5 Before the Daybreak
- 6 Hab' ein Röslein dir gebrochen (*The Rosebud*)
- 7 Le Vase Brisé (*The Vase*)
- 8 Rappelle-toi (*Remember well*)
- 9 Une Vieille Chanson (*An Old Song*)

COLLECTED SONGS. VOL. II. High voice; Low voice

Complete, n. 1.50

- 1 At Twilight
- 2 Beat upon Mine Little Heart
- 3 In a Bower
- 4 Life (*La Vie*)
- 5 A Life Lesson ("There, Little Girl, Don't Cry")
- 6 Little Boy Blue
- 7 Maiden, how sweet! (*Mädel, wie blüht's*)
- 8 The Merry, Merry Lark
- 9 Time enough (*Richte Zeit*)
- 10 The Rosary
- 11 A Summer Day
- 12 Thine my Greeting (*Ti saluto*)

VOCAL DUETS

Op. 2 8 Oh! that we two were maying! Sop. and Ten.

Ab; Sop. (or Ten.) and Alto (or Bar.) Ab; Alto and

Bass (or Bar.) F .60

The Same. (String Quintet Accompaniment in Ab) 1.25

Boston, Mass.

THE BOSTON MUSIC COMPANY

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NEW YORK: G. SCHIRMER

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Also published as a Song in Two keys with Piano, Violin and Violoncello obbligato; and as a three-part Chorus for Women's Voices with Piano accomp. and Violin and Violoncello obbligato.

Doris

(Pastorale)



ARTHUR MUNBY

ETHELBERT NEVIN, Op. 3, No 3

Allegretto leggiero

Voice

Piano

p tranquillo

mf

p

I sat with Dor-is, the shep-herd maiden, Her
 Ich sass bei Do-ris, der Lie-ben, Hol-den, Ihr

crook was lad-en with wreath-ed flow'rs, I sat and wo'd her thro' sun-light wheel-ing And
 prang-ten Dol-den am Hir-ten-stab, Ich sass und frei-te bei Son-nen-schwü-le, Bis

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ten. *cresc.*

shad - ows stealing for hours and hours. And she, my Dor-is, whose lap en-clos-es Wild
 Schat - ten-küh-le der A-bend gab. Doch sie, mein Mä-dchen in de - ren Schoosse Die

Sum - mer ros-es of rare per-fume, The while I sued her, kept
 Som - mer-ro-se er-gloom in Pracht, Dem Wer - ber lausch-te sie

p *dim.*

hush'd and hark-en'd 'Till shades had dark-end from gloss to gloom.
 schweig - sam im - mer, Bis Licht und Schim-mer ver - losch in Nacht.

p *p dim.*

a tempo *p*

She touch'd my shoul-der with fear-ful fin-ger, She said 'We lin-ger, we
 Ihr Fin - ger traf mir die Schul-ter sach-te, Sie sprach, Ich machte zu

cresc.

must not stay, My flock's in dan-ger, my sheep will wan-der; Be-hold them yon-der, how
lan - ge Rast, Die Heer - de möch-te nach and - ren Or-ten; Schau hin, wie dor-ten so

cresc.

far they stray." I an-swer'd bold-er, "Nay, let me hear you, And still_ be near you, and
fern sie grast." Da sagt' ich küh-ner: „Ich muss Dich hö-ren Und Dich_ ver-eh-ren, Dir

cresc.

still_ a-dore: No wolf nor stran-ger shall touch one year-ling: Ah,
treu - lich nah! Kein Wolf, kein Frem-der nuht Dei - nen Läm-mern: O,

stay, my dar-ling, a mo-ment more." She whis-per'd, sigh-ing, "There will be sor-row Be-
lass es däm-mern und bleib' noch da!" Sie seufz - te flü-sternd: „O das gibt Sor-gen Für

yond to-mor-row, if I lose to-day; My fold un-guarded, my flock un-fold-ed, I
 mich am Mor-gen, und schel - tend Wort, Wenn un - be - hü - tet die Heer - de heu-te sich

shall be sceld-ed and sent a - way:"
 hier zer-streu-te: Man schickt mich fort!"

poco rit. *a tempo*

p

Then
 Du

con passione *f*

each hot em-ber grew quick with - in me, And love did win me to
 glüh - te heis-ser, was mich ver - zehr-te, Die Lie - be lehr-te mich

cresc.

swift re-ply, "Ah, do but prove me and none shall bind you, nor
 sü - ssen Rath: „Mein Herz er - pro - be! Ich will Dich schir-men In

rall. *a tempo* *pp* *parlando*

fray, nor find you, un - til I die." She blush'd, and start-ed, and
 Angst und Stür-men, Bis Tod mir naht." Sie stand er - rö - thend und

rall. *a tempo* *pp*

stood a-wait-ing, As if de-ba-ting in dreams di-vine, But I did brave them, I
 schien im Süu-men, Von hol - den Träumen er - füllt zu sein; Da sagt' ich kühn ihr, wo -

poco rit. *a tempo*

told her plain-ly, She doubt-ed vain - ly, She must be mine,
 ran ich krank-te, Sie wank-te, schwank-te, Sie wur - de mein, *poco rit.*

She must be mine. — So
 Sie wur - de mein. — Treu,

poco rit.

a tempo

we, twin-heart-ed, from all the val-ley, Did rouse and ral-ly the nibb-ling ewes, And
 ei - nig gin - gen wir Zwei zu fin - den In Thal und Gründen der Läm - mer Schaar, Dann

a tempo

rall.

home - ward drove them, we two to - geth - er, Thro' bloom - ing heath - er, And
 zo - gen heim - wärts wir se - lig Bei - de, Auf lich - ter Hai - de, Von

rall.

gleam - ing dews.
 Thau - e - klar.

a tempo

p

ETHELBERT NEVIN

Instrumental Compositions

Piano Two Hands

Op. 2.	SKETCH BOOK (Songs and Piano Pieces)	n. \$1.25	NET
			5/-
	1. Gavotte	.50	2/-
	3. Love Song	.50	2/-
	5. Berceuse	.40	2/-
	7. Serenata	.50	2/-
	9. Valse Rhapsodie	.50	2/-
Op. 6.	THREE DANCES		
	1. Valse Caprice	.75	3/-
	2. Country Dance	.75	3/-
	3. Mazurka	.75	3/-
Op. 7.	FOUR PIECES	Complete, n. 1.25	5/-
	1. Valzer Gentile	.75	3/-
	2. Slumber Song	.60	2/6
	3. Intermezzo	.75	3/-
	4. Song of the Brook	.75	3/-
Op. 13.	WATER SCENES	Complete, n. 1.25	5/-
	1. Dragon Fly	.60	2/6
	2. Ophelia	.60	2/6
	3. Water Nymph	.75	3/-
	4. Narcissus	.75	2/6
	5. Barcarolle	.90	3/6
Op. 16.	IN ARCADY	Complete, n. 1.25	5/-
	1. A Shepherd's Tale	.60	2/6
	2. Shepherds All and Maidens Fair	.75	3/-
	3. Lullabye	.60	2/6
	4. Tournament	.75	3/-
Op. 18.	TWO ETUDES		
	1. Romance	.90	3/6
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	1. Arlecchino	.65	2/6
	2. Notturmo (In Boccaccio's Villa)	.75	3/-
	3. Barchetta	.60	2/6
	4. Misericordia	.50	2/-
	5. Il Rusignuolo (In My Neighbor's Garden)	.60	2/6
	6. La Pastorella (Montepiano)	.50	2/-
	MELODIES (7) (Transcriptions)	Complete, n. 1.25	5/-
	1. One Spring Morning		
	2. At Twilight		
	3. Tell Me (Dites-moi)		
	4. The Rosary		
	5. Time Enough (Rechte Zeit)		
	6. The Merry, Merry Lark		
	7. Oh, That We Two Were Maying!		
	EGYPTIAN LOVE SONG	.60	2/6
	La Guitare (Pierrot et Pierrette) A Sketch	.50	2/-
	THE ROSARY (Transcription)	.60	2/6

Piano Four Hands

Op. 6.	THREE DANCES	Complete n. \$1.25	NET
			5/-
	1. Valse Caprice	.90	3/6
	2. Country Dance	.90	3/6
	3. Mazurka	1.00	4/-
Op. 7.	2. Slumber Song	.90	3/6
Op. 13.	WATER SCENES		
	1. Dragon Fly	.75	3/-
	2. Ophelia	.75	3/-
	3. Water Nymph	.90	3/6
	4. Narcissus	.75	3/-
Op. 16.	IN ARCADY		
	1. A Shepherd's Tale	.50	2/-
	2. Shepherds All and Maidens Fair	1.00	4/-
	3. Lullabye	.60	2/6
	4. Tournament	1.00	4/-
Op. 21.	3. Barchetta	.60	2/6
	May Day Dance	.60	2/6

Two Pianos, Four Hands

Op. 6.	2. Country Dance	\$1.25	5/-
Op. 21.	1. Arlecchino	1.25	5/-

Violin and Piano

Op. 2.	3. Love Song	\$.60	2/6
Op. 5.	1. Autumn	.50	2/-
Op. 8.	1. Melody	.60	2/6
	2. Habanera	.75	3/-
Op. 13.	4. Narcissus	.65	2/6
	Barcarolle	.65	2/6
	Lullabye	.60	2/6
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Violoncello and Piano

Op. 2.	3. Love Song	\$.60	2/6
Op. 5.	1. Autumn	.50	2/-
Op. 13.	4. Narcissus	.65	2/6
	Lullabye	.60	2/6
	The Rosary	.60	2/6

Cornet and Piano

Op. 13.	4. Narcissus	\$.60	2/6
	The Rosary	.60	2/6

Pipe Organ

Op. 7.	2. Slumber Song (Arr. by E. H. Lemare)	\$.50	2/-
Op. 12.	2. At Twilight (Arr. by Arthur H. Ryder)	.50	2/-

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