

# ETHELBERT NEVIN

## Vocal Compositions

Songs with Piano

Album of collected Songs, (9) Two Keys, Complete	n. 1.25
1. Autumn Sadness ( <i>Herbstgefühl</i> ); 2. April Garden ( <i>La Chanson des Lavandières</i> ); 3. 'Twas April; 4. Raft Song; 5. Before the Daybreak; 6. Rosebud, The ( <i>Hab' ein Röslein Dir Gebrochen</i> ); 7. Vase, The ( <i>Le Vase Brisé</i> ); 8. Remember Well ( <i>Rappelle-Toi</i> ); 9. An Old Song ( <i>Une Vieille Chanson</i> ).	
Airly Beacon, Op. 20, No. 4, Two Keys	.50
April Garden ( <i>Chanson des Lavandières</i> ), Op. 5, No. 2, Two Keys	.50
At Twilight, Op. 12, No. 5, Two Keys	.50
Autumn Sadness ( <i>Herbstgefühl</i> ), Op. 5, No. 1, Two Keys	.50
Beat upon Mine, little Heart, Op. 12, No. 2, Two Keys	.50
Before the Daybreak, Op. 5, No. 2, Two Keys	.50
Book of Songs, A (10), Op. 20, Two Keys, Complete	n. 1.25
1. A Fair Good Morn; 2. Sleep, Little Tulip; 3. Ev'ry Night; 4. Airly Beacon; 5. When the Land was white with Moonlight; 6. A Song of Love; 7. Nocturne (Up to her chamber window); 8. Dites-moi (Tell me); 9. Orsola's Song ( <i>Chantez! la nuit sera brève</i> ); 10. In the Night ( <i>In der Nacht</i> ).	
Deep in a Rose's Glowing Heart, Op. 3, No. 1, Two Keys	.40
Ev'ry Night, Op. 20, No. 3, Two Keys	.50
Fair Good Morn, A, Op. 20, No. 1, Two Keys	.50
In a Bower, Op. 12, No. 3, Two Keys	.50
In the Night ( <i>In der Nacht</i> ), Op. 20, No. 10, Two Keys	.60
Life ( <i>La Vie</i> ), Mezzo-sop.	.50
Life Lesson (There, Little Girl, Don't Cry)	.50
Little Boy Blue, Op. 12, No. 4, Two Keys	.50
Maiden, How Sweet ( <i>Mädel, wie blüht's</i> ), Op. 22, No. 2	.50
Merry, Merry Lark, Two Keys	.50
Nocturne (Up to her Chamber Window), Op. 20, Two Keys	.50
Oh, That We Two Were Maying, Op. 2, No. 8, Three Keys	.60
Old Song, An ( <i>Une Vieille Chanson</i> ), Two Keys	.50
One Spring Morning, Op. 3, No. 2, Two Keys	.60
Orsola's Song, ( <i>Chantez! la nuit sera brève</i> ), Op. 20, No. 9, Two Keys	.50
Raft Song, Op. 5, No. 4, Two Keys	.50
Remember Well ( <i>Rappelle-Toi</i> ), Op. 17, No. 3, Two Keys	.75
Rosary, The, Three Keys	.60



## Vocal Compositions — Continued

Rosebud, The ( <i>Hab' ein Röslein</i> ), Op. 17, No. 1, Two Keys	.50
Sketch Book (Songs and Piano Pieces), Op. 2, Complete	n. 1.25
2. 'Twas in the lovely Month of May ( <i>Im wunderschönen Monat Mai</i> ); 4. Thou'rt like unto a flower ( <i>Du bist wie eine Blume</i> ); 6. O let thy tears ( <i>Lehn' Deine Wang'</i> ); 8. Oh, That We Two were Maying; 10. Three Songs from R. L. Stevenson's "Child's Garden of Verses." 1. In Winter I get up at Night, 11. Of Speckled Eggs the Birdie Sings, 111. Dark-brown is the River; 11. The Night has a Thousand Eyes (Mixed Voices).	
Sleep, Little Tulip, Op. 20, No. 2, Two Keys	.60
Song of Love, A, Op. 20, No. 6, Two Keys	.50
Summer Day, Op. 12, No. 1, Two Keys	.50
Tell Me ( <i>Dites-moi</i> ), Op. 20, No. 8, Two Keys	.50
Thine my Greeting ( <i>Ti Saluto</i> ), Op. 20, Two Keys	.50
Time Enough ( <i>Rechte Zeit</i> ), Op. 22, No. 1	.50
'Twas April, Op. 5, No. 3, Two Keys	.50
Vase, The ( <i>Le Vase brisé</i> ), Op. 17, No. 3, Two Keys	.50
When the Land was White with Moonlight, Op. 20, No. 5, Two Keys	.50

## Piano Compositions

Two Hands	
Op. 2, A Sketch Book (Songs and Piano Pieces), complete, n. 1.25	
1. Gavotte	
3. Love Song	
5. Berceuse	
7. Serenade	
9. Valse Rhapsodie	
Op. 2, No. 3, Love Song (from the Sketch Book)	.50
Op. 6, No. 2, Country Dance (arranged from the Duet)	.60
Op. 7, Four Pieces	
1. Valzer Gentile	.75
2. Slumber Song	.60
3. Intermezzo	.75
4. Song of the Brook	.75

Two Hands	
Op. 13, Water Scenes	complete, n. 1.25
1. Dragon Fly	.60
2. Ophelia	.60
3. Water Nymph	.75
4. Narcissus	.60
5. Barcarolle	.90
Op. 16, In Arcady	complete, n. 1.25
1. A Shepherd's Tale	.50
2. Shepherds All and Maidens Fair	.75
3. Lullaby	.60
4. Tournament	.75
Op. 18, Two Etudes	
1. Romance	.90
2. Scherzo	1.00

Slumber Song, Op. 7, No. 2 (arranged for the organ by E. H. Lemare) .50

## Vocal Compositions

Songs with Accompaniment of Various Instruments

Deep in a Rose's Glowing Heart, Op. 3, Violin and Cello, Two Keys	.50
Doris (A Pastorale), Violin and Cello, Two Keys	.90
Doris (A Pastorale), Full Orchestra, Two Keys, rent, 2.00	
One Spring Morning, Violin and Cello, Two Keys	.75
Oh, That We Two Were Maying (Ab), String Quintet (2 Vo., Va., Cello and Bass)	1.25
Remember Well ( <i>Rappelle-Toi</i> ), Full Orchestra, rent, 2.00	
Rosary, The, Large Orchestra	1.00
Rosary, The, Small Orchestra	.80
Rosary, The, Military Band	1.00

## Vocal Duets

Oh, That We Two Were Maying, Op. 2, No. 8, Three Keys	.60
String Quintet accompaniment (Ab)	1.25

## Quartets & Choruses for Mixed Voices

A Song (from Love's Labor Lost)	.15
Evening Song	.12
May Day Dance (unison chorus, four-hand acc'pt)	.15
My Love	.10
The Night has a thousand Eyes (Violin Obligato)	.08
Wynken, Blynken and Nod (a Dutch Lullaby), Op. 9, Soprano solo; piano four-hand or orchestra acc'pt	.40

## Quartets & Choruses for Female Voices

Doris (Violin and Cello Obligato) (3 parts)	.25
The Night has a Thousand Eyes, Op. 2, No. 13 (Violin Obligato) (4 parts)	.08
Wynken, Blynken and Nod, Sop. solo; piano four-hand or orchestra acc'pt (4 parts)	.40

## Quartets & Choruses for Male Voices

The Night has a Thousand Eyes (Violin Obligato)	.08
The Rhein and the Moselle	.15
Wynken, Blynken and Nod, Sop. solo; piano four-hand or orchestra acc'pt	.40

## Violin and Piano

Barcarolle	.65
Habanera, Op. 8, No. 2	.75
Melody, Op. 8, No. 1	.60
Narcissus, Op. 13, No. 4	.60

Narcissus is also published for Cello and Piano; Cornet and Piano; Mandolin and Guitar, in various combinations

## Orchestra

	Piano Part	Small Orchestra	Large Orchestra
Country Dance	.30	1.00	1.50
Narcissus	.25	.80	1.00
The Rosary (Cornet Solo)	.20	.80	1.00
Tournament	.30	1.00	1.50

## Band

Country Dance	1.50
Narcissus	1.00
The Rosary (Cornet Solo)	1.00
Tournament	1.50

G. Schirmer, Jr. THE BOSTON MUSIC CO. Boston, Mass.

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High Voice

Medium Voice

Low Voice



# Mädel, wie blüht's.

(Rudolf Baumbach.)

English version by  
Dr. Th. Baker.

(Maiden, how sweet!)

ETHELBERT NEVIN. Op. 22.

**Voice.** *Energisch.* *breit.*

Mä - del im Ro - sen - hag, Mä - del, wie blüht's!  
Maid - en 'mid ros - es gay, Maid - en, how sweet!

**Piano.** *f* *markirt.*

Hörst du des Ammers Schlag? Mä - del wie blüht's! Scheu von des Mie - ders Saum  
Hear'st thou the lin - net's lay? Maid - en, how sweet! Shy tho' the glanc - es prim

hebst du die Au - gen kaum, a - ber im In - nern glüht's...  
Scarce leave thy bod - ice - hem, Yet warm thy heart doth beat:—

*dolce*

Mä - del, Mä - del, Mä - del, wie blüht's!  
Maid - en, maid - en, maid - en, how sweet!

*ritard.*

*Etwas schneller: nach und nach.*

Knos - pe, du träu - mend Kind,      Knos - pe, spring auf!  
Rose - bud, thou dream - ing child,      Rose - bud, un - fold!

*mp bewegt.*      *sehr leicht.*

Lind weht der Mor - gen - wind:      Knos - pe, spring auf!  
Breez - es of morn are mild:      Rose - bud, un - fold!

Hast ja so lang ge - träumt;      nur nicht den Mai ver - säumt,  
Dreams, when too long they bide,      Waste all the sum - mer - tide;

*dolce*

schnell ist der Sonne Lauf: Knos - pe, Knos - pe,  
Bright hours are swift - ly told: Rose - bud, rose - bud,

*sempre cresc.*

The first system features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are in German and English. The piano accompaniment consists of two staves: a right-hand treble staff and a left-hand bass staff. The right-hand part has a melodic line with some slurs and a crescendo marking. The left-hand part provides harmonic support with chords and moving lines.

Knos - - pe spring auf!  
rose - - bud, un - fold.

*ff sehr breit.*

The second system continues the vocal line with a long note on 'auf!' and a fermata. The piano accompaniment features a dynamic marking of *ff* and *sehr breit*. The right-hand part has a series of chords and a triplet of eighth notes. The left-hand part continues with a melodic line and chords.

The third system shows the continuation of the piano accompaniment. The right-hand part features a triplet of eighth notes and a series of chords. The left-hand part continues with a melodic line and chords. The system ends with a double bar line.

FOUR OF THE BEST SONGS OF THE DAY BY TALENTED COMPOSERS!

Complete copy may be had at any Music Shop or from the Publisher

G. SCHIRMER, Jr.

THE BOSTON MUSIC COMPANY.

BOSTON, MASS.

Song of the Nightingale. Pr. 50.

Christina Rossetti. by the author of "Go lovely Rose" & "Shadows" Margaret Ellis Mabery. Tempo di Valse, Cracience.

Voice. *leggiero e brillante simile*

Piano. *leggiero e brillante simile*

The sun - rise makes the lark to  
sing. The moon - rise wakes the night - in - gale! Come dark - ness,  
moon - rise, ev - ery thing That is so si - lent, sweet and

*ten. colla voce*

*ten. rall. rall.*

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H. Wadsworth Longfellow. Serenade. Pr. 50.

In dreamy ecstasy. Percy Lee Atherton.

Piano. *p*

Stars of the sum - mer night!  
Moon of the sum - mer night!

Far, far - in you az - ure deeps,  
Far, far down you west - ern steep,

Hide, hide your gol - den gol - den light!  
Sink, sink in sil - ver, sil - ver light!

Hide, hide your gold - en  
Sink, sink in sil - ver

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White Rose. Pr. 50.

Catherine Young Glen. Ben. Whelpley. Published for Soprano or Tenor E? Alto or Baritone. C.

Voice. *Con moto.* *p*

Piano. *mf* *p*

Red rose,  
red rose, flaunting in the sun; I will of - fer  
hom - age as the rest have done.

Yet I pluck a white rose, since I take but

*rit. e dim.*

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A Song of Love. Pr. 50.

Edmund Lock Tomlin. E. Nevin. Also published for High Voice in G. Low voice (original). Comodo.

Voice. *Comodo.*

Piano.

saw a weep - ing maid - en A - search - ing in the morn For  
Love, that's half a rose - bud, For Love, that's half a thorn. She  
sought him on the hill - top, And o'er the dew - y leas But

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