

# ETHELBERT NEVIN

e. English; f. French; g. German; i. Italian

## SONGS & DUETS

\*Orchestra accompaniment may be had of the publishers

- Op. 2 A SKETCHBOOK (Songs and Piano Pieces)** n. \$1.25
- 2 'Twas in the Lovely Month of May (e. and g.) .40
  - 4 O Fair and Sweet and Holy (e. and g.) .40
  - 6 Oh! let thy Tears .40
  - 8 \*Oh, that we two were maying! Sop. or Ten. A♭  
M.-Sop. or Bar. F; Alto or Bass E♭ .60
  - 10 In Winter I get up at Night.
  - 11 Of Speckled Eggs the Birdie sings. } From Robert Louis  
12 Dark Brown is the River. } Stevenson's "Child  
Garden of Verses"

- Op. 3 THREE SONGS WITH ACCOMPANIMENT OF PIANO, VIOLIN AND 'CELLO**
- 1 Deep in a Rose's Glowing Heart. Sop. or Ten. A;  
M.-Sop. or Bar. G .50
  - 2 One Spring Morning (*Frühlingsmorgen*). Sop. G;  
M.-Sop. F. (e. and g.) .75
  - 3 \*Doris. Sop. or Ten. F; M.-Sop. or Bar. E♭ .90

- Op. 3**
- 1 Deep in a Rose's Glowing Heart (without obbligate). Sop. or Ten. A; M.-Sop. or Bar. G .40
  - 2 One Spring Morning (*Frühlingsmorgen*) (without obbligate). Sop. G; M.-Sop. F .60
  - 3 Doris (*I sat with Doris the shepherd maiden*) (without obbligate) Sop. or Ten. F; M.-Sop. or Bar. D (e. and g.) .60

- Op. 5 FIVE SONGS**
- 1 Autumn Sadness (*Herbstgefühl*). Sop. or Ten. A♭;  
M.-Sop. or Bar. F. (e. and g.) .50
  - 2 La Chanson des Lavandières (*April Garden*).  
Sop. or Ten. E min.; M.-Sop. or Bar. D min. (e. and f.) .50
  - 3 'Twas April. Sop. or Ten. G; M.-Sop. or Bar. F .50
  - 4 Raft Song. Sop. or Ten. F; M.-Sop. or Bar. E♭ .50
  - 5 Before the Daybreak. Sop. or Ten. G♭; M.-Sop. or Bar. E .50

- Op. 12 FIVE SONGS**
- 1 Summer Day. Sop. or Ten. D; M.-Sop. or Bar. C .50
  - 2 Beat upon Mine Little Heart. Sop. or Ten. E; M.-Sop. or Bar. D .50
  - 3 In a Bower. Sop. or Ten. E♭ min.; M.-Sop. or Bar. D min. .50
  - 4 Little Boy Blue. Sop. or Ten. B♭; M.-Sop. or Bar. A♭ .60
  - 5 At Twilight. Sop. or Ten. G; M.-Sop. or Bar. F .50

- Op. 17 THREE SONGS**
- 1 Hab' ein Röslein (*The Rosebud*). Sop. or Ten. F; M.-Sop. or Bar. D♯. (e. and g.) .50
  - 2 "Le Vase Brisé" (*The Vase*). Sop. or Ten. A; M.-Sop. or Bar. G♭. (e. and f.) .50
  - 3 \*Rappelle-toi (*Remember well*). Sop. or Ten. A♭; M.-Sop. or Bar. G. (e. and f.) .75

- Op. 20 A BOOK OF 10 SONGS.** High and Low Comp. n. 1.25
- 1 A Fair, Good Morn Sop. or Ten. E♭; Alto or Bar. D♯ .50
  - 2 Sleep, Little Tulip. Sop. or Ten. A♭; Alto or Bar. F .60
  - 3 Ev'ry Night. Sop. or Ten. A♭; Alto or Bar. F .30
  - 4 Airy Beacon. Sop. or Ten. E♭; Alto or Bar. C .30
  - 5 When the Land was White with Moonlight.  
Sop. or Ten. E; Alto or Bar. D♯ .50
  - 6 A Song of Love. Sop. or Ten. G; Alto or Bar. E♭ .50

- Op. 20 A BOOK OF 10 SONGS.** High and Low Comp. n. 1.25 (Continued)
- 7 Nocturne (*Up to her Chamber Window*). Sop. or Ten. F; Alto or Bar. E♭ .50
  - 8 Dites-moi (*Tell me*). Sop. or Ten. F; Alto or Bar. E♭. (e. and f.) .40
  - 9 Orsola's Song (*Chantez! La Nuit sera Brève*). Sop. or Ten. F♯ min.; Alto or Bar. D min. (e. and f.) .50
  - 10 In the Night (*In der Nacht*). Bar. B♭ min.; Bass G min. (e. and g.) .60

- Op. 22 TWO SONGS FOR MEDIUM VOICE**
- 1 Rechte Zeit (*Time enough*). M.-Sop. or Bar. A♭. .50
  - 2 Mädel, wie blüht's! (*Maiden, how sweet!*) M.-Sop. or Bar. E♭. (e. and g.) .50

### THREE SONGS

- 1 The Merry, Merry Lark. Sop. or Ten. G; M.-Sop. or Bar. E .40
- 2 La Vie (*Life*). M.-Sop. or Bar. F. (e. and f.) .35
- 3 Ti Saluto (*Thine my Greeting*). Sop. or Ten. A♭; M.-Sop. or Bar. F. (e. and i.) .50

**A Life Lesson** ("There, Little Girl, don't cry"). Sop. or Ten. B♭; M.-Sop. or Bar. G .50

**The Rosary** (*Le Chapelet*) (*Der Rosenkranz*). Sop. or Ten.; M.-Sop. or Bar. E♭; Alto or Bar. D♯; Alto or Bass B. (e. f. and g.) .60

**Slumber Song.** (*Dream in Blest Repose*) Med. F; Low E (e. and g.) .60

**Slumber Song.** (*Dream in Blest Repose*) Med. F (with Violin or 'Cello obbligato) (e. and g.) .75

**Une Vieille Chanson** (*An Old Song*). Sop. or Ten. G; M.-Sop. or Bar. F. (e. and f.) .50

### COLLECTED SONGS. VOL. I. (SONG ALBUM)

High voice; Low voice Complete, n. 1.25

- 1 Autumn Sadness (*Herbstgefühl*)
- 2 La Chanson des Lavandières (*April Garden*) From "Ruy Blas"
- 3 'Twas April
- 4 Raft Song
- 5 Before the Daybreak
- 6 Hab' ein Röslein dir gebrochen (*The Rosebud*)
- 7 Le Vase Brisé (*The Vase*)
- 8 Rappelle-toi (*Remember well*)
- 9 Une Vieille Chanson (*An Old Song*)

### COLLECTED SONGS. VOL. II. High voice; Low voice Complete, n. 1.50

- 1 At Twilight
- 2 Beat upon Mine Little Heart
- 3 In a Bower
- 4 Life (*La Vie*)
- 5 A Life Lesson ("There, Little Girl, Don't Cry")
- 6 Little Boy Blue
- 7 Maiden, how sweet! (*Mädel, wie blüht's*)
- 8 The Merry, Merry Lark
- 9 Time enough (*Rechte Zeit*)
- 10 The Rosary
- 11 A Summer Day
- 12 Thine my Greeting (*Ti saluto*)

### VOCAL DUETS

- Op. 2 8 Oh! that we two were maying!** Sop. and Ten. A♭; Sop. (or Ten.) and Alto (or Bar.) A♭; Alto and Bass (or Bar.) F .60
- The Same.** (String Quintet Accompaniment in A♭) 1.25

Boston, Mass.

THE BOSTON MUSIC COMPANY

26 & 28 West St.

LONDON, SCHOTT & CO.

LEIPZIG, FR. HOFMEISTER

PARIS, MAX ESCHIG

MELBOURNE, ALLAN & CO.



# Deep in a Rose's glowing Heart.

Words by  
MARGARET DELAND.

By Permission of Messrs. Houghton, Mifflin, & Co.

ETHELBERT NEVIN.  
Op. 3, No. 1.

Andante con moto.

Voice.

Piano.

The first system of the musical score consists of two staves. The upper staff is for the voice, showing a whole rest for the first four measures. The lower staff is for the piano, featuring a complex accompaniment with a dynamic marking of *p* (piano) in the first measure. The key signature is one sharp (F#) and the time signature is 6/8.

The second system continues the musical score. The vocal line begins with the lyrics: "Deep in a ros - e's glow - ing heart, I dropped a sin - gle kiss; — And". The piano accompaniment continues with various chords and melodic lines, including a dynamic marking of *p* in the fourth measure. A fermata is placed over the final note of the piano part in the fourth measure, with the word "Cres." written below it. An asterisk (\*) is placed at the end of the system.

The third system continues the musical score. The vocal line begins with the lyrics: "then I bade it quick de - part And tell my la - dy this: 'The". The piano accompaniment continues with various chords and melodic lines, including a dynamic marking of *ten.* (tenuto) and *legato.* in the fourth measure.

love thy lov - er tried to send, — O'er - flows my fra - grant

*dolce.*

*a tempo.*

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in G major, with the right hand playing a rhythmic pattern of eighth notes and the left hand playing a bass line. The tempo marking is *a tempo.* and the dynamics marking is *dolce.*

bowl, — But my soft leaves would break and bend Should

*p*

*eresc.*

This system contains the third and fourth staves of music. The vocal line continues with the lyrics "bowl, — But my soft leaves would break and bend Should". The piano accompaniment features a change in dynamics to *p* (piano) and a dynamic marking of *eresc.* (crescendo). The piano part includes some chromatic movement in the bass line.

he — send half the whole, — Should he send half the

*dim.*

*f*

This system contains the fifth and sixth staves of music. The vocal line continues with the lyrics "he — send half the whole, — Should he send half the". The piano accompaniment features a dynamic marking of *f* (forte) and a dynamic marking of *dim.* (diminuendo). The piano part includes some chromatic movement in the bass line.

whole." —

*p*

This system contains the seventh and eighth staves of music. The vocal line concludes with the lyrics "whole." —. The piano accompaniment features a dynamic marking of *p* (piano). The piano part includes some chromatic movement in the bass line.



# ETHELBERT NEVIN

## Piano Two Hands

<b>Op. 2. SKETCH BOOK</b> (Songs and Piano Pieces) n.	\$1.25	NET	5/-
1. Gavotte	.50	2/-	
3. Love Song	.50	2/-	
5. Berceuse	.40	2/-	
7. Serenata	.50	2/-	
9. Valse Rhapsodie	.50	2/-	
<b>Op. 6. THREE DANCES</b>			
1. Valse Caprice	.75	3/-	
2. Country Dance	.75	3/-	
3. Mazurka	.75	3/-	
<b>Op. 7. FOUR PIECES</b>	Complete, n.	1.25	5/-
1. Valzer Gentile	.75	3/-	
2. Slumber Song	.60	2/6	
3. Intermezzo	.75	3/-	
4. Song of the Brook	.75	3/-	
<b>Op. 13. WATER SCENES</b>	Complete, n.	1.25	5/-
1. Dragon Fly	.60	2/6	
2. Ophelia	.60	2/6	
3. Water Nymph	.75	3/-	
4. Narcissus	.75	2/6	
5. Barcarolle	.90	3/6	
<b>Op. 16. IN ARCADY</b>	Complete, n.	1.25	5/-
1. A Shepherd's Tale	.60	2/6	
2. Shepherds All and Maidens Fair	.75	3/-	
3. Lullabye	.60	2/6	
4. Tournament	.75	3/-	
<b>Op. 18. TWO ETUDES</b>			
1. Romance	.90	3/6	
2. Scherzo	1.00	4/-	
<b>Op. 21. MAY IN TUSCANY</b> (Maggio in Toscano) n.	1.25	5/-	
1. Arlecchino	.65	2/6	
2. Notturmo (In Boccaccio's Villa)	.75	3/-	
3. Barchetta	.60	2/6	
4. Misericordia	.50	2/-	
5. Il Rusignuolo (In My Neighbor's Garden)	.60	2/6	
6. La Pastorella (Montepiano)	.50	2/-	
<b>MELODIES (7)</b> (Transcriptions) Complete, n.	1.25	5/-	
1. One Spring Morning			
2. At Twilight			
3. Tell Me (Dites-moi)			
4. The Rosary			
5. Time Enough (Rechte Zeit)			
6. The Merry, Merry Lark			
7. Oh, That We Two Were Maying!			
<b>EGYPTIAN LOVE SONG</b>	.60	2/6	
La Guitare (Pierrot et Pierrette) A Sketch	.50	2/-	
<b>THE ROSARY</b> (Transcription)	.60	2/6	

## Piano Four Hands

<b>Op. 6. THREE DANCES</b>	Complete n	\$1.25	NET
1. Valse Caprice	.90	3/6	
2. Country Dance	.90	3/6	
3. Mazurka	1.00	4/-	
<b>Op. 7. 2. Slumber Song</b>	.90	3/6	
<b>Op. 13. WATER SCENES</b>			
1. Dragon Fly	.75	3/-	
2. Ophelia	.75	3/-	
3. Water Nymph	.90	3/6	
4. Narcissus	.75	3/-	
<b>Op. 16. IN ARCADY</b>			
1. A Shepherd's Tale	.50	2/-	
2. Shepherds All and Maidens Fair	1.00	4/-	
3. Lullabye	.60	2/6	
4. Tournament	1.00	4/-	
<b>Op. 21. 3. Barchetta</b>	.60	2/6	
May Day Dance	.60	2/6	

## Two Pianos, Four Hands

<b>Op. 6. 2. Country Dance</b>	\$1.25	5/-
<b>Op. 21. 1. Arlecchino</b>	1.25	5/-

## Violin and Piano

<b>Op. 2. 3. Love Song</b>	\$ .60	2/6
<b>Op. 5. 1. Autumn</b>	.50	2/-
<b>Op. 8. 1. Melody</b>	.60	2/6
2. Habanera	.75	3/-
<b>Op. 13. 4. Narcissus</b>	.65	2/6
Barcarolle	.65	2/6
Lullabye	.60	2/6
The Rosary	.60	2/6

## Violoncello and Piano

<b>Op. 2. 3. Love Song</b>	\$ .60	2/6
<b>Op. 5. 1. Autumn</b>	.50	2/-
<b>Op. 13. 4. Narcissus</b>	.65	2/6
Lullabye	.60	2/6
The Rosary	.60	2/6

## Cornet and Piano

<b>Op. 13. 4. Narcissus</b>	\$ .60	2/6
The Rosary	.60	2/6

## Pipe Organ

<b>Op. 7. 2. Slumber Song</b> (Arr. by E. H. Lemare)	\$ .50	2/-
<b>Op. 12. 2. At Twilight</b> (Arr. by Arthur H. Ryder)	.50	2/-

Boston, Mass.

**THE BOSTON MUSIC COMPANY**

26 & 28 West St.

FOREIGN AGENTS

LONDON, SCHOTT & CO.

LEIPZIG, FR. HOPMEISTER

PARIS, MAX ESCHIG

MELBOURNE, ALLAN & CO.