



A
Mademoiselle Hildegard Werner

Six

MORCEAUX

pour
PIANO

par

N. Sago.

pseud. für Laura Helgel

Op. 57.

[Morceau, piano, op. 57]

- | | |
|---------------|-------------------|
| N°1. Prélude. | N°4. Aubade. |
| N°2. Scherzo. | N°5. Valse lente. |
| N°3. Gavotte. | N°6. Humoresque. |

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4. Aubade.

N. Lago, Op. 57.

Tranquillo.

PIANO. *p*

p

cresc.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The music features a complex texture with many beamed notes and slurs. The bass line includes fingering numbers '1' and '7'.

Second system of musical notation, continuing the piece. It includes dynamic markings *f* (forte) and *dim.* (diminuendo). The bass line has fingering numbers '1 5' and 'Ped.' (pedal) written below it.

Un poco animato.

Third system of musical notation, starting with the tempo marking *Un poco animato.* and a dynamic marking *p* (piano). The music is characterized by a steady eighth-note pattern in the right hand.

Fourth system of musical notation, continuing the eighth-note texture. It features various slurs and articulation marks.

Fifth system of musical notation, concluding the piece with a *dim.* (diminuendo) marking. The right hand continues with the eighth-note pattern while the left hand provides harmonic support.

p
ped.

Più tranquillo.

dim.
ped. *ped.* *ped.*

ped. *ped.* *ped.*

dim. *rit.*

Tempo I.

The musical score consists of five systems of music, each with a treble and bass clef staff. The key signature is three sharps (F#, C#, G#). The first system begins with a *pp* dynamic marking. The second system includes an *8* marking above a measure. The third system features a *dim.* marking. The fourth system has a *p* dynamic marking. The fifth system includes *dim.* and *pp* markings. The piece concludes with a double bar line.