

PIANOS  
RÖNISCH  
Príncipe Fabricante

ALLEMANHA  
UNICO DEPOSITO  
I. BEVILACQUA  
R. dos Ourives  
43

# QUARELLAS

PECAS ESCOLHIDAS para PIANO

2090	Cri d'allegresse	4 <sup>ta</sup> valse	Flavio Elysis	4.000
2167	Barcarolle (2 <sup>ta</sup> )		Godard	4.500
2196	Souvenir de jeunesse	romance (s.p.)	Flavio Elysis	4.000
2243	Valse (2 <sup>ta</sup> )		Godard	4.500
2244	Andante		Rinaldi	4.500
2215	Pensiero poetico		Mozzkowski	4.000
2233	Serenata		Paëto	4.000
2237	Gavotta		Mozzkowski	4.000
2244	Andante		Errera	4.500
2254	Mouvement de valse		Flavio Elysis	4.000
2260	Plaines d'amour	(2 <sup>ta</sup> mazurka)	Flavio Elysis	4.000
2264	Entrainante	(4 <sup>ta</sup> mazurka)	Flavio Elysis	4.000
2270	Otello (de Verdi)	transcritioe	A. Bevilacqua	3.500
2275	Serenade Ongroise		Jonsteros	2.000
2277	Minuetto		Bolzoni	4.000
2279	Amour discret	gavotte	Rosch	4.000
2287	Aragonaise		Masseuet	4.000
2288	Don Cesar de Bazan	sevillana	Masseuet	4.000
2289	Simple aveu	romance (s.p.)	F. Thomé	4.500
2290	Declaration	valse	F. Thomé	4.500
2294	Vienoise	valse	F. Thomé	4.500
2292	Sérénade		C. Charminade	4.000
2296	La sirène	valse	F. Thomé	4.500
2305	Valse Styrienne		Wollenhaupt	4.000
2344	Allegro classico		H. Boreina	4.000

ISIDORO BEVILACQUA

43. RUA DOS OURIVES. 43

Estab. Calcogravico de I. BEVILACQUA

B

B-II-16

PIANOS  
RÖNISCH  
Primeiro Fabricante  
da

ALLEMANHA  
UNICO DEPOSITO  
A. BEVILACQUA  
Rua d'Ourives  
43 43

# QUARELLAS

PEÇAS ESCOLHIDAS para PIANO



2090	Cri d'allegresse	4 <sup>ta</sup> valse	Flavio Elyzio	4000
2167	Barcarolle (2 <sup>na</sup> )		Godard	4500
2496	Souvenir de jeunesse	romance (s.p.)	Flavio Elyzio	4000
2248	Valse (2 <sup>na</sup> )		Godard	4500
2245	Pensiero poetico		Rinaldi	4500
2233	Serenata		Mozzkowski	4000
2237	Gavotta		Pocini	4000
2244	Andante		Mozzkowski	4000
2254	Mouvement de valse		Errera	4500
2260	Plantes d'amour	(2 <sup>na</sup> mazurka)	Flavio Elyzio	4000
2264	Entrainante	(1 <sup>ra</sup> mazurka)	Flavio Elyzio	4000
2270	Otello (se Ferdi)	transcriçao	A. Bevilacqua	3500
2275	Serenade Angloise		Junckeren	3000
2277	Minuetto		Bolzoni	4000
2279	Amour discret	gavotte	Resch	4000
2287	Aragonaise		Massenet	4000
2288	Don Cesar de Bazar	sevillana	Massenet	4000
2289	Simple aveu	romance (s.p.)	F. Thomé	4500
2290	Declaration	valse	F. Thomé	4500
2294	Vienoise	valse	F. Thomé	4500
2292	Sérénade		C. Chaminade	4000
2296	La sirène	valse	F. Thomé	4500
2305	Valse Styrienne		Wolffhaupt	4000
2344	Allegro classico		H. Rosen	4000

ISIDORO BEVILACQUA

43 RUA DOS OURIVES 43

Estab. Cateo-lithographico de I. BEVILACQUA

B.II-46  
64-2

B

I.<sup>o</sup> MAZURKA

A. MA SOEUR

ALBERTO NEPO

Musical score for Mazurka I.<sup>o</sup> by Alberto Nepo, Op. 10, No. 2. The score is in 3/4 time, key of B-flat major, and consists of five systems of piano and bass clef staves. The piece begins with a piano (*p*) dynamic and features various musical markings including *mf*, *scherz.*, *p*, *mf e cres. molto*, *f*, *un poco riten.*, and *p a Tempo*.


 332749  
 1962

I.<sup>ro</sup> MAZURKA

A. MA SORER

ALBERTO NEPO

Musical score for Mazurka I. The score is written for piano in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of five systems of music. The first system shows the beginning with a piano (*p*) dynamic. The second system includes markings for mezzo-forte (*mf*), piano (*p*), and scherzo. The third system continues the piano accompaniment. The fourth system features a mezzo-forte (*mf*) dynamic with a "cres. molto" (crescendo molto) instruction. The fifth system concludes with a forte (*f*) dynamic, a "un poco riten." (un poco ritenuto) instruction, and a "p a Tempo" (piano a tempo) marking.

First system of a piano score. The right hand has a melodic line with slurs and accents, starting with a *p* dynamic and ending with a *f* dynamic. The left hand provides a steady accompaniment of chords.

Second system of the piano score, continuing the melodic and accompanimental lines from the first system.

Third system of the piano score. It includes dynamic markings *rit.* (ritardando) and *a Tempo*. The right hand features a triplet of eighth notes. The system concludes with a double bar line.

Fourth system of the piano score, showing the continuation of the accompaniment and melodic fragments.

Fifth system of the piano score, featuring a more active right hand with chords and a final melodic phrase.

First system of musical notation. Treble clef, bass clef, and piano (p) dynamic marking. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. Continuation of the piece. The right hand has a melodic line with a triplet of eighth notes. The left hand continues with a steady accompaniment.

Third system of musical notation. Includes dynamic markings *rit.* (ritardando) and *a Tempo*. The right hand has a melodic line with a triplet. The left hand has a bass line with some chromatic movement.

Fourth system of musical notation. The right hand has a melodic line with a triplet. The left hand has a bass line with some chromatic movement.

Fifth system of musical notation. The right hand has a melodic line with a triplet. The left hand has a bass line with some chromatic movement.

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First system of musical notation, featuring a treble and bass clef. The key signature has two flats (B-flat and E-flat). The music consists of several measures of chords and single notes.

Second system of musical notation, continuing the piece with similar chordal textures in both hands.

Third system of musical notation. The treble clef part includes the instruction *UN POCO PIU* above the staff and *p misterioso* below the staff. The bass clef part features long, sustained notes.

Fourth system of musical notation. The bass clef part has a dynamic marking *p* (piano) and continues with sustained notes.

Fifth system of musical notation, concluding the page with a final cadence in both hands.

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The first system of music consists of two staves. The treble staff begins with a whole rest, followed by a series of chords. The bass staff contains a steady eighth-note accompaniment.

The second system continues the piece with more complex chordal textures in the treble staff and a steady accompaniment in the bass.

*UN POCO PIU*  
*p misterioso*

The third system is marked *UN POCO PIU* and *p misterioso*. It features a change in the bass line, with long, sustained notes.

The fourth system shows a change in the bass line texture, with long, sustained notes and a *p* dynamic marking.

The fifth system concludes the piece with a final cadence in the bass staff.



## ANCORA UN POCO PIU'

First system of the piano score. The right hand features a melodic line with eighth notes and chords, while the left hand provides a steady accompaniment of chords. The dynamic marking *pp* is present.

Second system of the piano score. The right hand continues with a melodic line, and the left hand maintains the accompaniment. The dynamic marking *pp* is present, and the system concludes with the instruction *rall. e mf*.

Third system of the piano score. The right hand has a melodic line with some rests, and the left hand continues with chords. The dynamic marking *p* is present.

Fourth system of the piano score. The right hand has a melodic line with a triplet, and the left hand continues with chords. The dynamic marking *pp* is present.

Fifth system of the piano score. The right hand has a melodic line with a triplet, and the left hand continues with chords. The dynamic marking *p* is present. The system concludes with the instruction *ff*.

C. RÖNISCH

(primeiro fabricante da Allemanha)

RECOMMENDÃO - SE PELA SUA GRANDE.

Solidez, Sonoridade, Duração e Perfeição

VIENNOISE VALSE

Tempo di Valse

## PIANOS

GARANTIDOS

GRANDE SORTIMENTO DE PIANO  
DE

C. Rordorf, Aymonino, Boissellet,

Pleyel, Herz, Gaveau, etc.

AFINÃO - SE ALUGÃO - SE

Grande officina para concertos.

*F. Thomé*

## NOCTURNE

Andante com moto

*pp* *lento e paguamente**esistendo*

## RUSSELLO RAPIDO CAPRICCIO

*Poco allegro*

## SIMPLE AVEU ROMANCE (sans paroles)

Moderato

*dolce, sempre legato e esat.**com due pedali*

## SERENATA

*p* Andante

## DECLARATION VALSE

Moderato

*p**una corda*

## RAYONS JOYEUX MAZURKA

*Piempo vivuto**Dim. marc.**Finito*

## SONHO DE UM ANJO

Allegretto

*p leggiero*

43 RUA DOS OURIVES 43

Grava-se e imprime-se musica

MUSICA

DE TODAS AS EDIÇÕES D'EUROPA

ISIDORO BEVILACQUA

43 RUA DOS OURIVES 43

Encarrega-se de qualquer trabalho litho