

Gebet (Prayer)

Alexander Sergeevich Nemerovsky
(1859 - 1915)

Andante religioso

♩ = 92

The first system of the musical score for 'Gebet' (Prayer) by Alexander Sergeevich Nemerovsky. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andante religioso' with a quarter note equal to 92 beats per minute. The music starts with a piano (*p*) dynamic. The right hand features a series of chords and single notes, while the left hand provides a steady accompaniment. A dynamic shift to mezzo-forte (*mf*) occurs in the fifth measure. The system concludes with a fermata over the final chord.

7

The second system of the musical score, starting at measure 7. The right hand continues with a melodic line of eighth notes, while the left hand maintains a rhythmic accompaniment. A piano (*p*) dynamic is indicated. The system ends with a fermata.

13

The third system of the musical score, starting at measure 13. The right hand features a more active melodic line with some grace notes. Dynamics fluctuate between piano (*p*) and forte (*f*). The system concludes with a fermata.

19

The fourth system of the musical score, starting at measure 19. The right hand continues with a melodic line, and the left hand provides accompaniment. A fortissimo (*ff*) dynamic is indicated. The system ends with a fermata.

25

pp

f

1 3 1 0 1 5 3 1 1 0 1 2 3 10
 3 3 3 3 3 6 5 3 3 3 3 1 3 3
 2 3 2 0 2 2 0 2 2 0 2 2 3 3
 0 0 0 0 0 0 0 0 0 0 0 3 0

31

p

f

1 3 5 0 1 1 3 3 3 1 1 0 0 0
 3 5 6 2 3 2 3 5 5 5 3 3 2 2 3 2
 2 0 2 2 2 2 2 5 5 3 2 2 0 4 2
 0 0 0 0 0 0 0 0 0 0 0 0 0

37

pp

0 1 1 3 3 3 1 1 0 0 1 3 1 0
 2 3 3 5 5 5 3 3 2 2 3 5 3 3
 2 2 2 2 2 2 0 4 6 2 3 3 2 0
 0 0 0 0 0 0 0 0 0 0 0 0 0

43

f

p

1 5 3 1 1 0 1 2 3 10 1 3 5
 3 6 5 3 3 3 3 1 3 3 10 3 5 6
 2 2 2 2 2 0 2 2 3 3 3 2 2 2
 0 0 0 0 0 0 0 3 0 0 0 0 0