

Arthur



Hartmann

TRANSCRIPTIONS

* FOR *

VIOLIN AND PIANO

- 1 ALPHERAKY "SÉRÉNADE LÉVANTINE"
- 2 BALAKIREW "CHANT DU PÊCHEUR"
- 3 GLIÈRE "ROMANCE"
- 4 GLIÈRE "MÉLODIE"
- 5 GLINKA "MAZURKA"
- 6 GRETCHANINOFF "CHANT D'AUTOMNE"
- 7 KARAGITSCHEFF "EXALTATION"
- 8 KARGANOFF "MAZURKA"
- 9 KARGANOFF "IN THE GONDOLA"
- 10 NEMEROWSKY "ALLA MAZURKA"
- 11 TSCHAIKOWSKY "CHRISTMAS"
- 12 TSCHAIKOWSKY "HUMORESQUE"
- 13 BACH, W. F. "LARGO"
- 14 ERKEL "HUNGARIAN HYMN"
- 15 POLDINI "POUPÉE VALSANTE" (*Waltzing Doll*)

Each, Net, 50c.

BREITKOPF & HÄRTEL

NEW YORK

10. Alla Mazurka

A. Nemerowsky
Free Transcription for Violin and Piano,
by Arthur Hartmann

Allegretto

Violin

frog

mf rit.

11

lunga

Piano

f

mf rit.

ff

Vivace

a tempo

rit. molto

12

a tempo

rit. molto

Moderato

9

poco a poco accel.

poco a poco accel.

allarg.

allarg.

3

Moderato

poco a poco accel. *rit.*

gliss. *frog* *pizz.* *ff* *Fine*

ff *Vivace* *ff*

ff

Ad. *

This system contains the first system of music. It features a treble clef staff with a melodic line that includes a long, sweeping slur over the final measures. The piano accompaniment is in the bass clef and consists of chords and single notes. A dynamic marking of *ff* is present in the piano part. The system concludes with the markings *Ad.* and an asterisk.

pizz. arco pizz. arco pizz. arco pizz. arco

This system contains the second system of music. The treble clef staff shows a rhythmic pattern of alternating *pizz.* and *arco* markings. The piano accompaniment continues with chords and single notes. The system concludes with a double bar line.

D.C. al Fine

D.C. al Fine

This system contains the third system of music. It features a treble clef staff with a melodic line that includes a long, sweeping slur over the final measures. The piano accompaniment is in the bass clef and consists of chords and single notes. The system concludes with the marking *D.C. al Fine* in both the treble and bass clef staves.