

# SONGS AND BALLADS

BY

## W. H. NEIDLINGER

Serenade: "The wind is whisp'ring" <i>Soprano in E. Mezzo-Soprano in C</i>	50	The Curl (Scotch) <i>Soprano in C. Mezzo-Soprano in A</i>	40
A Leaf: "I opened the leaves of the book" <i>Soprano in E. Mezzo-Soprano in D</i>	25	My Laddie (Scotch) <i>Soprano in E. Mezzo-Soprano in D</i>	25
The Robin: "Swing, swing, Robin" <i>Soprano in C. Mezzo-Soprano in A</i>		Messages: "Go, gentle breeze, go softly" <i>Soprano in E. Mezzo-Soprano in D</i>	40
Reveries. <i>Baritone or Mezzo-Soprano in E. Alto in</i>	55	Light: "The night has a thousand eyes" <i>Baritone or Bass in E</i>	25
Three Thoughts. (Memories. Night. Morn- ing.) 3 Songs. <i>Soprano. Mezzo-Soprano</i>	40	The Manger Cradle. Christmas Song <i>Soprano in C. Mezzo-Soprano in A. Baritone in F.</i>	50
Spring is Come. <i>Soprano in E. Alto in C</i>	50	From the desert I come to thee <i>Baritone or Mezzo-Soprano in D. Tenor in E. Alto in C</i>	50
Beloved. A Serenade, with accompaniment of Piano and Mandolin (or Violin). <i>High in A. Low in F</i>	75	Cast thy burden upon the Lord. Sacred Song <i>Tenor in F</i>	25
Two Baby's Songs: "Where did you come from, Baby dear?" and "Cradle-Song" (together). <i>Soprano. Mezzo-Soprano</i>	40	My Dear Love. <i>Soprano in E. Mezzo-Soprano in C</i>	40
When lilacs last in the dooryard bloom'd <i>Soprano. Mezzo-Soprano</i>	25	Behold I stand at the door. Sacred Song <i>Baritone in G minor</i>	25
Boat-Song <i>Soprano in D. Mezzo-Soprano in C. Alto in B</i>	50	Dearest Desires. <i>Soprano in C. Mezzo-Soprano in A</i>	40
The Birthday of a King. Christmas Song <i>Soprano in B. Mezzo-Soprano in A</i>	60	Nocturne. <i>Soprano in C. Mezzo-Soprano in B</i>	25
Dreaming: "I saw, as I lay sleeping" <i>Soprano in E. Mezzo-Soprano in D</i>	40	The Infant King. Christmas Song <i>Soprano in C. Mezzo-Soprano in B</i>	40
Shepherd's Song <i>Soprano in E. Mezzo-Soprano in D</i>	40	Du bist wie eine Blume. (A gentle flower thou art.) <i>Soprano in A. Mezzo-Soprano in F</i>	25
The Pine-Tree <i>Soprano in F minor. Mezzo-Soprano in D minor</i>	25	To-morrow. <i>Soprano in B. Alto in F</i>	40
Easter Morn <i>Soprano in Eb. Mezzo-Soprano in C</i>	40	Two birds flew into the sunset-glow	40
		My Star: "All that I know of a certain star"	40
		Oh, that we two were maying <i>Duet for Soprano and Baritone</i>	60

# I. MEMORIES.

W. H. NEIDLINGER.

**Voice.** Moderato con grazia.

**Piano.**

hear the brook - let mur - mur, A -

mid the shad - owy wood; To sleep, its mu - sic

*rit.*

*molto rit.*

lulls me, In this sweet sol-i-tude, In this sweet sol-i-tude.

*molto rit.*

*a tempo.*

The night-in-gale is singing his soft lone-ly lay.

The first system of the musical score. The vocal line is in 4/4 time, starting with a rest followed by the lyrics "The night-in-gale is singing his soft lone-ly lay." The piano accompaniment features a steady bass line and a treble line with some grace notes. A *pp* dynamic marking is present in the piano part.

I seem \_\_\_\_\_ to see a gar - den of

The second system of the musical score. The vocal line continues with "I seem \_\_\_\_\_ to see a gar - den of". The piano accompaniment features a prominent triplet pattern in the treble clef. A *p* dynamic marking is present in the vocal line.

roses, white and red; And there \_\_\_\_\_ my love is wait - ing, wait - ing;

The third system of the musical score. The vocal line continues with "roses, white and red; And there \_\_\_\_\_ my love is wait - ing, wait - ing;". The piano accompaniment features a complex, rhythmic pattern. Dynamic markings include *cresc.*, *f*, and *p*.

And yet — my love, my love is dead.

The fourth system of the musical score. The vocal line concludes with "And yet — my love, my love is dead." The piano accompaniment features a final, expressive passage. Dynamic markings include *cresc.*, *dim.*, *p*, and *pp*.

## II. NIGHT.

*Andante tranquillo.*

With pomp of pur-ple

*p*

twi - light, comes the night: What sayst thou to my spir - it, Thou

*cresc.*

*Poco Allegretto.*

weird mys-ter-ious night? The stars are brightly shin-ing o'er me, With

*cresc.*

*serioso.*

*rit.*

glances of love they beam, A far off land lies be-fore me, as in a dream. —

*p*

*rit.*

*dim e rit.*

MORNING.

Con moto.

The morn - ing is break - ing, the sun ris - es bright, The

The first system of music features a vocal line in 4/4 time with lyrics: "The morn - ing is break - ing, the sun ris - es bright, The". The piano accompaniment is in 4/4 time, starting with a *pp* dynamic. The piano part consists of chords in the right hand and a bass line in the left hand.

sky now is shin - ing with light! \_\_\_\_\_ The sweet swell - ing breez - es now

The second system continues the vocal line with lyrics: "sky now is shin - ing with light! \_\_\_\_\_ The sweet swell - ing breez - es now". The piano accompaniment includes *cresc.* markings and an 8-measure rest in the right hand. There are also *Ad.* and *\** markings at the bottom of the piano part.

come from a - far, Ah! my heart is sing - ing, Ah! my heart is

The third system features the vocal line with lyrics: "come from a - far, Ah! my heart is sing - ing, Ah! my heart is". The piano accompaniment includes an *mf* dynamic and a 3/4 time signature change.

sing - ing. Ah! Ah! Ah!

The fourth system shows the vocal line with lyrics: "sing - ing. Ah! Ah! Ah!". The piano accompaniment includes a *p* dynamic and an 8-measure rest in the right hand. There are also *Ad.* and *\** markings at the bottom of the piano part.

+ Softly, as though singing to one's-self

# FOUR SUCCESSFUL SONGS by JOHN ALDEN CARPENTER

Published by G. SCHIRMER, 3 East 43d Street, New York

To Henry Blodgett Harvey  
**Bid Me to Live**  
 Dis-moi d'aimer

Poem by Robert Herrick  
 French version by Maeterlinck

John A. Carpenter

Musical score for 'Bid Me to Live'. The score is in 3/4 time and features a voice line and a piano accompaniment. The tempo is marked 'Lento' (♩ = 116). The key signature has two flats. The piano part includes markings for 'p', 'rall.', 'a tempo', and 'R.H.' (Right Hand). The lyrics are: 'Bid me to live / Dis-moi de vi - and I will live, / Thy Pro-tes-tant to be; / vre, et je vi - vrai Pour n'a - do - rer que toi, Or bid me love, / and I will give A lov - ing heart - to / Dis-moi d'aimer, et je vous don-ne Un cœur qui n'est - qu'a -'. The score ends with a double bar line.

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PRICE 60 CENTS

## Don't Ceäre

Dorsetshire Dialect  
 Poem by  
 William Barnes

John A. Carpenter

Musical score for 'Don't Ceäre'. The score is in 3/4 time and features a voice line and a piano accompaniment. The tempo is marked 'Animato giocoso' (♩ = 154). The key signature has two flats. The piano part includes markings for 'f' and 'pp rall.'. The lyrics are: 'At the feäst, I do mind ver - y well, all the vo'ks Wer a - took in a hap - per - en storm, But we chaps took the maid - ens, an' kept 'em wi' cokes Un - der shel - ter, all dry an' all warm; An' to'. The score ends with a double bar line.

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## Looking-Glass River

Robert Louis Stevenson

John A. Carpenter

Musical score for 'Looking-Glass River'. The score is in 3/4 time and features a voice line and a piano accompaniment. The tempo is marked 'Largo' (♩ = 44). The key signature has two sharps. The piano part includes markings for 'p', 'poco rall.', 'a tempo', and 'il basso sempre pp e legato'. The lyrics are: 'Smooth it slides - up - on its trav - el, Here a wim - ple, there a gleam - O - the clean grav - el! O - the smooth stream!'. The score ends with a double bar line.

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Dedicated to Mrs. Samuel Wright

## The Green River

Poem by  
 Lord Alfred Douglas

John A. Carpenter

Musical score for 'The Green River'. The score is in 3/4 time and features a voice line and a piano accompaniment. The tempo is marked 'Slowly'. The key signature has two sharps. The piano part includes markings for 'pp' and 'pp recitando'. The lyrics are: 'I know a green grass path that leaves the field And, like a run - ning riv - er, - winds a - long - In - to a leaf - y wood, where is no throng Of birds at noon - day;'. The score ends with a double bar line.

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