

Trait noir

Lades Neffous

Violin

Dm (Gm7) E^b A7

trait noir en...tre les deux mains ti...re un ho...ri-
ten...dre ses yeux à ce point quand se fer...me la

Detailed description: This is the first system of musical notation for the violin part of the song 'Trait noir'. It features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of quarter notes and eighth notes. Above the staff, the chords Dm, (Gm7), E^b, and A7 are indicated. Below the staff, the lyrics are written in French, with some words split across lines.

3

Dm Gm7 B^bM7 D^b7 Dm FM#5

-zon y di...ssi...nale en vain les nuits que tout fi...nit
-main con...fis...que l'a...ten...tion fait per...dre le fri...sson

Dm

Detailed description: This is the second system of musical notation. It continues the melody from the first system. Above the staff, the chords Dm, Gm7, B^bM7, D^b7, Dm, and FM#5 are indicated. Below the staff, the lyrics continue. A double bar line is present at the end of the system, with a 'Dm' chord marking below it.

ABELLE LADES NEFFOUS

6

F Dm7 Gm7 C7

des nuits et des nuits en...core que deux corps ont cou-
les nuits et les nuits aux corps temps que tie...nnent ces

Detailed description: This is the third system of musical notation. It starts with a double bar line and a '6' above the staff. Above the staff, the chords F, Dm7, Gm7, and C7 are indicated. Below the staff, the lyrics continue.

8

Dm7 A7 Gm7 A7

-ché sans per...dre la rai...son ne pas e...ffi...ler
deux des...tins nou...és plus fort ja...mais la...cher ce

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Detailed description: This is the fourth system of musical notation. It starts with a double bar line and an '8' above the staff. Above the staff, the chords Dm7, A7, Gm7, and A7 are indicated. Below the staff, the lyrics continue. A copyright notice '©LadesNeffous' is visible at the bottom right.