

Les enfants blancs

Chorale d'enfants

Lades Neffous

Violin

Violin I

Violin II

5

I

II

9

I

II

Detailed description: This is a musical score for two violins. The title is 'Les enfants blancs' (The White Children) and it is a 'Chorale d'enfants' (Children's Chorale) by Lades Neffous. The score is written for Violin I and Violin II. It consists of three systems of music. The first system shows measures 1 through 4. The second system shows measures 5 through 8, with a measure rest in measure 6. The third system shows measures 9 through 12, also with a measure rest in measure 10. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The Violin I part features a melodic line with eighth and sixteenth notes, while the Violin II part provides a harmonic accompaniment with similar rhythmic patterns. Measure rests are indicated by a 'z' in a box.

Les enfants blancs

2
13

ln. I

ln. II

17

ln. I

ln. II

21

3

ln. I

ln. II

Les enfants blancs

3

25

25

In. I

In. II

Detailed description: This system contains measures 25 through 28. The top staff is a vocal line with lyrics. The middle staff is for the first violin (In. I) and the bottom staff is for the second violin (In. II). The key signature has two sharps (F# and C#). The music features a mix of quarter, eighth, and sixteenth notes, with some rests.

29

29

In. I

In. II

Detailed description: This system contains measures 29 through 32. The top staff is a vocal line with lyrics. The middle staff is for the first violin (In. I) and the bottom staff is for the second violin (In. II). The key signature has two sharps (F# and C#). The music continues with similar rhythmic patterns as the previous system.

33

33

In. I

In. II

Detailed description: This system contains measures 33 through 36. The top staff is a vocal line with lyrics. The middle staff is for the first violin (In. I) and the bottom staff is for the second violin (In. II). The key signature has two sharps (F# and C#). The music concludes with a final cadence.