

## la pinassotte

Il pon

lades neffous

Violin

F B<sup>b</sup> F C7 G $\mathbb{m}$ 7 A $\mathbb{m}$ 7 B<sup>b</sup> C7  
 5 D $\mathbb{m}$ 7 A $\mathbb{m}$ 7 G $\mathbb{m}$ 7 B<sup>b</sup> C7 F B<sup>b</sup>  
 9 A $\mathbb{m}$ 7 C7 F A $\mathbb{m}$ 7 G $\mathbb{m}$ 7 C7 B<sup>b</sup> G $\mathbb{m}$ 7  
 13 D $\mathbb{m}$ 7 A $\mathbb{m}$ 7 B<sup>b</sup> G $\mathbb{m}$ 7 B<sup>b</sup> C7 G $\mathbb{m}$ 7 C7  
 17 B<sup>b</sup> D $\mathbb{m}$ 7 G $\mathbb{m}$ 7 C7 B<sup>b</sup> C7 A $\mathbb{m}$ 7 G $\mathbb{m}$ 7  
 21 F F G $\mathbb{m}$ 7 B<sup>b</sup> G $\mathbb{m}$ 7 B<sup>b</sup> C7  
 25 G $\mathbb{m}$ 7 C7 F B<sup>b</sup> C7 F

The image shows a violin score for the piece 'la pinassotte'. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Il pon' and the mood is 'lades neffous'. The score consists of eight staves of music, each with a measure number (5, 9, 13, 17, 21, 25) and a set of chords written above the staff. The chords are: F, B<sup>b</sup>, F, C7, G $\mathbb{m}$ 7, A $\mathbb{m}$ 7, B<sup>b</sup>, C7; D $\mathbb{m}$ 7, A $\mathbb{m}$ 7, G $\mathbb{m}$ 7, B<sup>b</sup>, C7, F, B<sup>b</sup>; A $\mathbb{m}$ 7, C7, F, A $\mathbb{m}$ 7, G $\mathbb{m}$ 7, C7, B<sup>b</sup>, G $\mathbb{m}$ 7; D $\mathbb{m}$ 7, A $\mathbb{m}$ 7, B<sup>b</sup>, G $\mathbb{m}$ 7, B<sup>b</sup>, C7, G $\mathbb{m}$ 7, C7; B<sup>b</sup>, D $\mathbb{m}$ 7, G $\mathbb{m}$ 7, C7, B<sup>b</sup>, C7, A $\mathbb{m}$ 7, G $\mathbb{m}$ 7; F, F, G $\mathbb{m}$ 7, B<sup>b</sup>, G $\mathbb{m}$ 7, B<sup>b</sup>, C7; G $\mathbb{m}$ 7, C7, F, B<sup>b</sup>, C7, F. The music features a mix of eighth and quarter notes, with some measures containing rests.