

# Chanson pour une anglaise

Lades Neffous

Violin

1/4 = 55

rubato espressivo

F7 B<sup>b</sup> Cm7 Dm7 E<sup>b</sup>M7

Cm7 Dm7 F7 B<sup>b</sup>M7 E<sup>b</sup>M7 E<sup>7</sup>

Cm7 F7 Cm7 F7 B<sup>b</sup>M7

## Bordé de malchance

andante spiritoso

F<sup>#</sup>m C<sup>#</sup>7

F<sup>#</sup>m G<sup>#</sup>7 C<sup>#</sup>7 F<sup>#</sup>m F<sup>#</sup>7 DM7 Bm7 C<sup>#</sup>m7 D

C<sup>#</sup>m7 Bm7 E7 D C<sup>#</sup>7 F<sup>#</sup>m

AM7 DM7 AM7 Bm7 C<sup>#</sup>m7 E7 AM7 E7

Chanson pour une anglaise/ bordé de malchance

23 AM7 DM7 C#m7 Bm7 C#7 F°7 DM7 Eb# 2

Musical staff 23-26 in treble clef, key of D major. The melody consists of eighth and quarter notes. Chords are indicated above the staff: AM7, DM7, C#m7, Bm7, C#7, F°7, DM7, and Eb#.

27 GM7 CM7 BbM7 AM7 EbM7 AM7 G II F#M7 BM7

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Musical staff 27-30 in treble clef, key of D major. The melody continues with eighth and quarter notes. Chords are indicated above the staff: GM7, CM7, BbM7, AM7, EbM7, AM7, G II, F#M7, and BM7. A copyright notice "©Lades Neffous" is written below the staff.

31 F#M7 BM7 AM7 F#M7 CM7 F#M7 GM7

Musical staff 31-34 in treble clef, key of D major. The melody continues with eighth and quarter notes. Chords are indicated above the staff: F#M7, BM7, AM7, F#M7, CM7, F#M7, and GM7.

35 F#M7 DM7 CM7 EbM7 F#M7 F III AM7 DM7 ext

Musical staff 35-38 in treble clef, key of D major. The melody continues with eighth and quarter notes. Chords are indicated above the staff: F#M7, DM7, CM7, EbM7, F#M7, F III, AM7, DM7, and ext.

39 C#M7 FM7 F#M7 BM7 GM7 F#M7 GM7 F#M7

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Musical staff 39-42 in treble clef, key of D major. The melody continues with eighth and quarter notes. Chords are indicated above the staff: C#M7, FM7, F#M7, BM7, GM7, F#M7, GM7, and F#M7. A copyright notice "©Lades Neffous" is written below the staff.

43 CM7 F#M7 GM7 EbM7 F#M7 CM7 F#M7

1. 2.

Musical staff 43-46 in treble clef, key of D major. The melody continues with eighth and quarter notes. Chords are indicated above the staff: CM7, F#M7, GM7, EbM7, F#M7, CM7, and F#M7. A first ending bracket spans measures 45 and 46, with a second ending bracket below it. The first ending ends with a double bar line and repeat sign, and the second ending ends with a double bar line.